

a Silent 2 Voice



yoshitoki oima

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**THIS IS
SHOYA
ISHIDA.**

**I
HATE
HIM.**

CHAPTER 6: WHY?

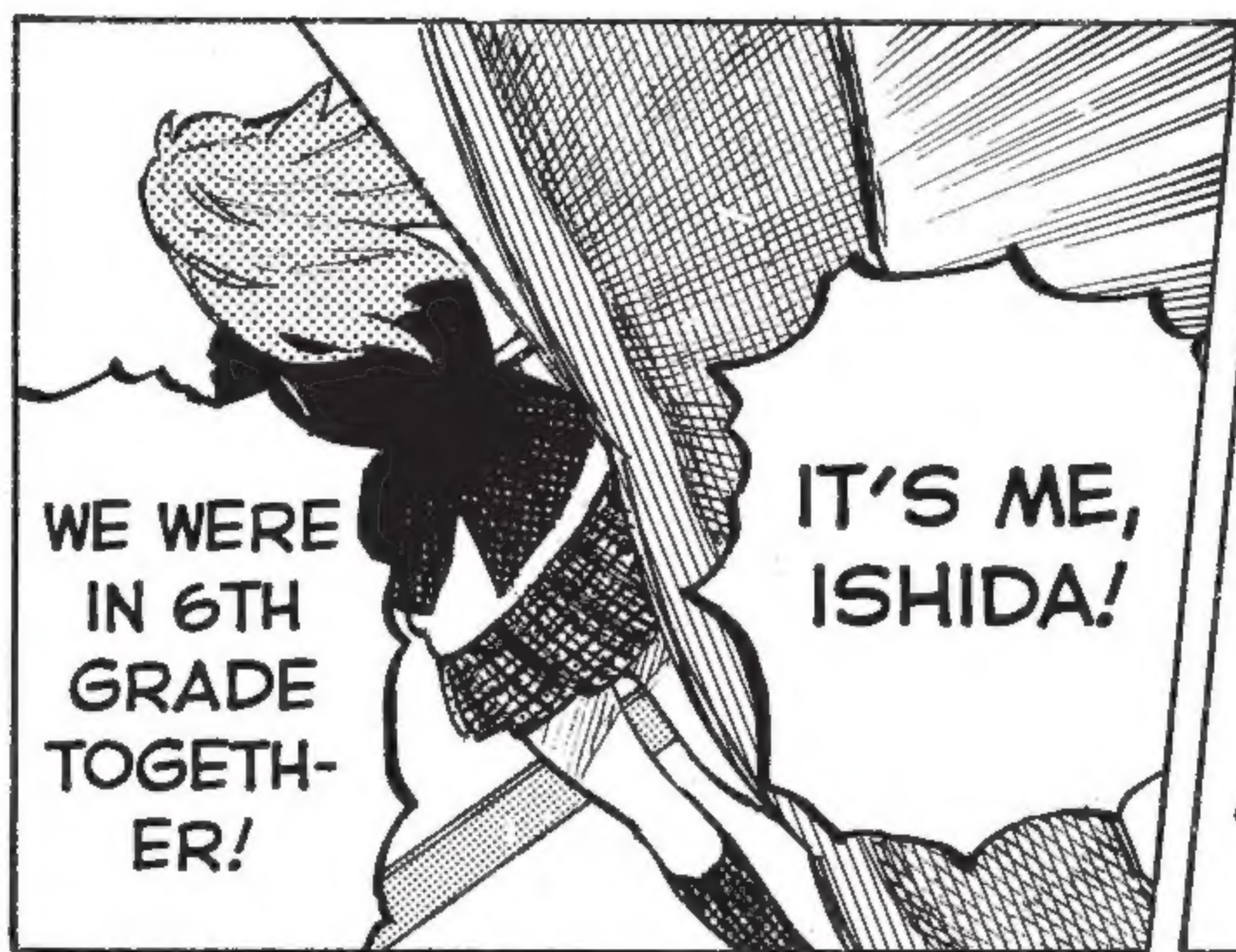
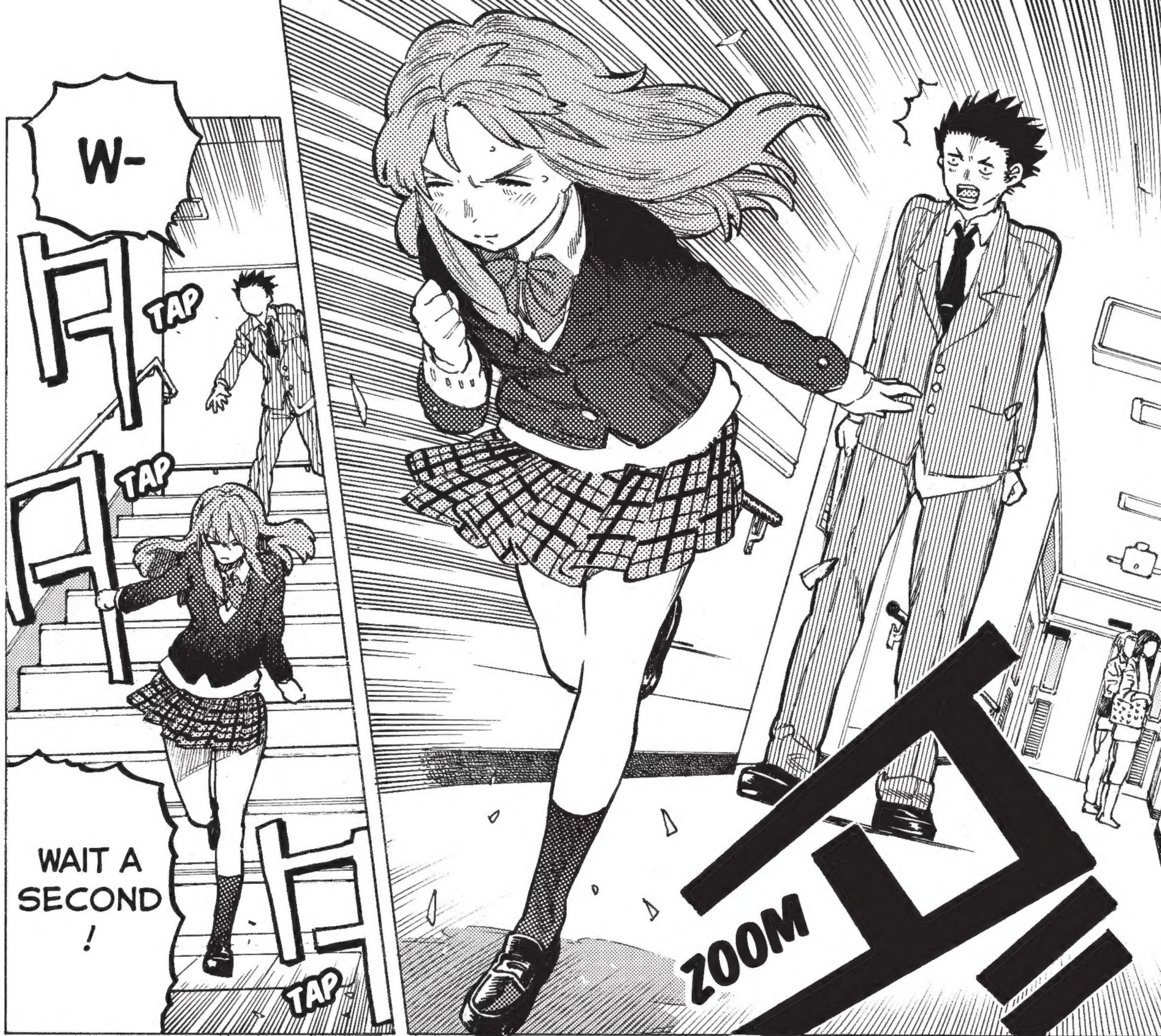


**HE'S HOPING
THINGS WILL
TURN OUT...**

**...CONVE-
NIENTLY
FOR HIM.**

**...FOR-
GIVENESS
FOR WHAT
HE DID A
LONG TIME
AGO.**

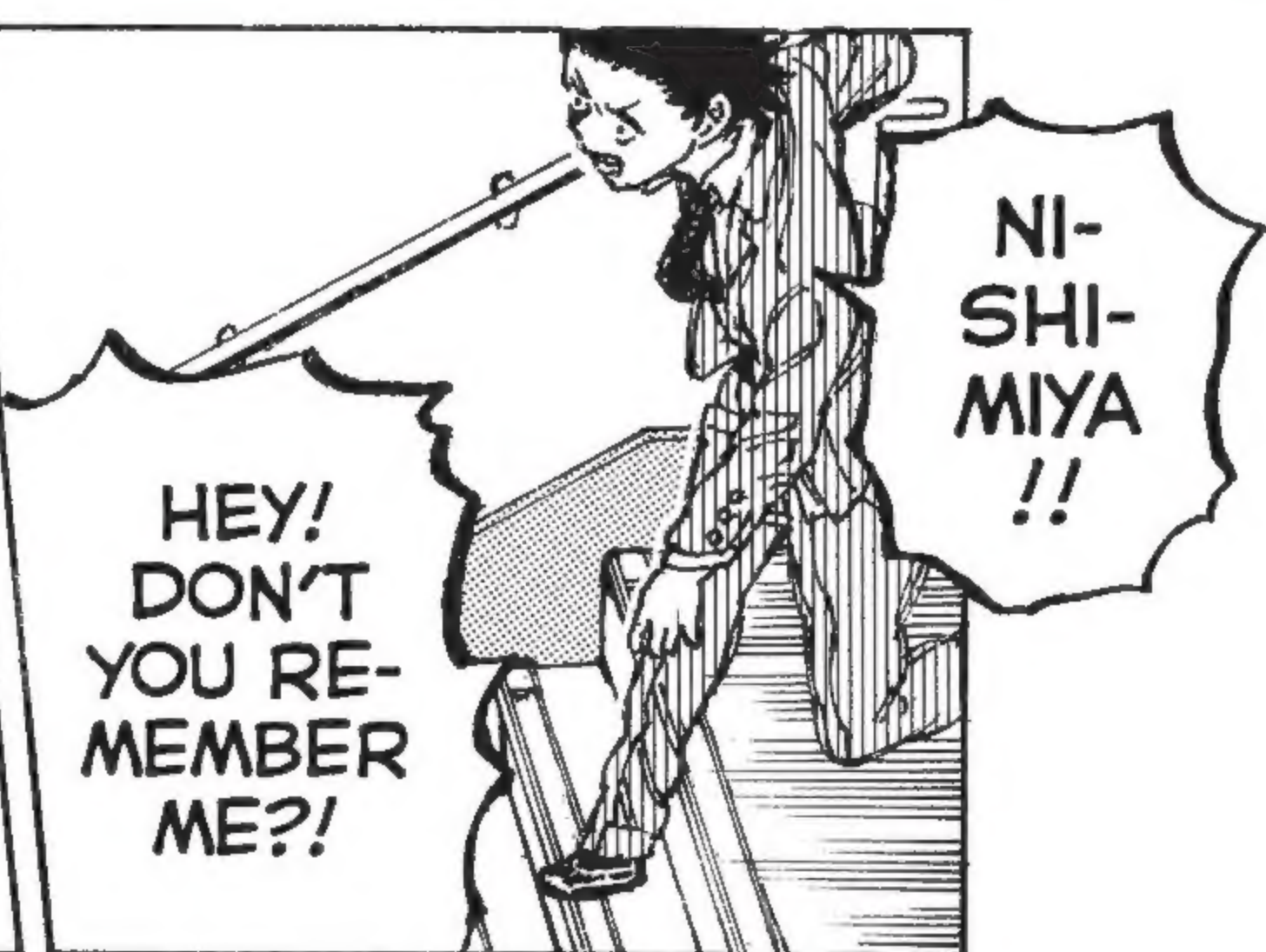
**HE'S
HERE TO
ASK...**



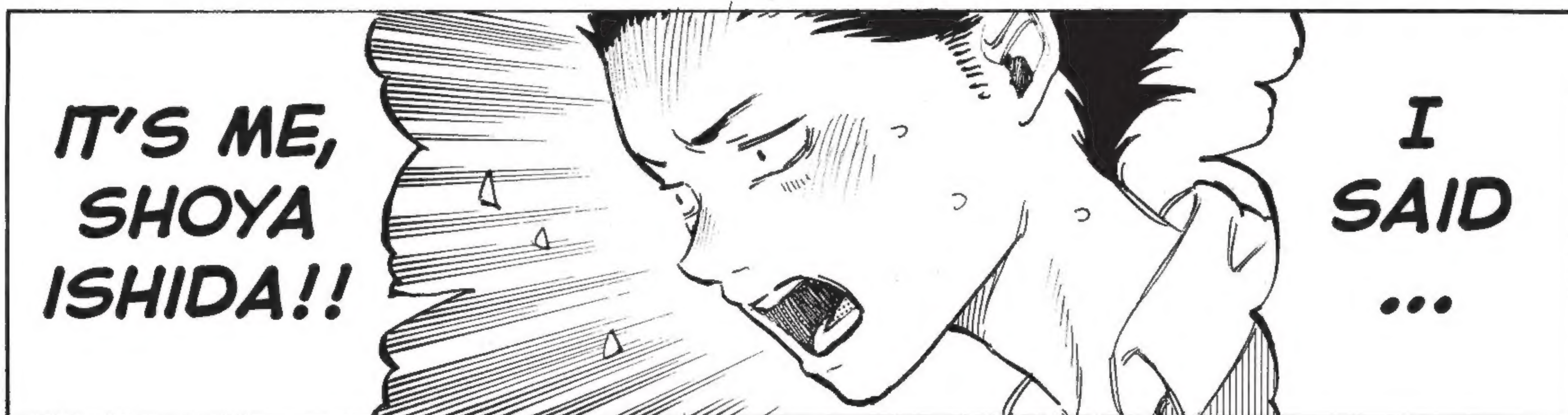
IT'S ME,
ISHIDA!



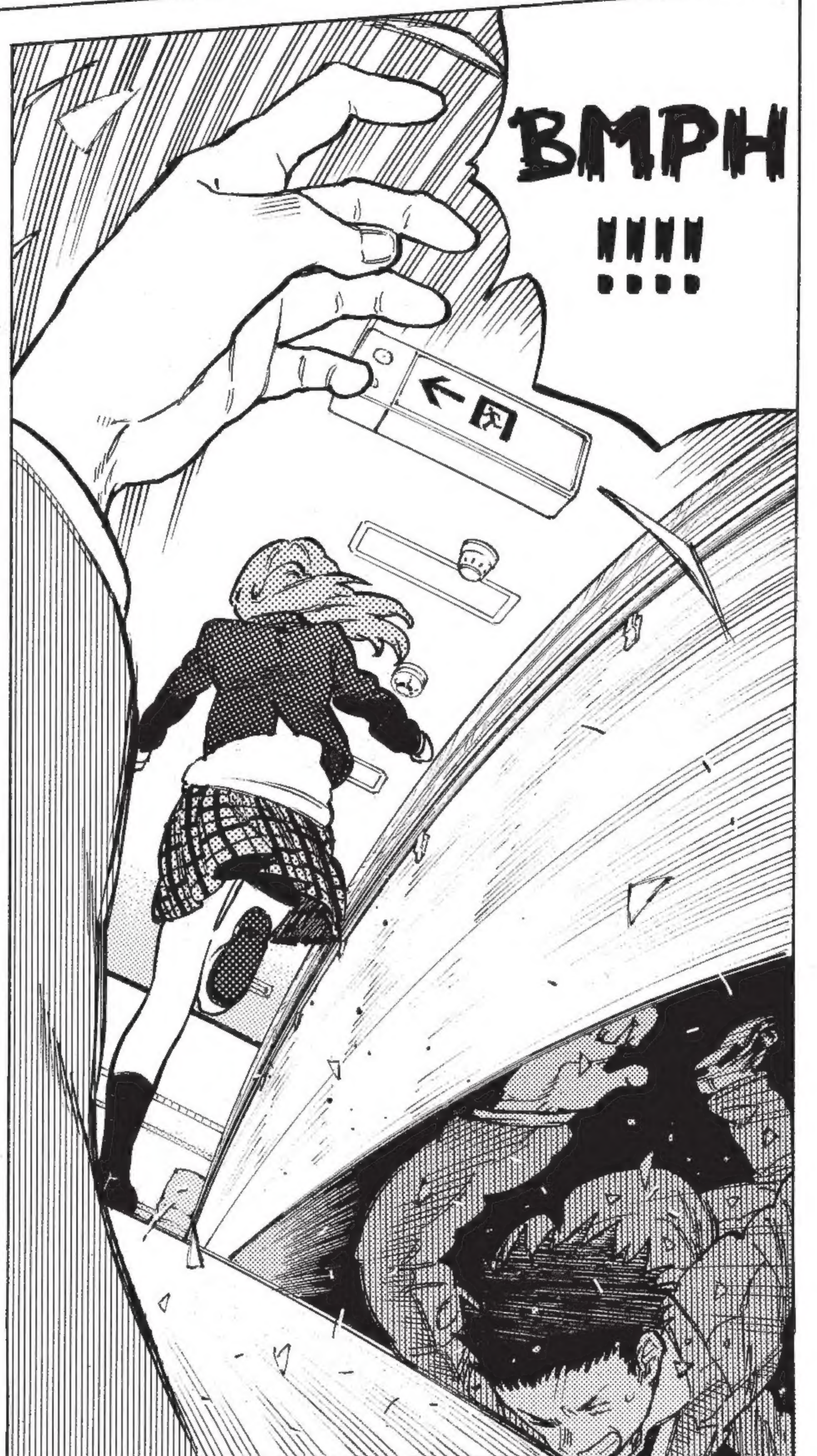
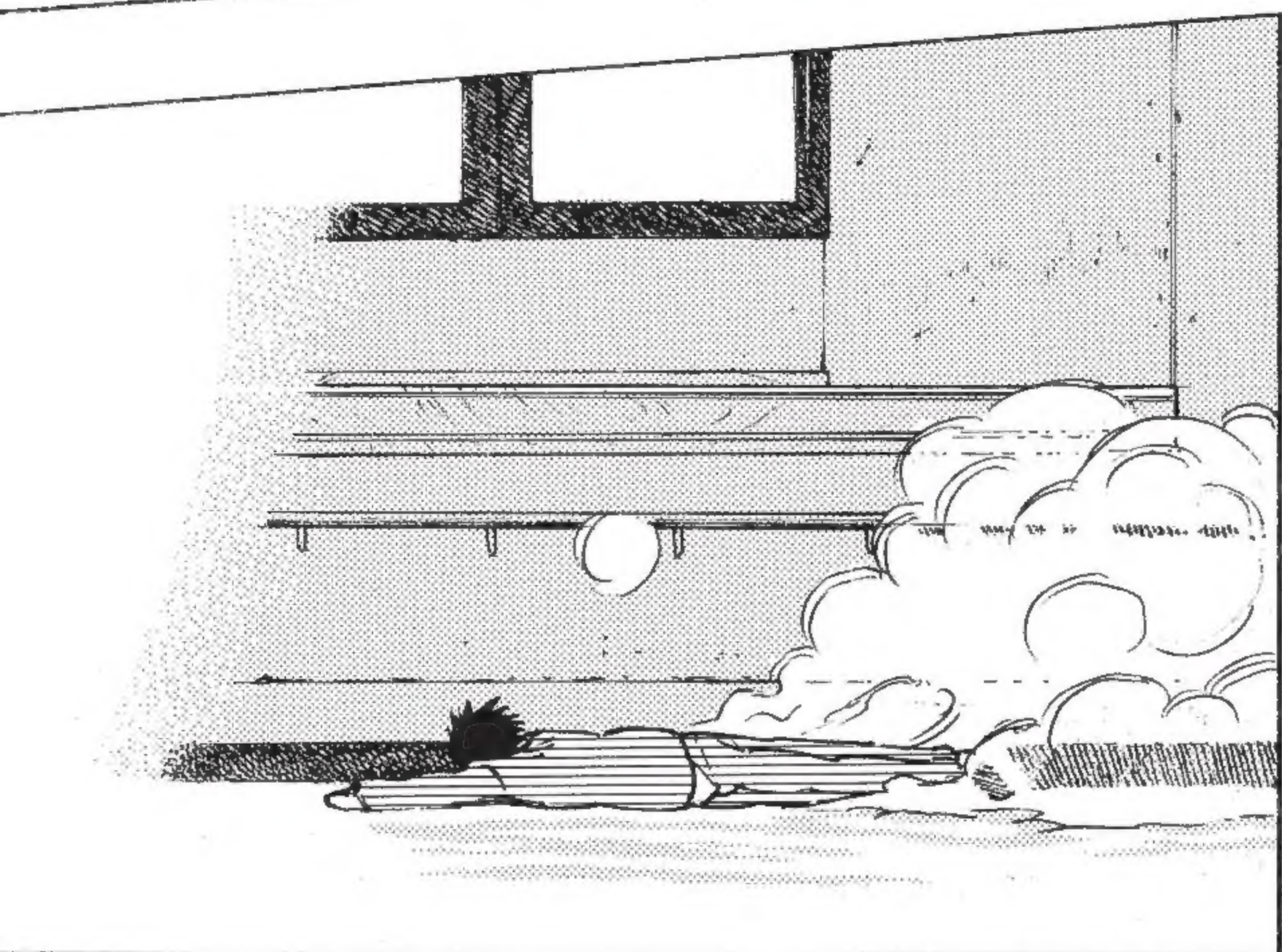
AT THIS
RATE...



NI-
SHI-
MIYA
!!



I
SAID
...



AFTER HOW
TERRIBLY
I TREATED
HER...



...WHETHER
SHE RAN AWAY
OR PULLED A
KNIFE ON ME.

I CAME HERE
PREPARED
FOR
WHATEVER
HAPPENED...

THE TRUTH IS,
I HAD PLENTY
OF CHANCES
TO TALK
TO HER...



SMILE

...AND I
REJECTED
EVERY
SINGLE ONE
OF THEM.

TWICE...

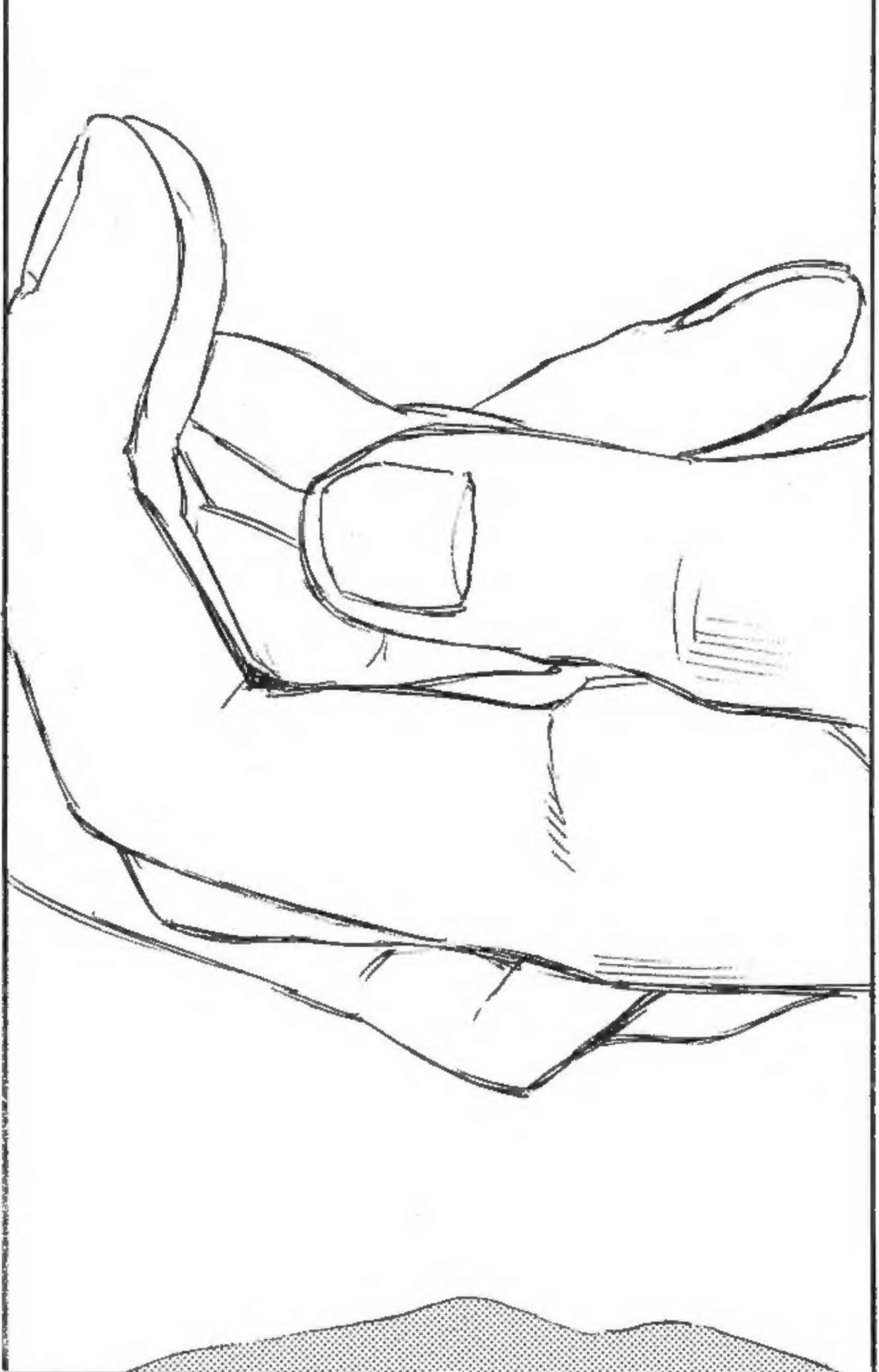
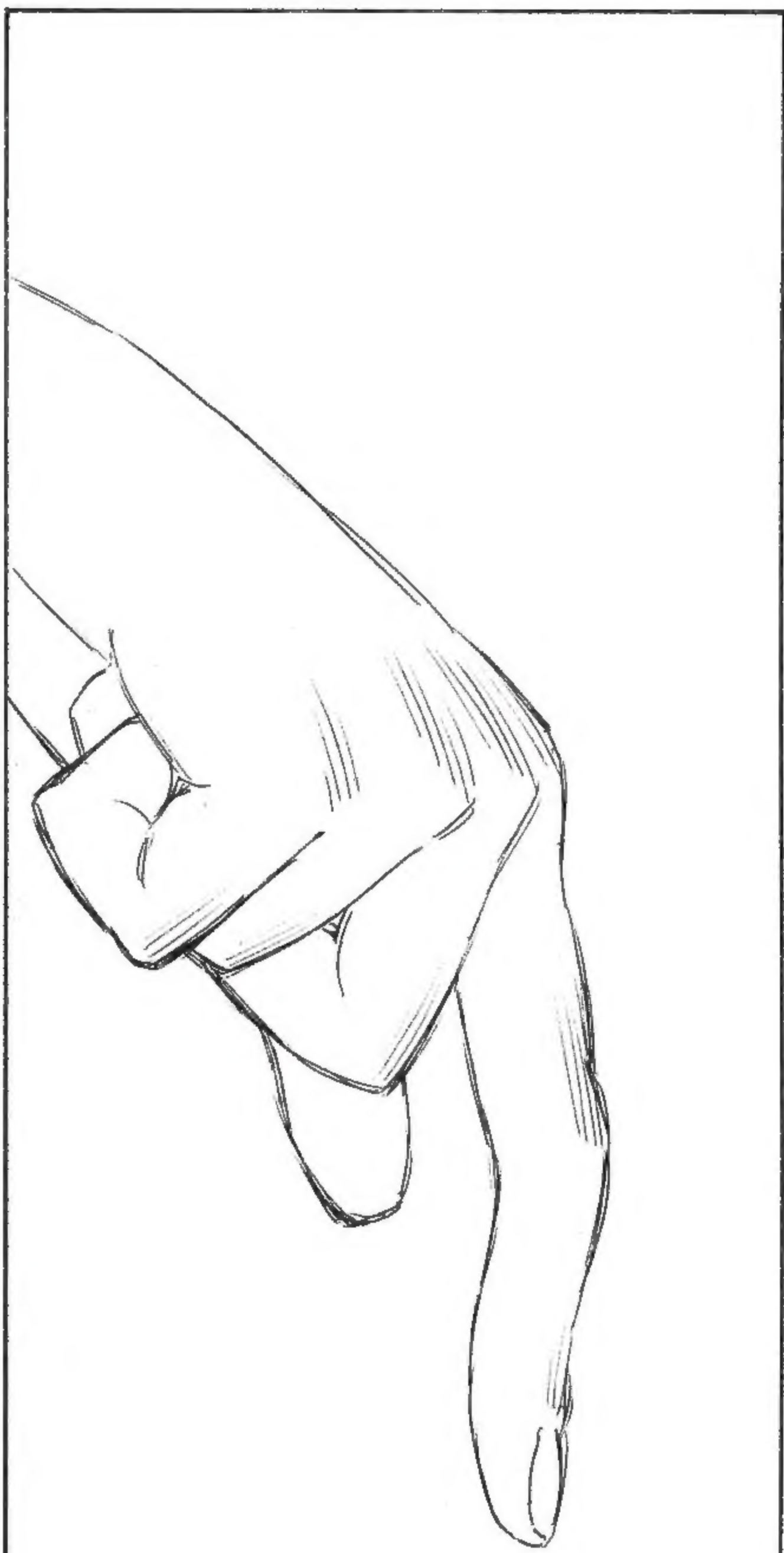


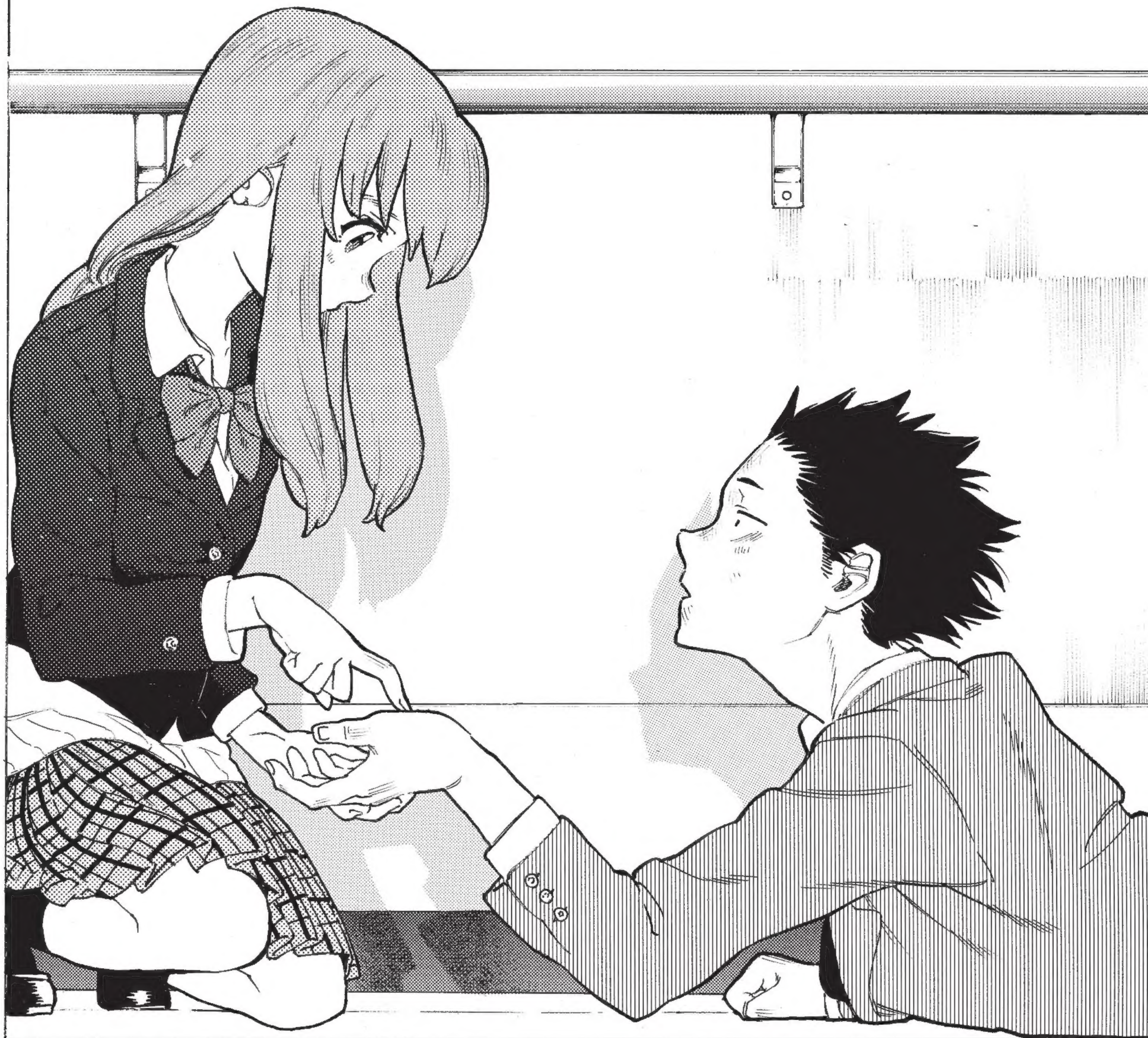
ONCE...

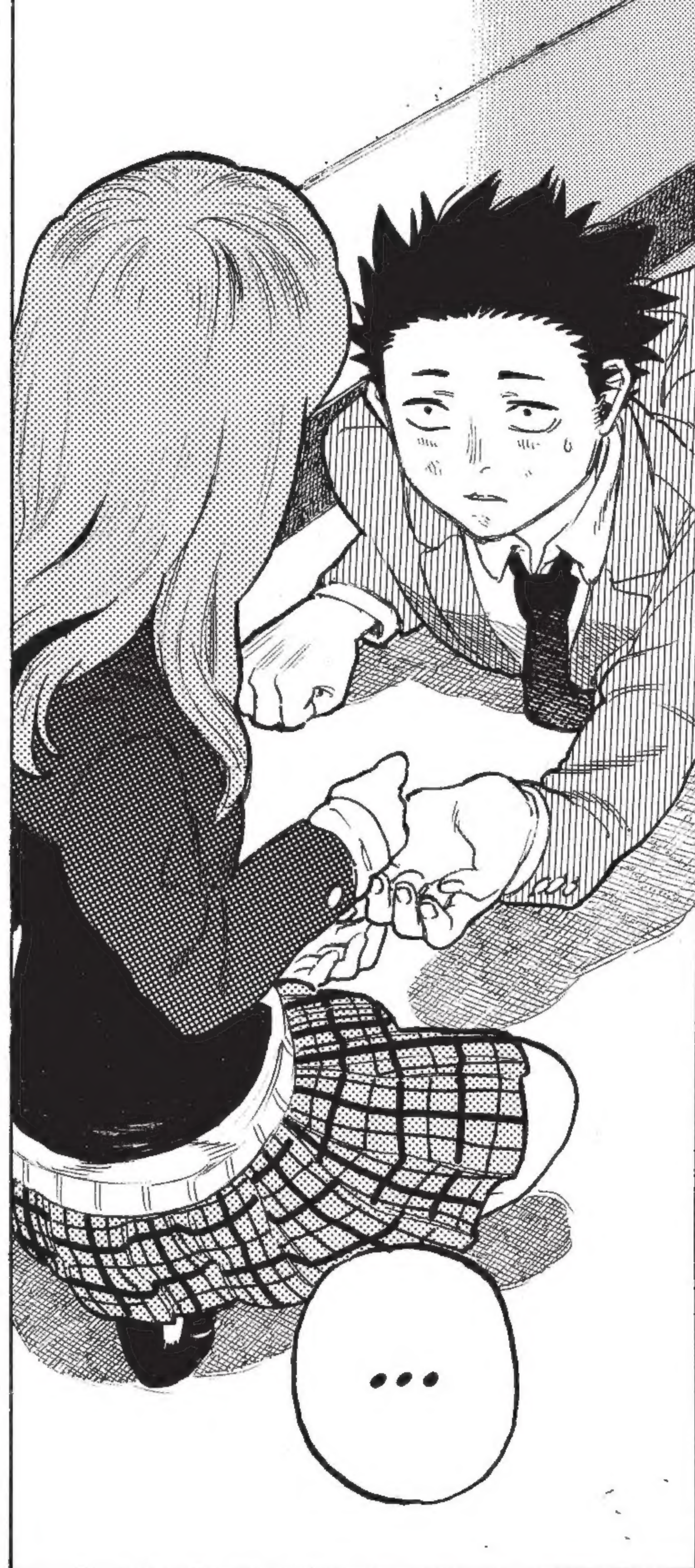
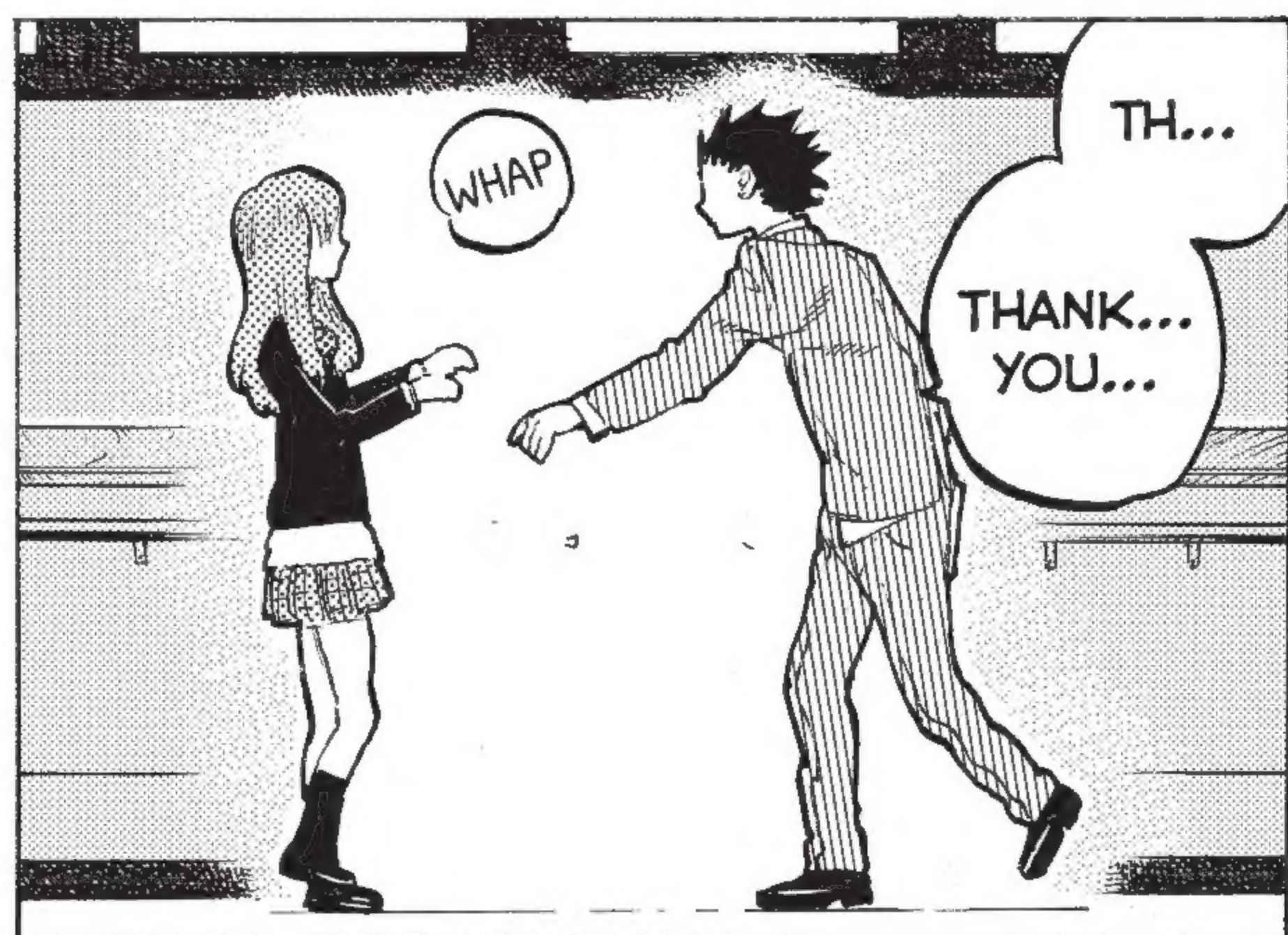
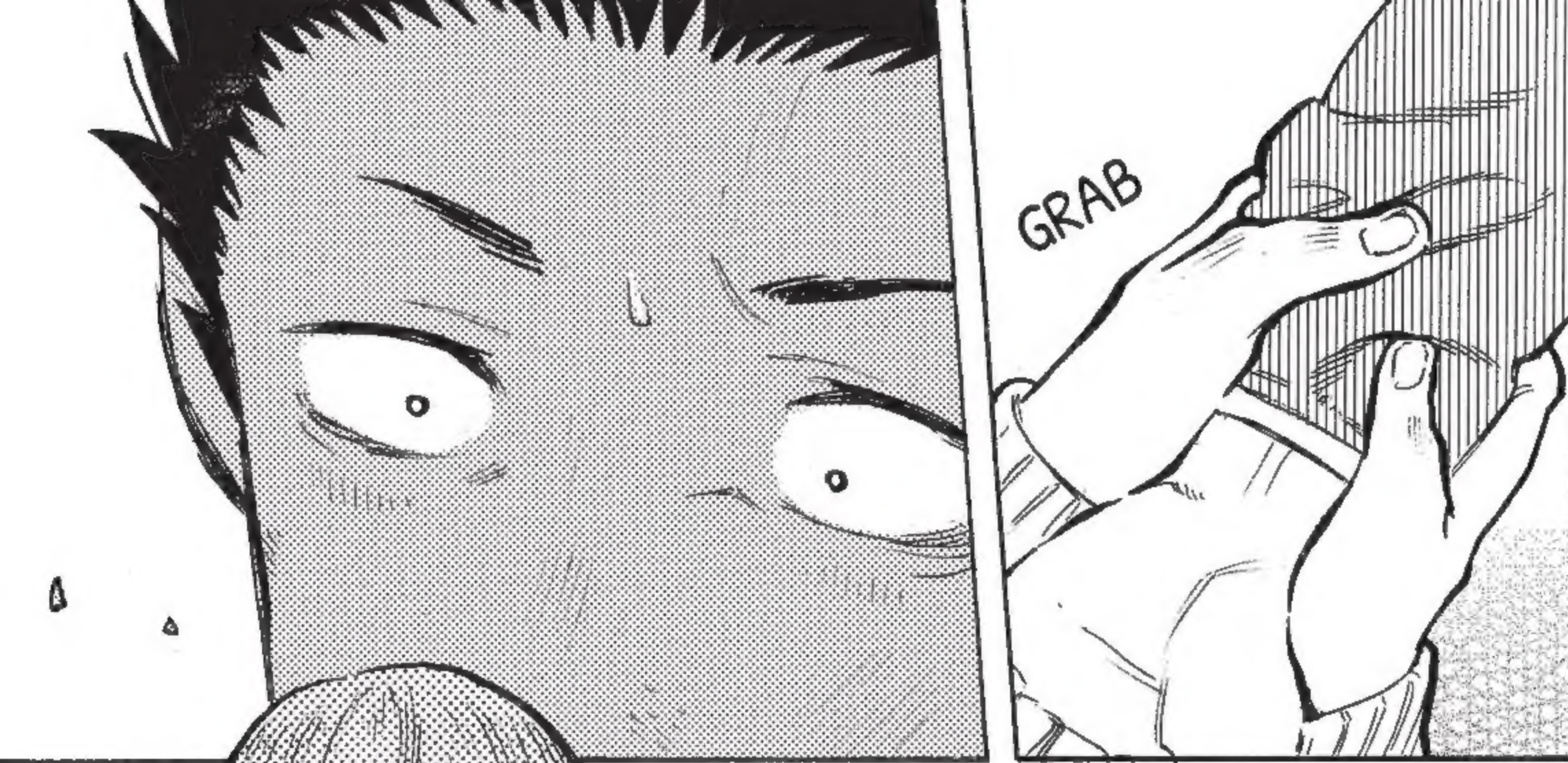


I GUESS I
GOT MY
ANSWER.
I DON'T
GET
ANOTHER
CHANCE.

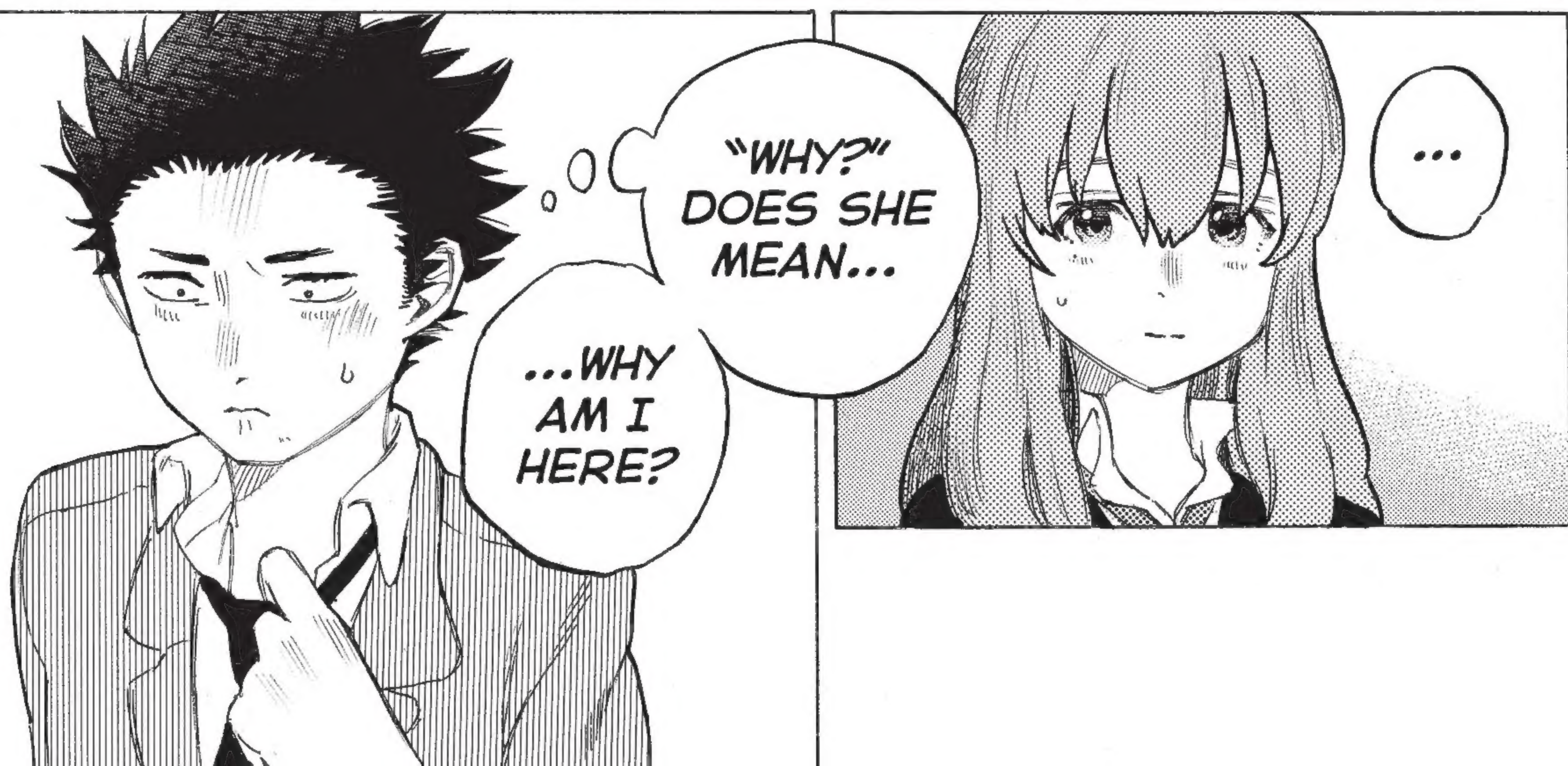


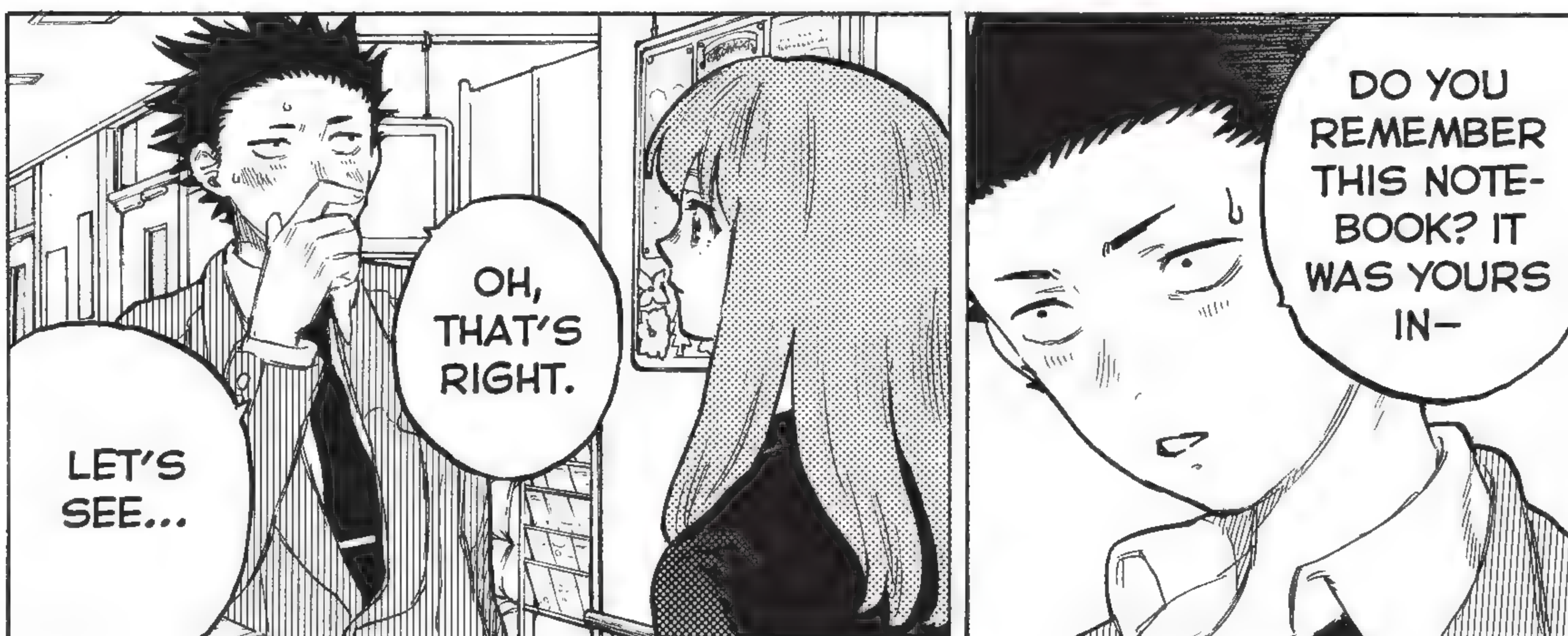
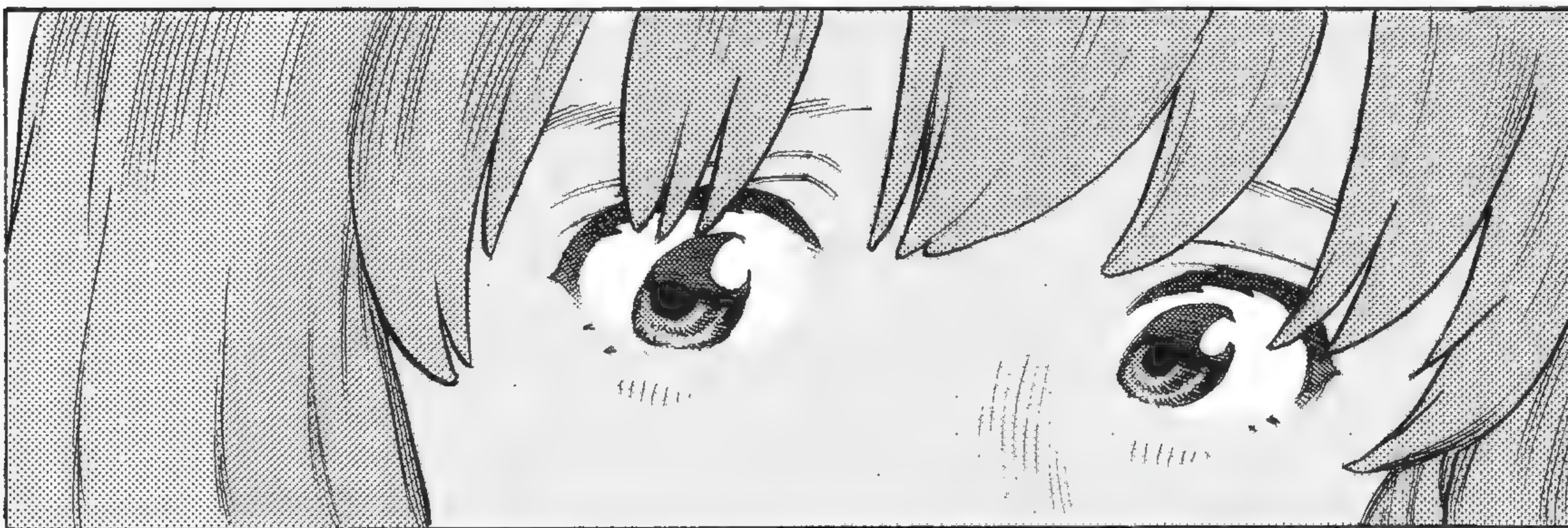






WHY?



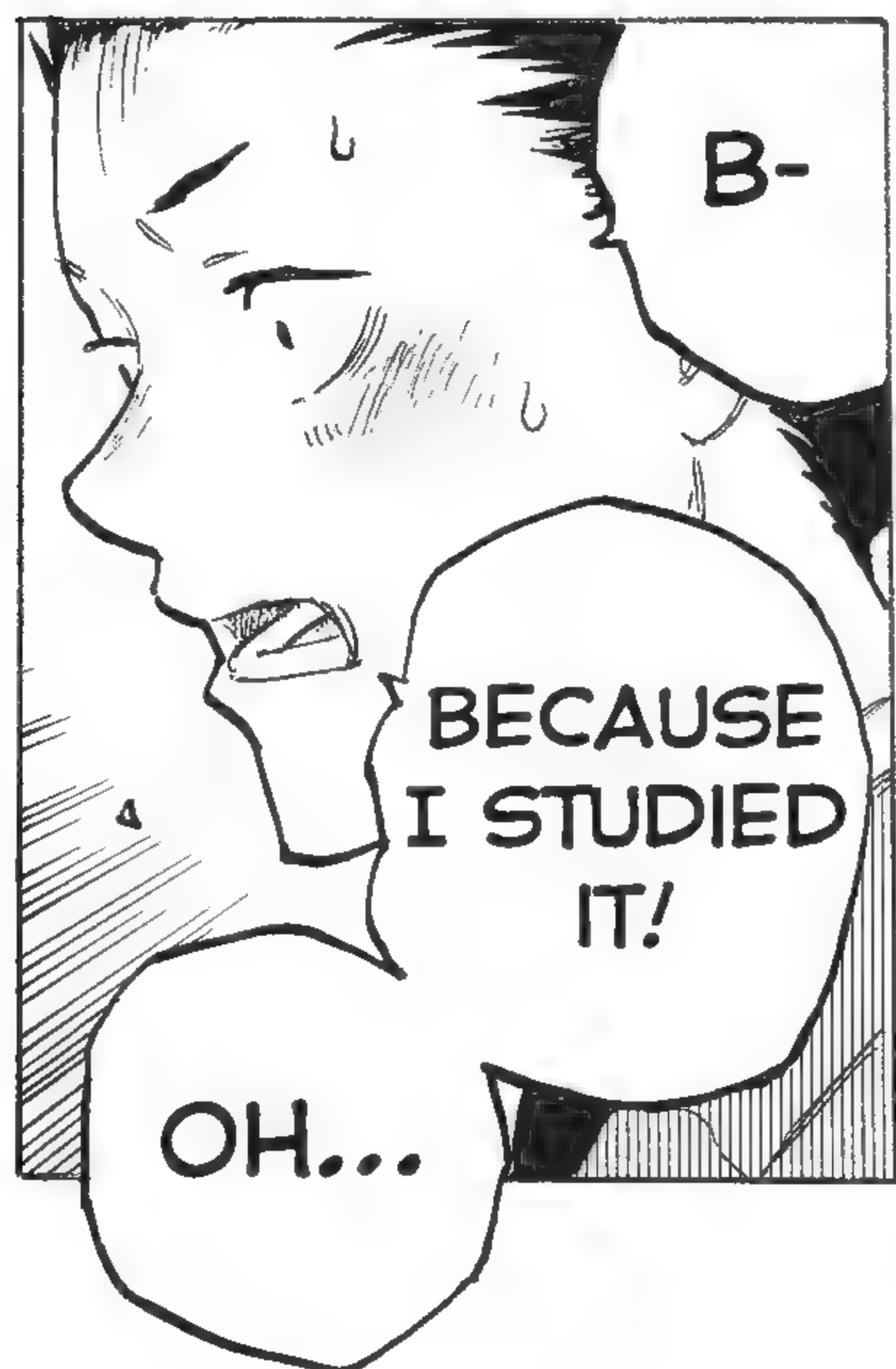






...SIGN
LAN-
GUAGE
?

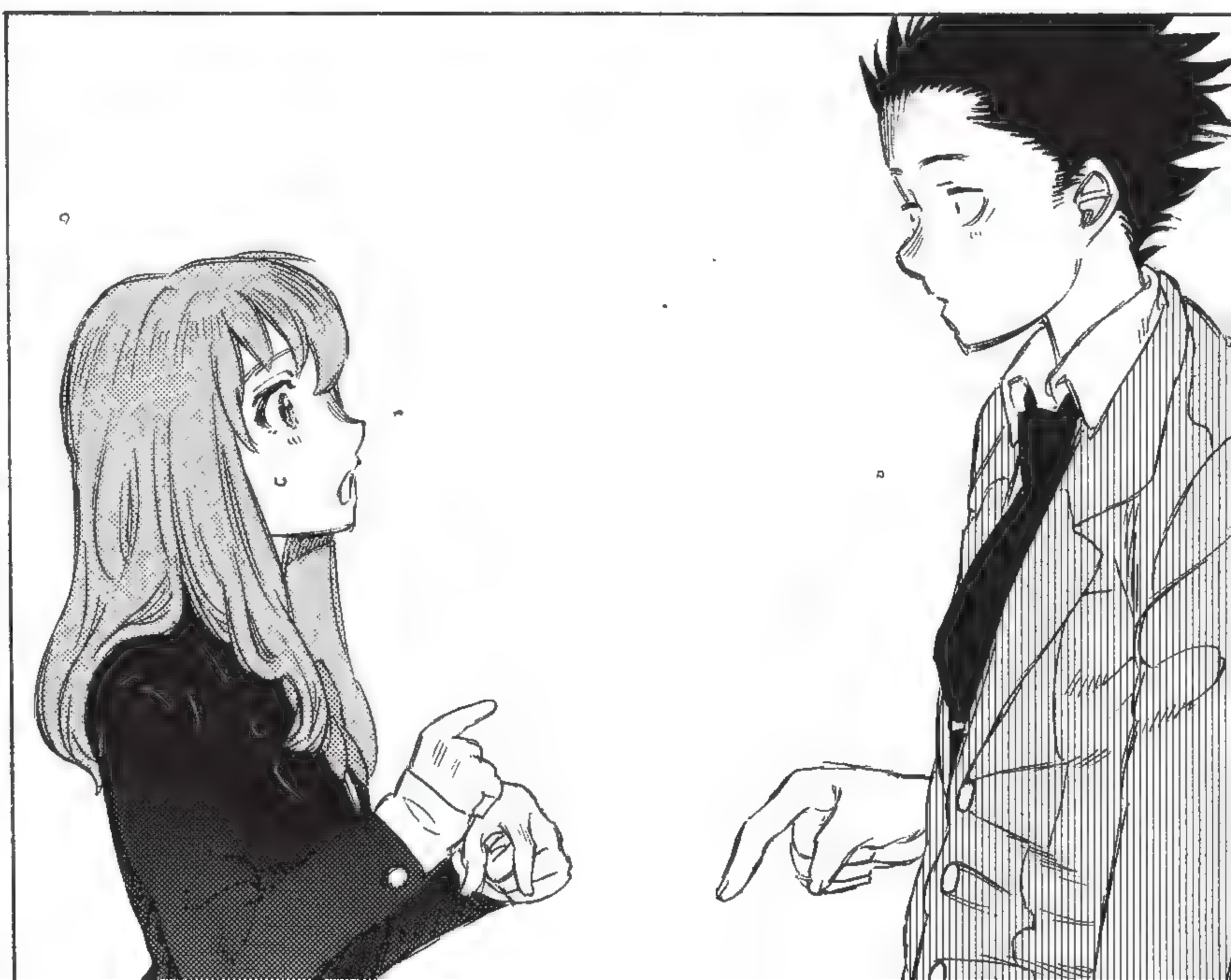
WHY
DO
YOU
KNOW...

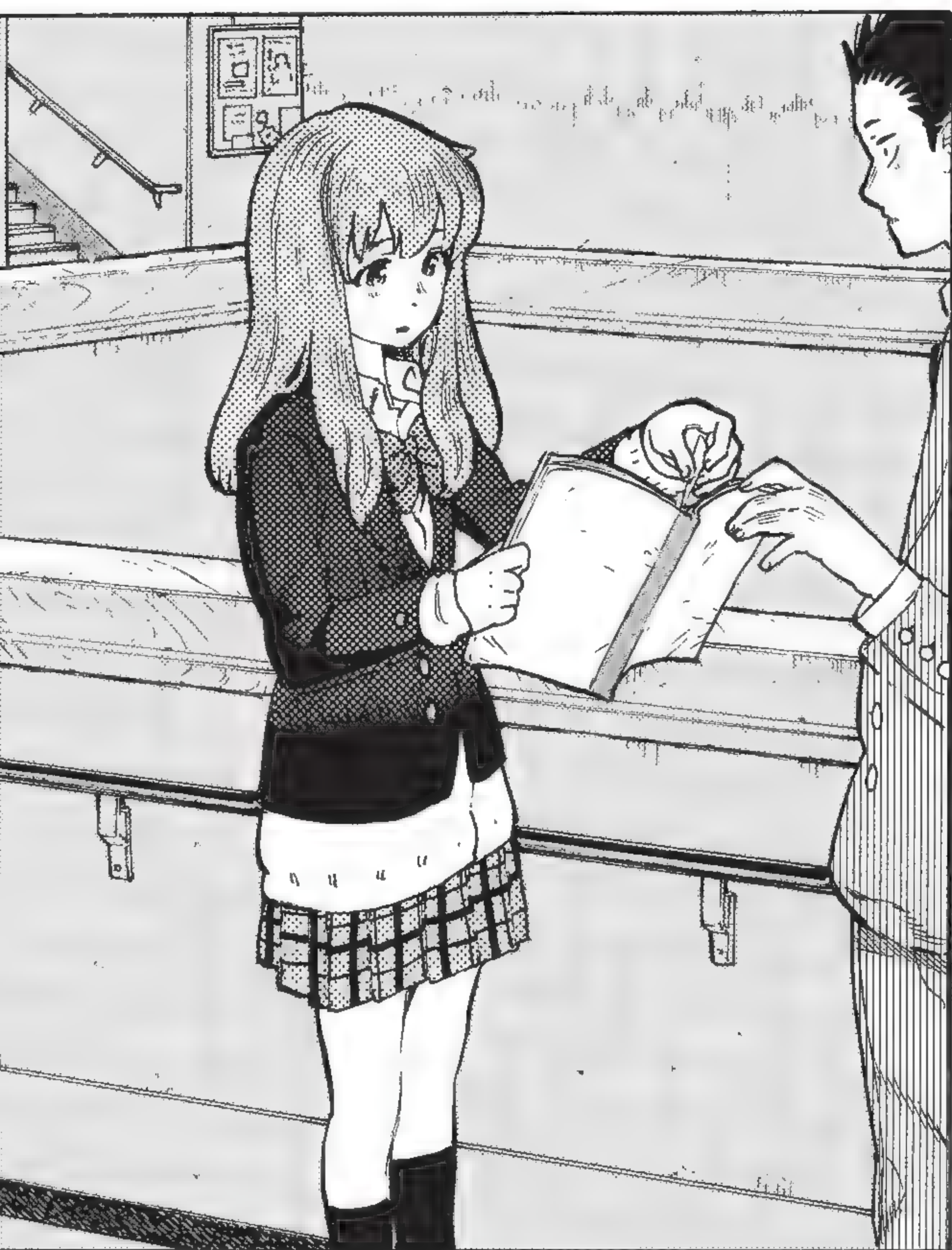


B-

BECAUSE
I STUDIED
IT!

OH...







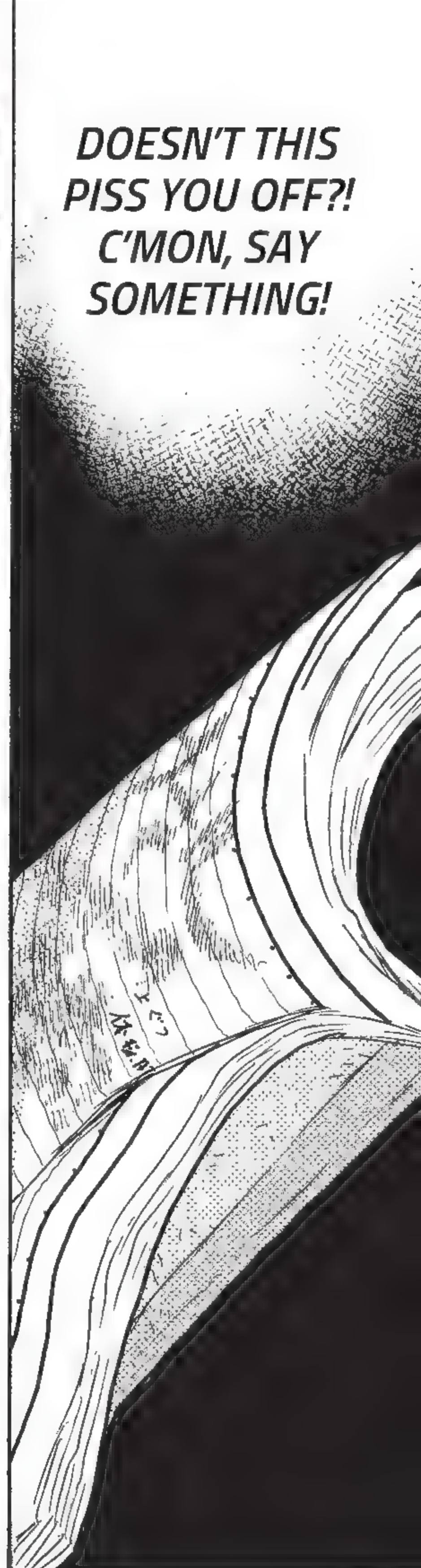
**DUDE,
THAT IS
NASTY!**



**SHE'S
CREEPIN'
ME OUT.**

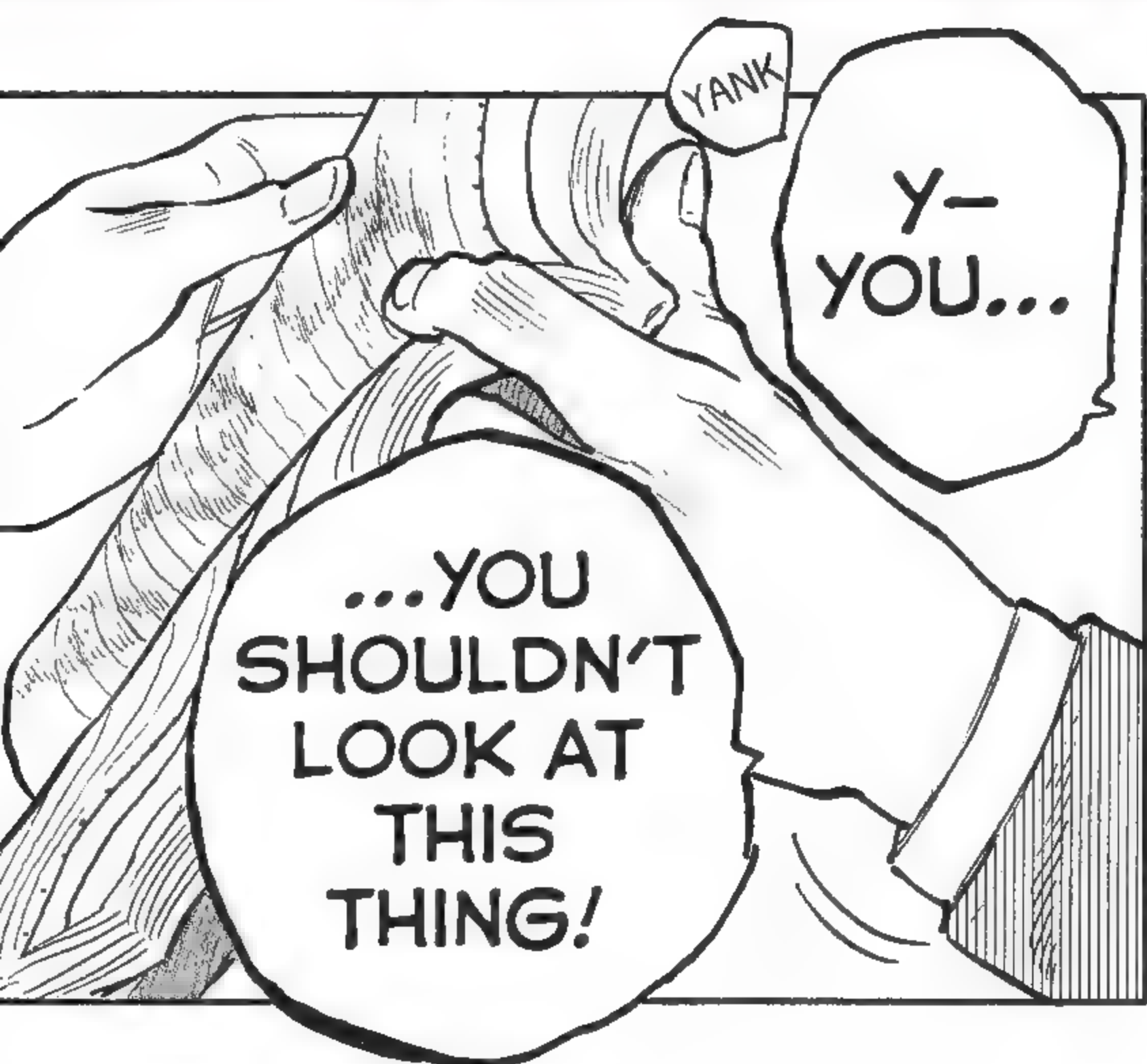
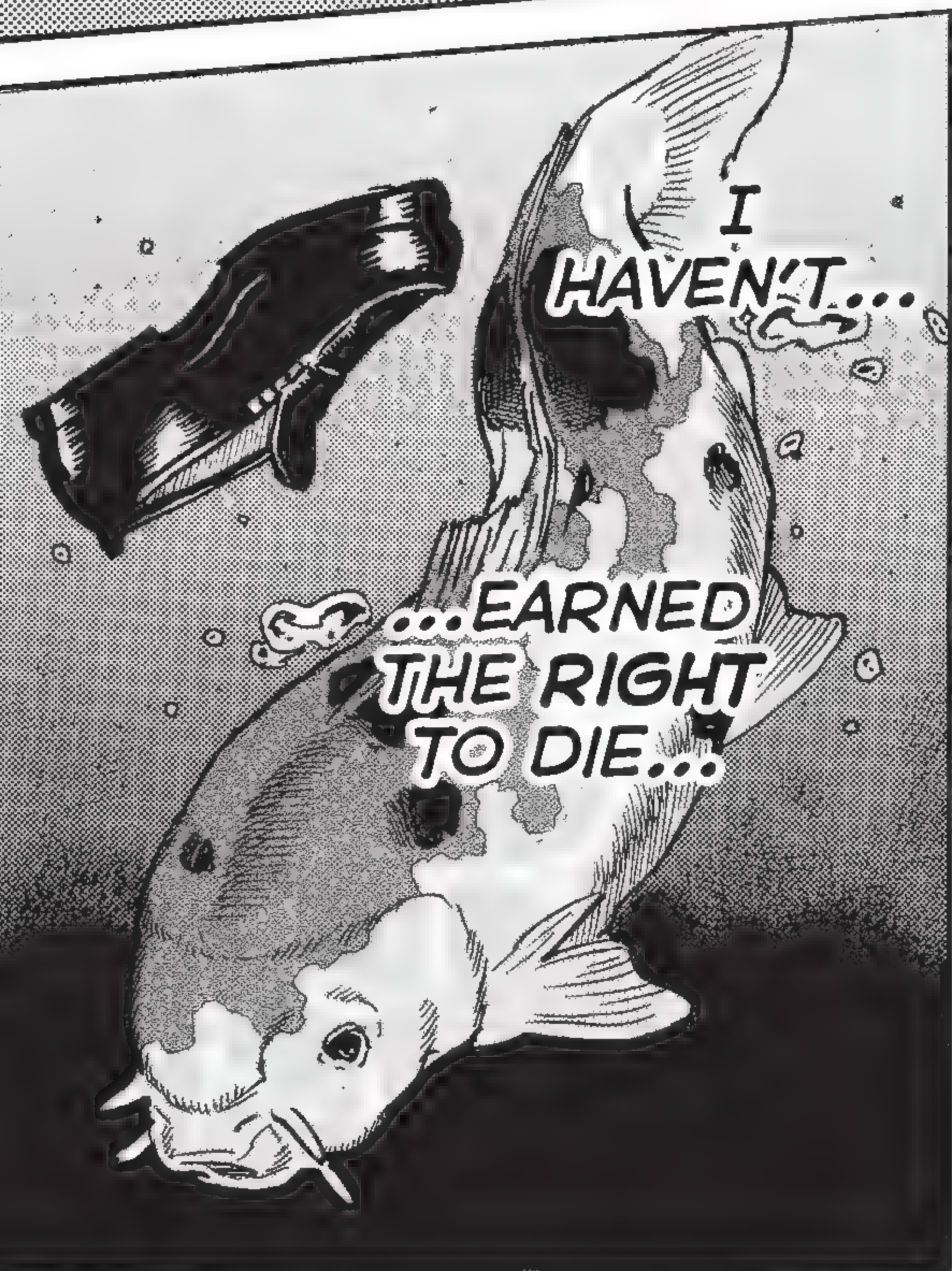


**DOESN'T THIS
PISS YOU OFF?!
C'MON, SAY
SOMETHING!**



**I would like
to get to know
everyone
through this
notebook.**

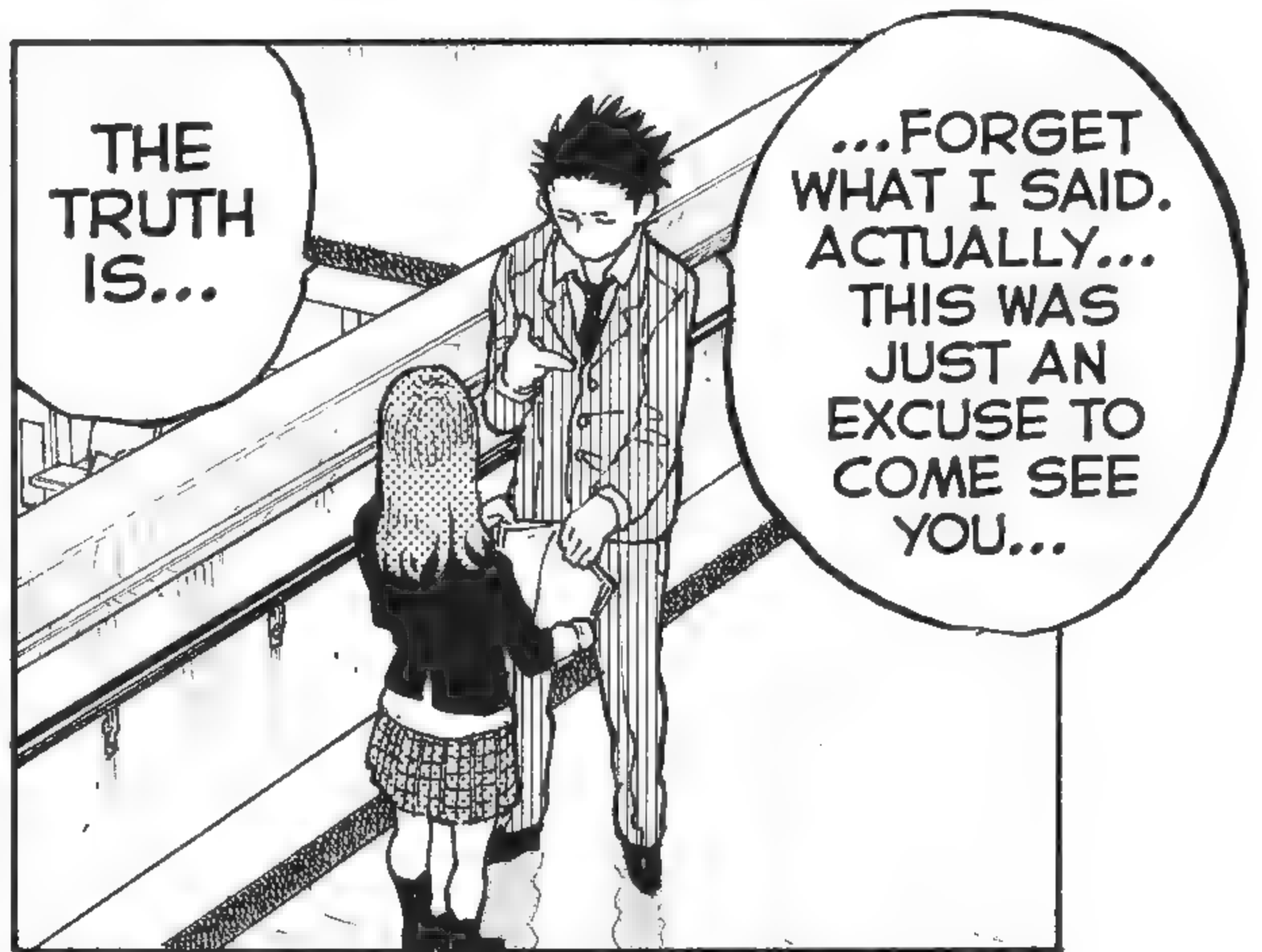
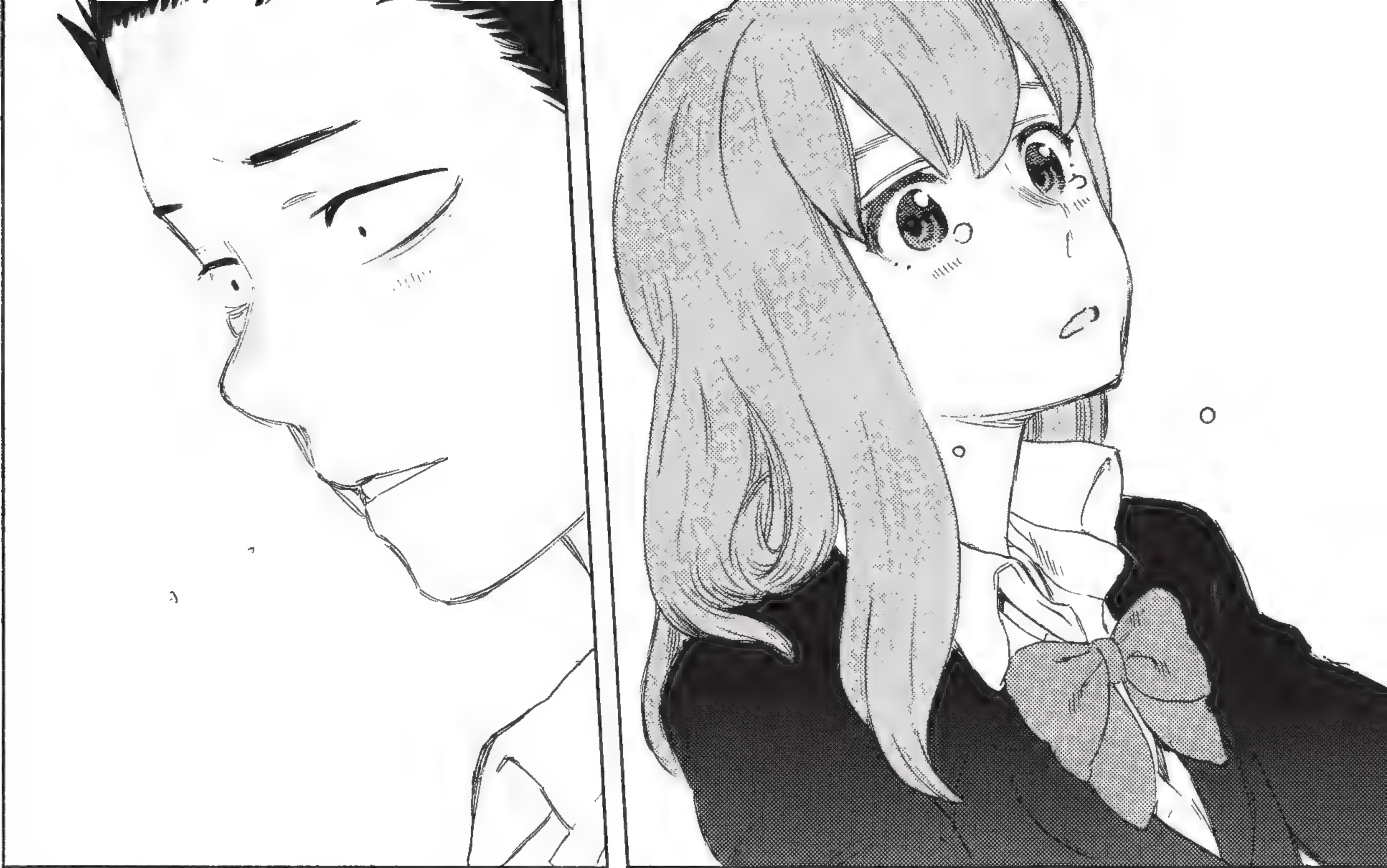
I HAVEN'T...
BEEN PUNISHED
ENOUGH...



...AHHH
...IT'S
NO USE...

...IT'S
STILL...
NOT
ENOUGH...







**...HOW
GOOD IT
WOULD'VE
BEEN IF,
BACK IN
SIXTH
GRADE...**

**...WE
COULD
HAVE
HEARD
EACH
OTHER'S
VOICES.**



**I NEVER
THINK OF
ANYONE
BUT
MYSELF...**

**...AND
I'VE GONE
THROUGH
LIFE LOOKING
DOWN ON MY
CLASS-
MATES.**

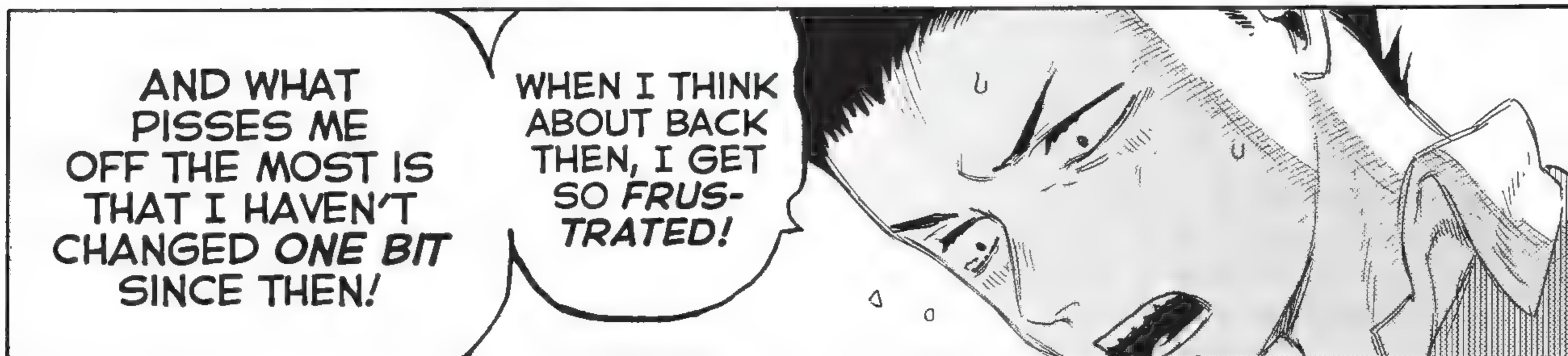
**IN THE 17
YEARS I'VE
BEEN ALIVE,
I'VE NEVER
ONCE BEEN A
GOOD PER-
SON...**

**I HATE
MYSELF.**

...



BACK
THEN, WE
COULD ONLY
COMMUNICATE
BY HURTING
EACH
OTHER.



AND WHAT
PISSSES ME
OFF THE MOST IS
THAT I HAVEN'T
CHANGED *ONE BIT*
SINCE THEN!

WHEN I THINK
ABOUT BACK
THEN, I GET
SO *FRUS-*
TRATED!



...I
WANT
TO TRY
TO...

...UN-
DER-
STAND
...



...YOUR
VOICE...



BUT
NOW
...



BUT...



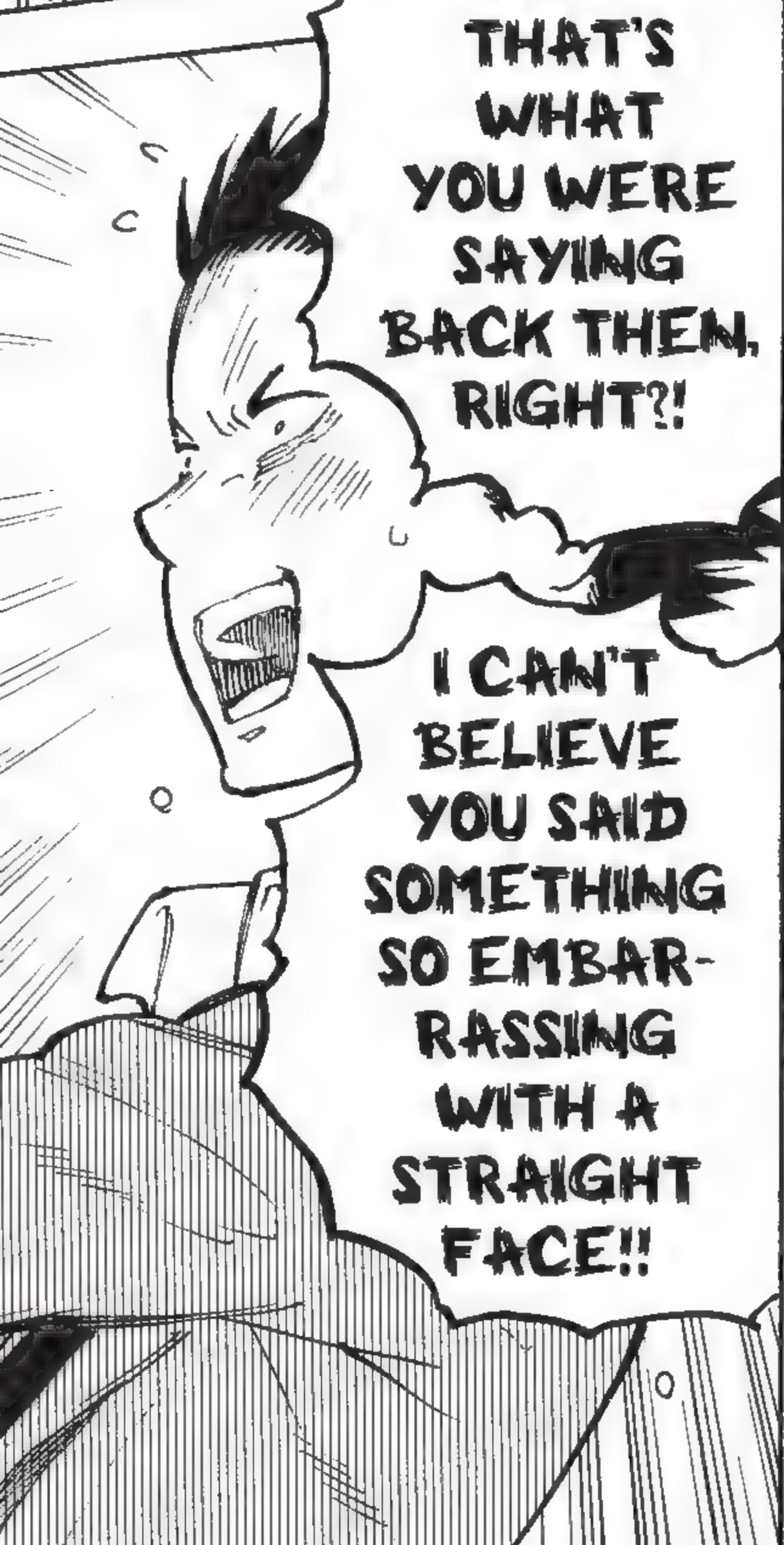




OH
CRAP!!
I WENT
TOO
FAR!!



I WAS
PLANNING TO
APOLOGIZE AND
DISAPPEAR!
WHY'D I BRING
"FRIENDS"
INTO THIS?!



I MEAN,
THAT'S
WHAT
YOU WERE
SAYING
BACK THEN,
RIGHT?!

I CAN'T
BELIEVE
YOU SAID
SOMETHING
SO EMBAR-
RASSING
WITH A
STRAIGHT
FACE!!



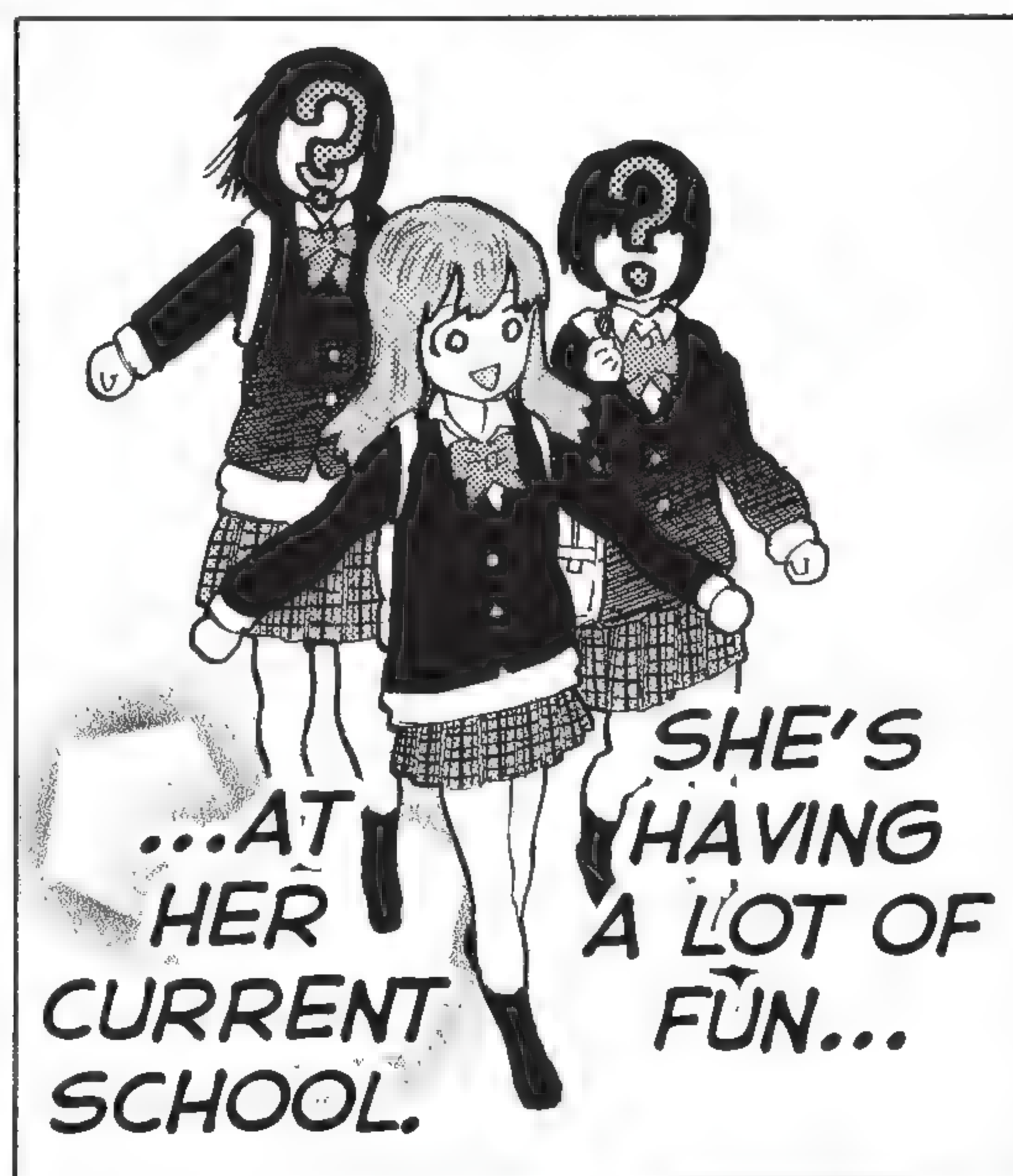
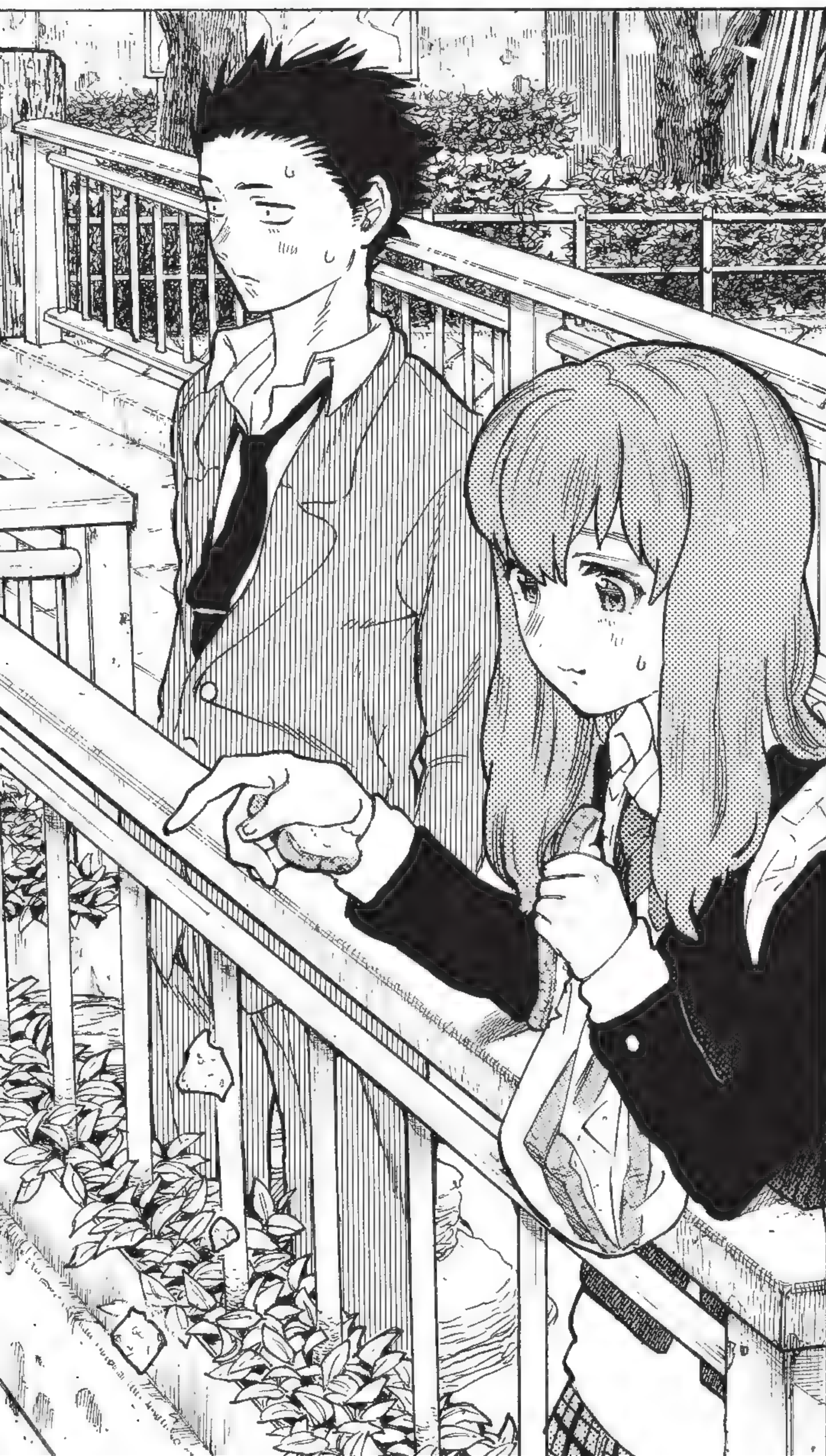




**SHE LIVES
WITH HER
MOTHER,
HER
GRAND-
MOTHER,
AND HER
YOUNGER
SISTER.**

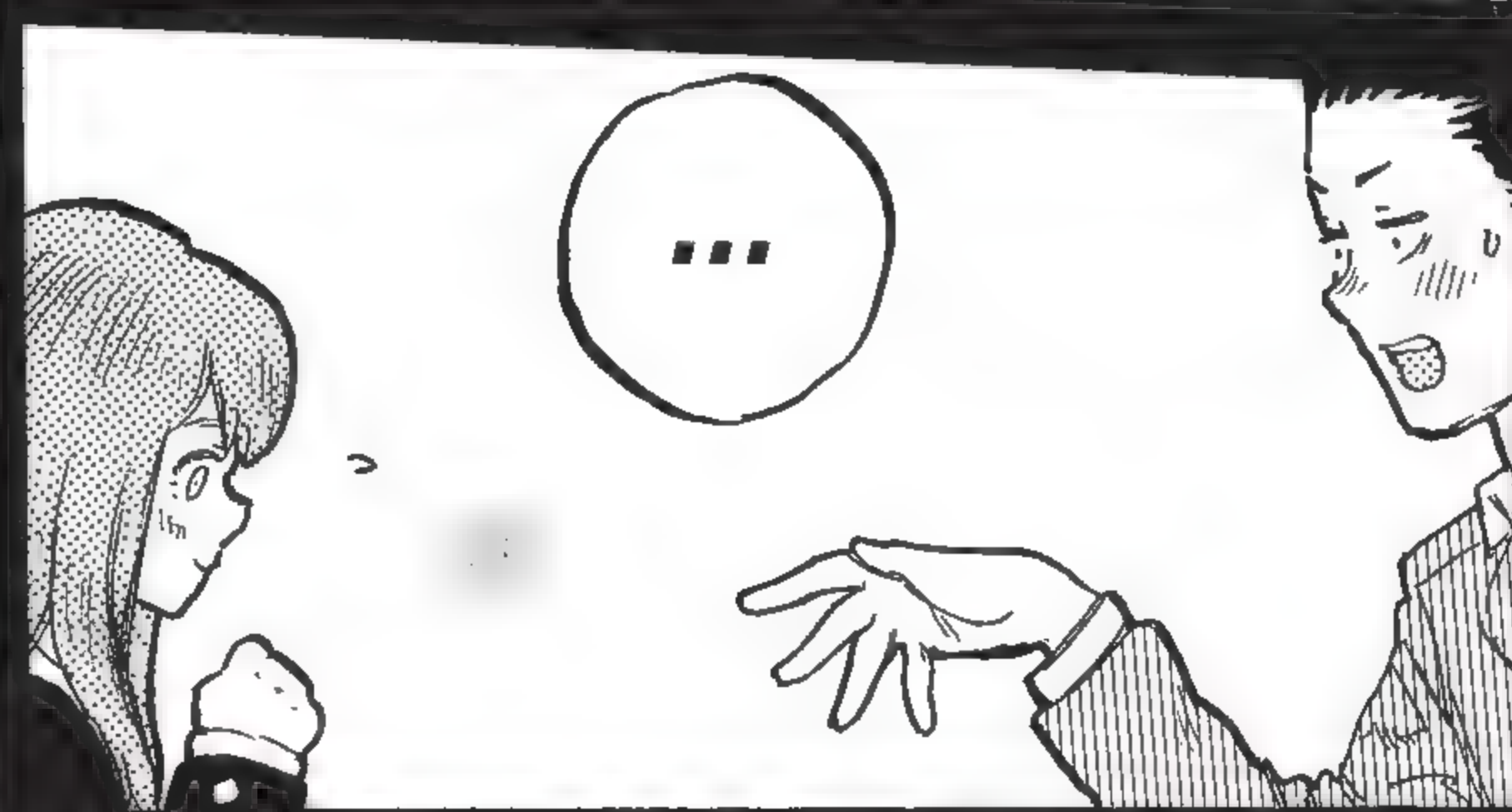
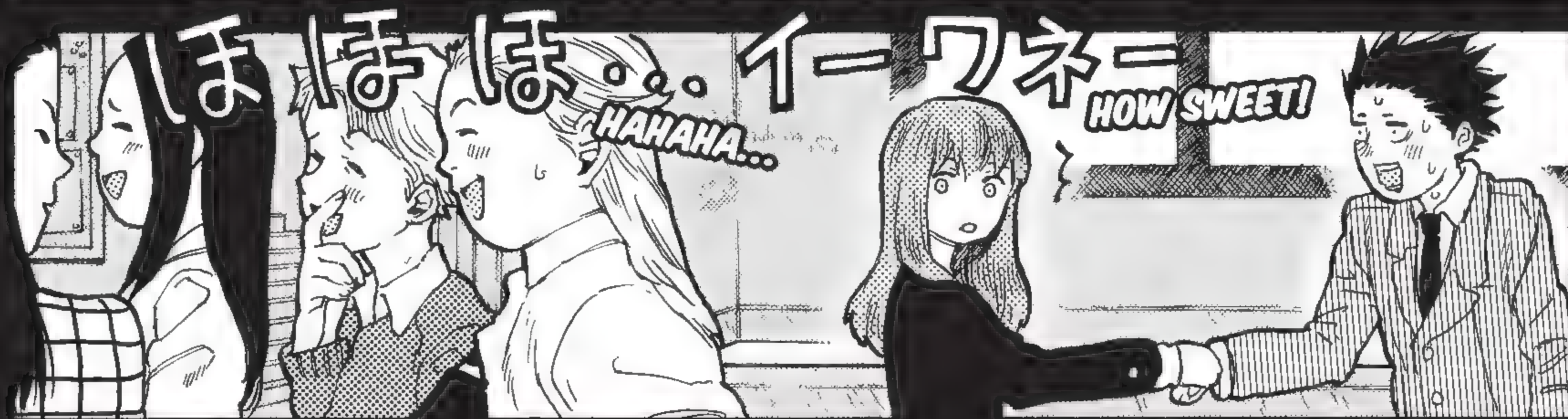
**SHOKO
NISHIMIYA,
AGE 17.**

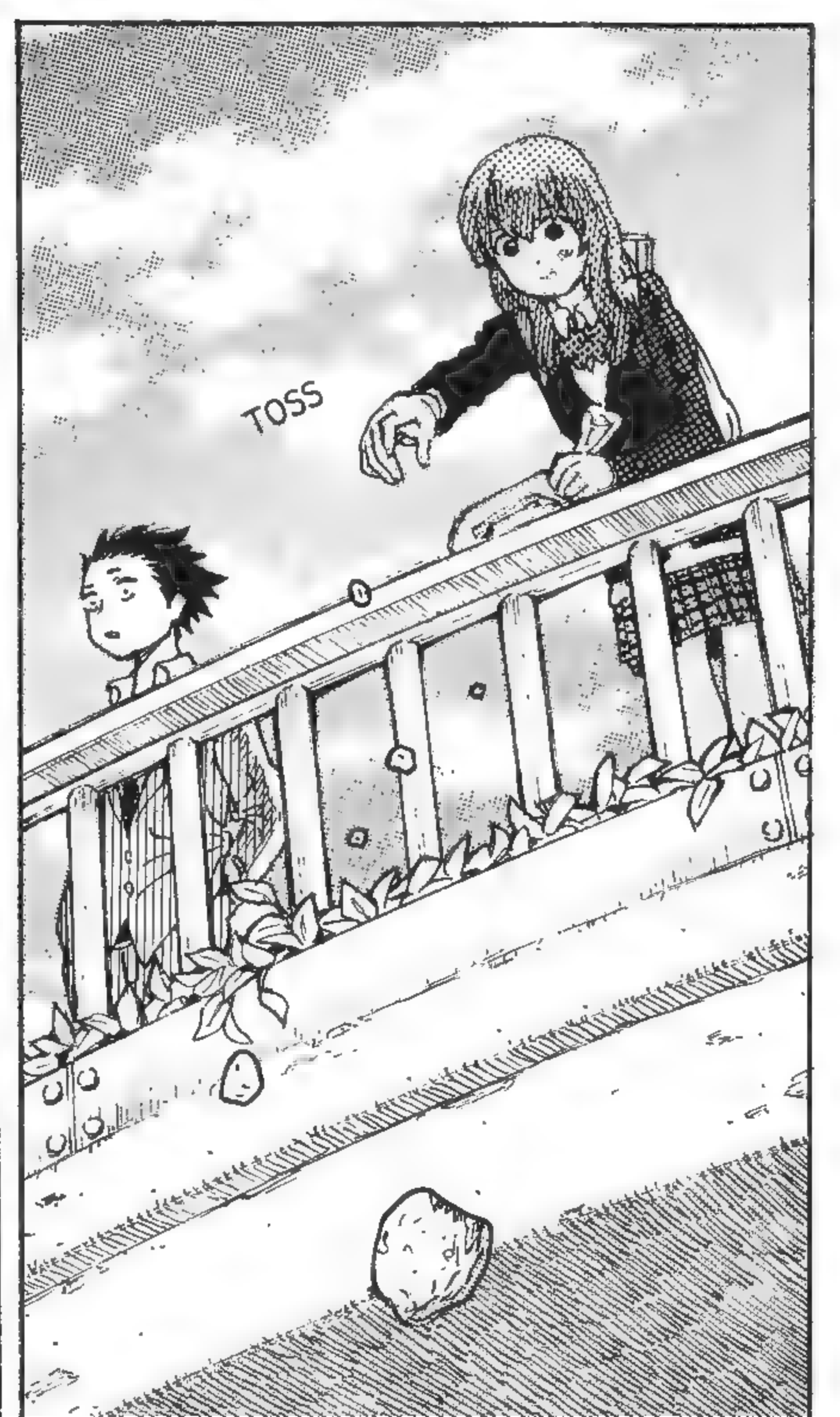
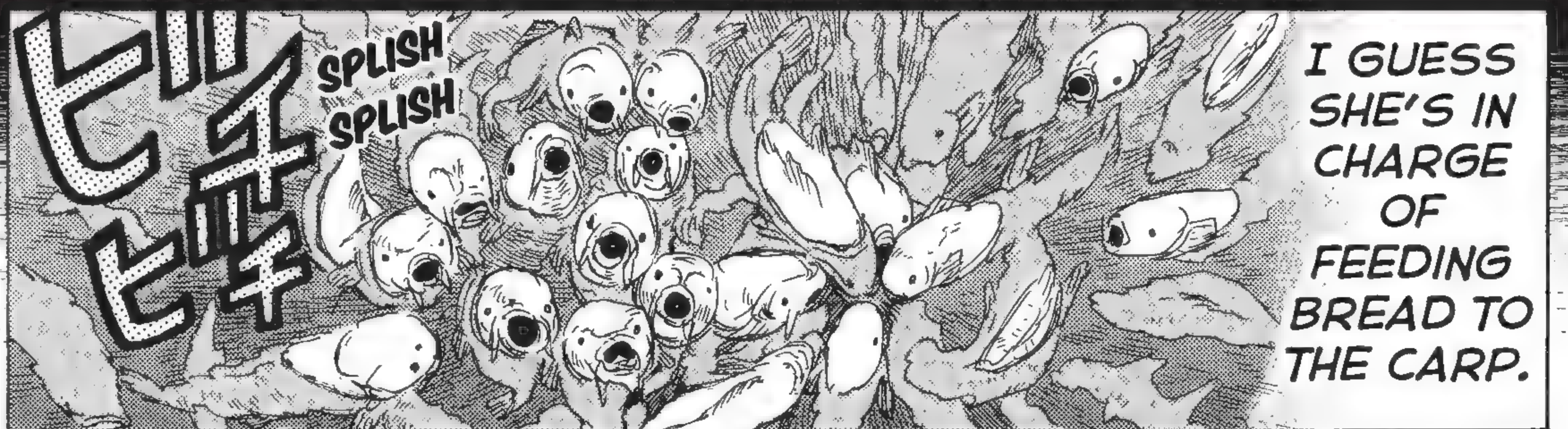
CHAPTER 7: I GAVE UP ONCE BEFORE

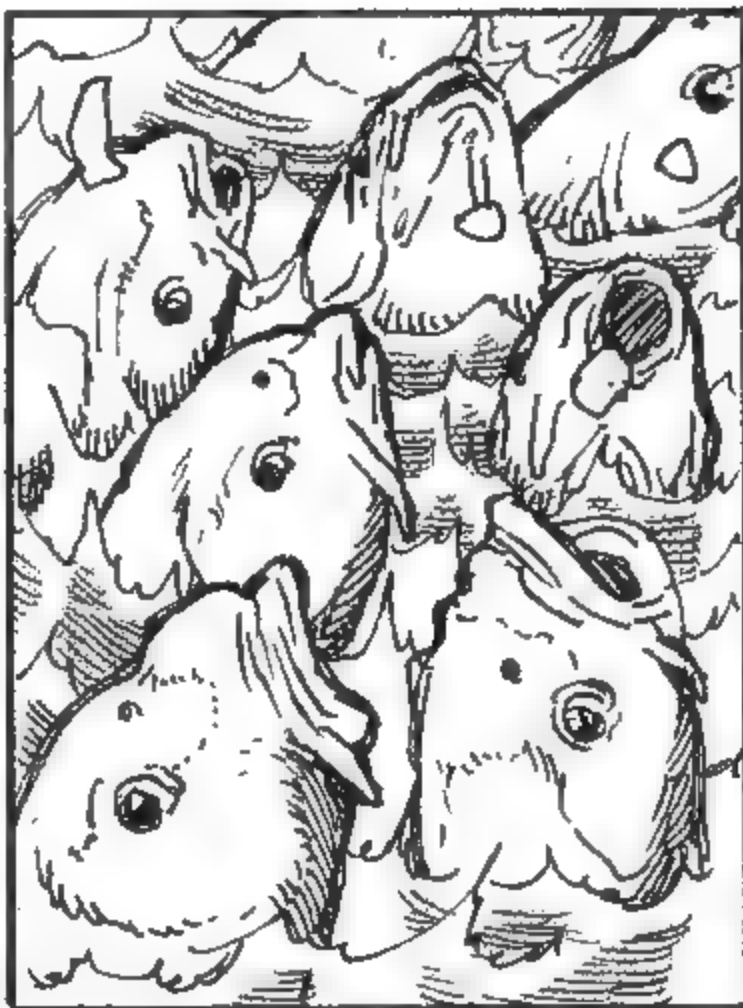
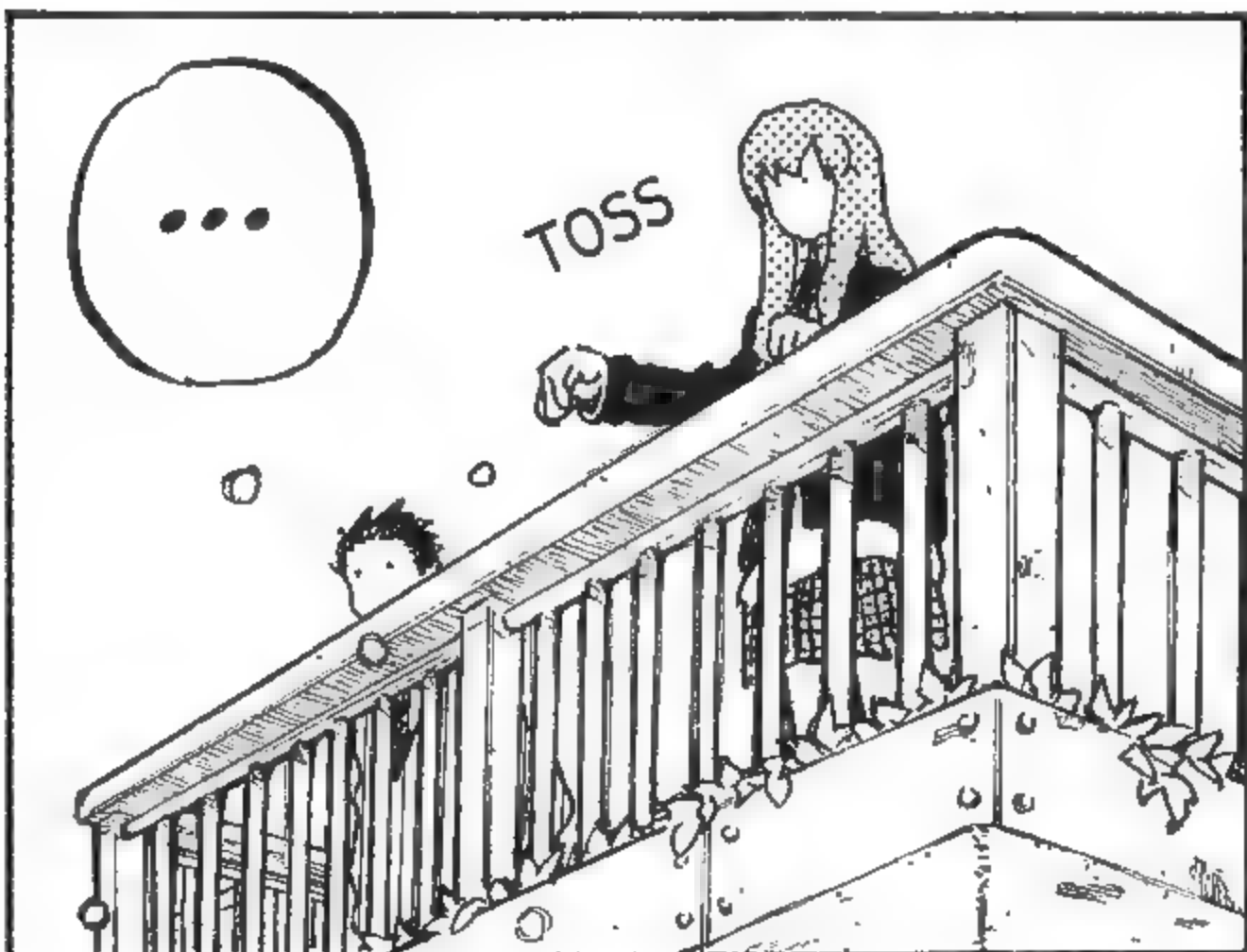
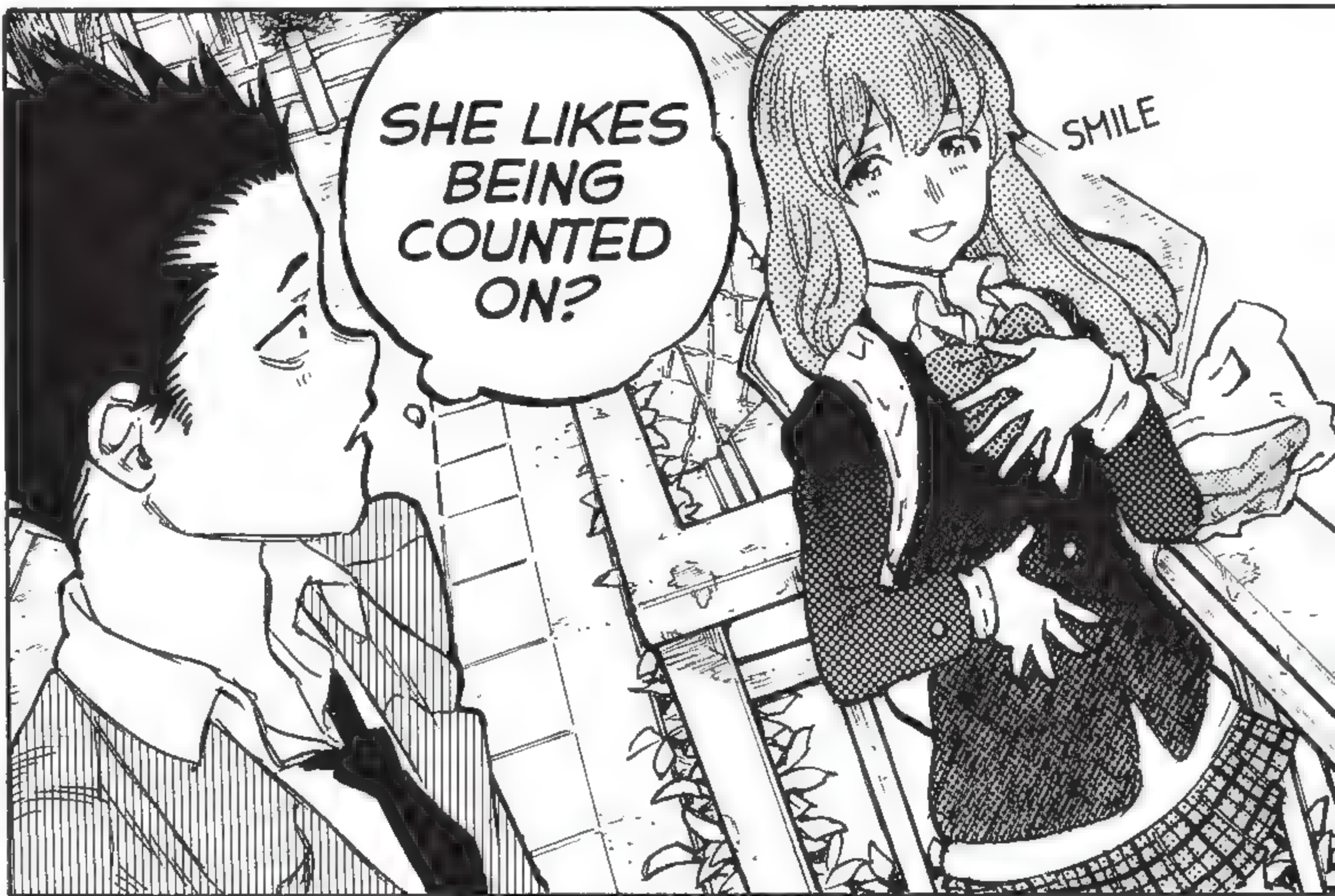
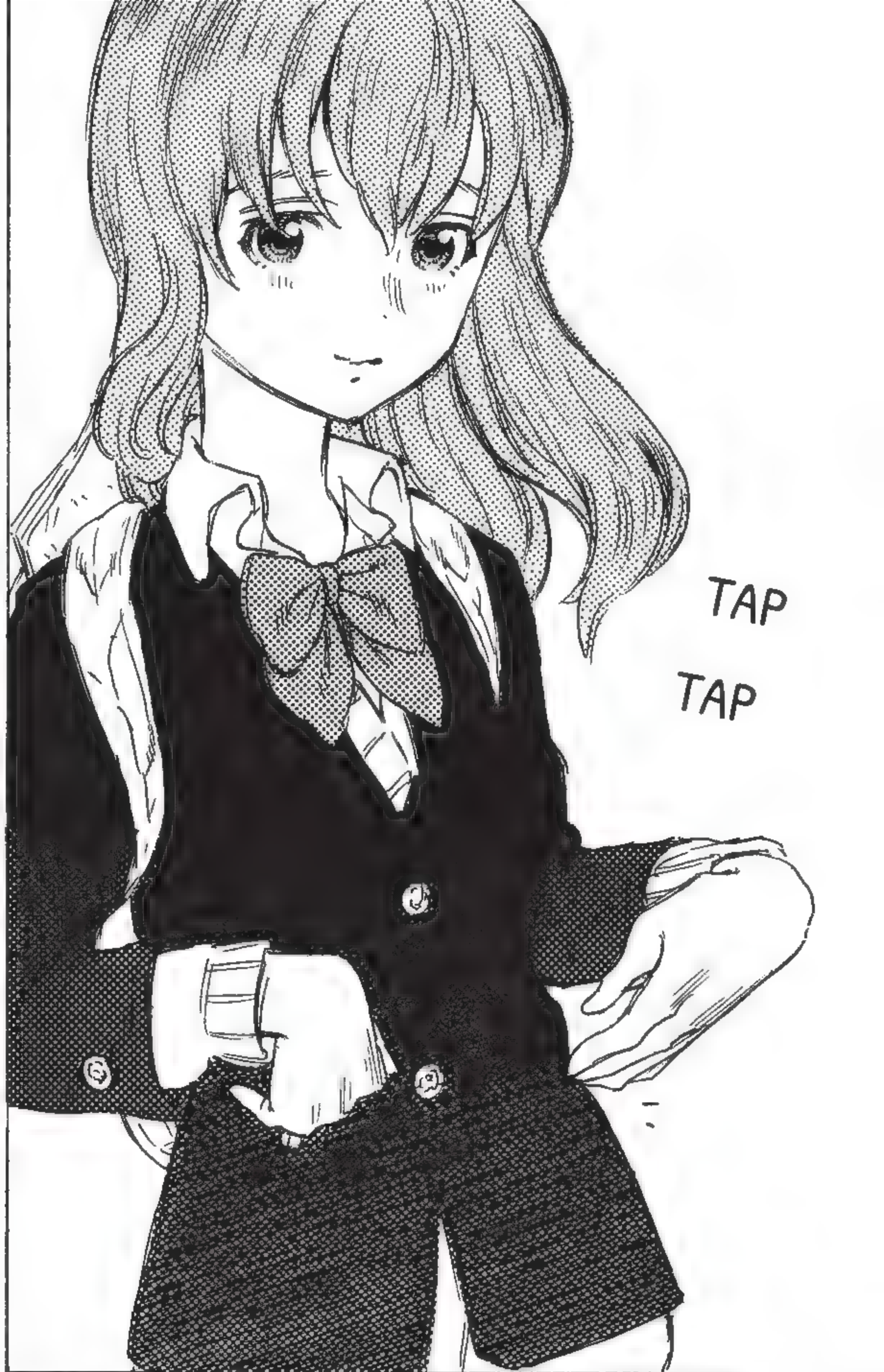


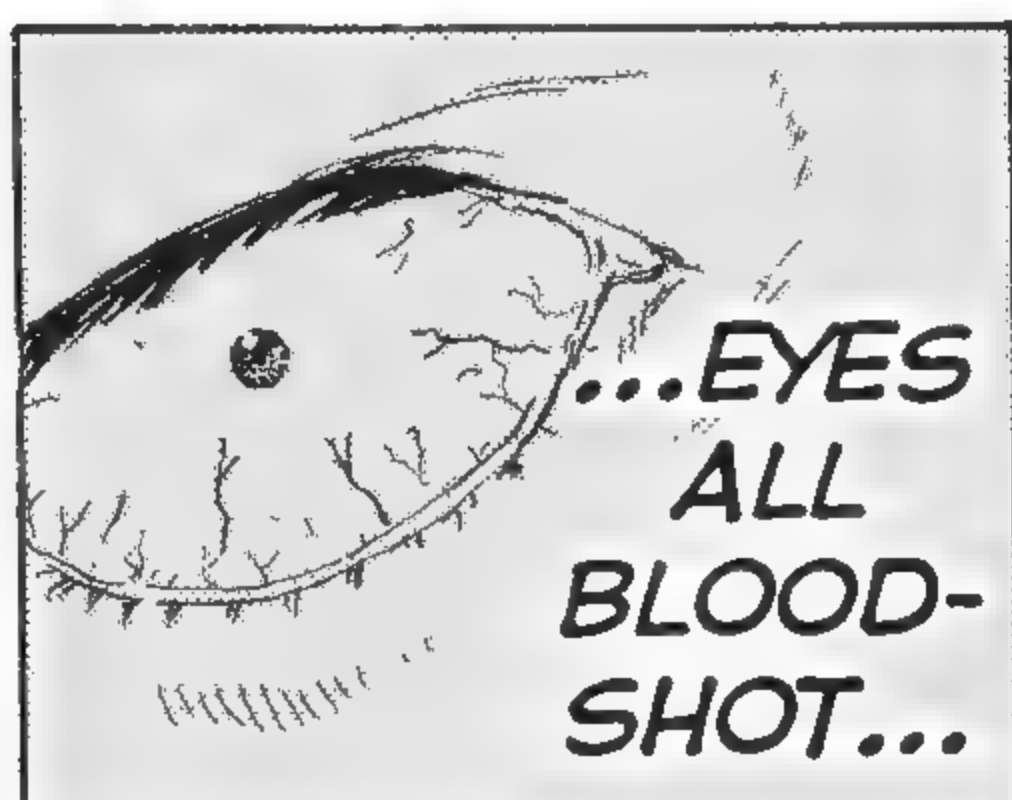
WERE WE
EVER THAT
YOUNG?

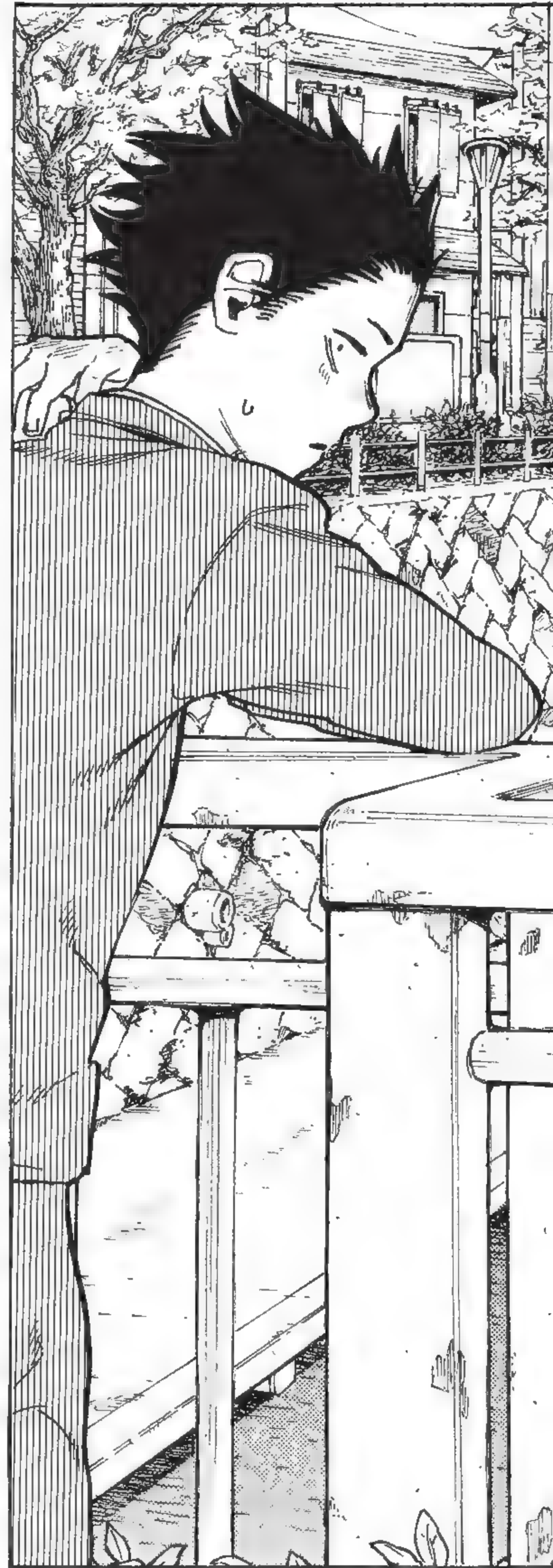
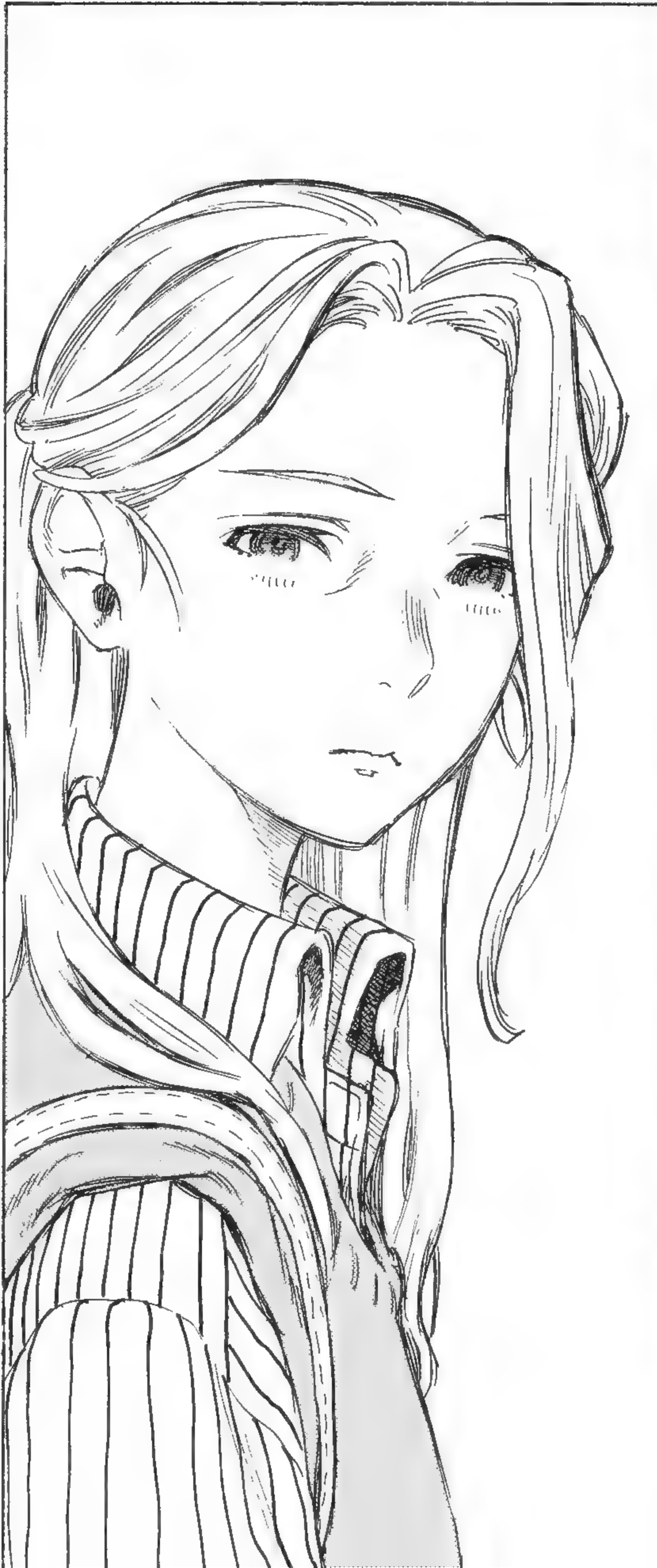
OOH!
LOOK AT
THAT!

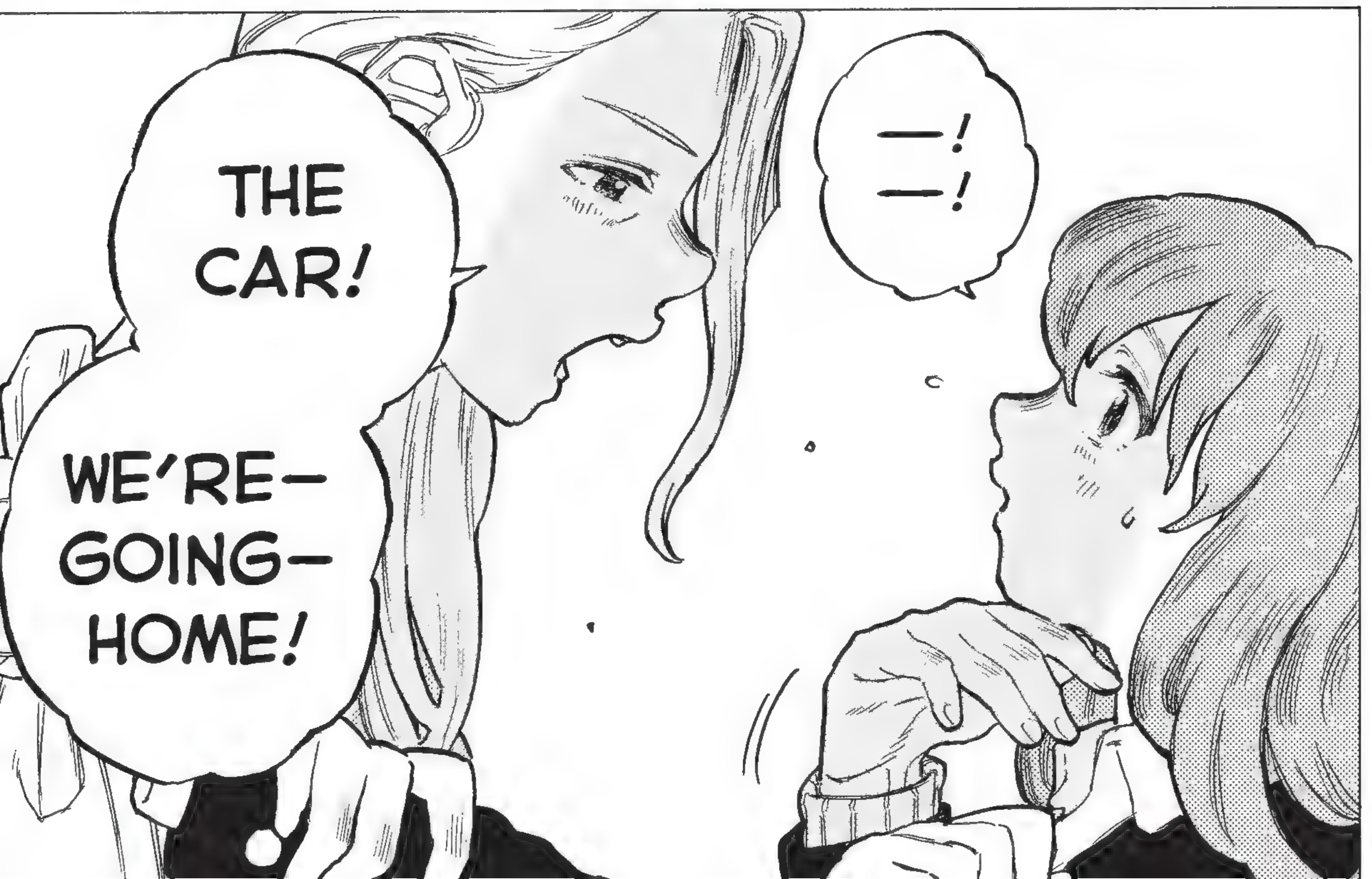
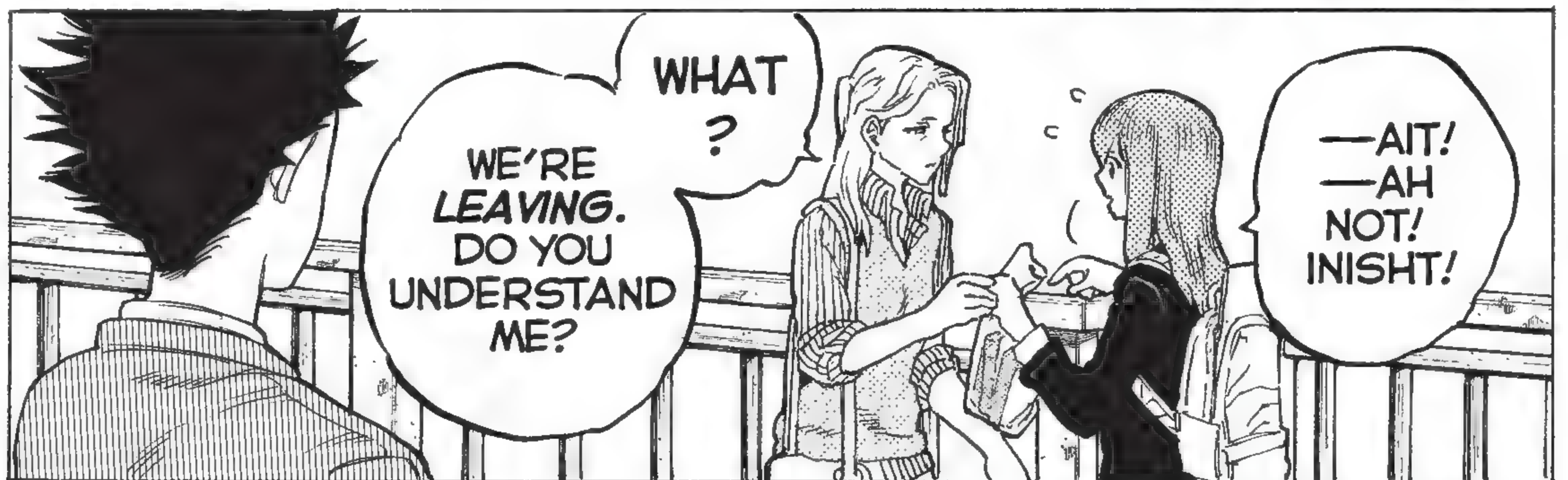


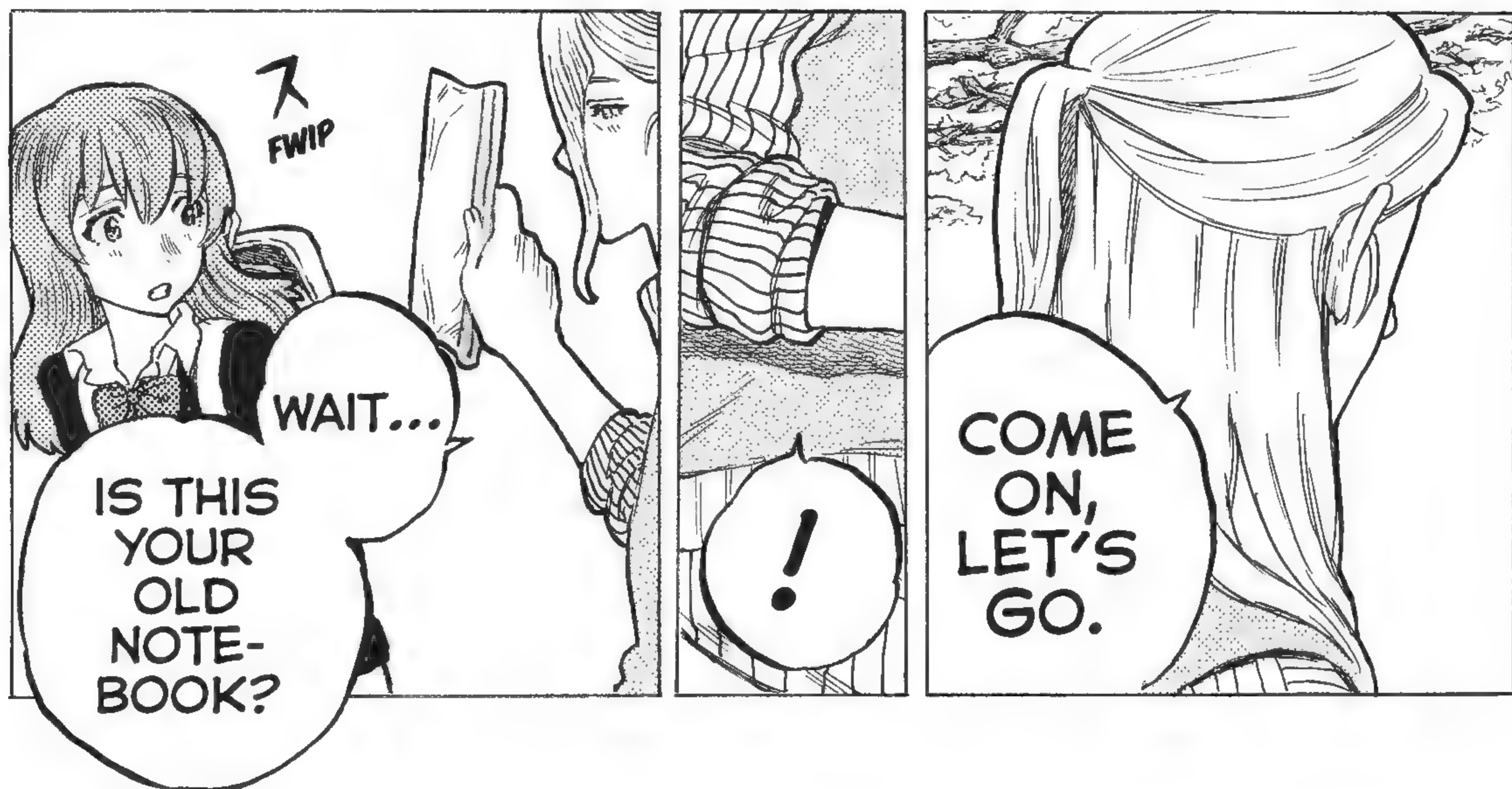
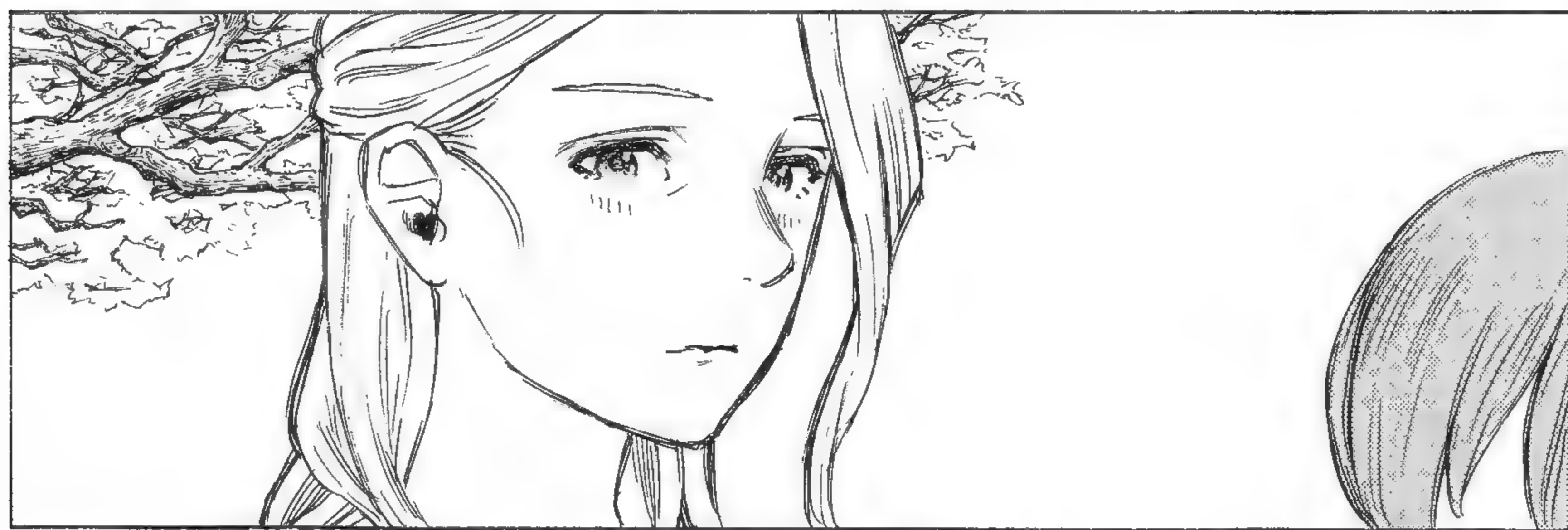






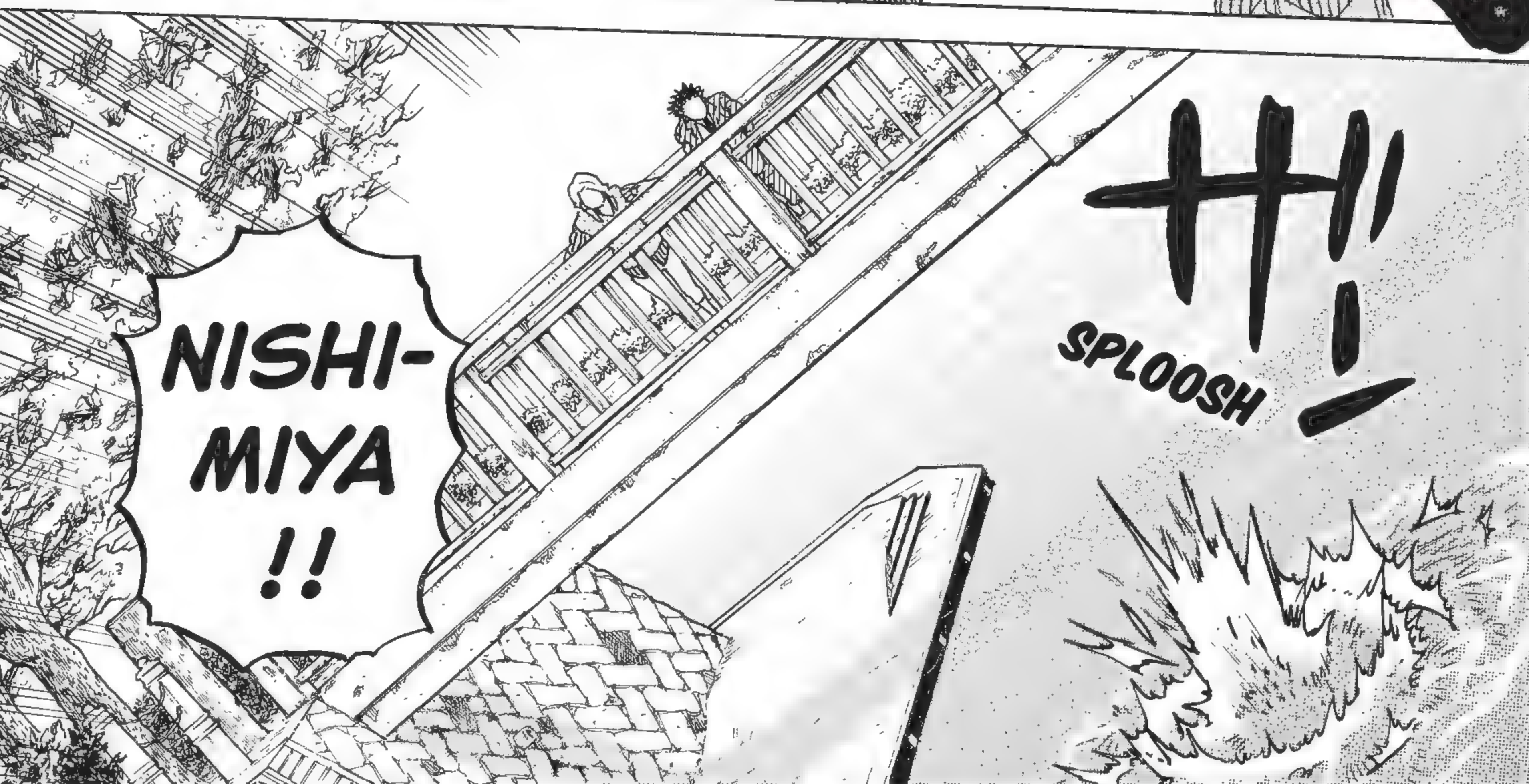
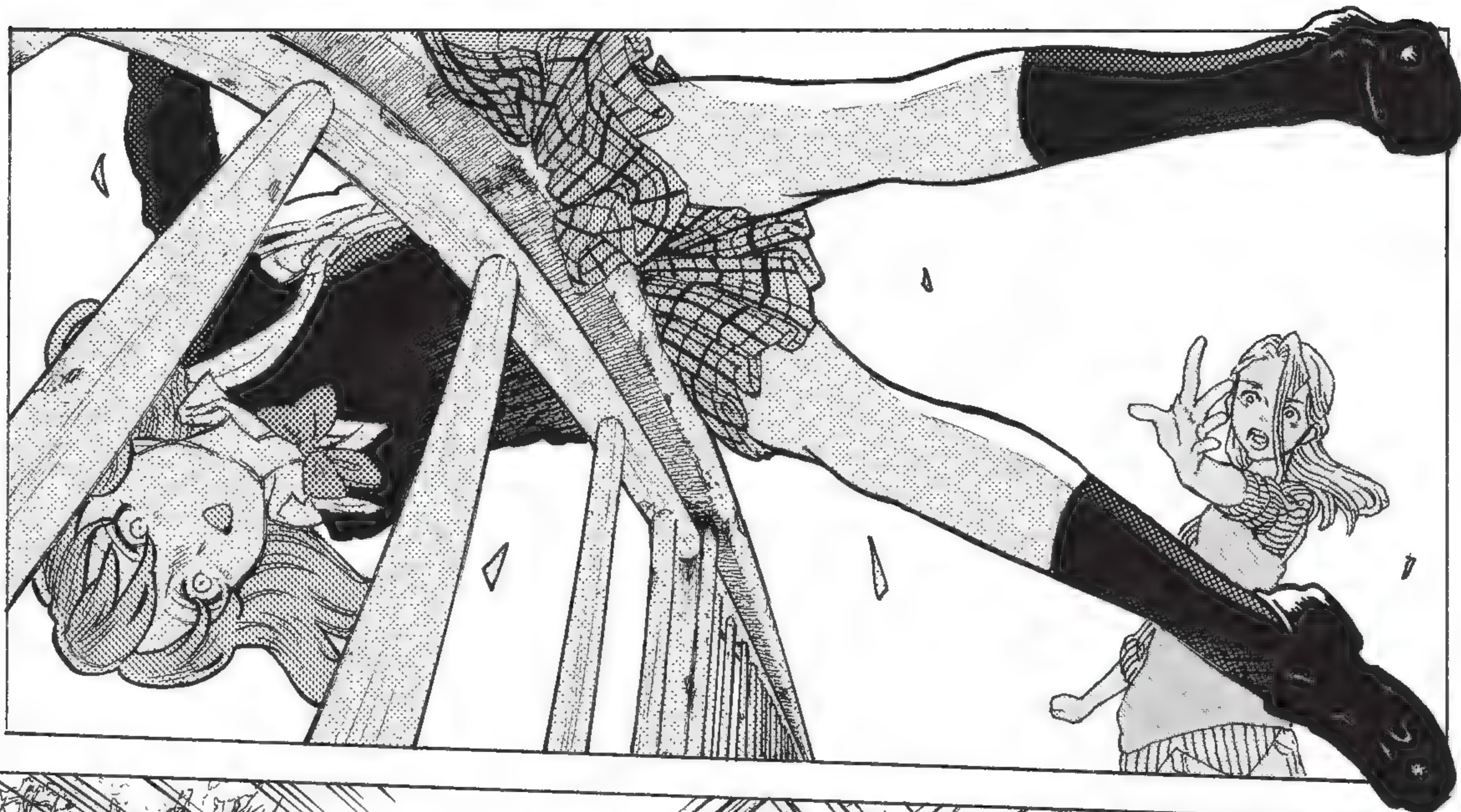


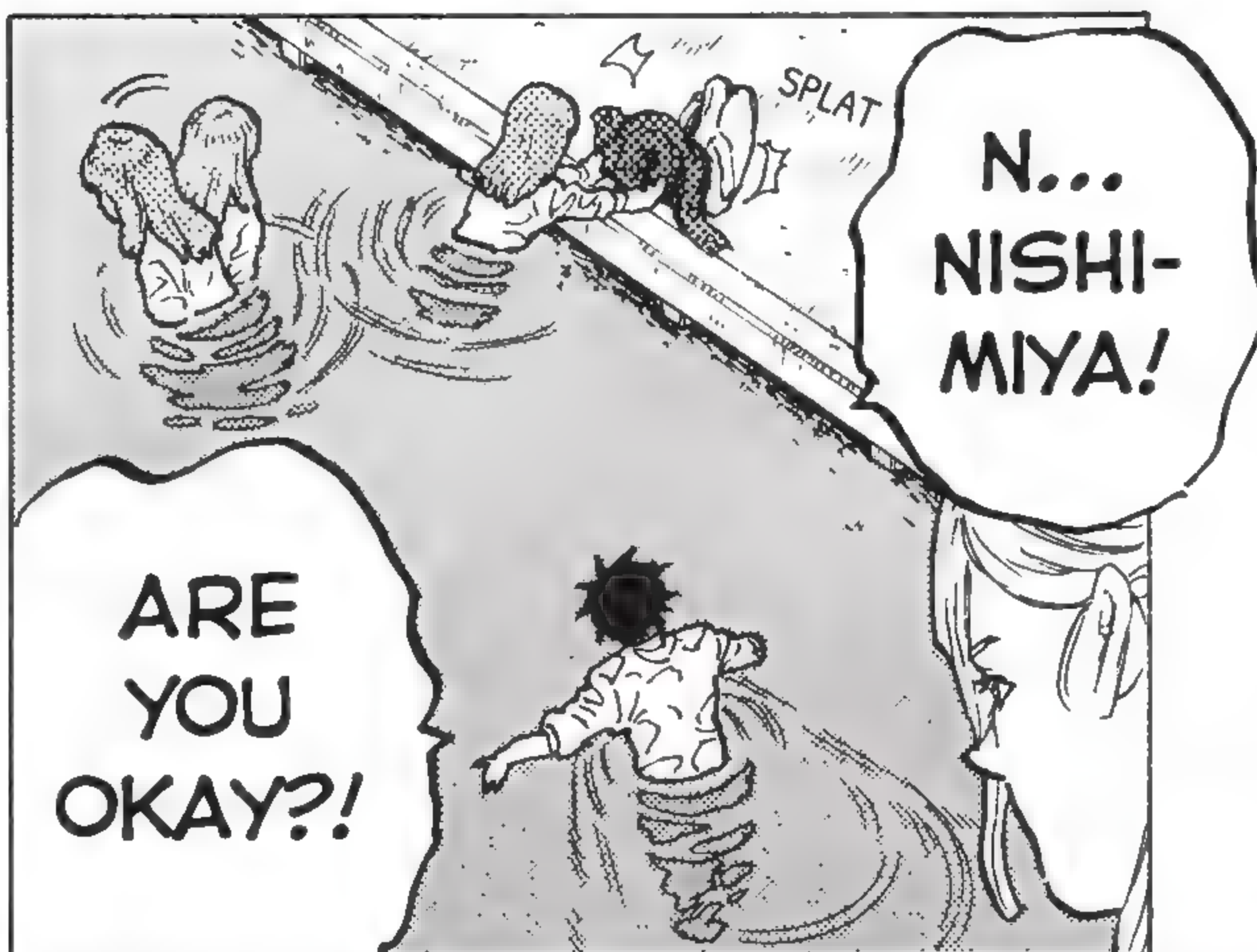
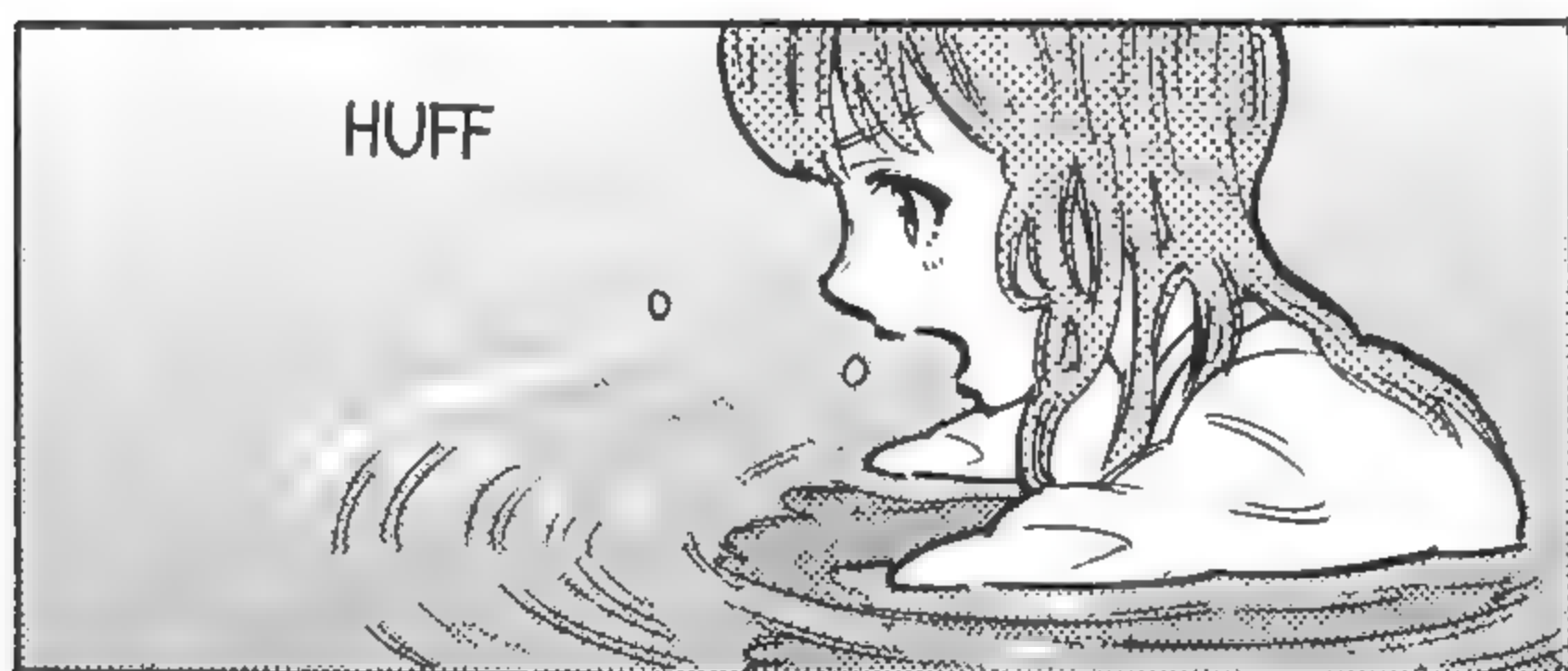


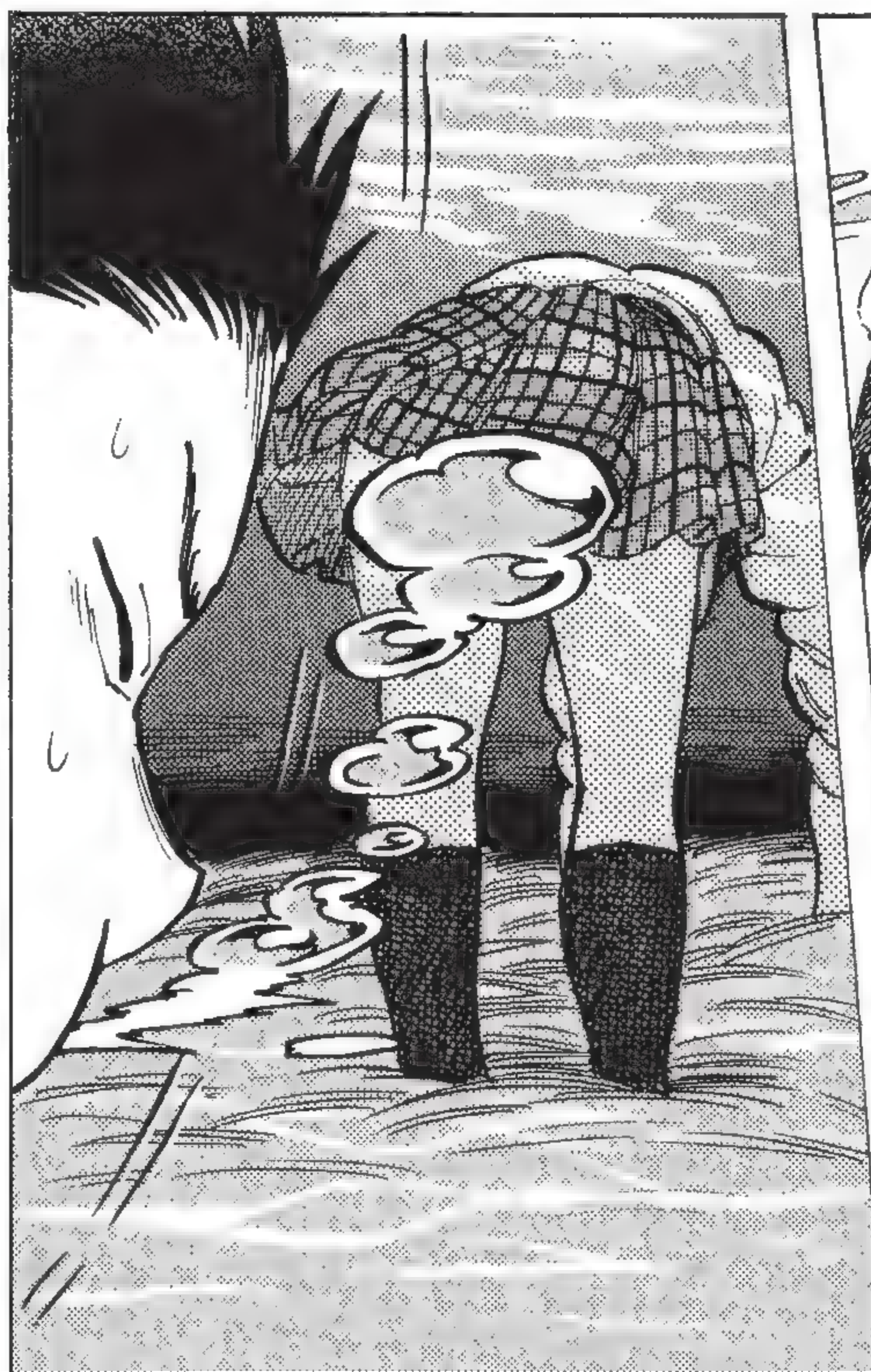
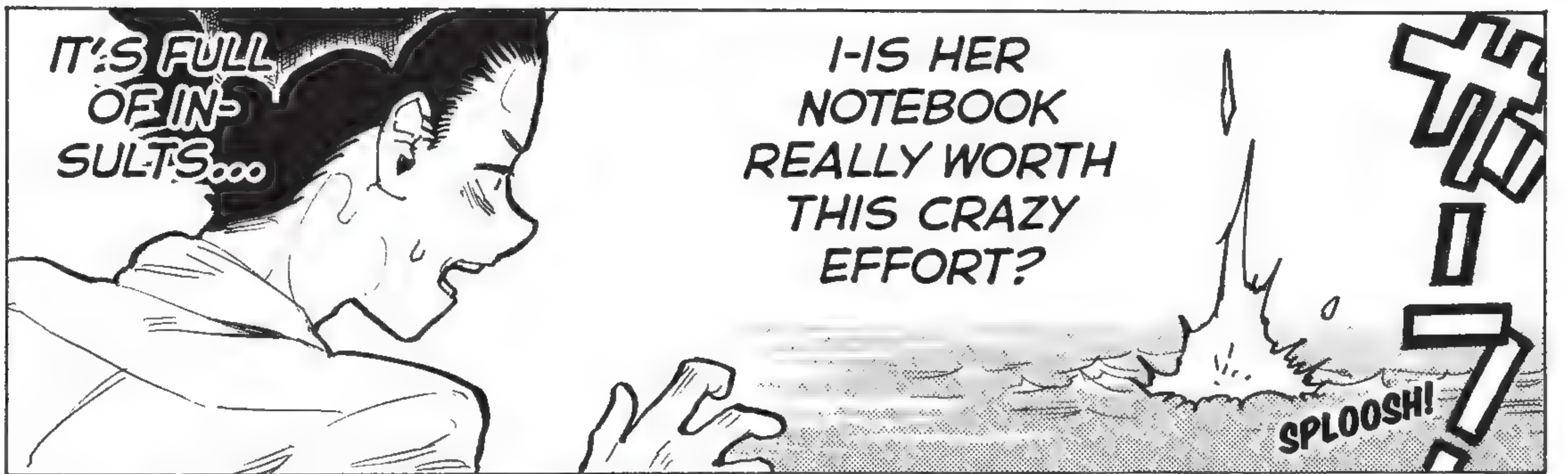
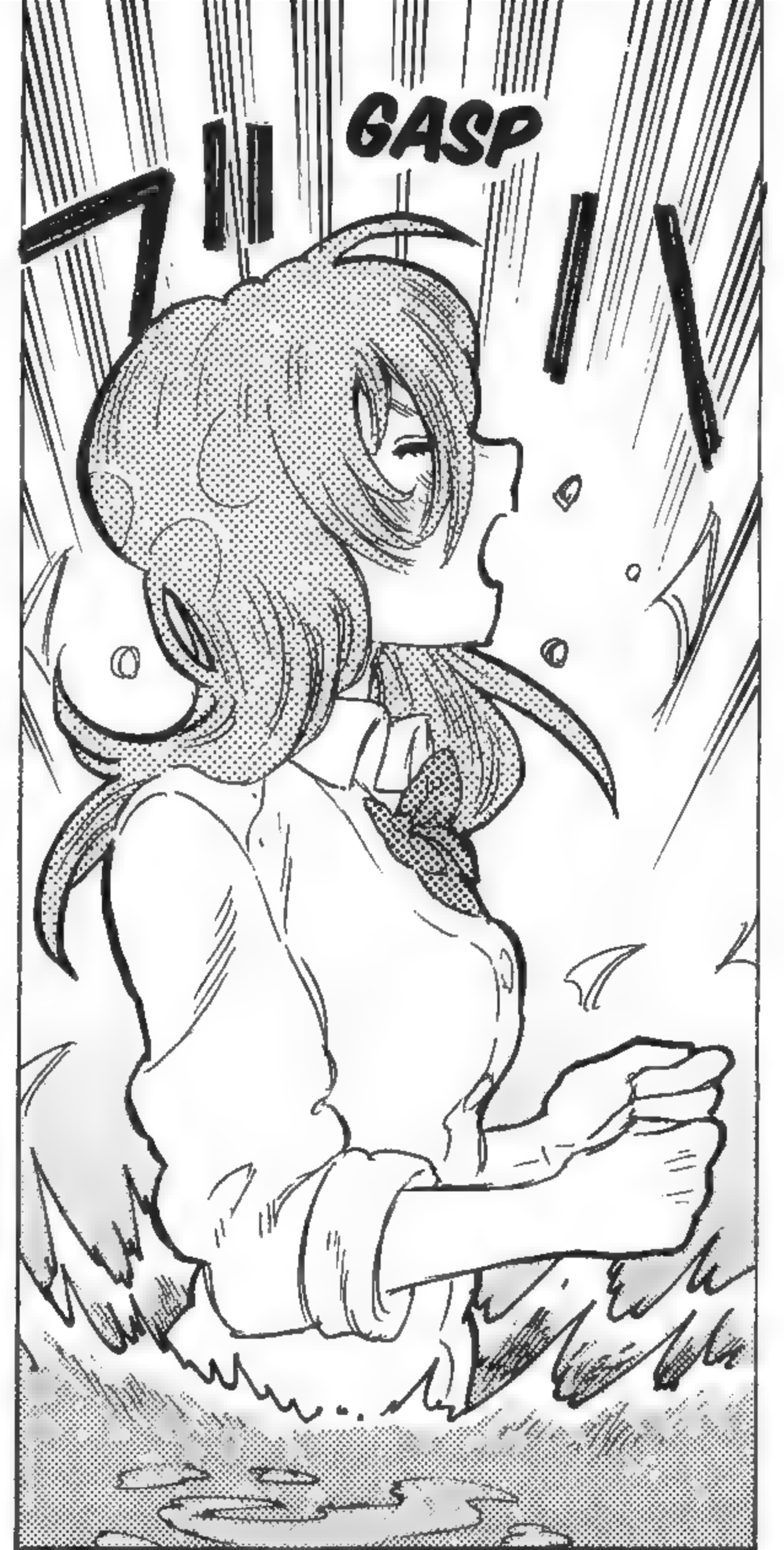
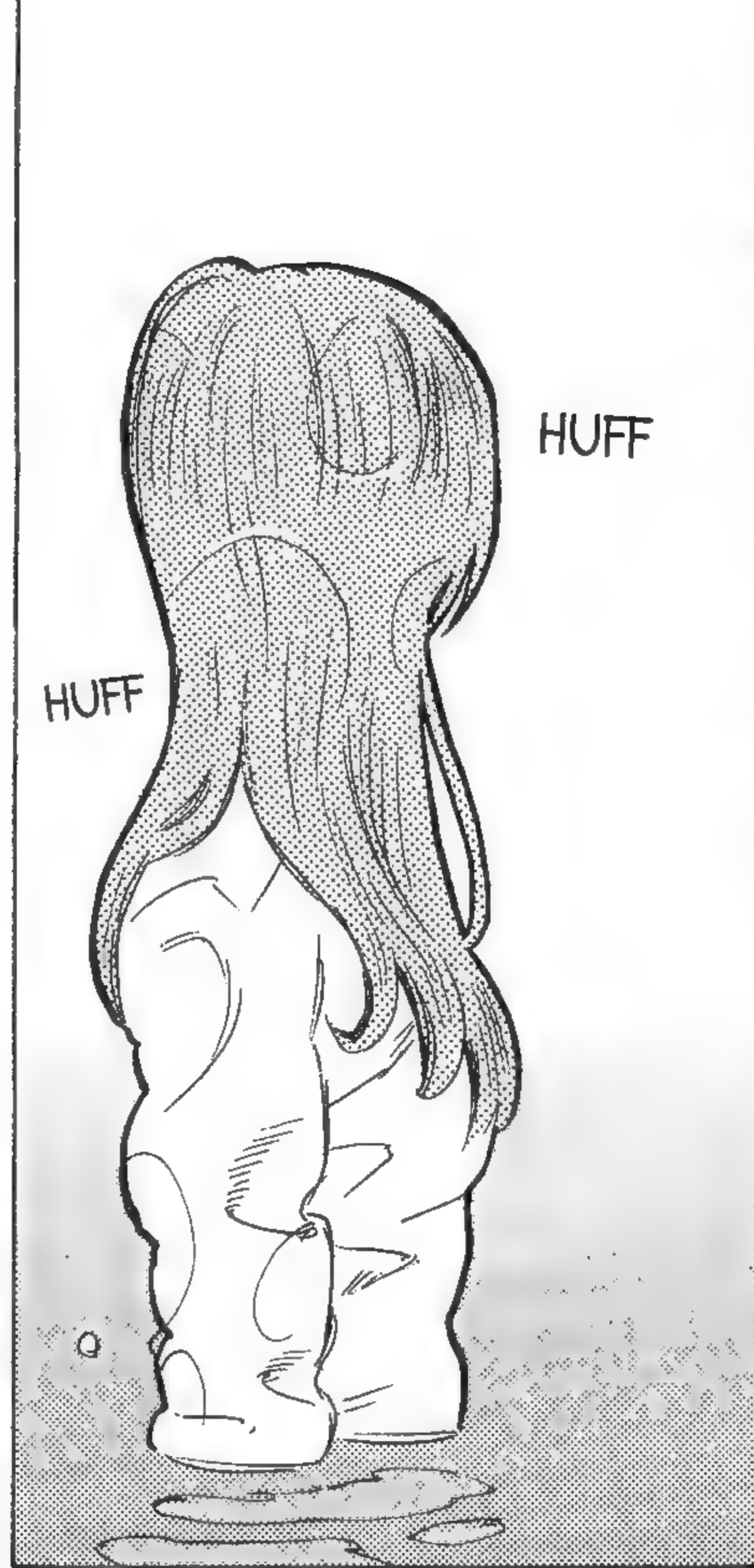


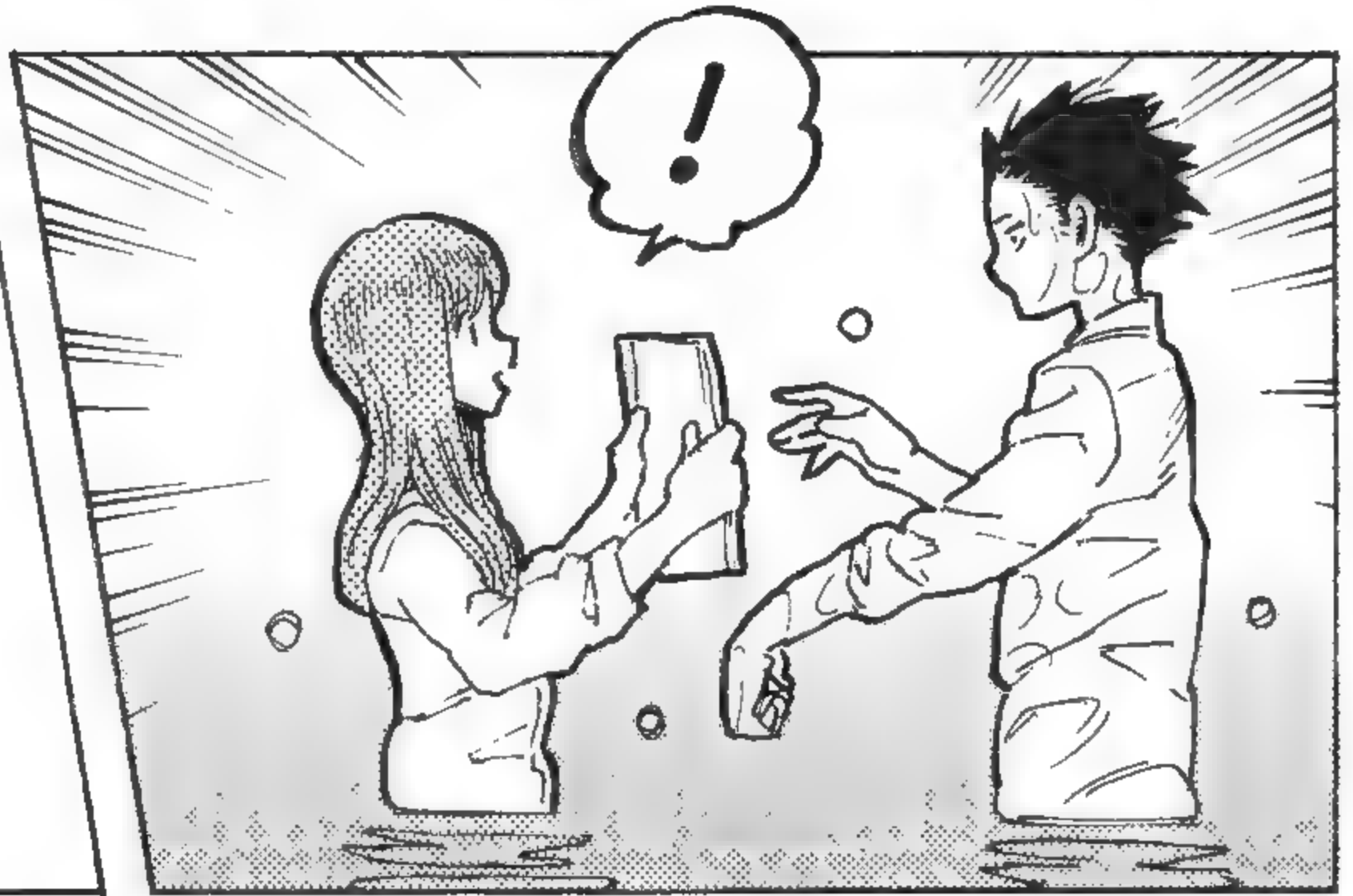
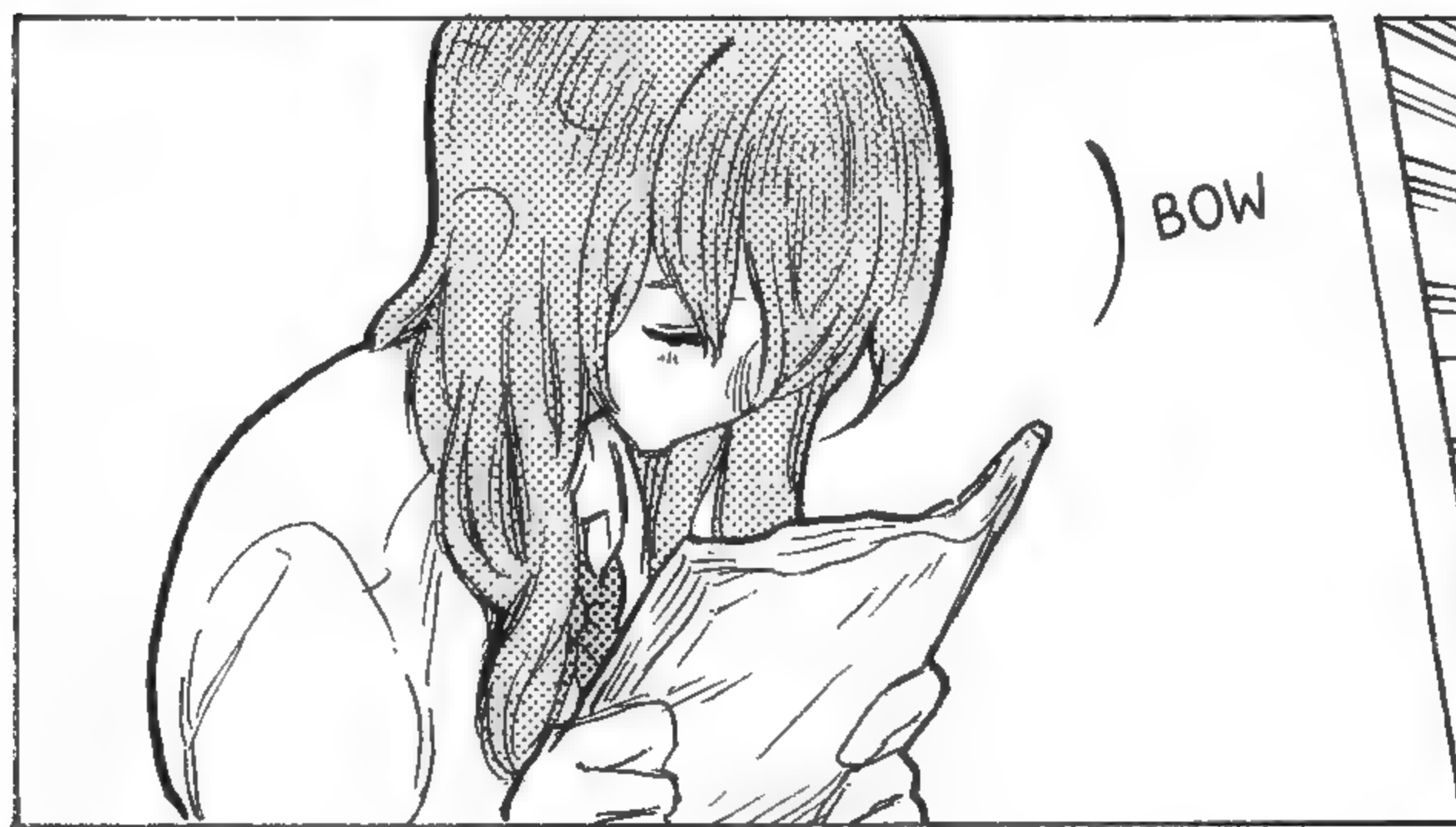


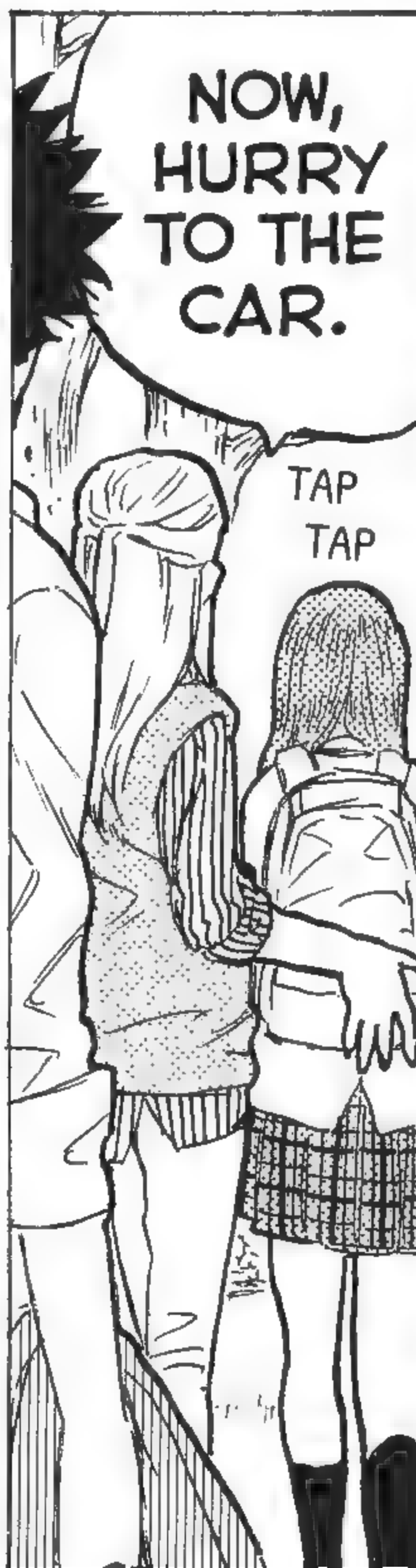
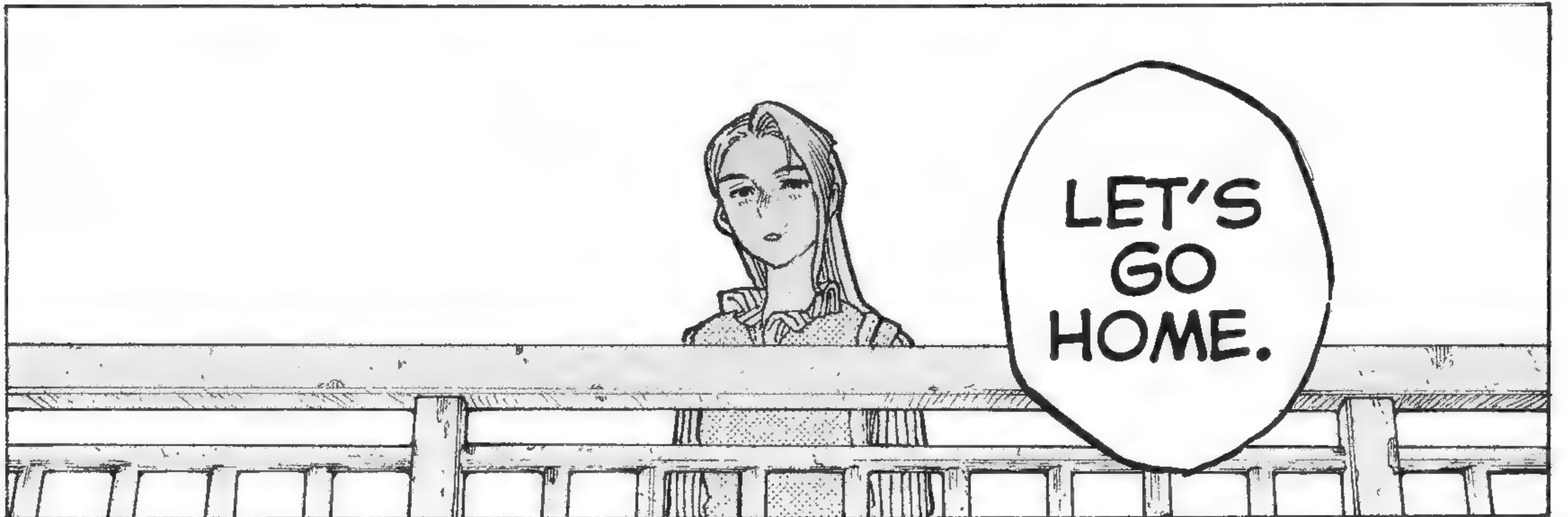
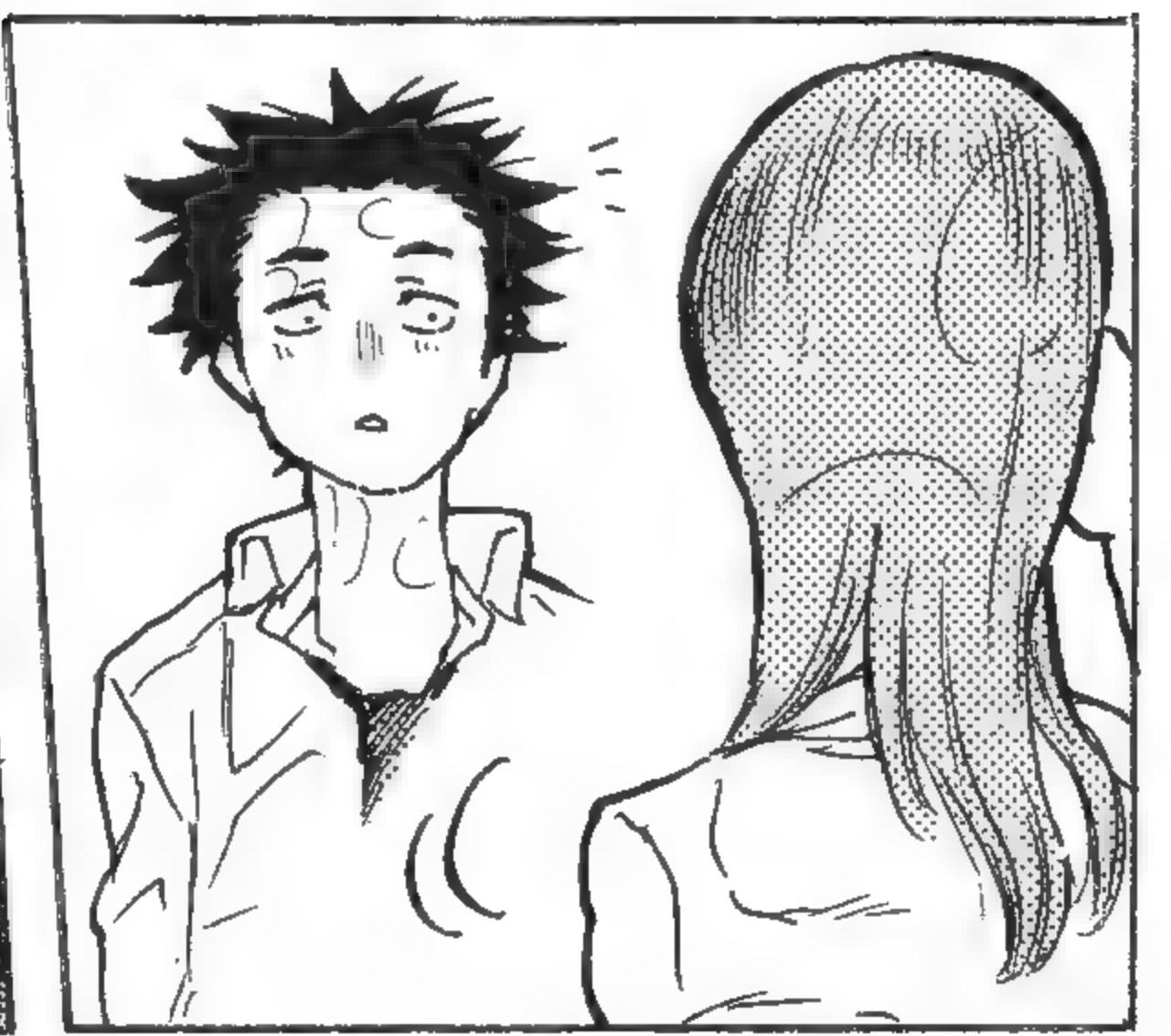
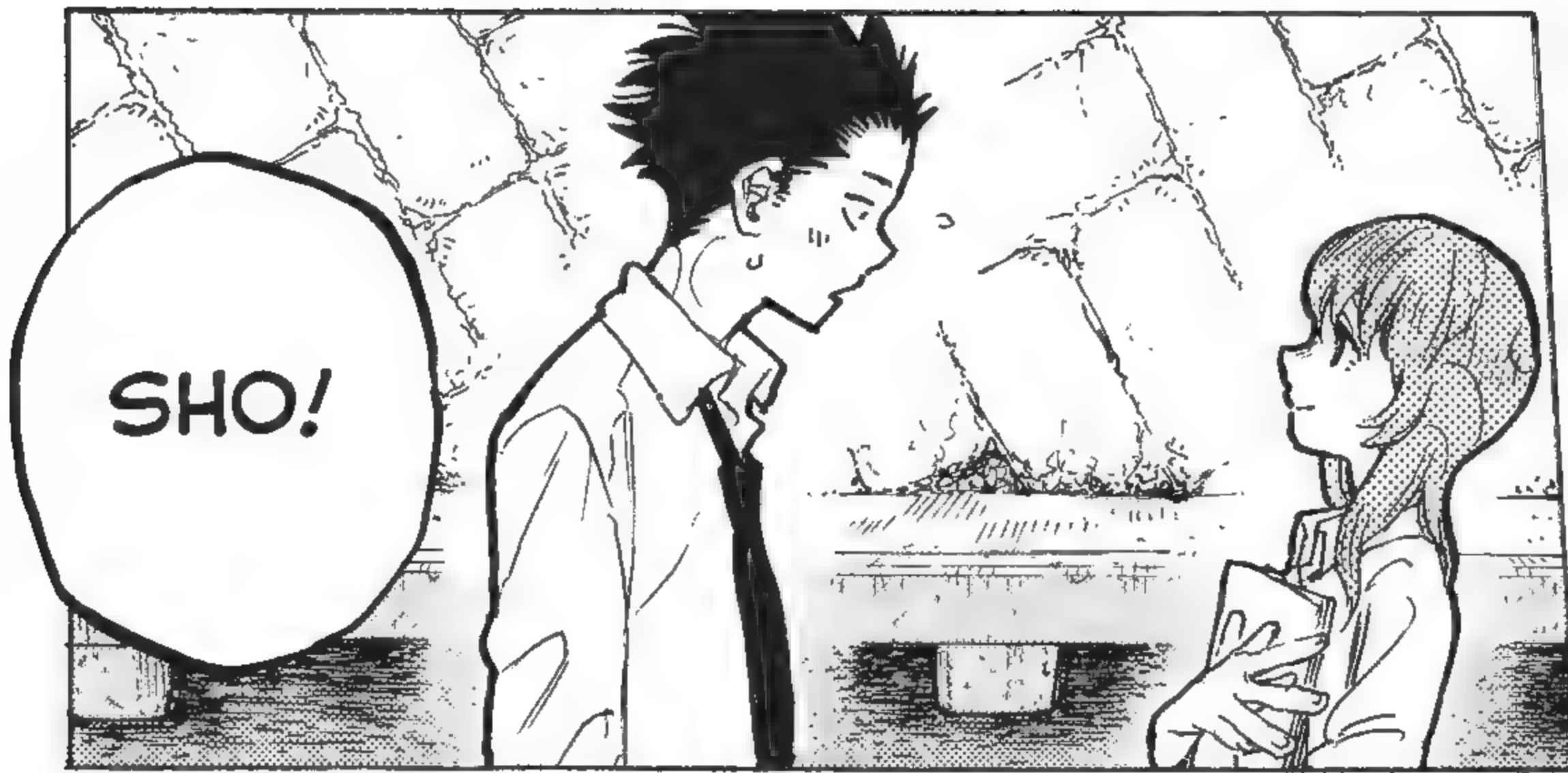


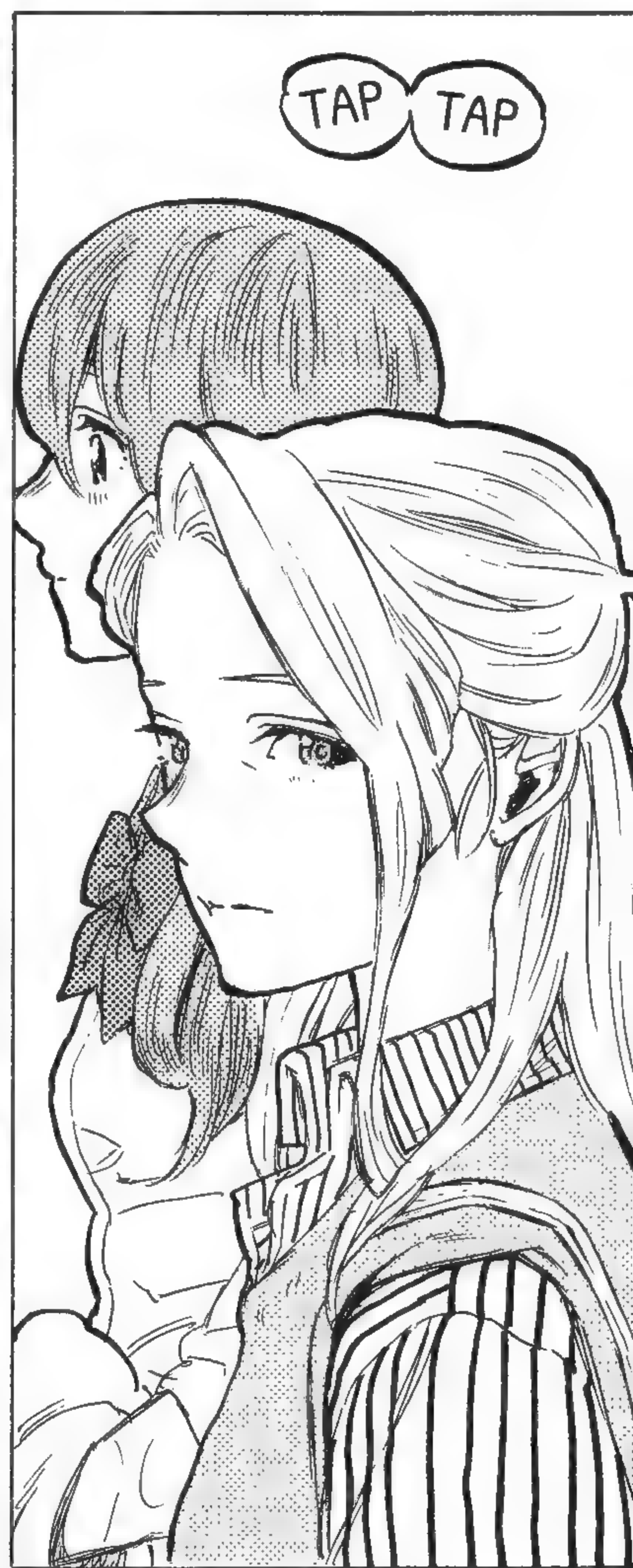


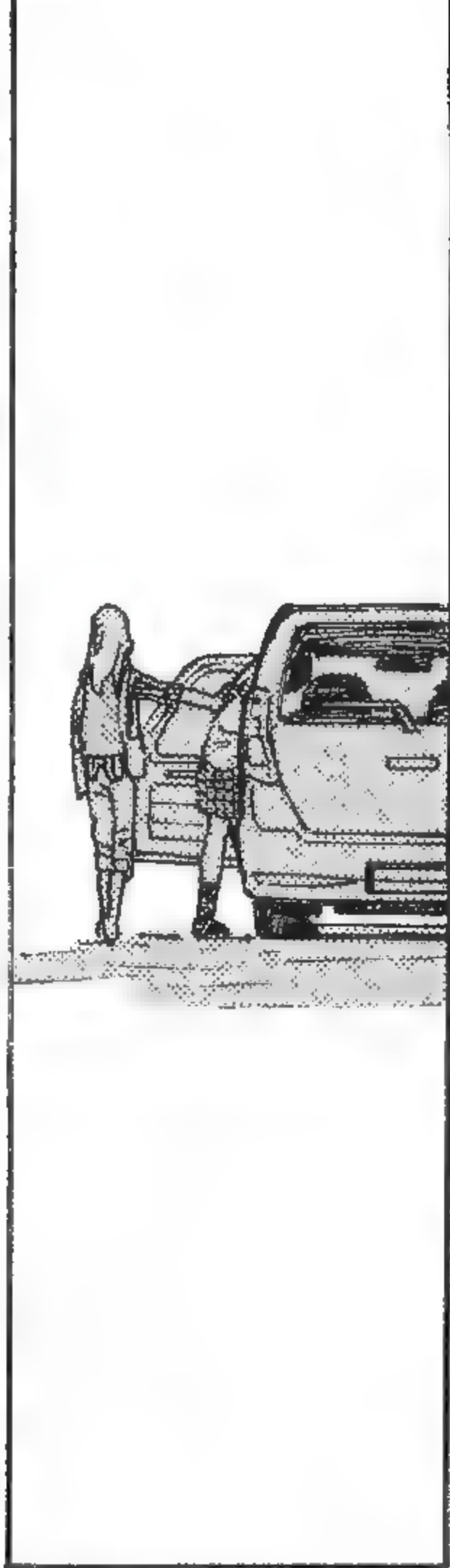
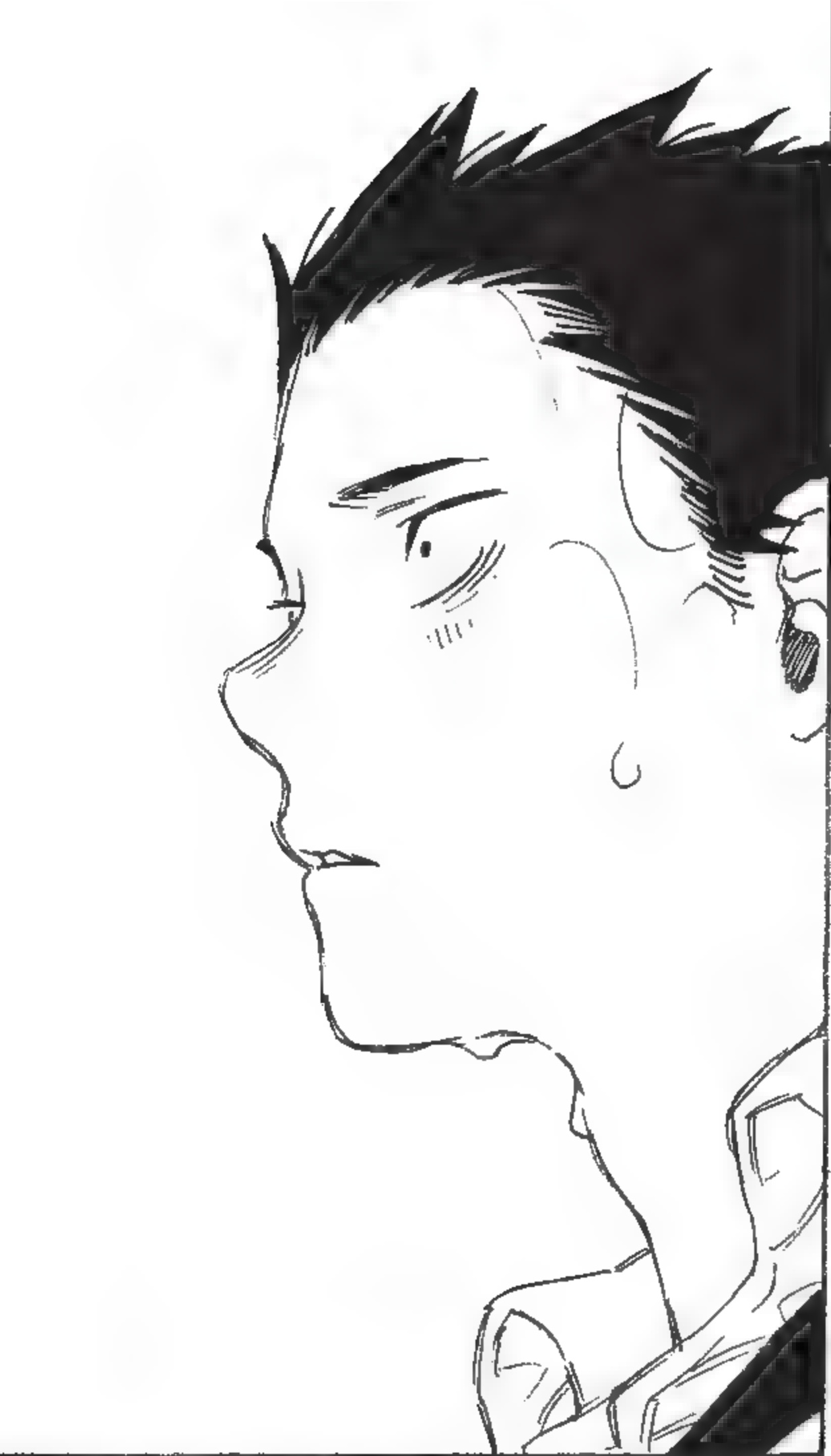








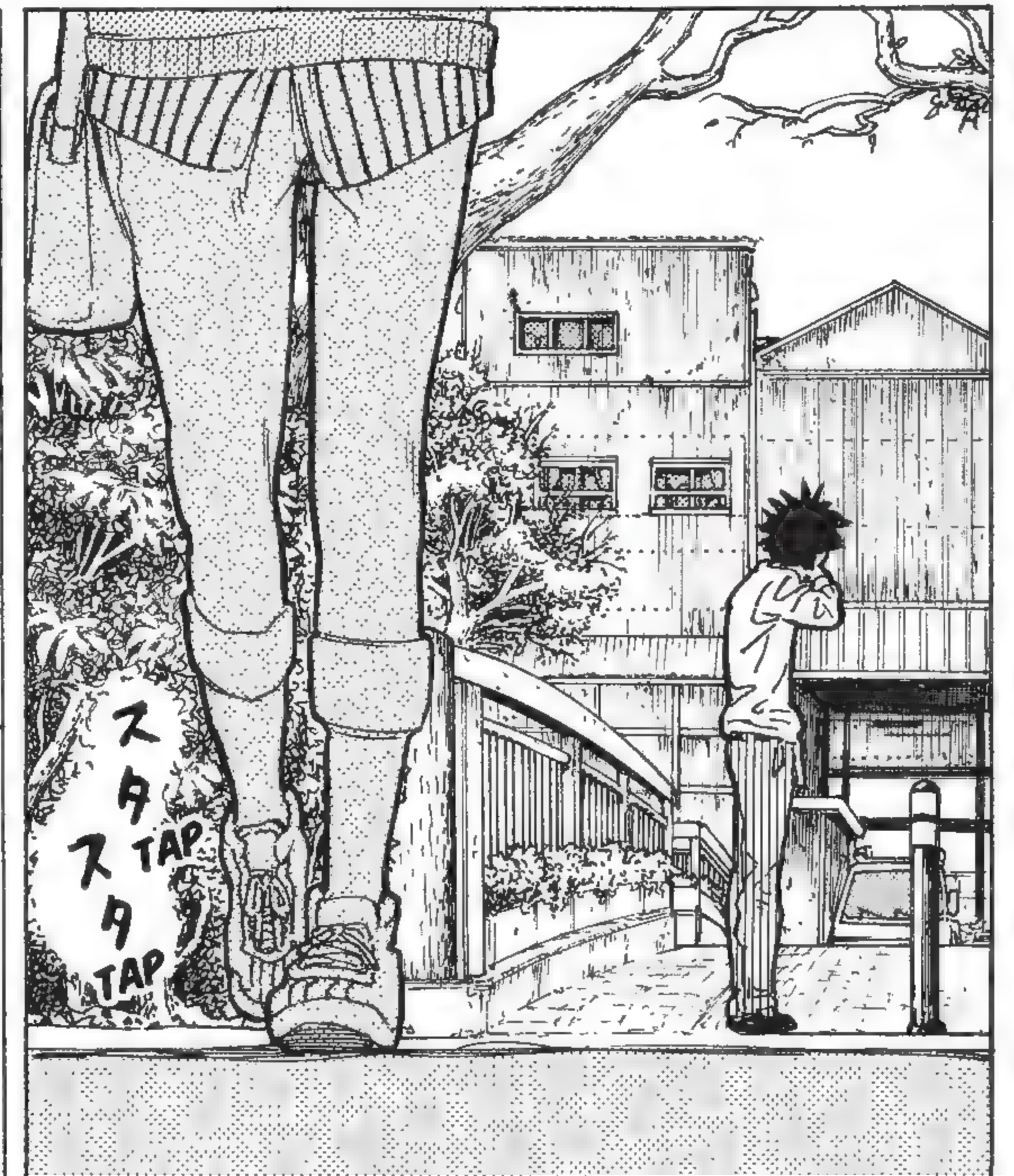
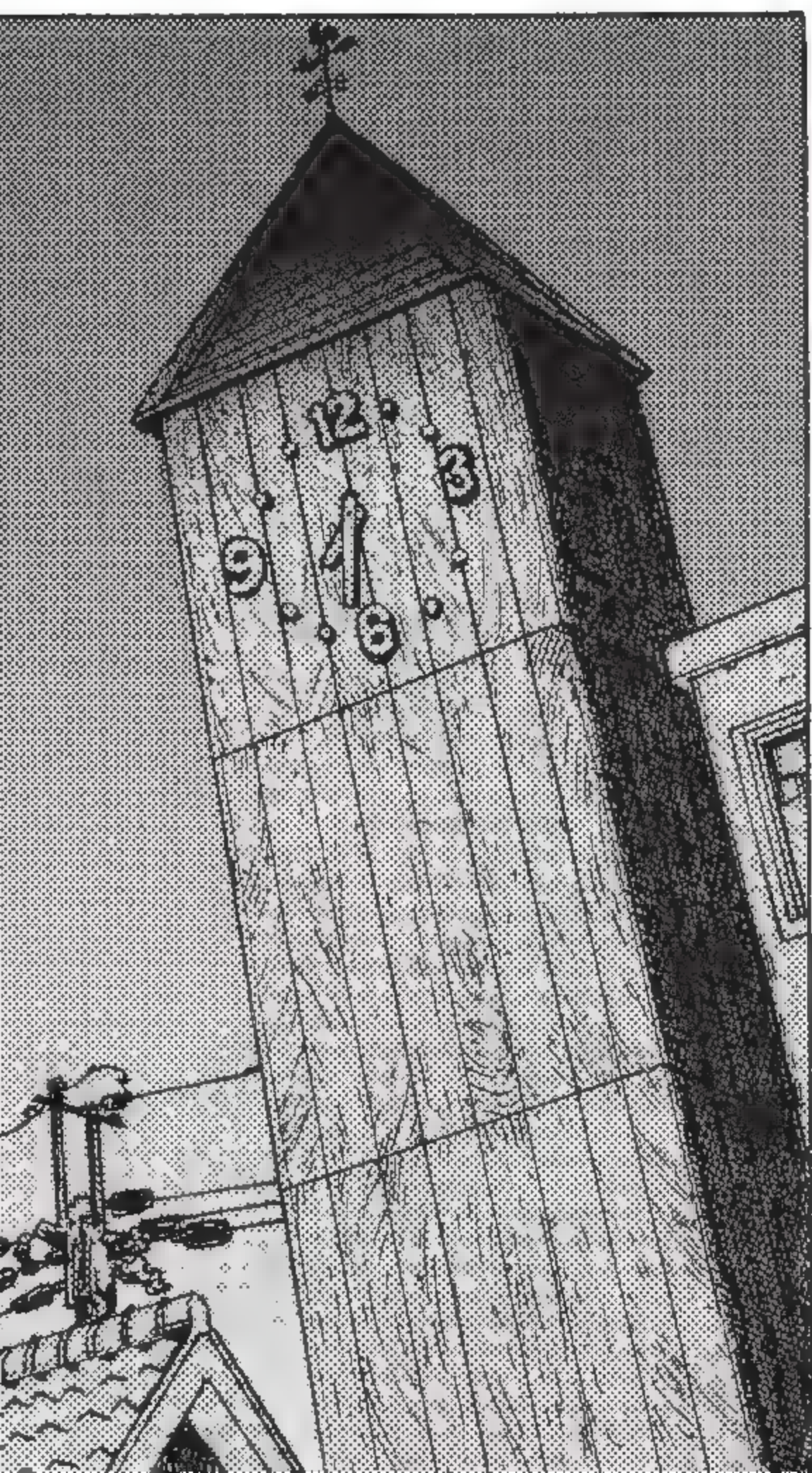
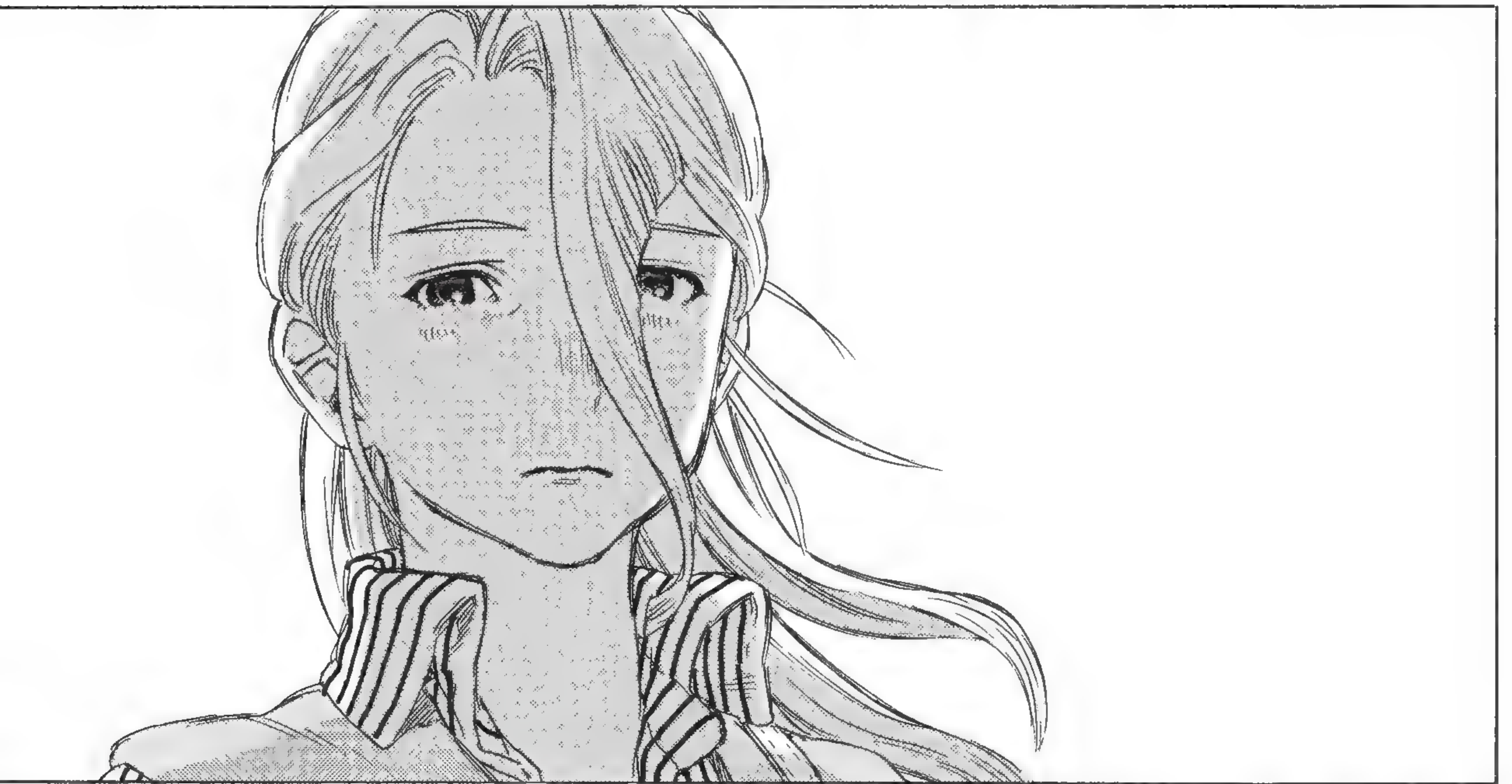
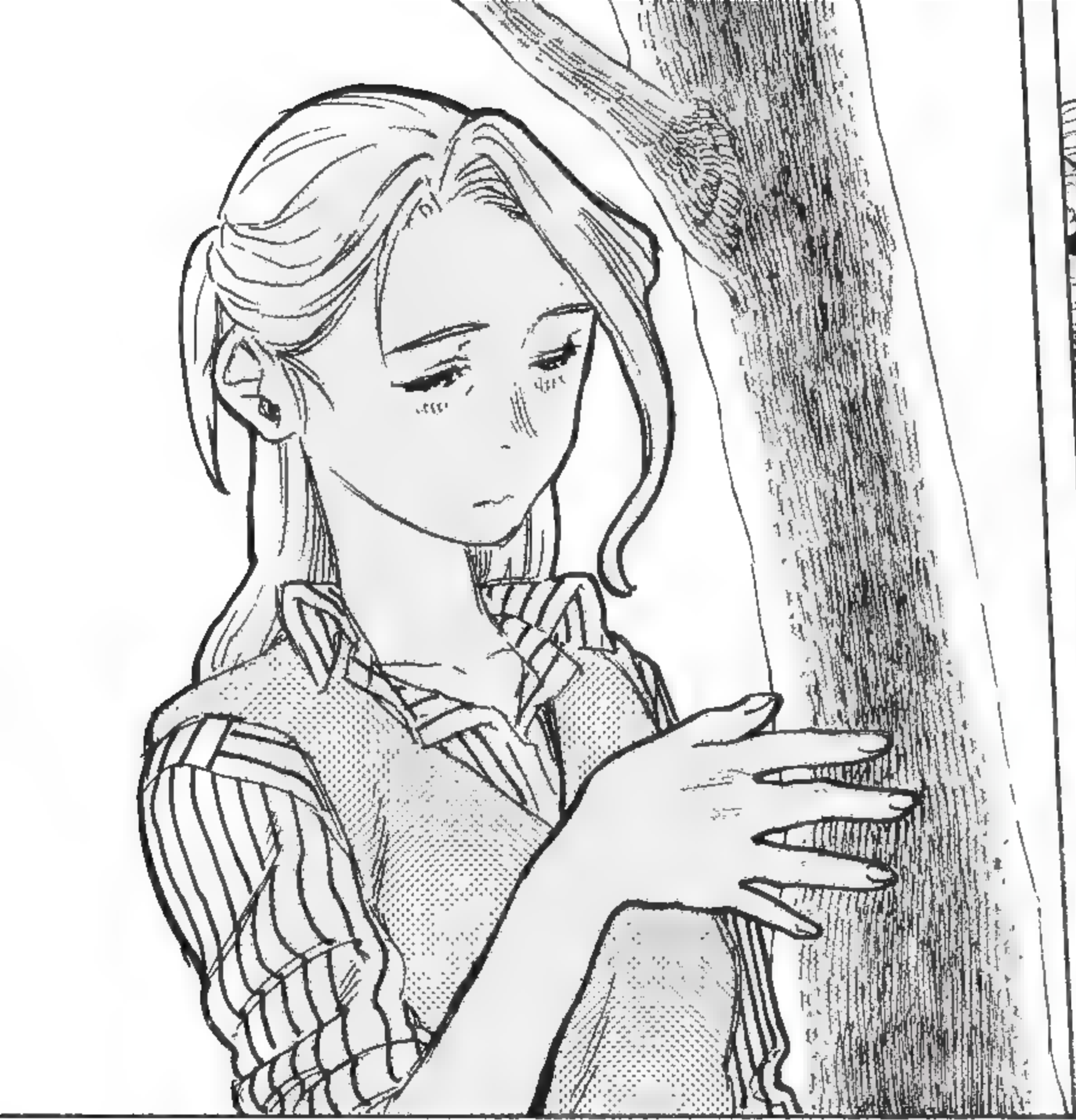


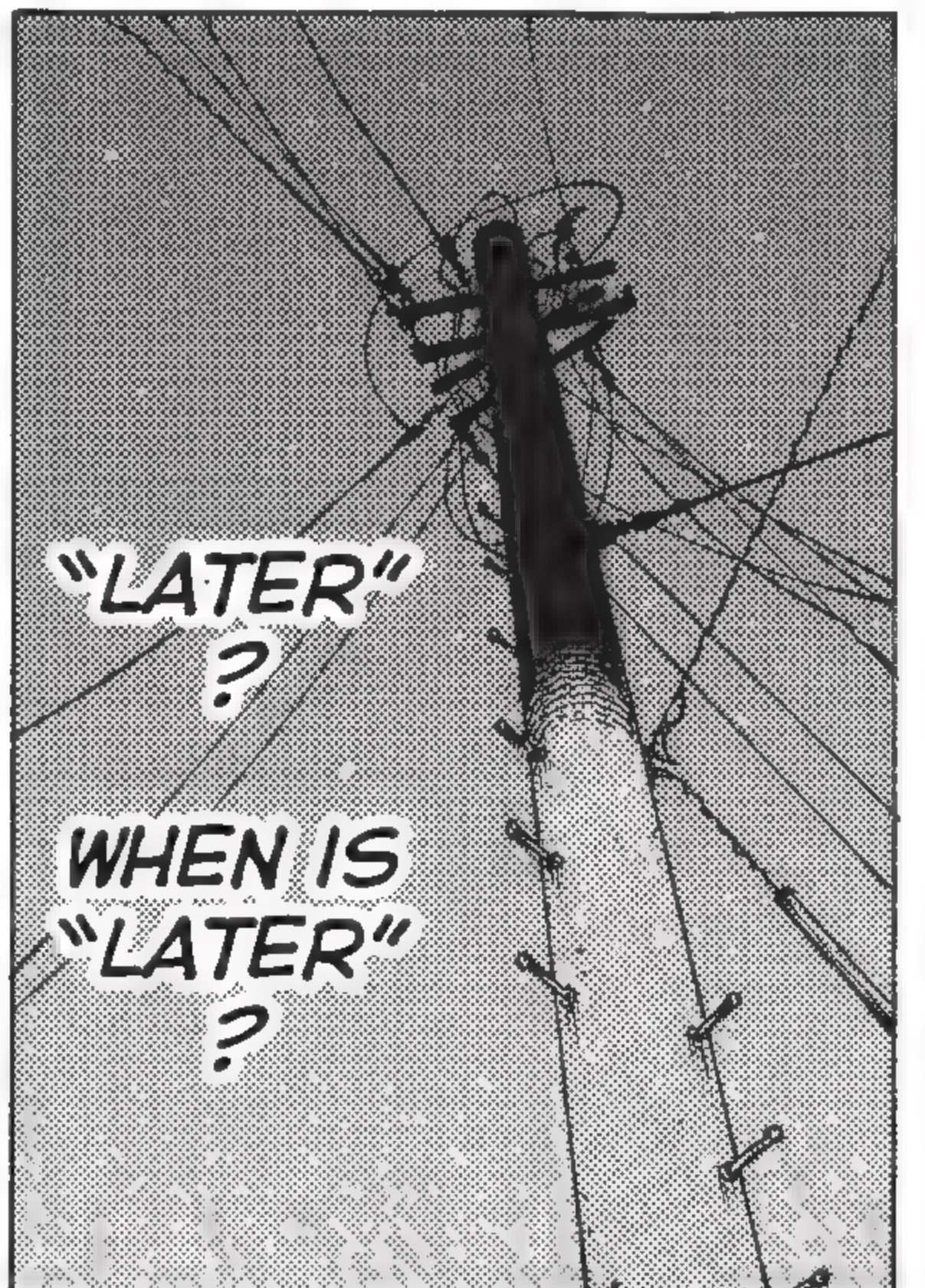
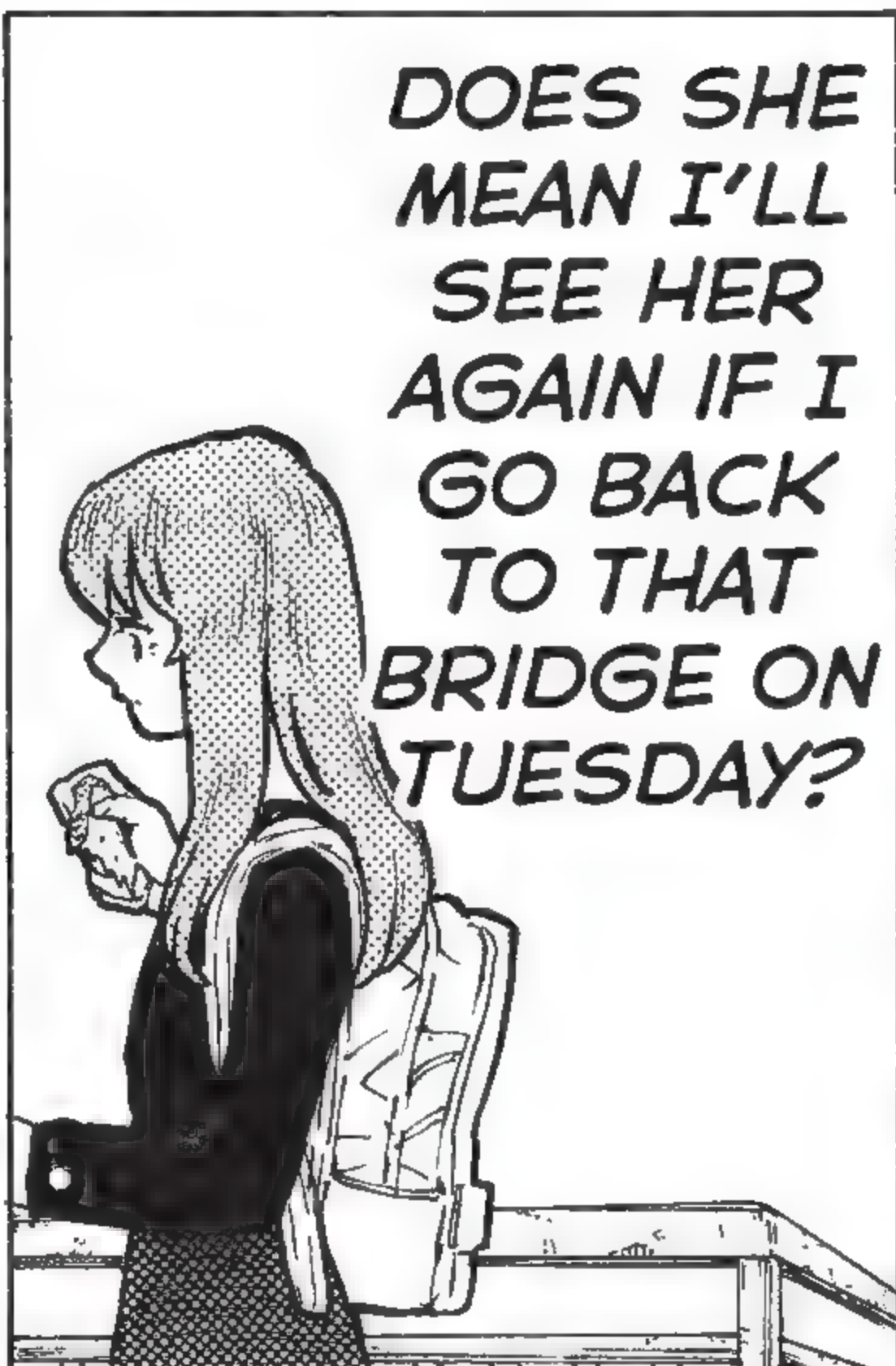
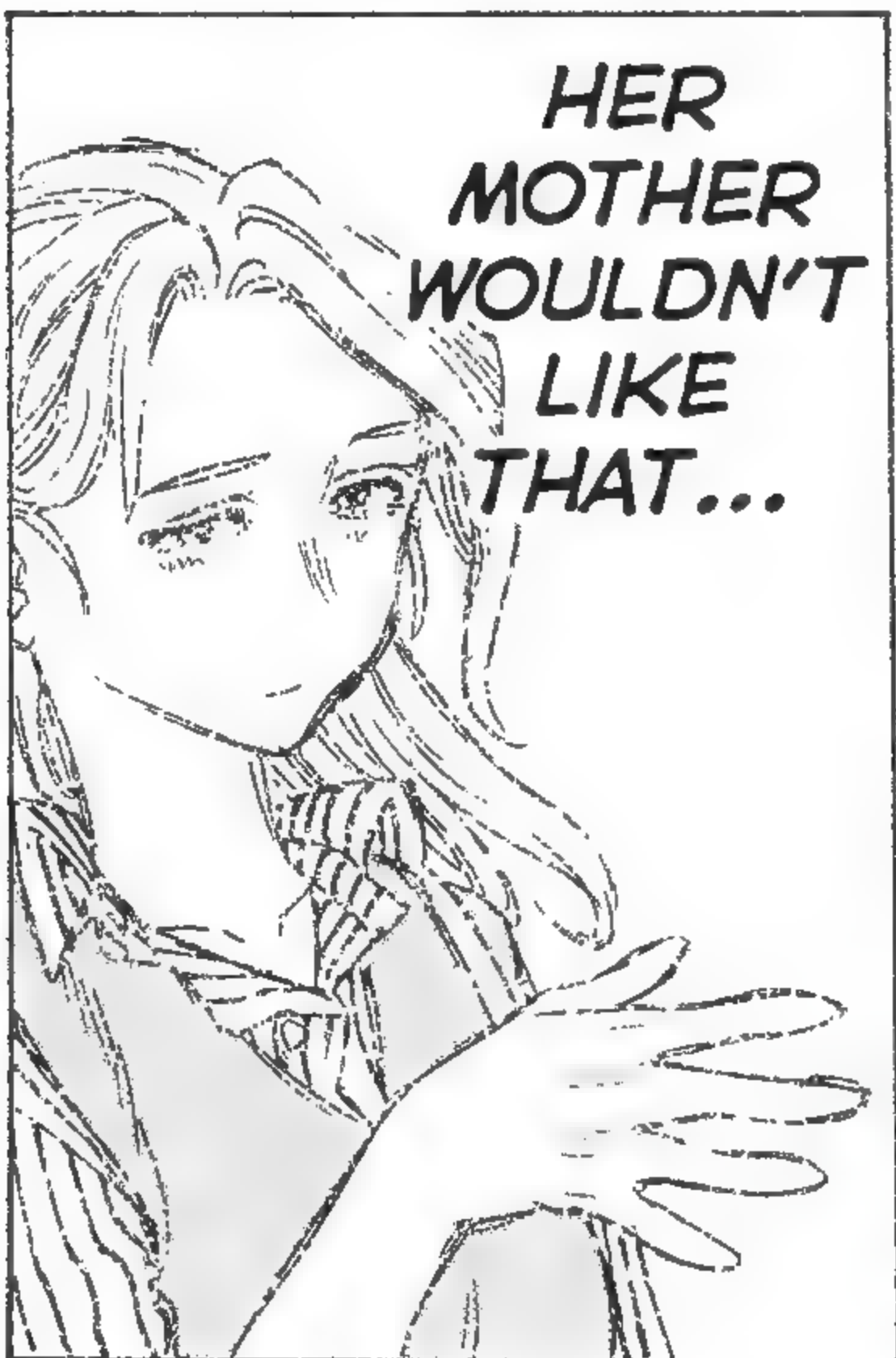
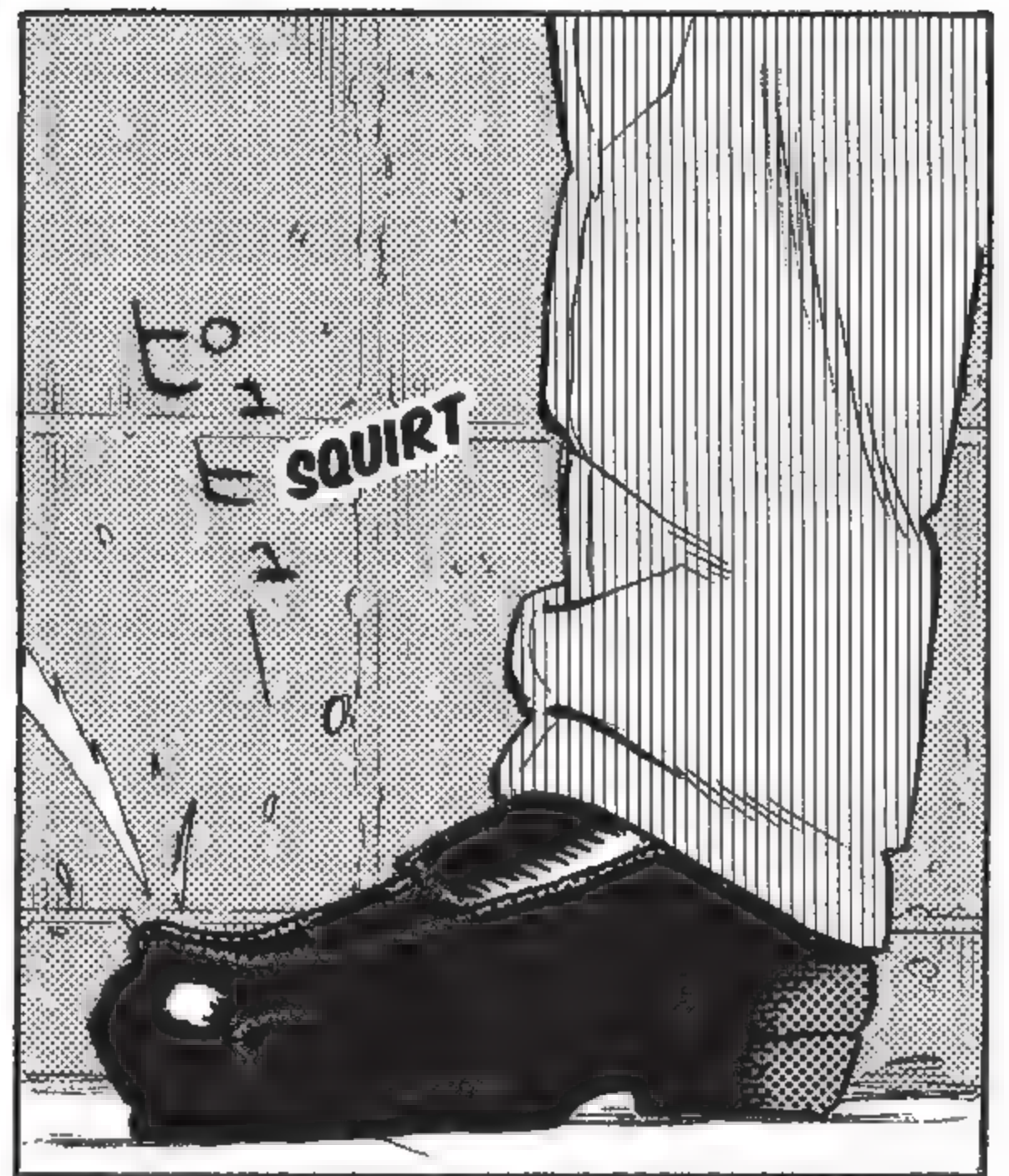
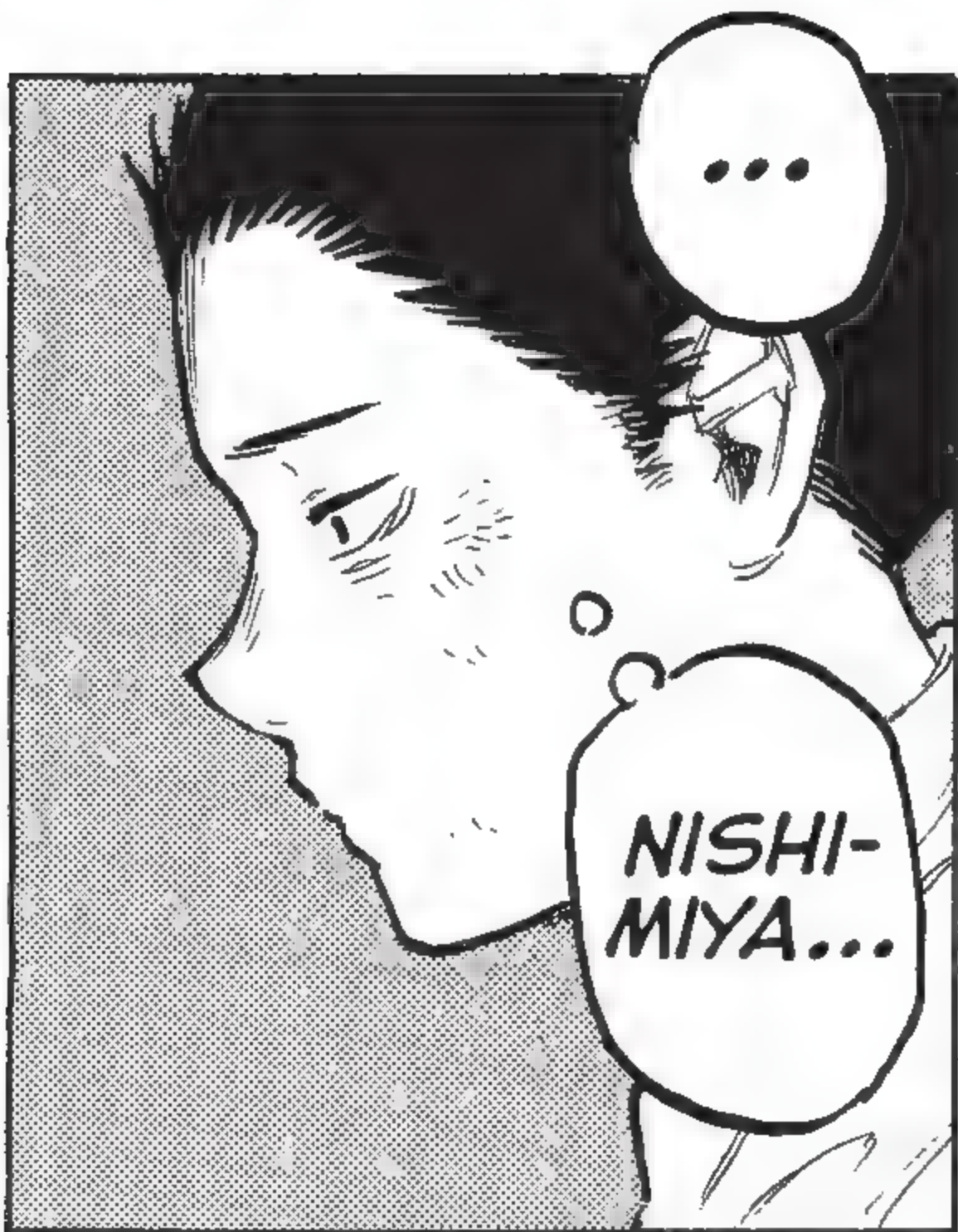


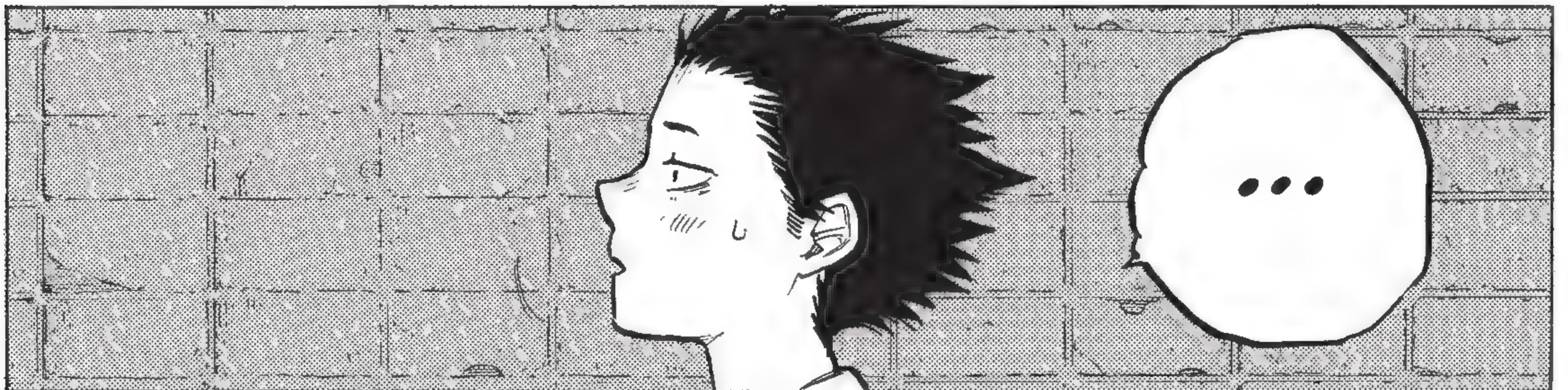
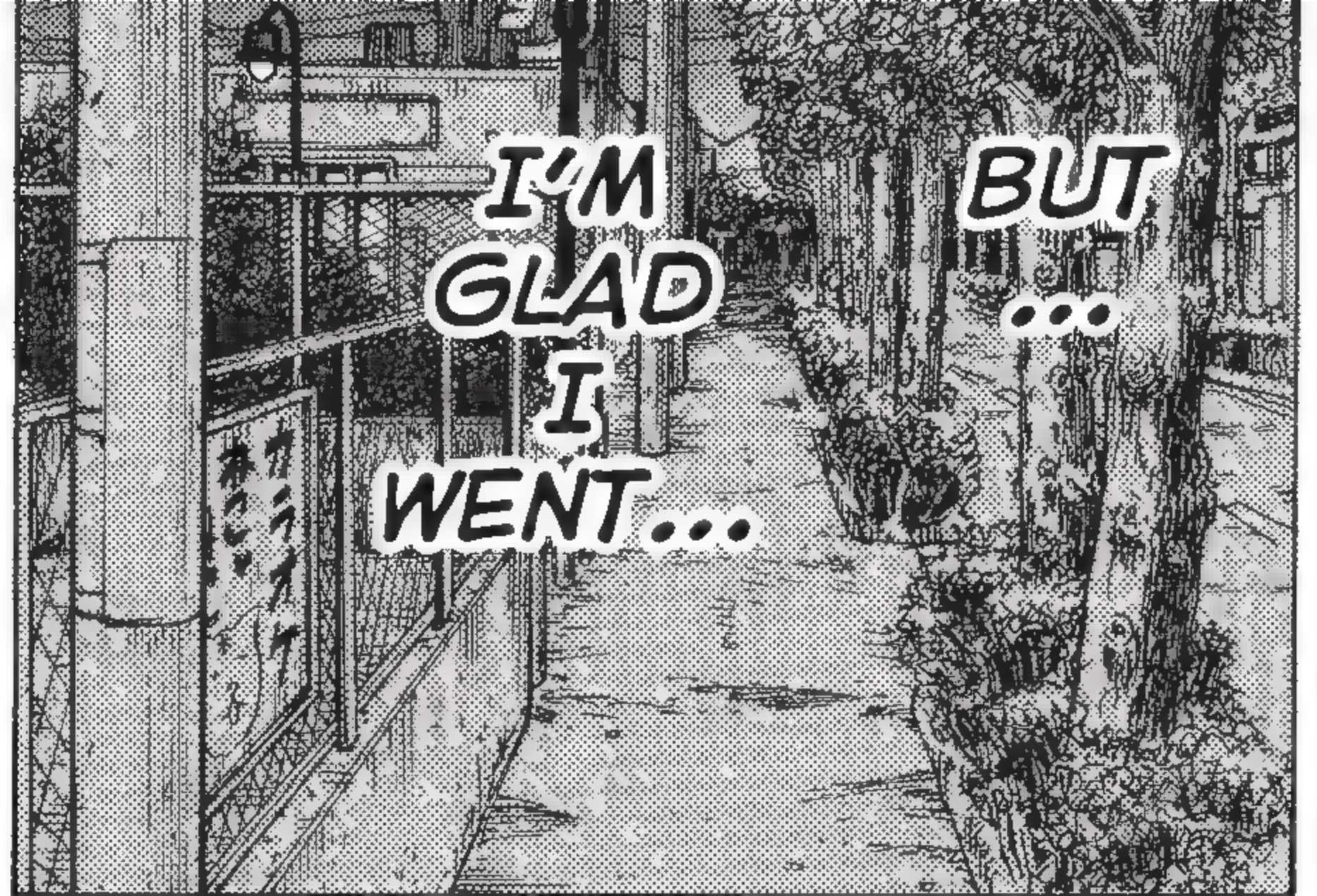
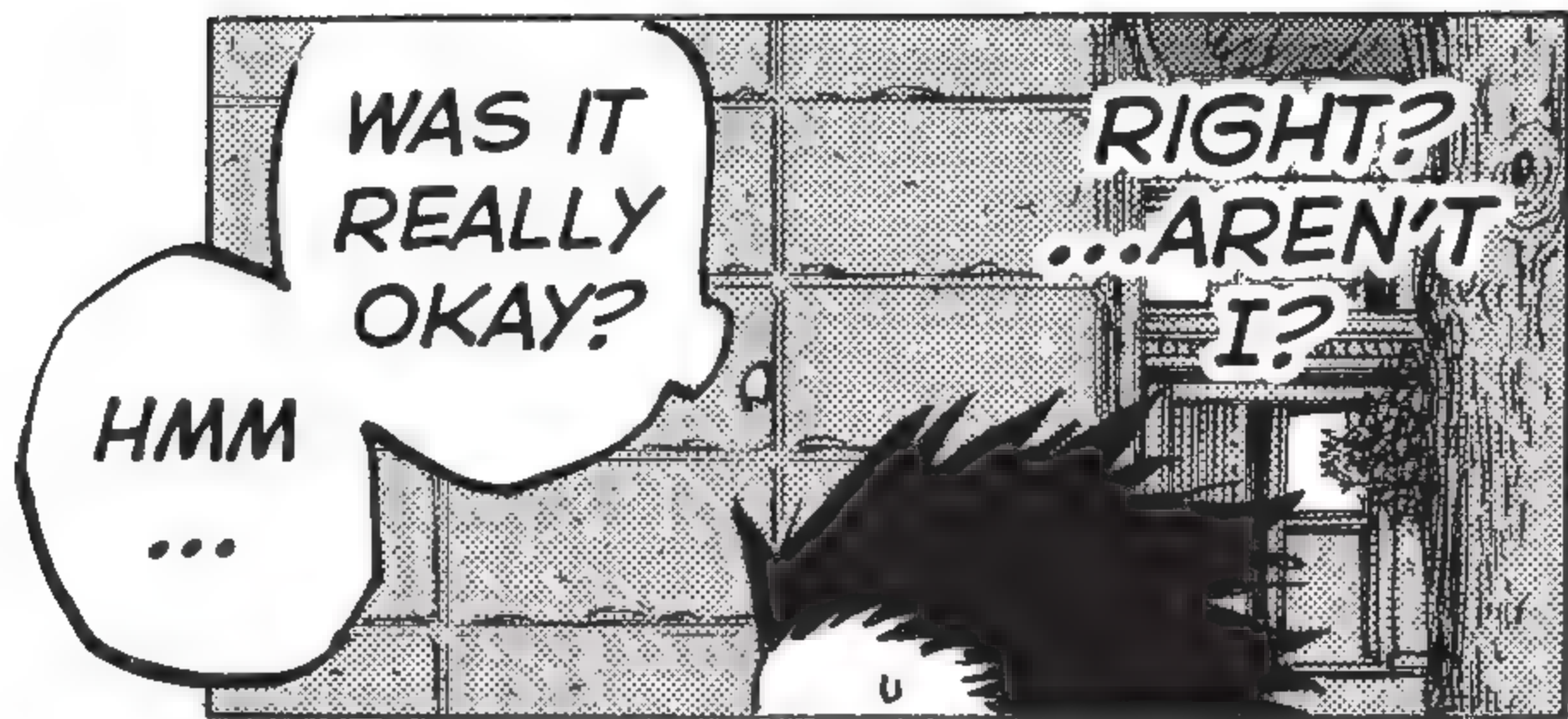
ス
タ
TAP

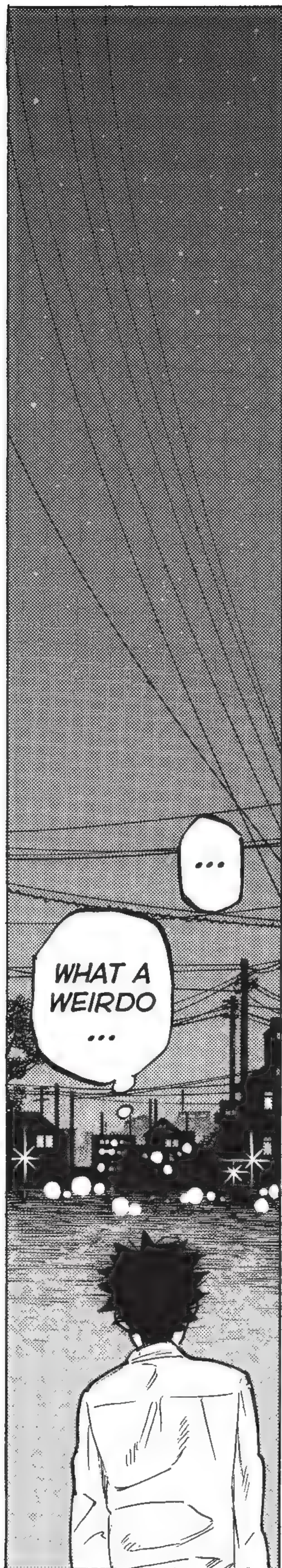








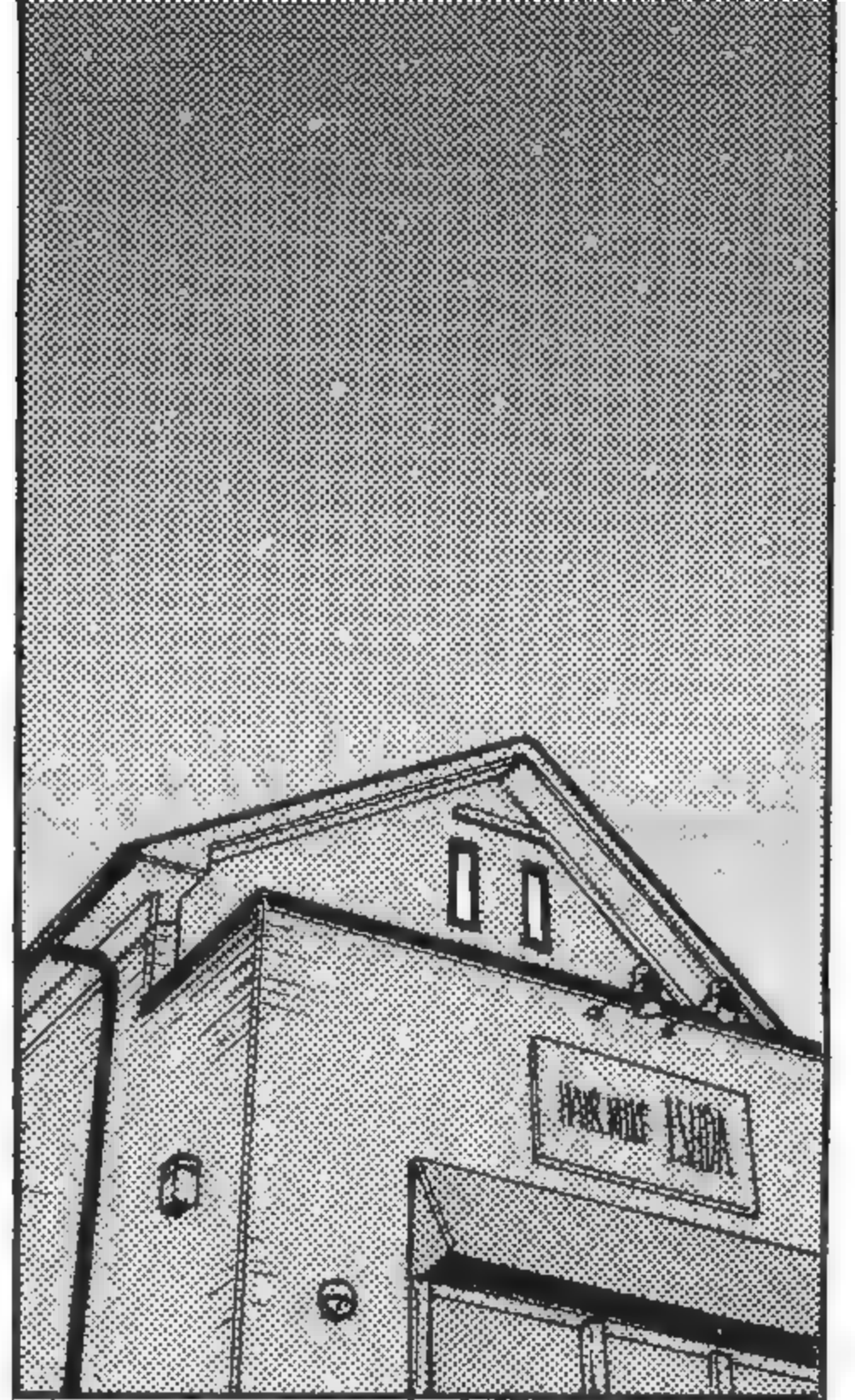






DIG IN,
SHO-
SHO!

THERE'S
PLENTY
MORE WHERE
THIS CAME
FROM!



WHAT
ARE YOU
SO
HAPPY
ABOUT?



IT WAS SO
THOUGHTFUL
OF YOU! OF
COURSE I'M
HAPPY!

♪



YOU
MUST'VE
WORKED
SO HARD!

♪

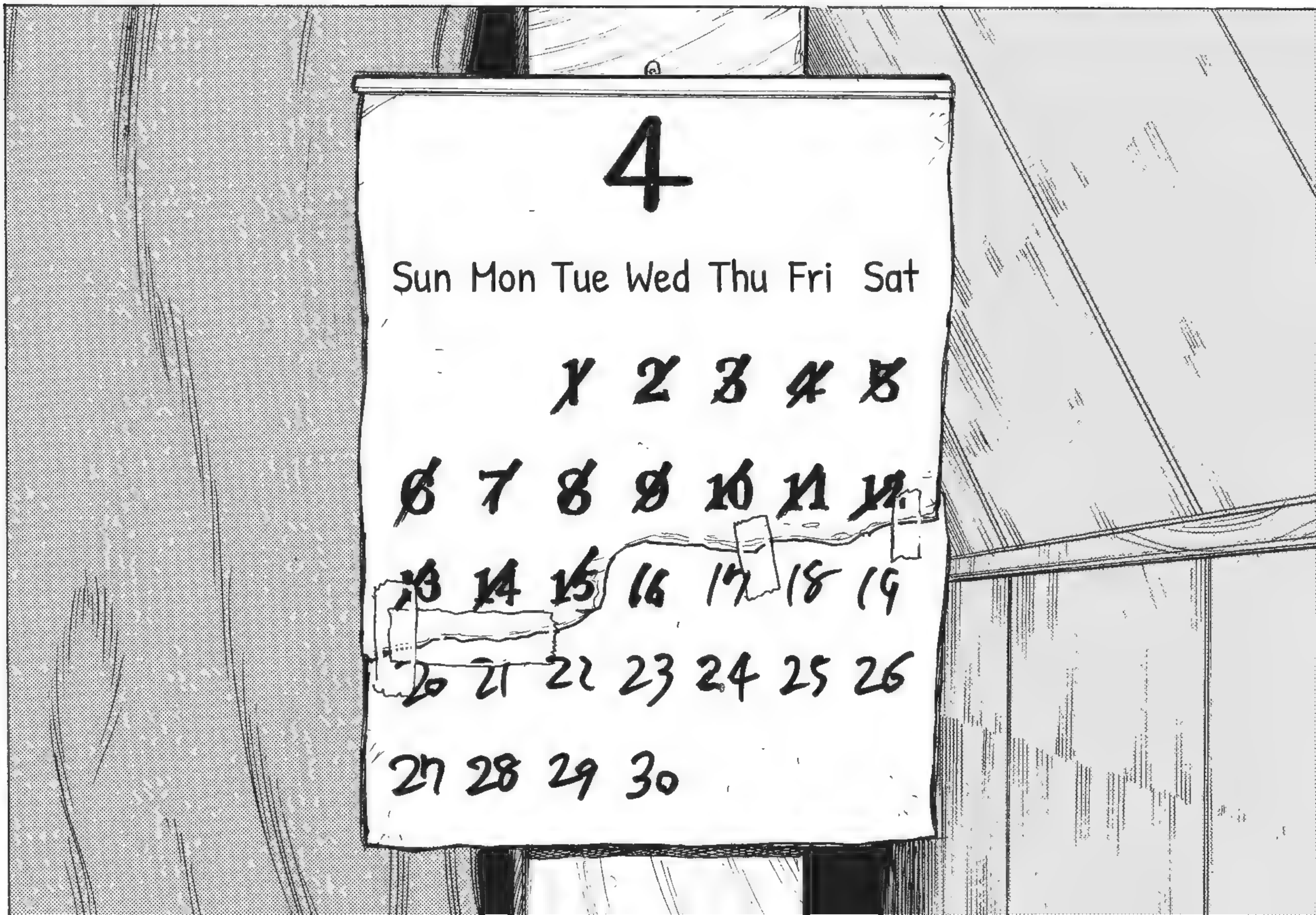
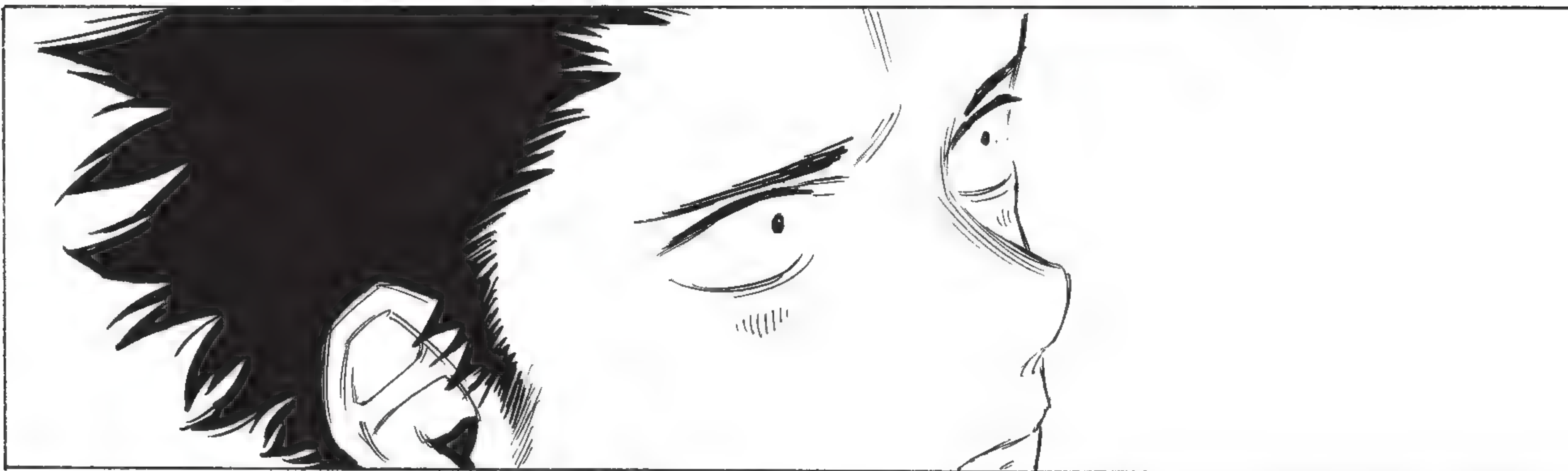


...IF I HAD DIED, I
NEVER WOULD
HAVE SEEN MOM...

...SMILE LIKE THIS.



"I GAVE
UP ONCE
BEFORE
BUT..."



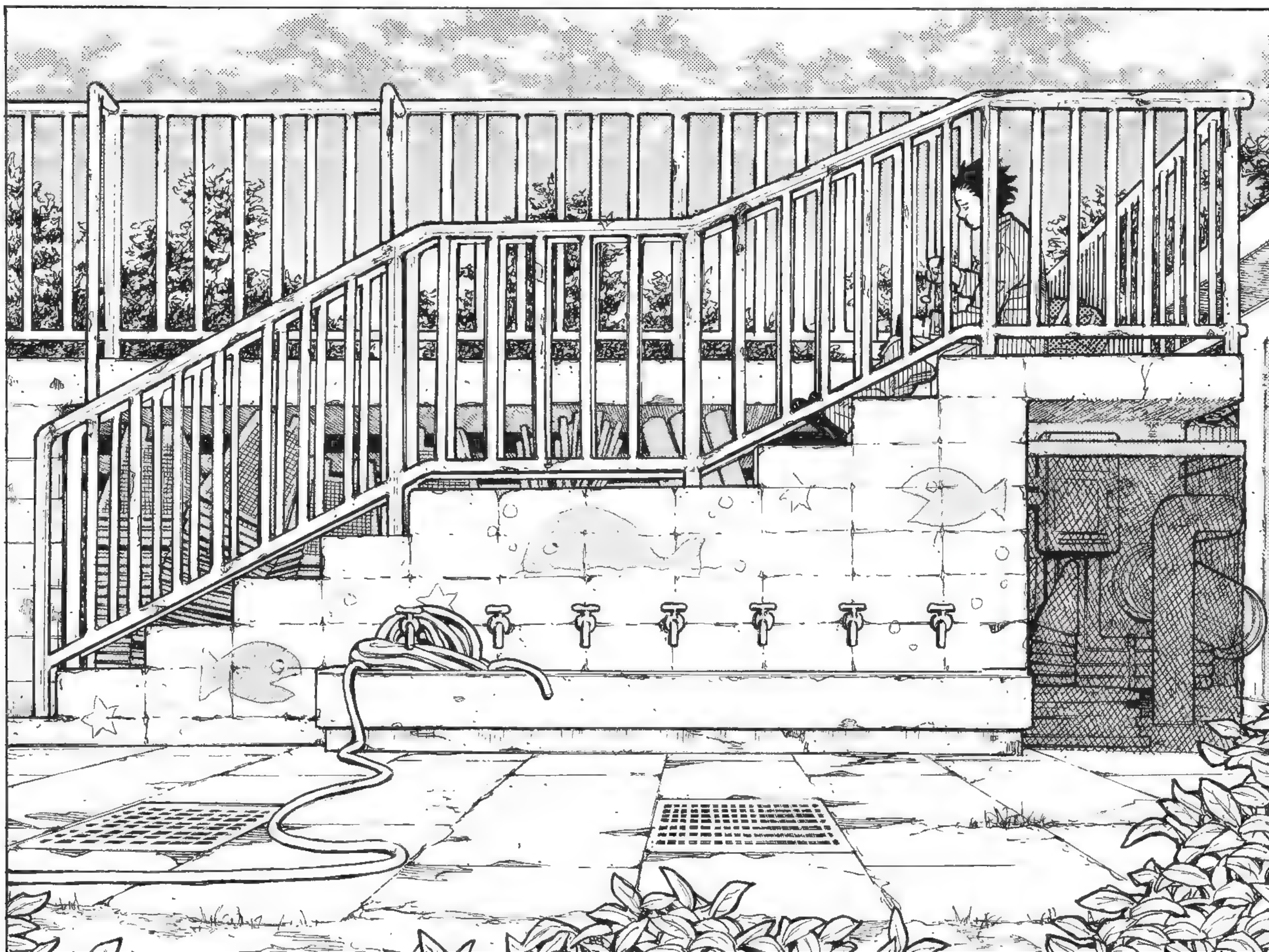


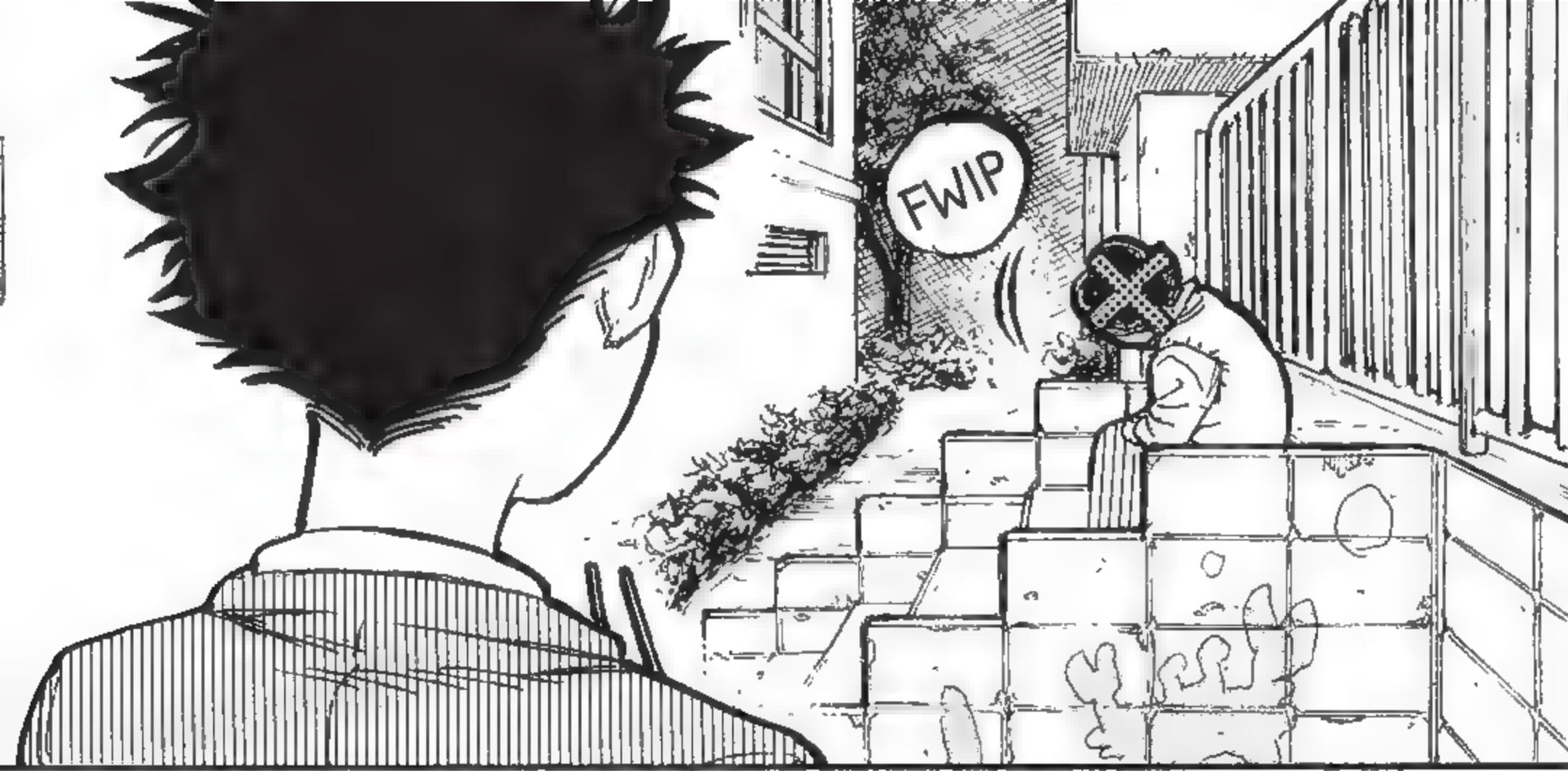
GO SEE
NISHI-
MIYA
AGAIN...
HUH?

I GUESS
I SHOULD...



CHAPTER 8: "FRIENDS"?

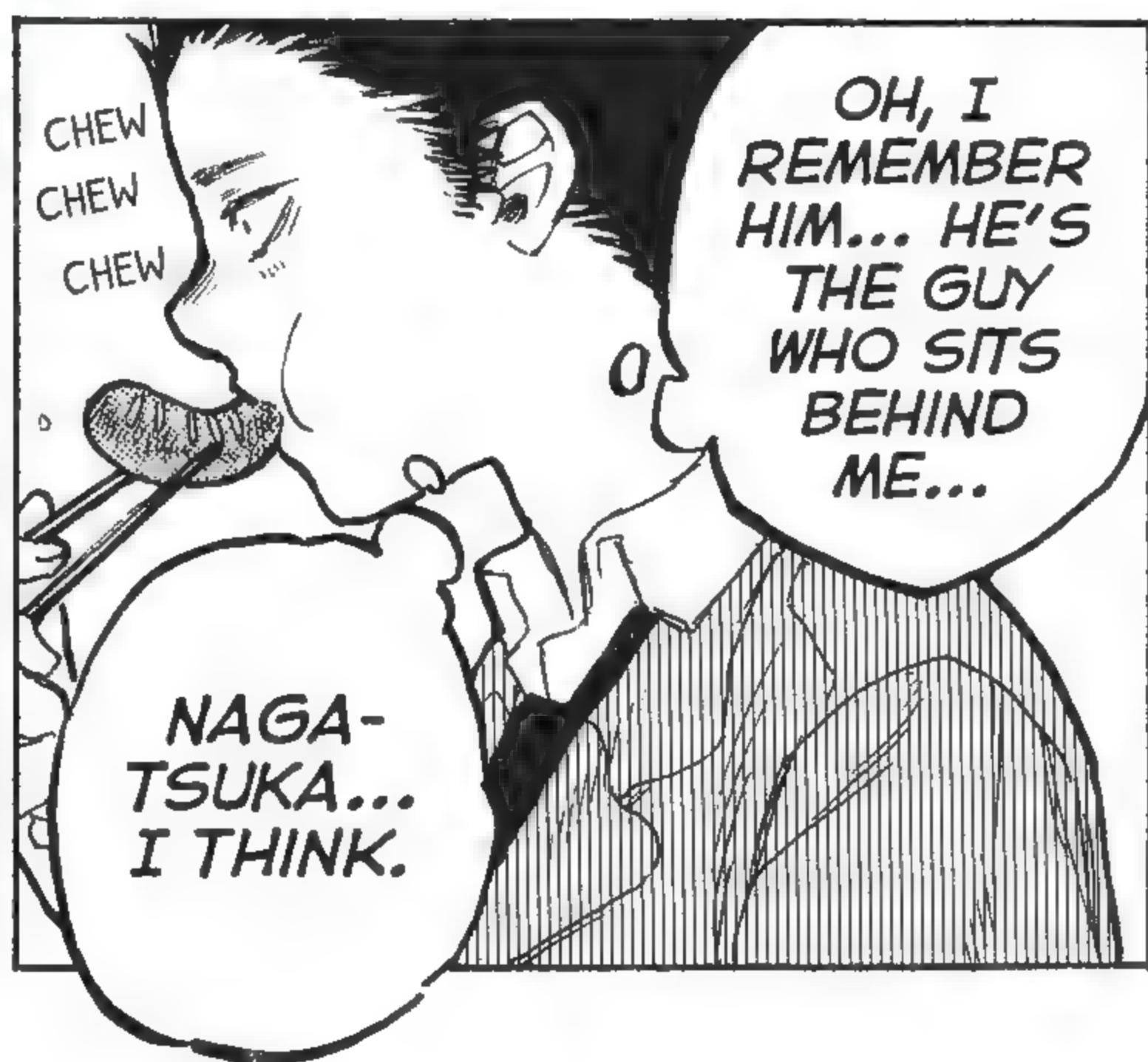
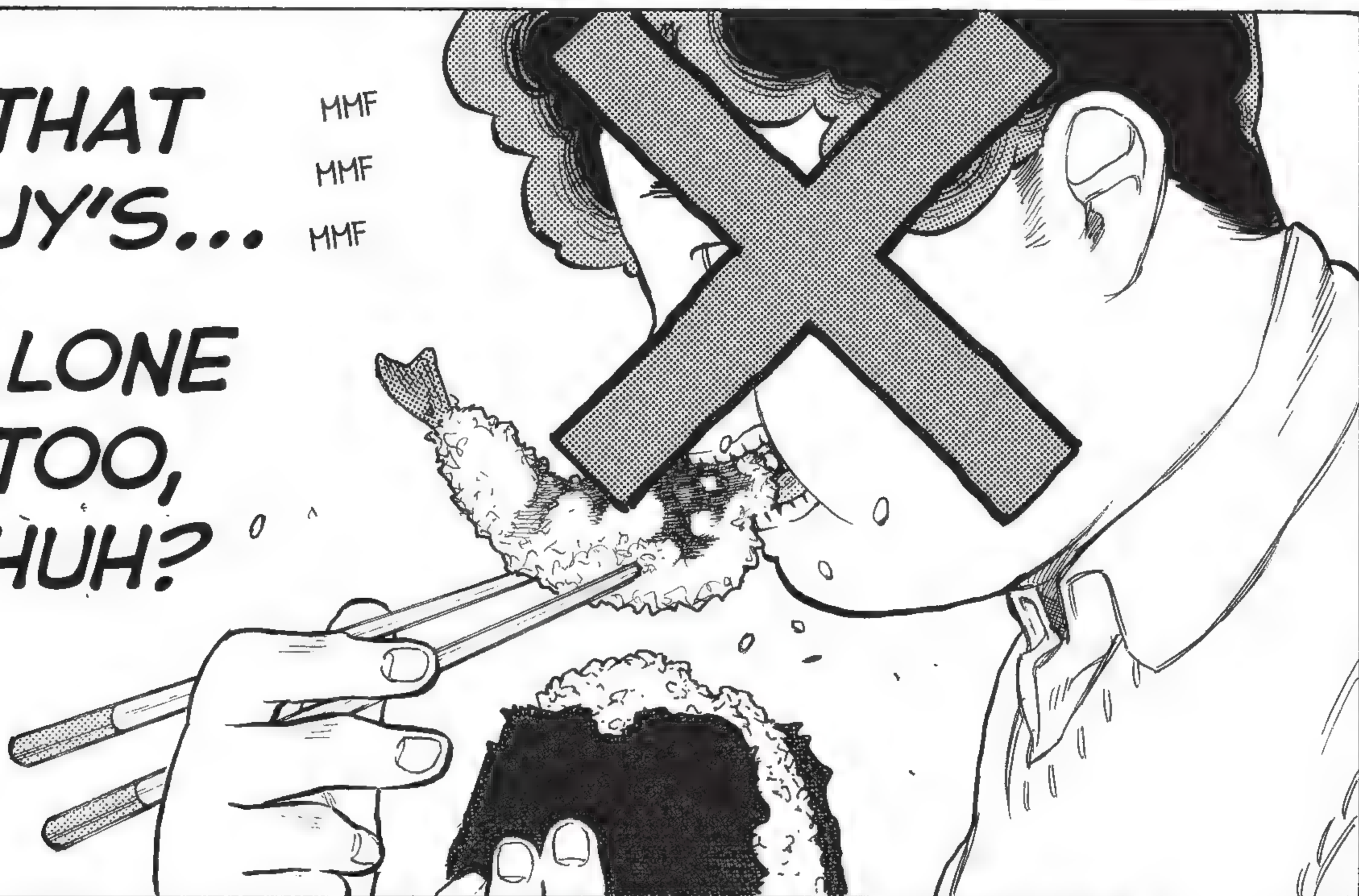


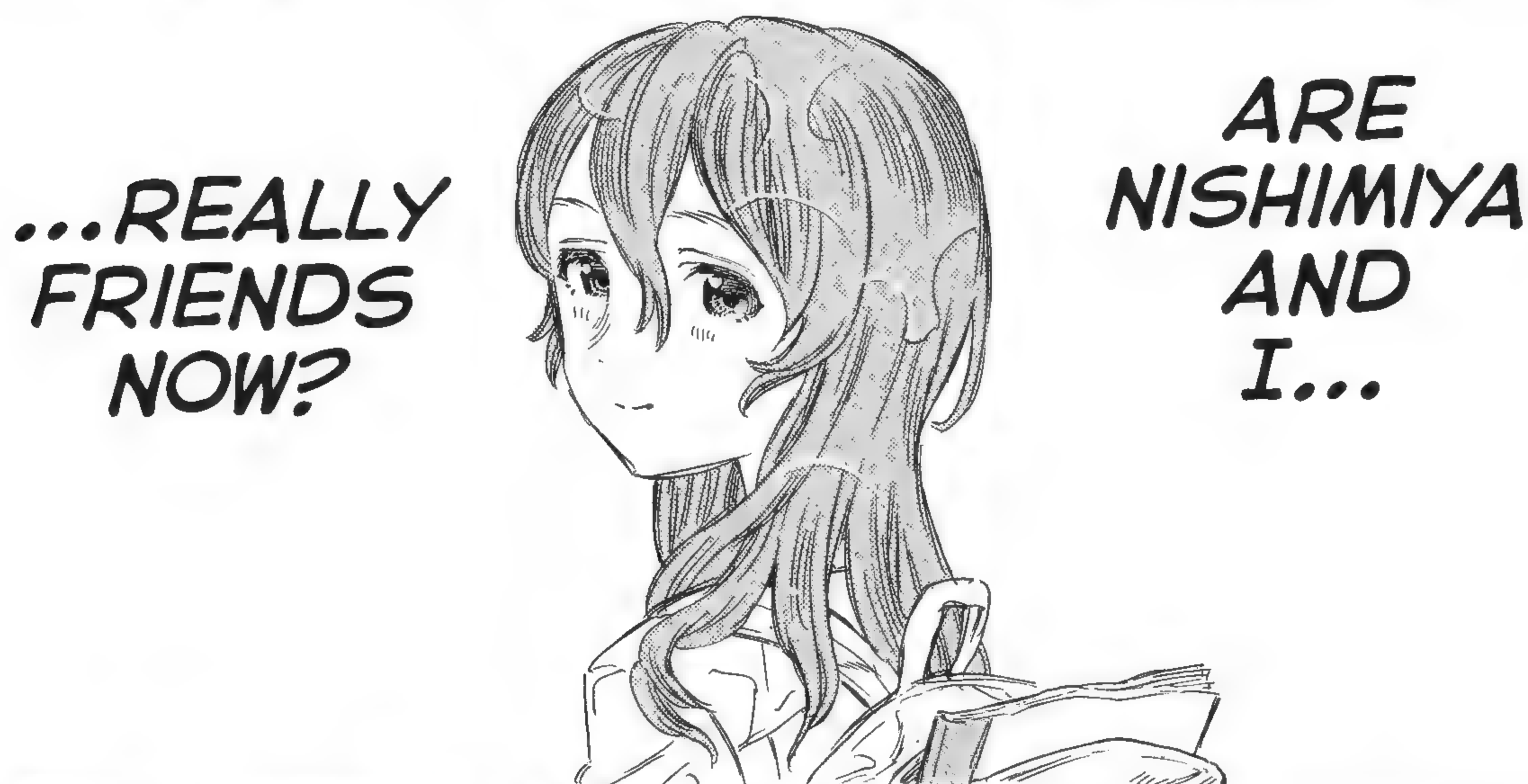


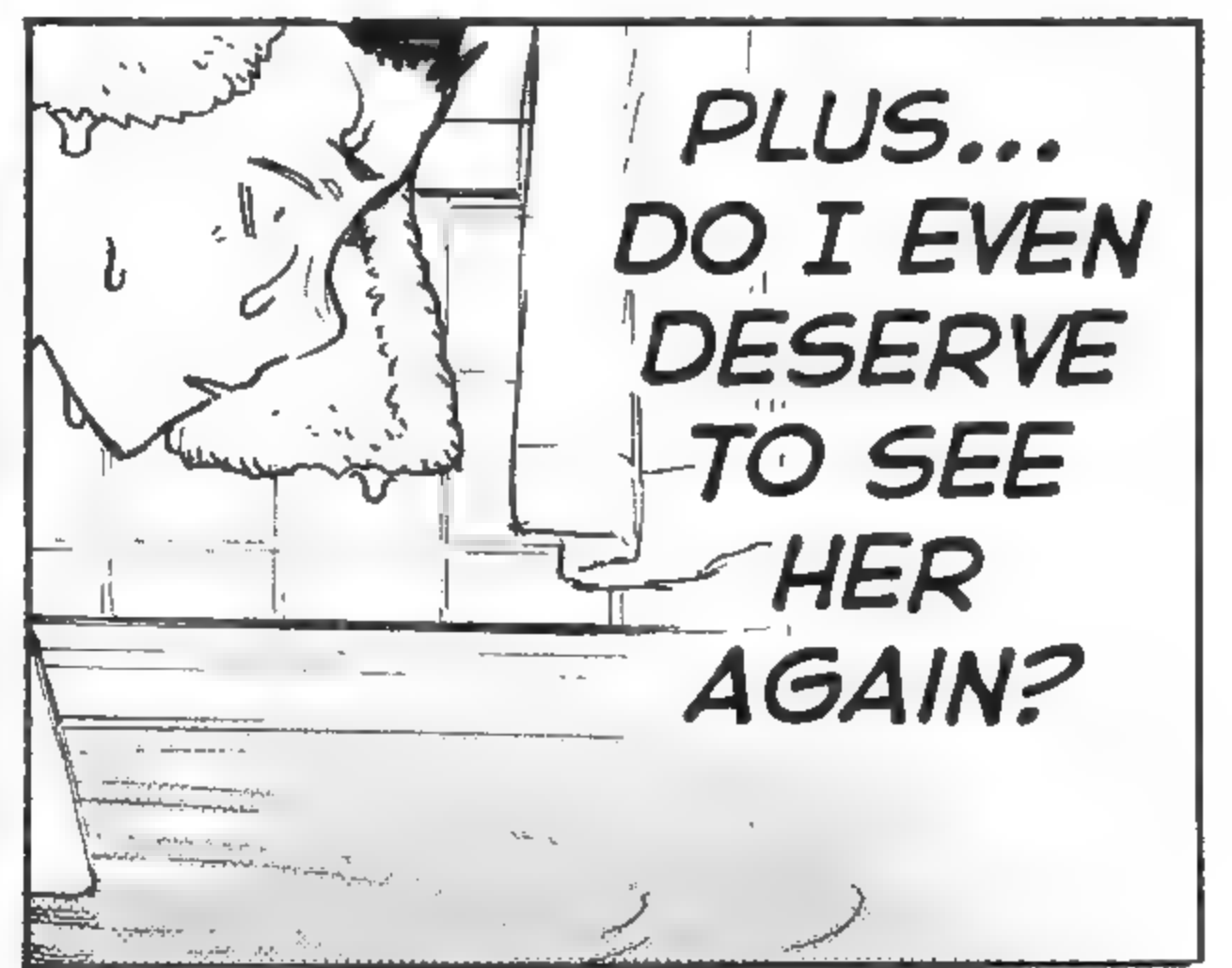
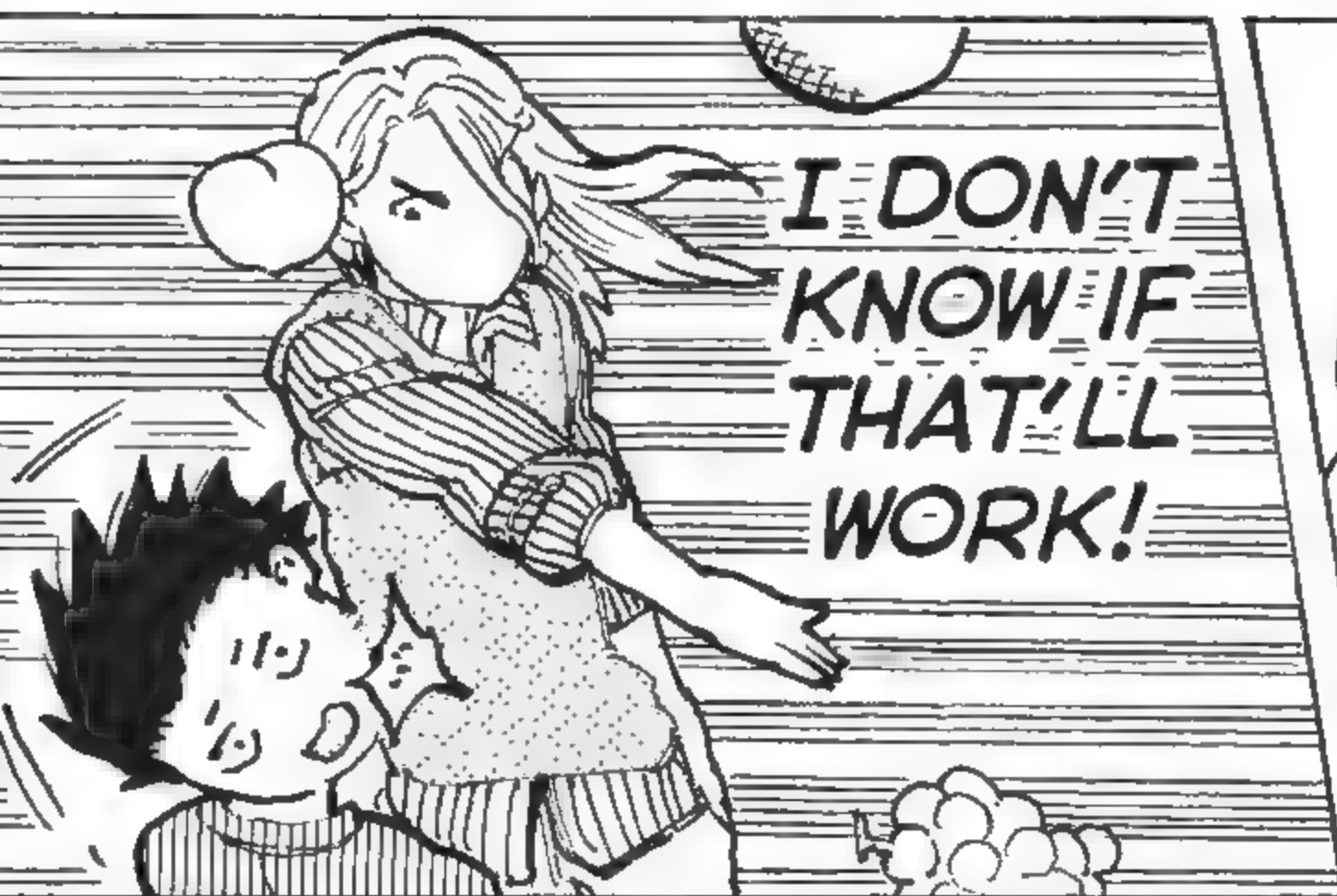
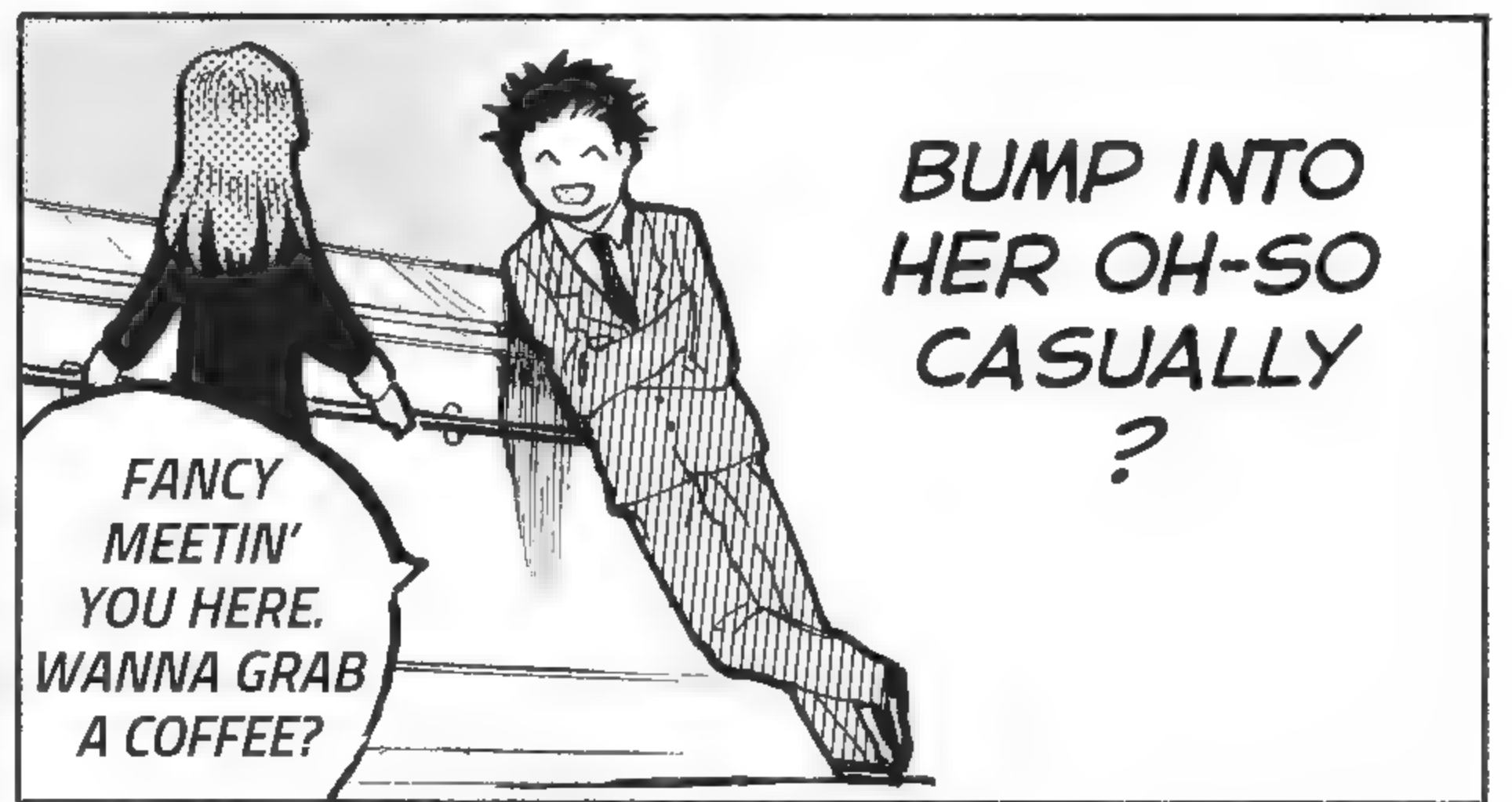
THAT
GUY'S...

ALONE
TOO,
HUH?

MMF
MMF
MMF







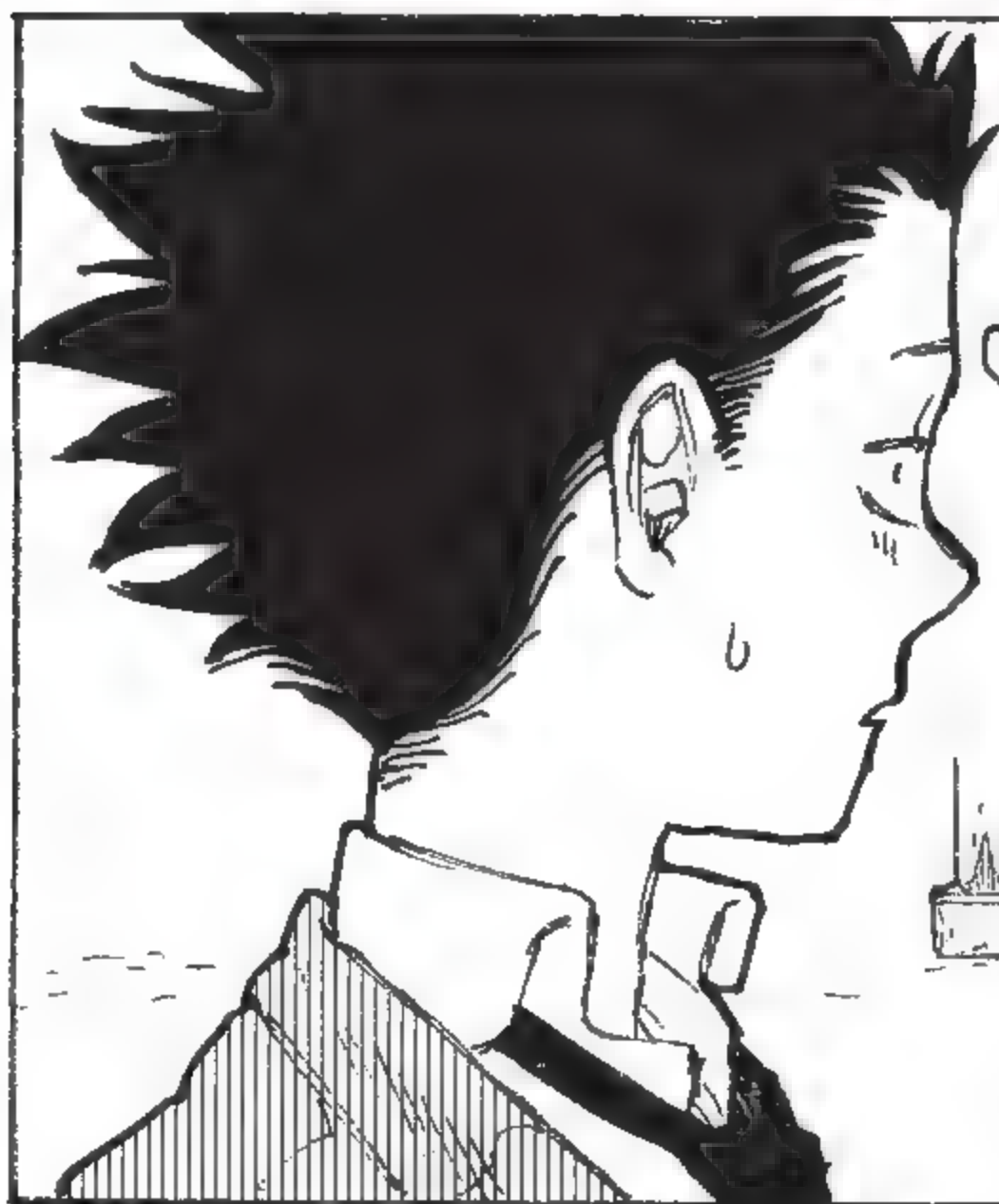


HEY, CAN
I BORROW
YOUR
BIKE FOR
A SEC?

BA-
DUMP

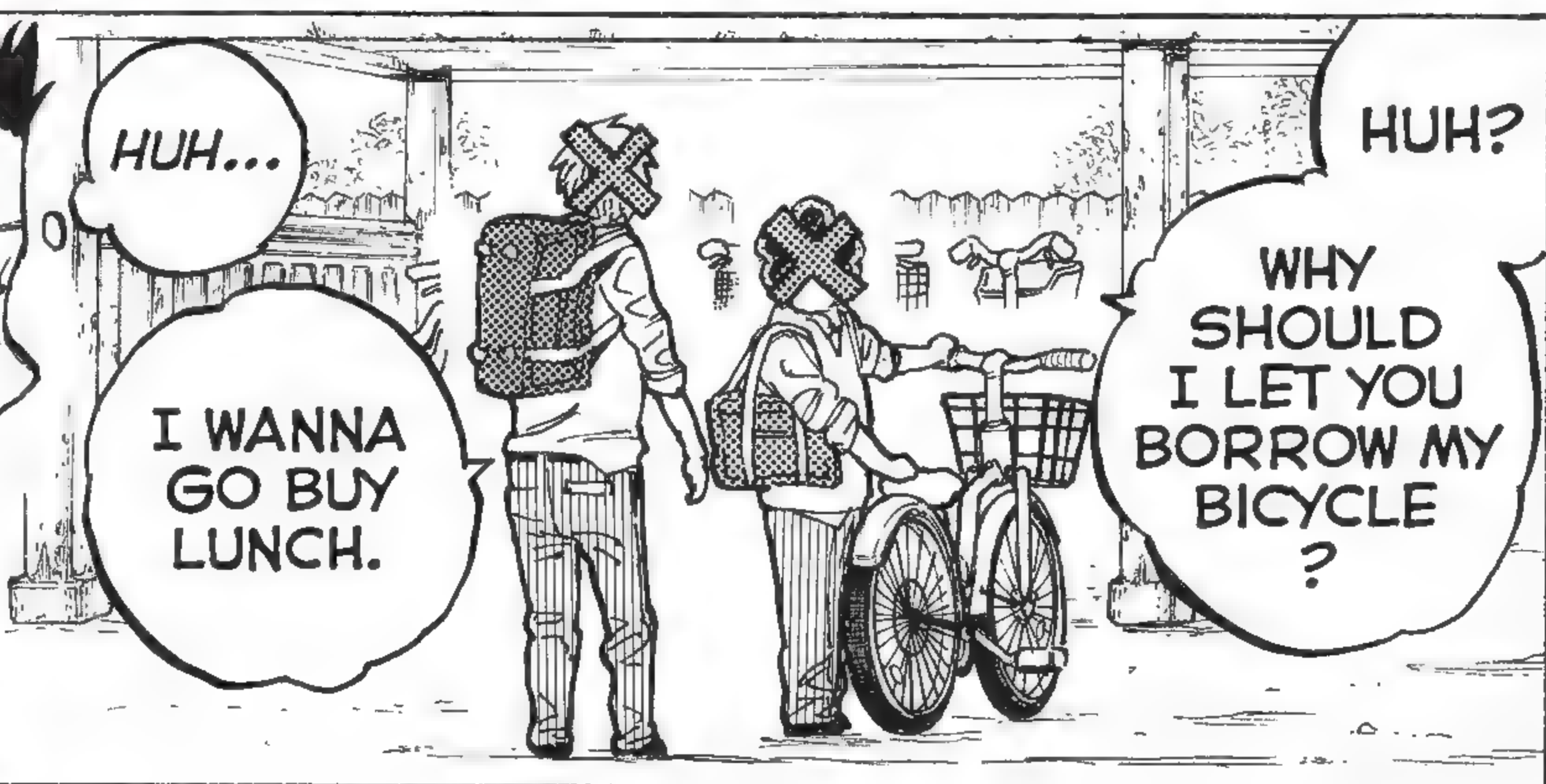


—IT'S
FRIGGIN'
TUESDAY
ALREADY!!



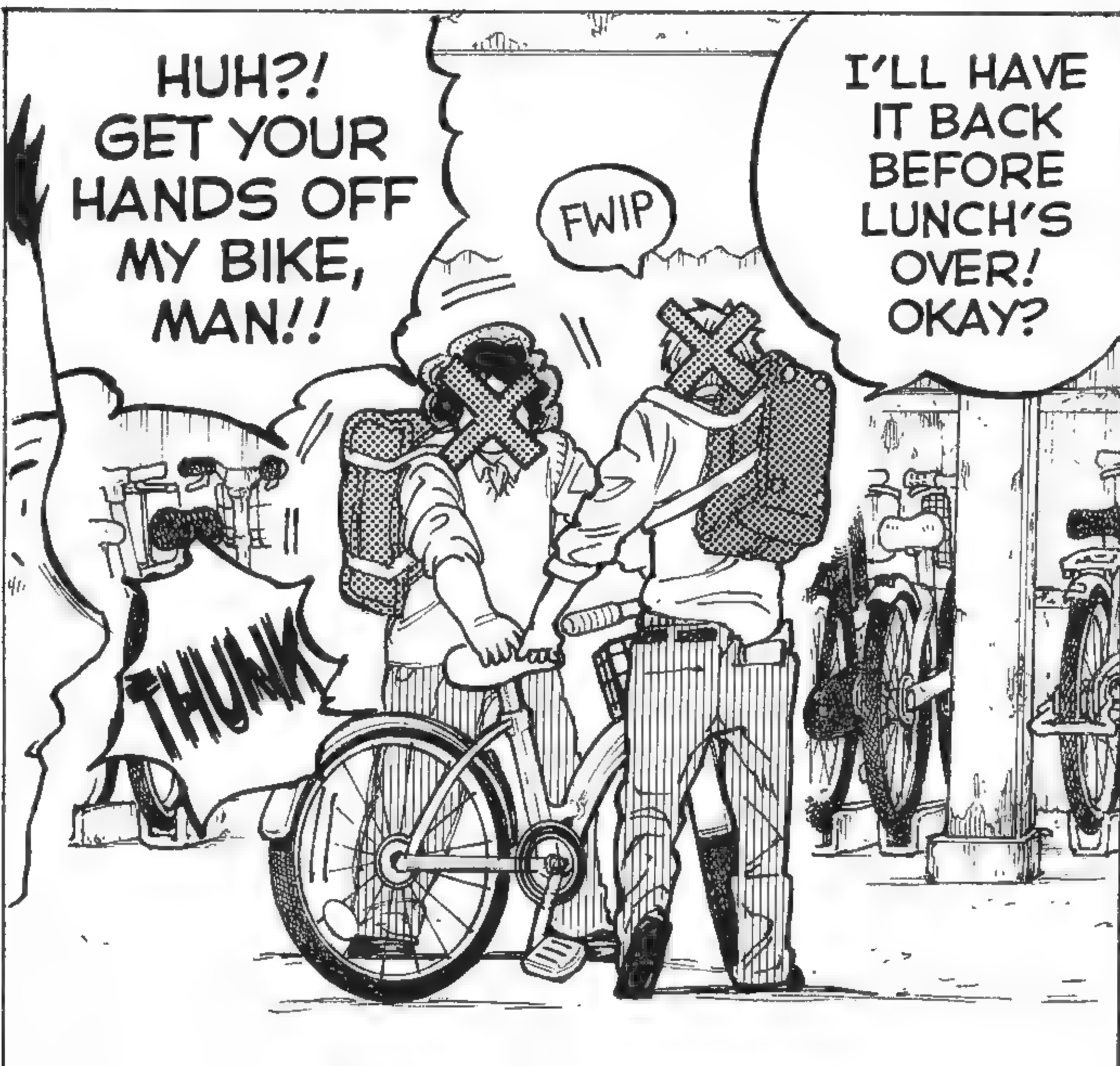
HUH...

I WANNA
GO BUY
LUNCH.



HUH?

WHY
SHOULD
I LET YOU
BORROW MY
BICYCLE
?



HUH?!
GET YOUR
HANDS OFF
MY BIKE,
MAN!!

FWIP

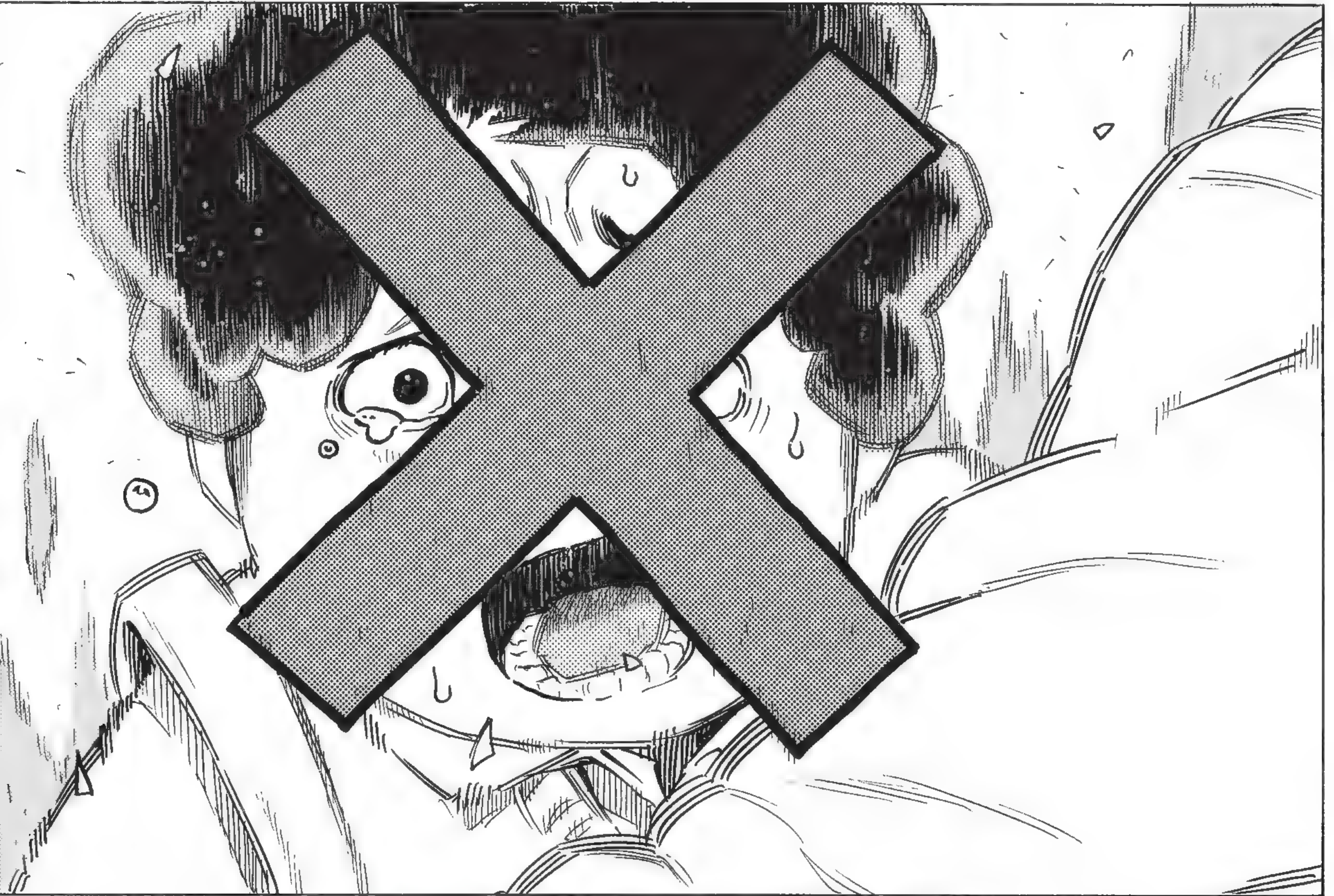
I'LL HAVE
IT BACK
BEFORE
LUNCH'S
OVER!
OKAY?



DON'T
HAVE ONE.
THAT'S WHY
I'M ASKIN'
YOU.

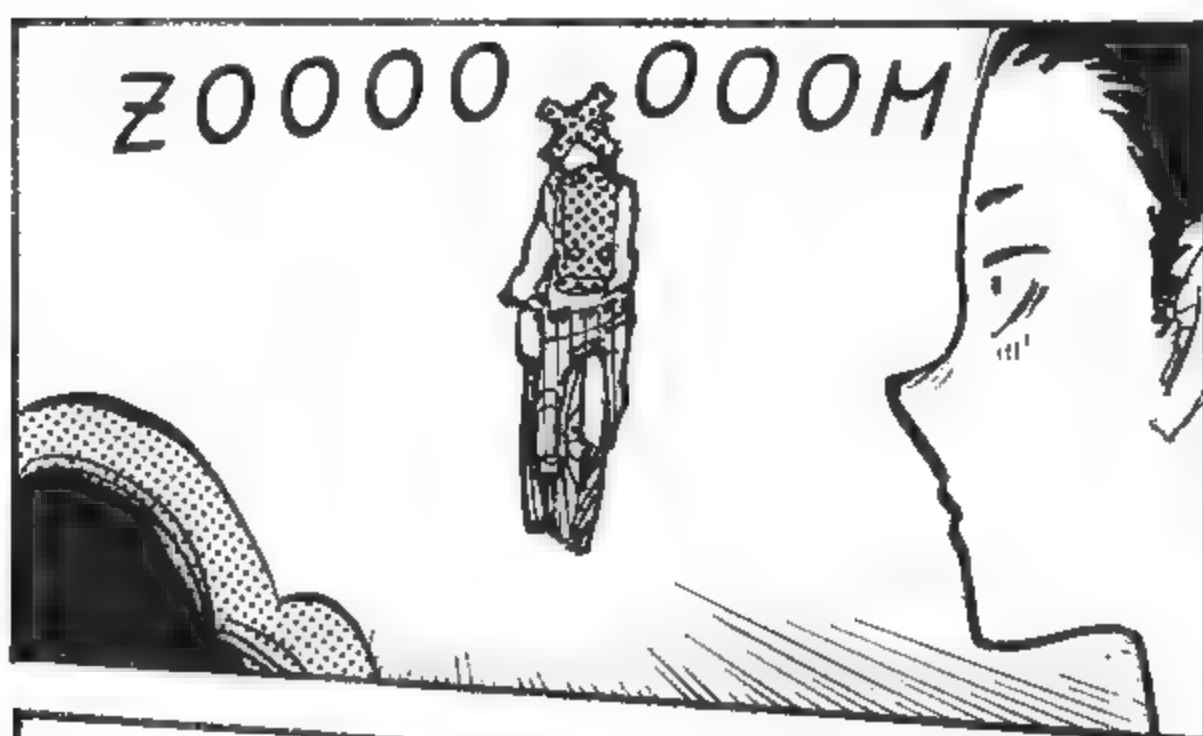
THEN,
WHY DON'T
YOU USE
YOUR OWN
BIKE?

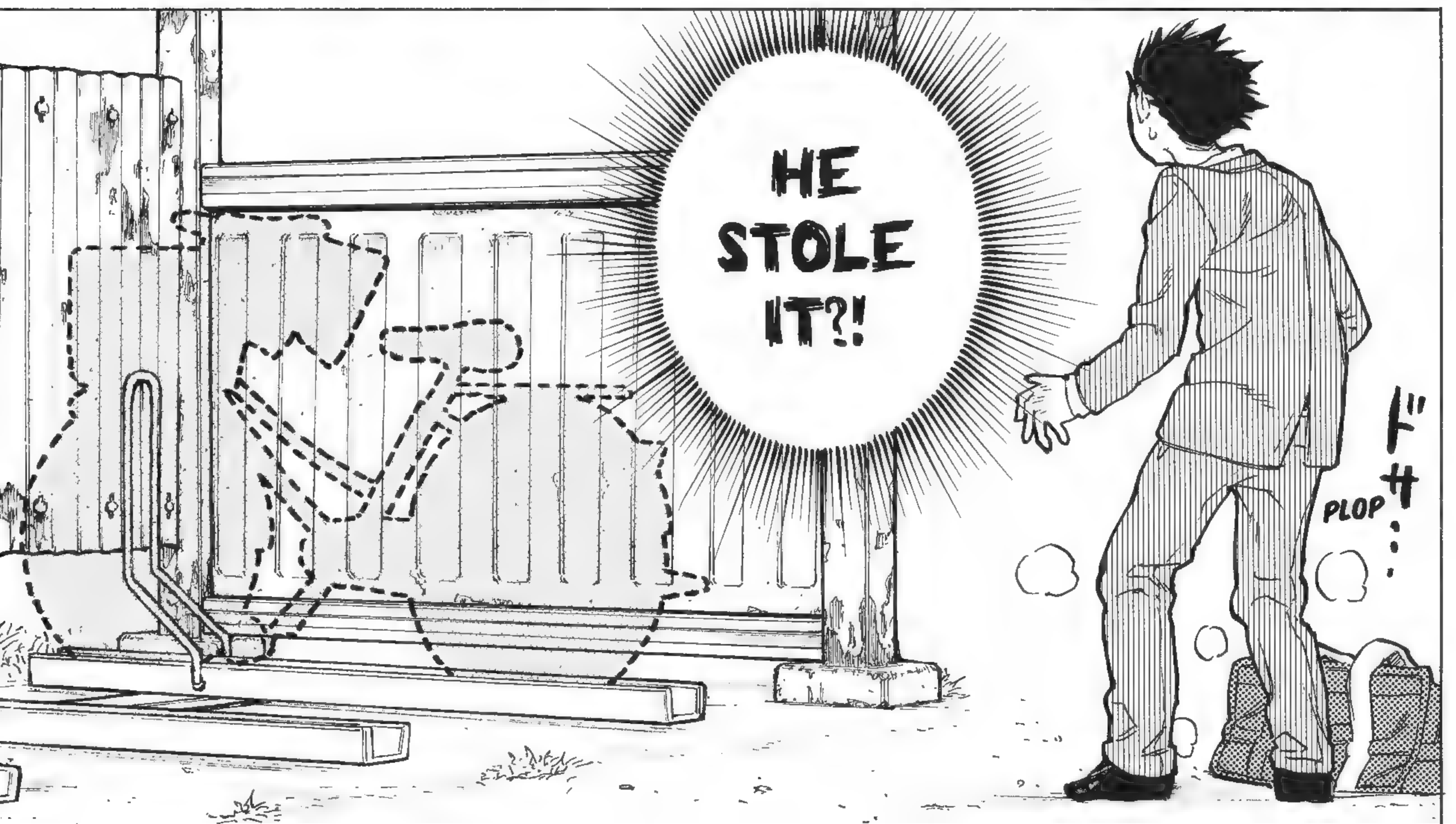
OH...

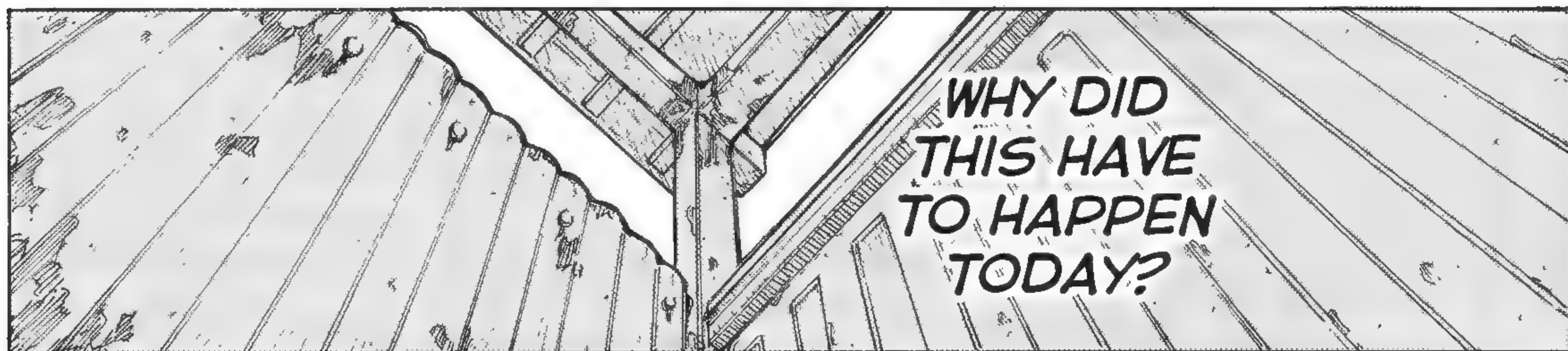


DON'T I
NEED TO
CHANGE
SOME-
THING?

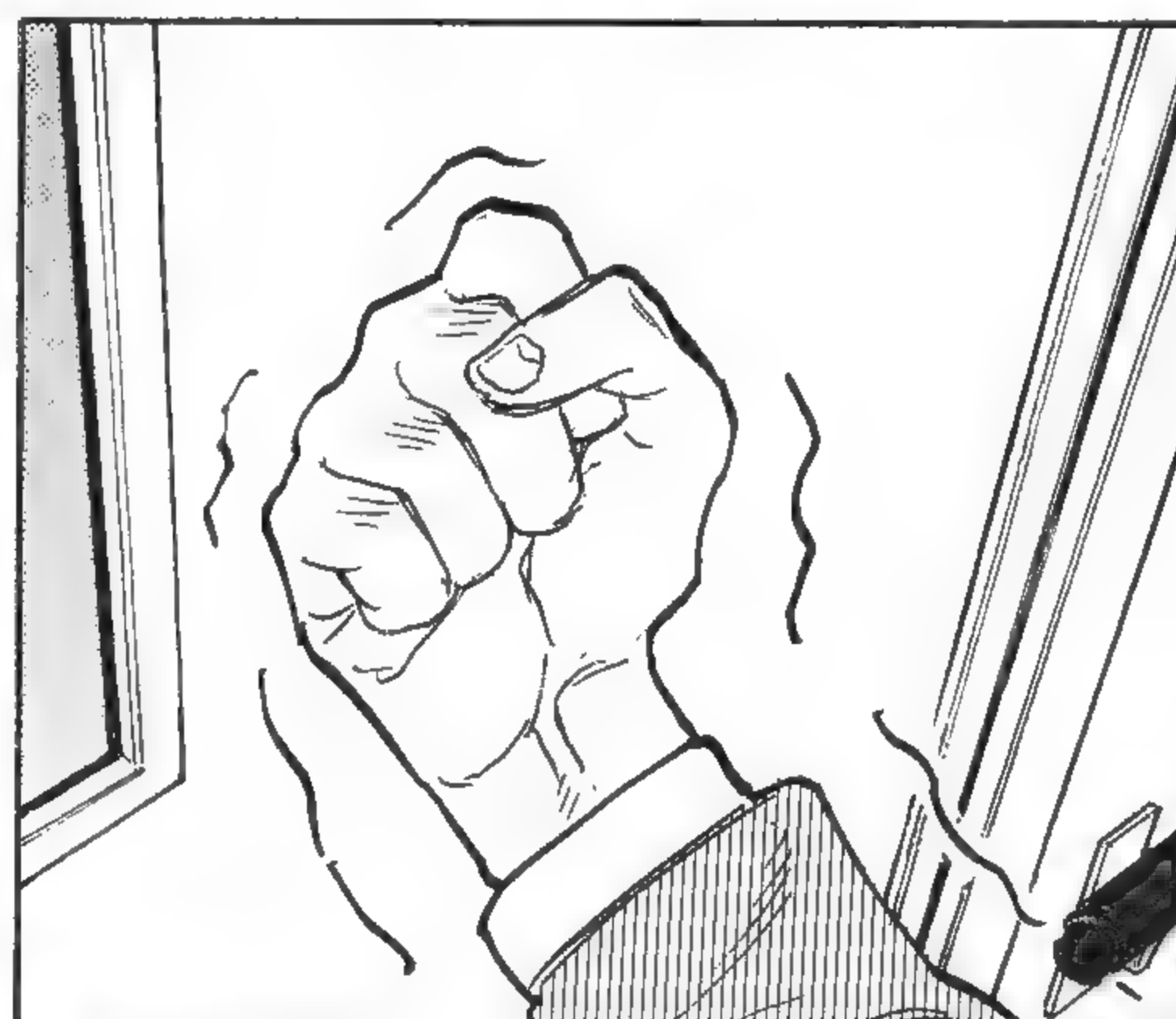
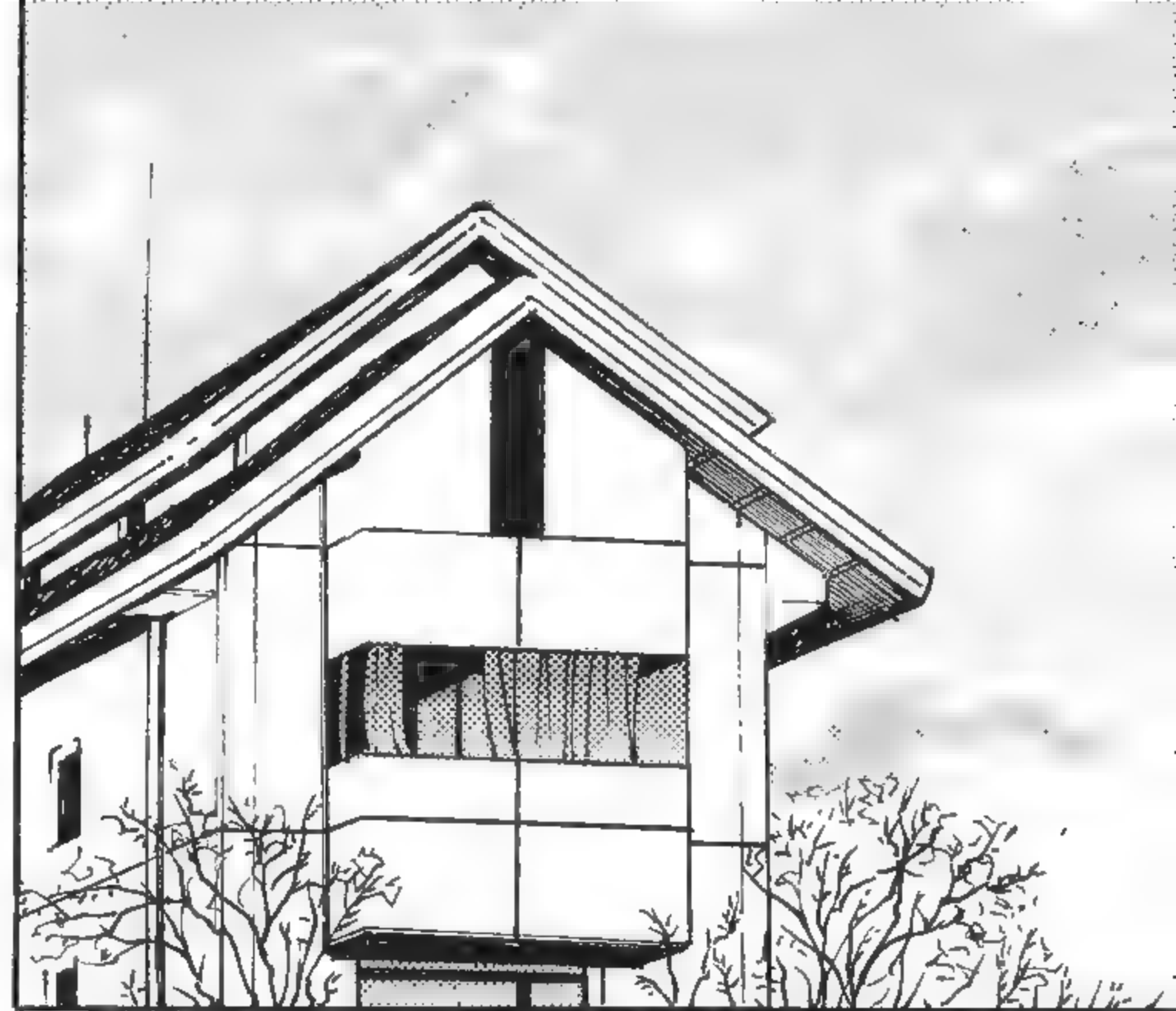


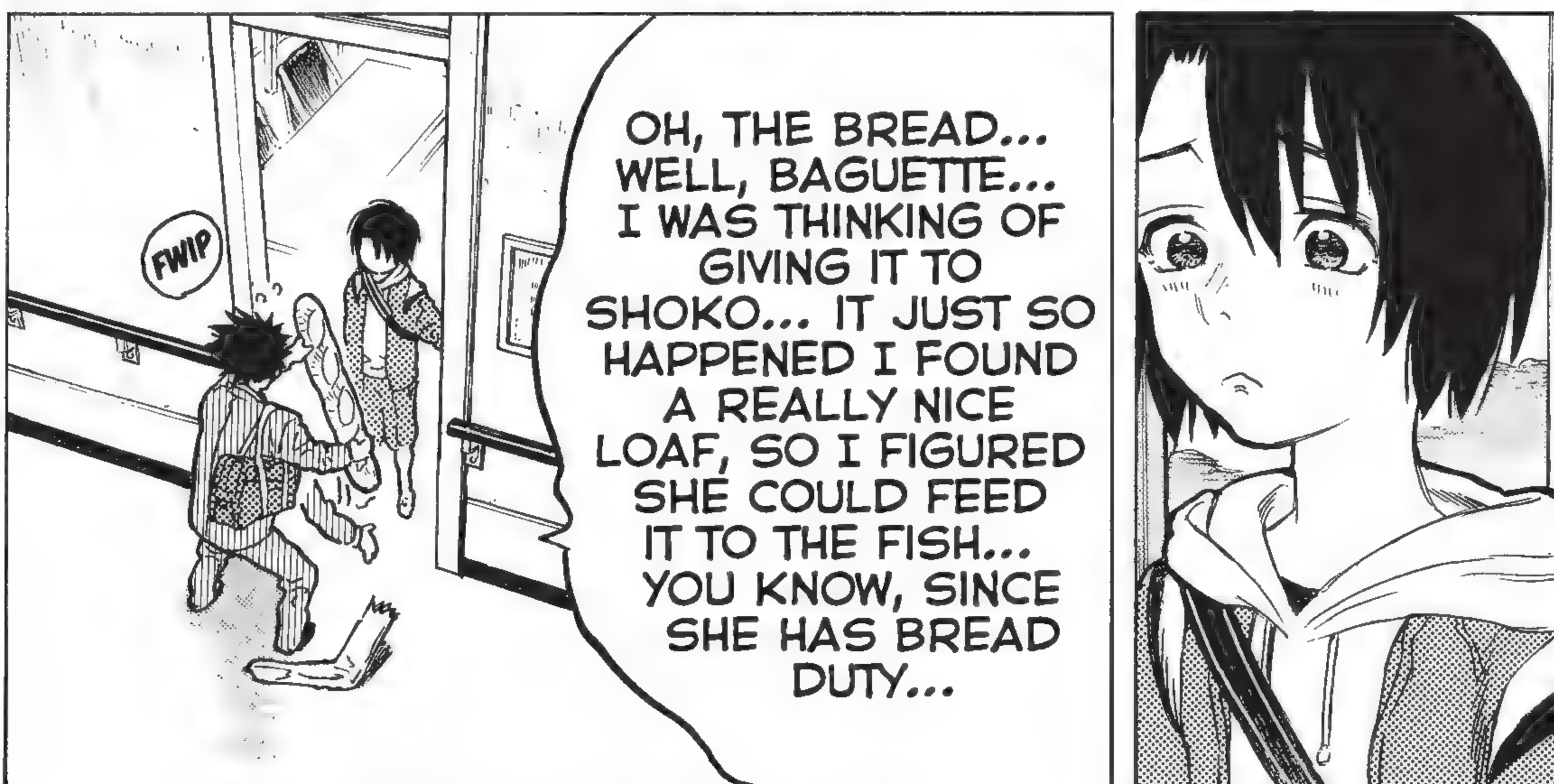
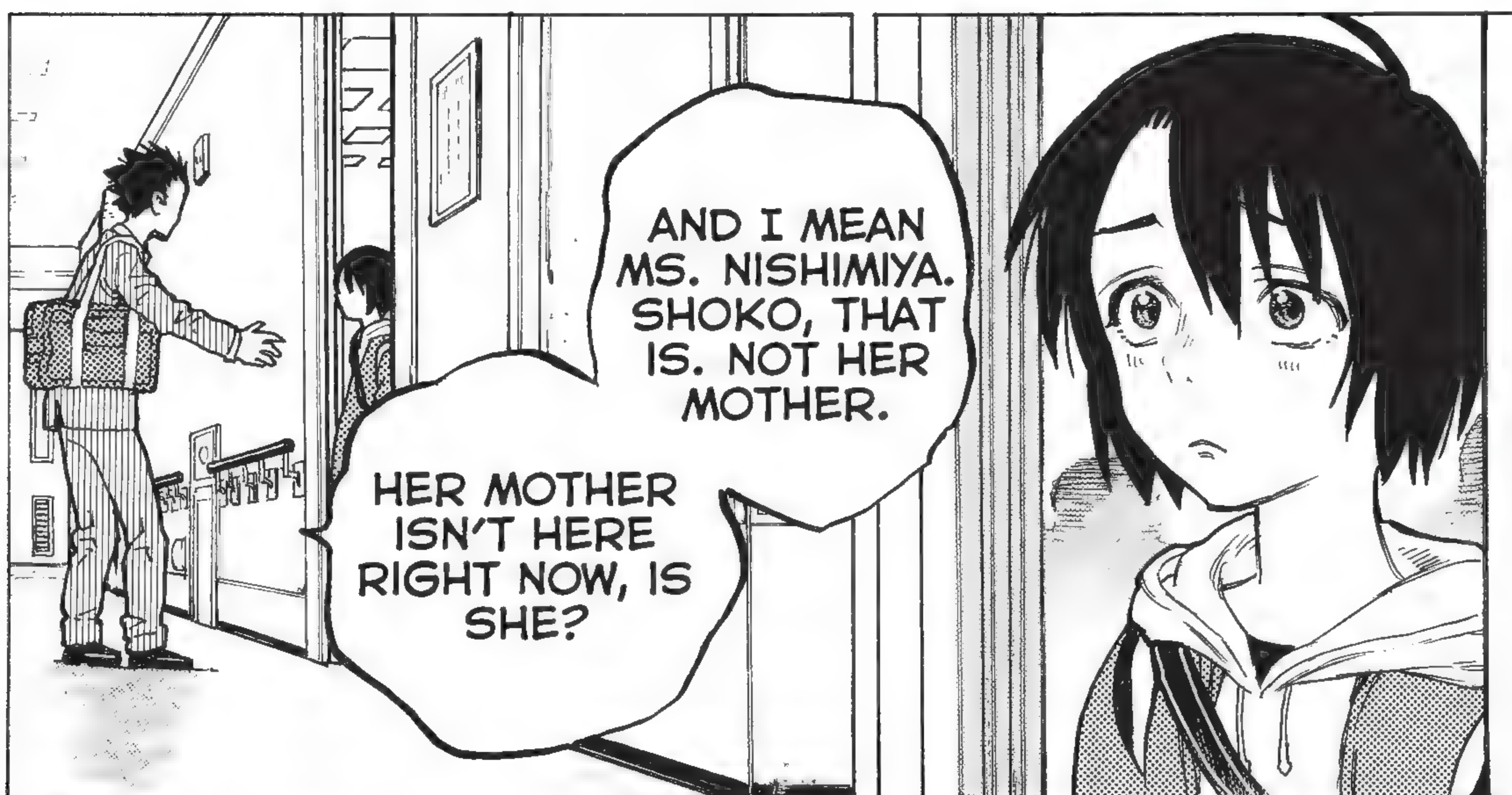


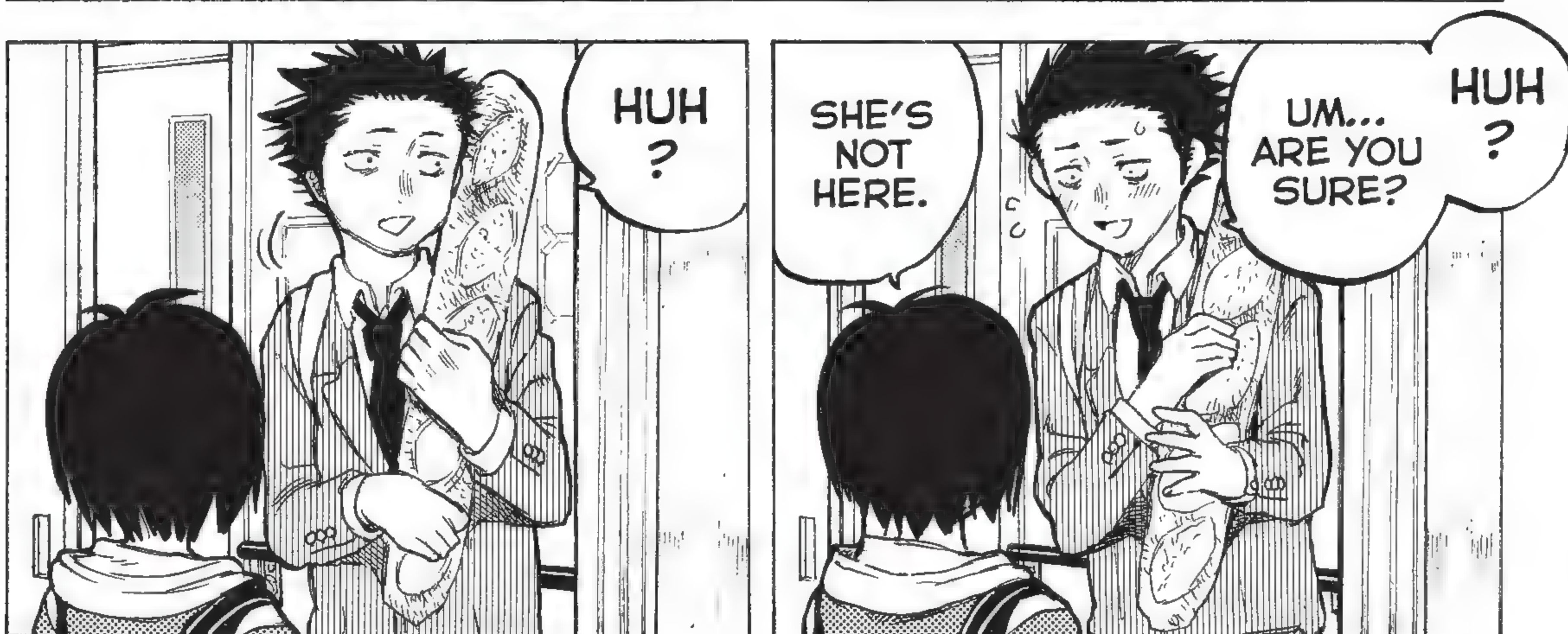
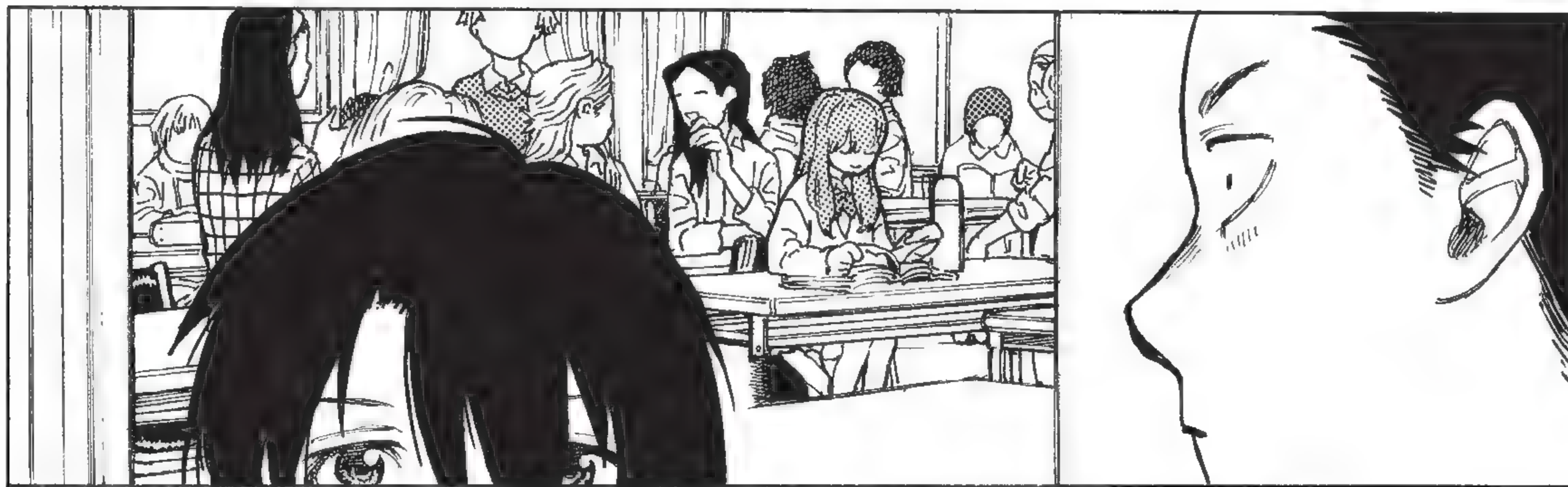






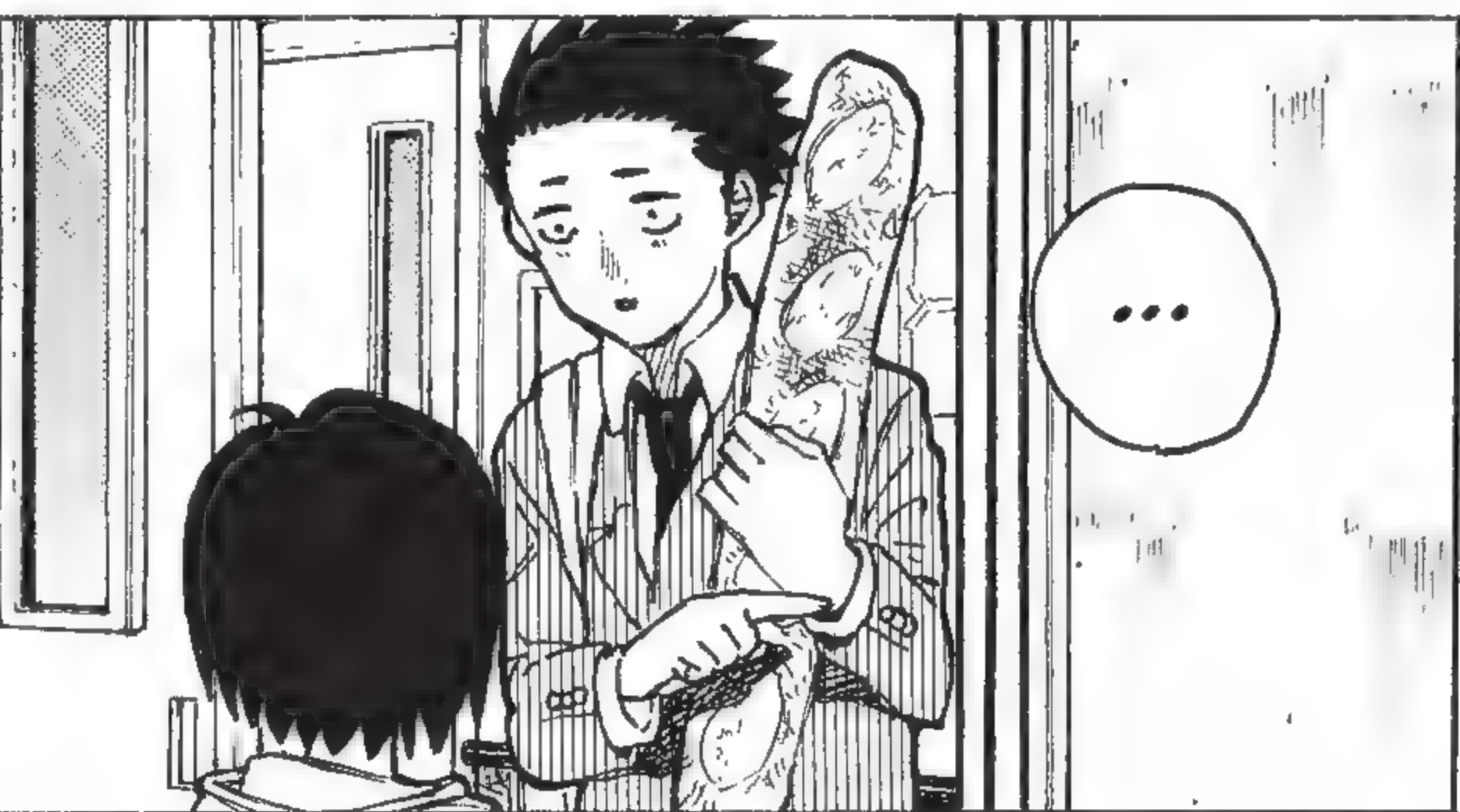








ISN'T THAT HER OVER THERE?



...



EXCUSE ME, BUT...



ARE YOU REALLY HER FRIEND?



...UH, SORRY, WHAT WAS YOUR NAME?



COULD YOU AT LEAST LET ME SAY HELLO? IF I COULD JUST TALK TO HER FOR A SECOND...



ER ...





...IS A
FRIEND,
ANYWAY
?

JUST
WHAT...



WHEN
THEY
FIRST
TALK
ALONE?



WHEN THEY
TAKE A
PHOTO
TOGETHER?



WHEN THEY
EXCHANGE
CONTACT
INFORMATION
?



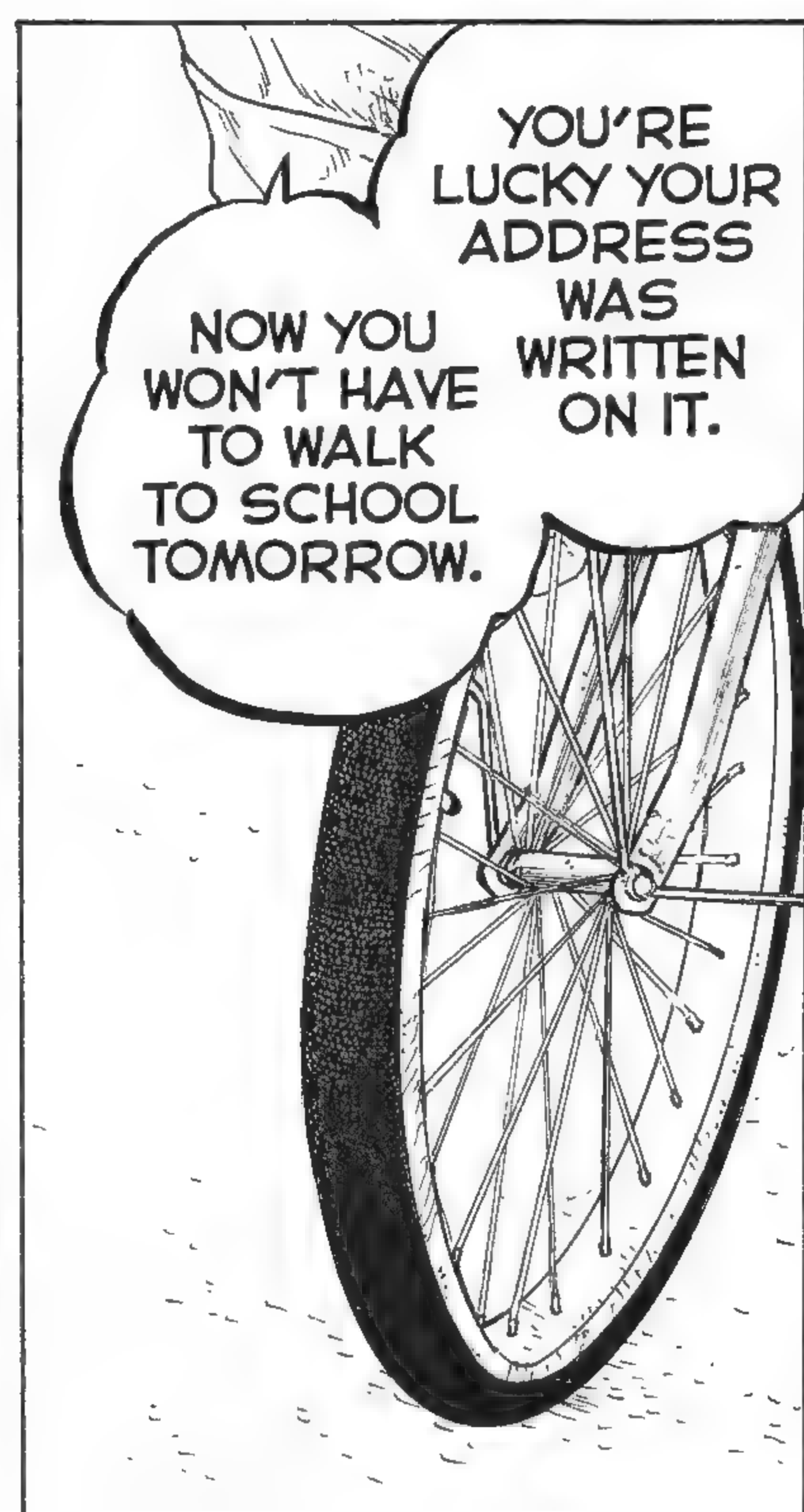
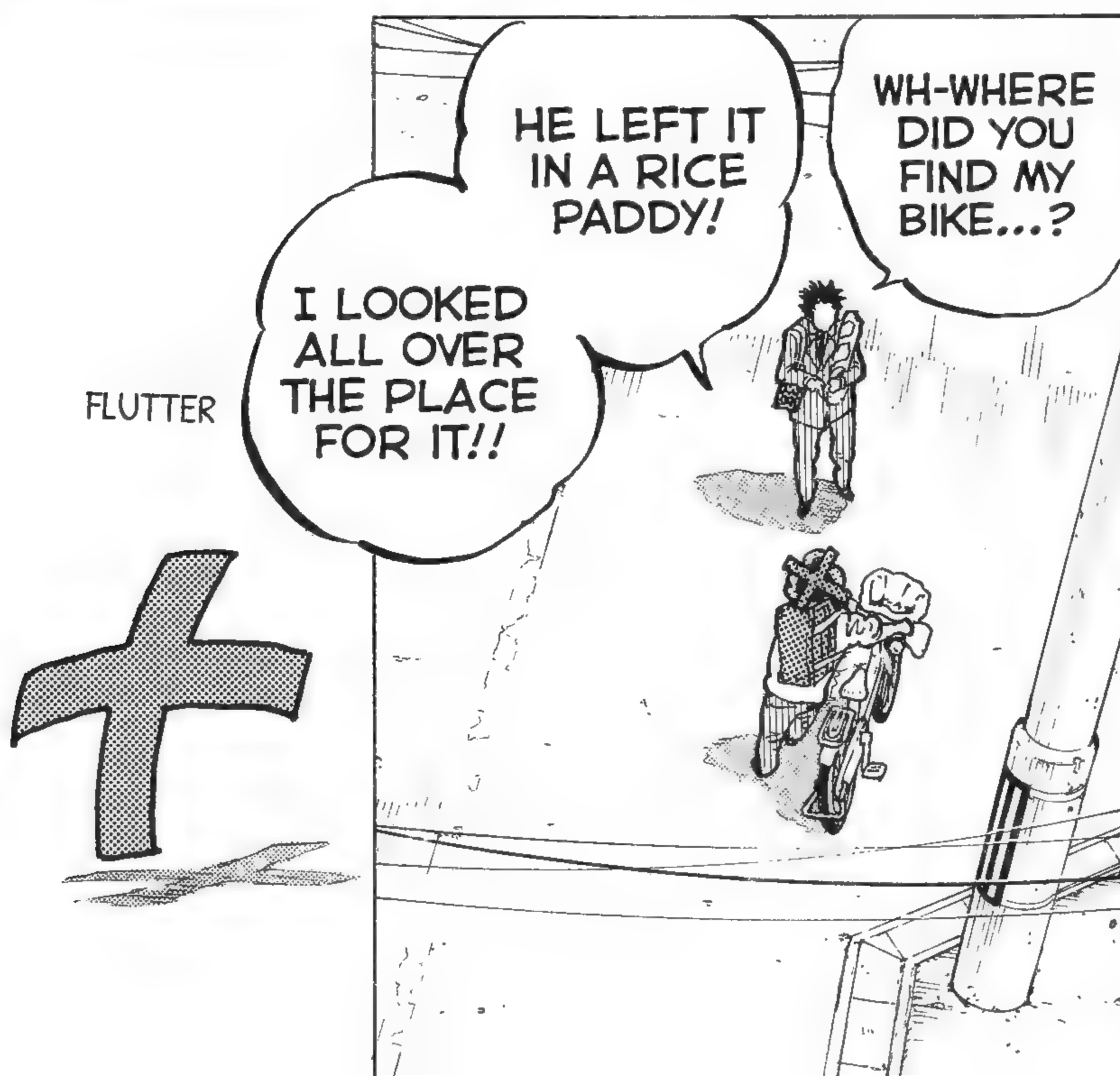
I'LL
BET
THEY
KNOW
...



WHEN DO
PEOPLE
START
SEEING
EACH
OTHER AS
FRIENDS?



...WHAT FRIENDS ARE.





...I
STARTED
TALKING
TO THE
GUY
WHO SITS
BEHIND
ME.

BUT
INSTEAD...

YESTERDAY,
I DIDN'T
GET TO
TALK TO
NISHIMIYA.

HE
BROUGHT
BACK MY
STOLEN
BIKE.

HIS NAME IS
TOMOHIRO
NAGA-
TSUKA.

CHAPTER 9: THE RIGHT TO BE HERE

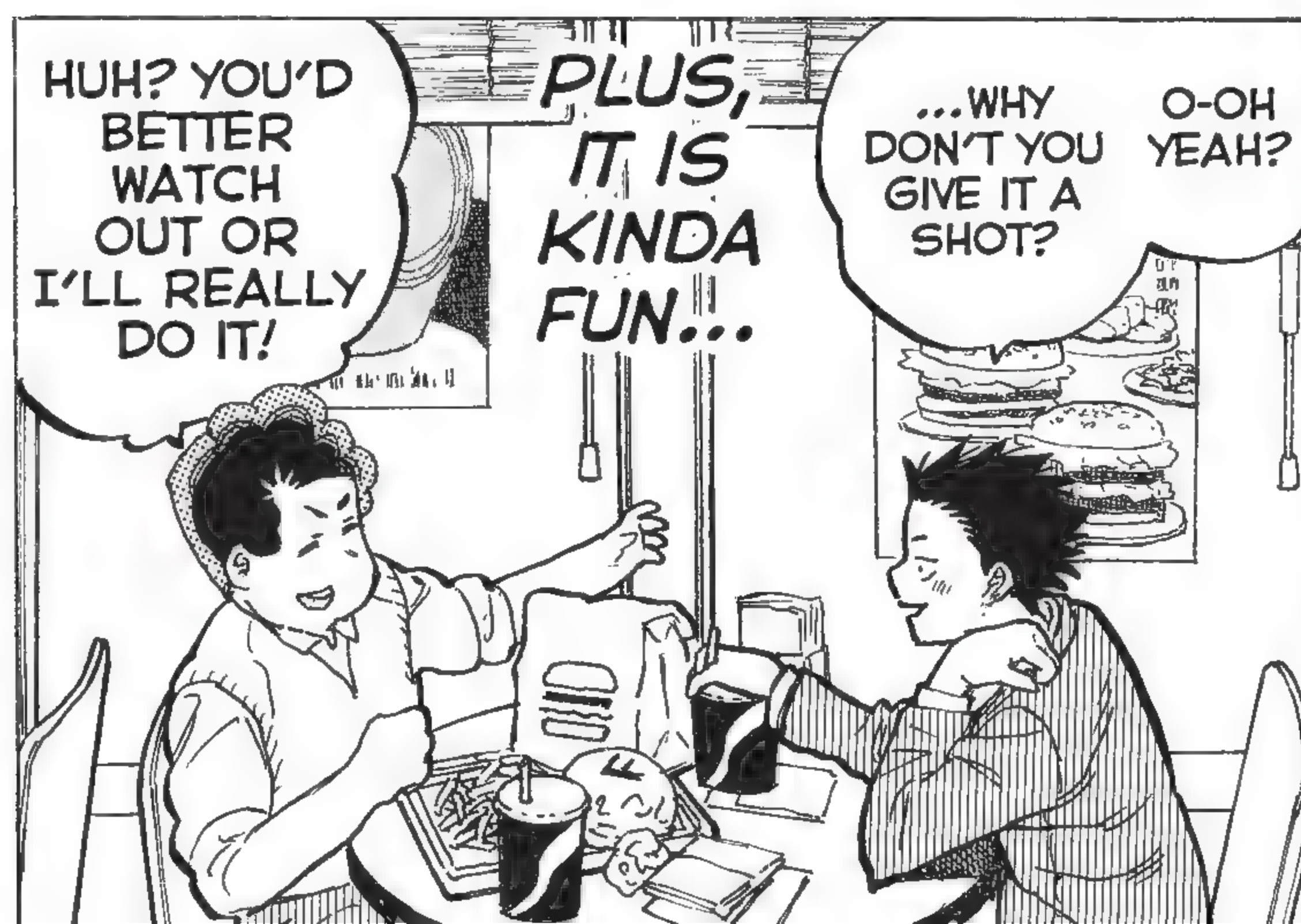
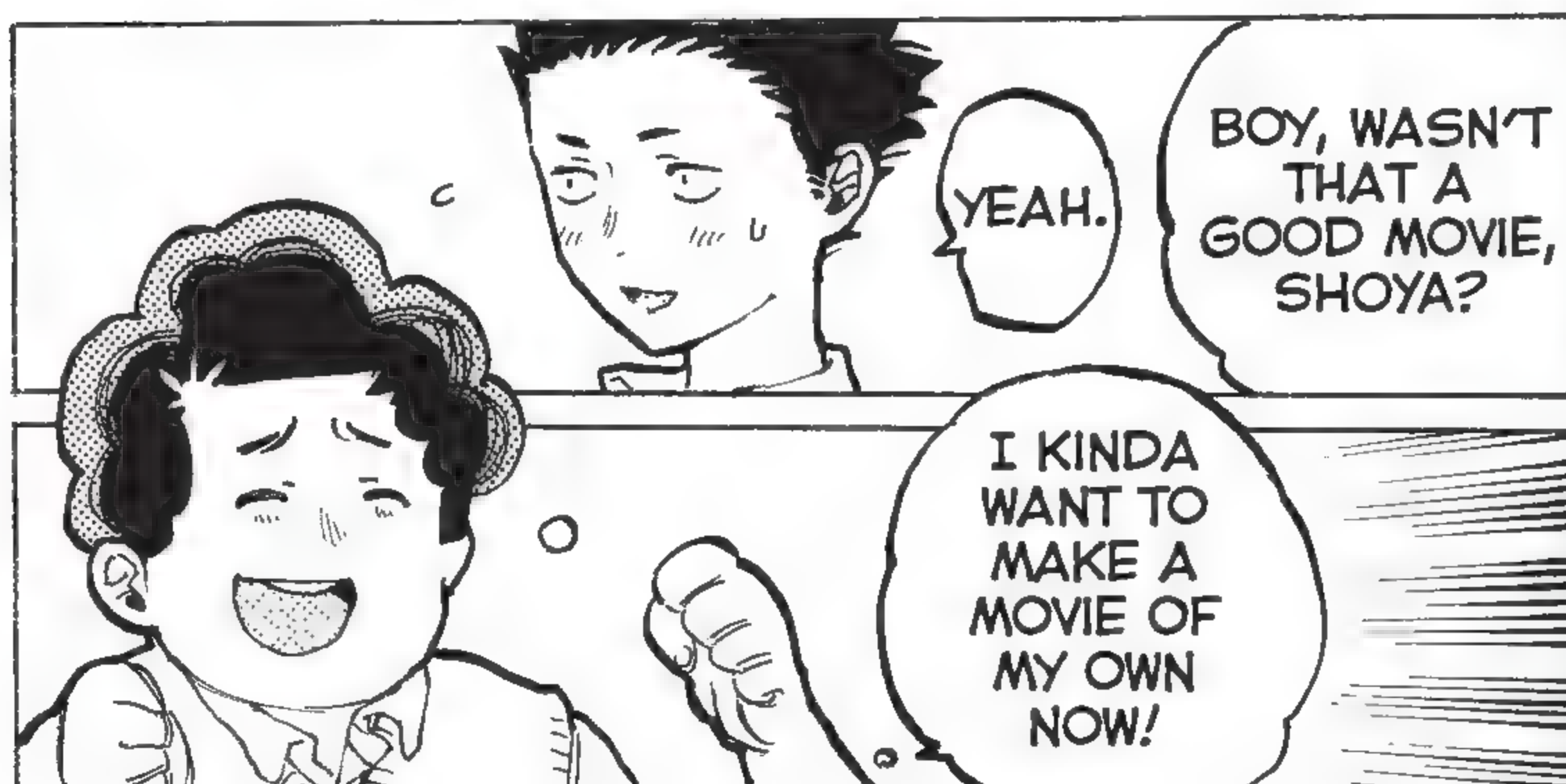
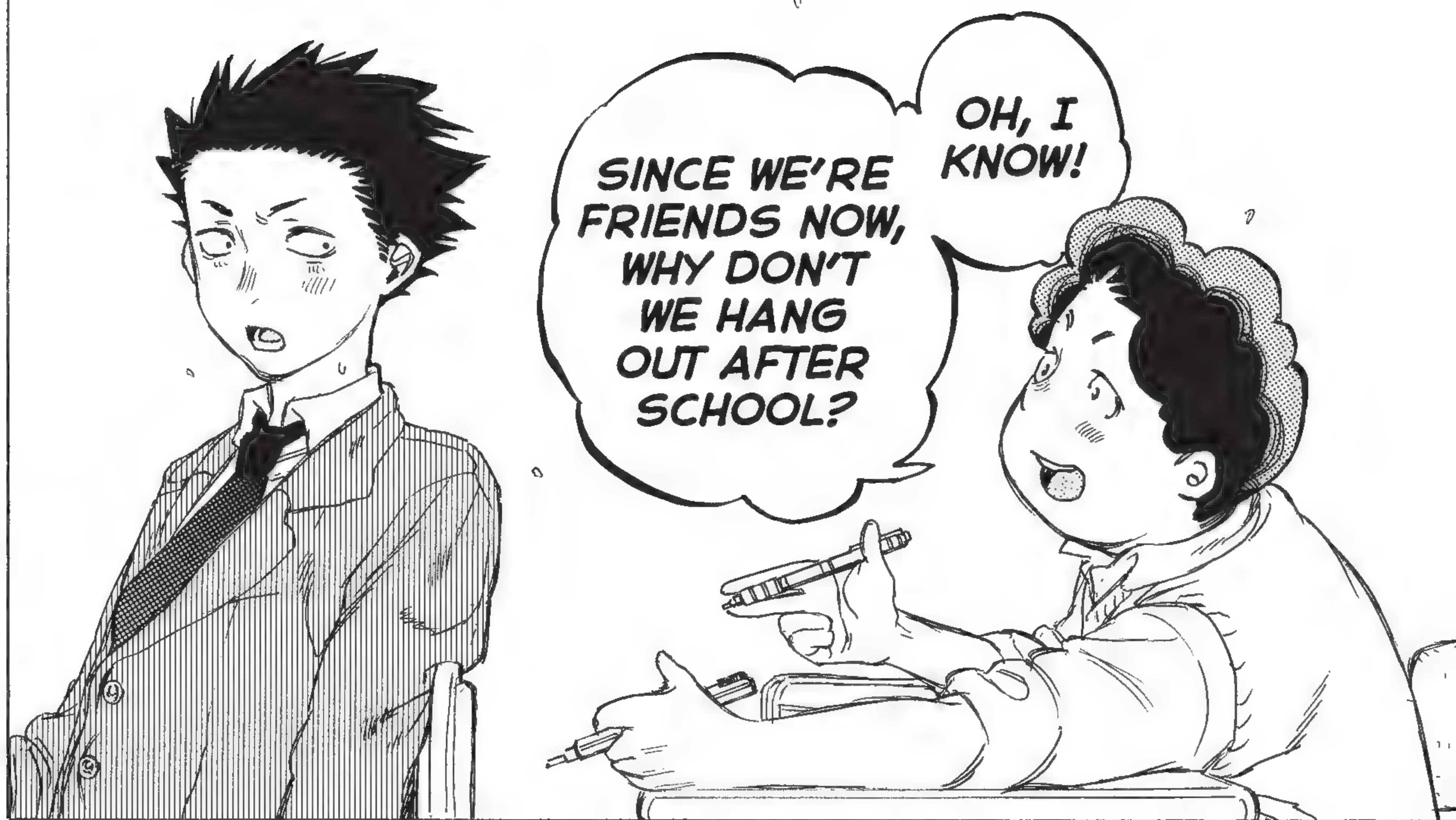
DID
NAGA-
TSUKA
AND I
REALLY
BECOME
FRIENDS
?

THAT
NIGHT,
I DID A
LOT OF
THINK-
ING.

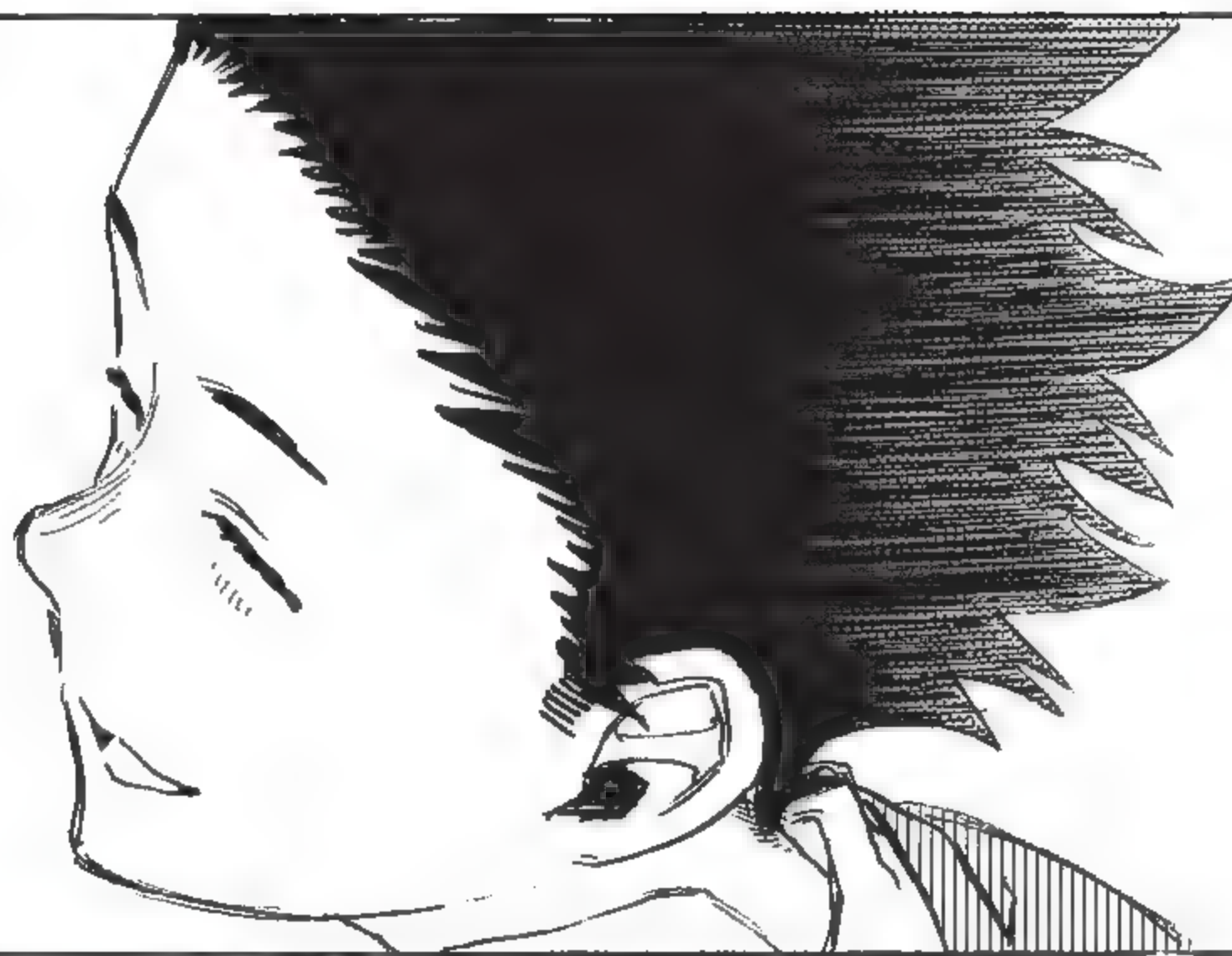
ABOUT THE
PEOPLE
WHO USED
TO BE MY
"FRIENDS."
AND WHAT
THAT WORD
REALLY
MEANS...

IS THIS
HOW
FRIEND-
SHIPS
START?

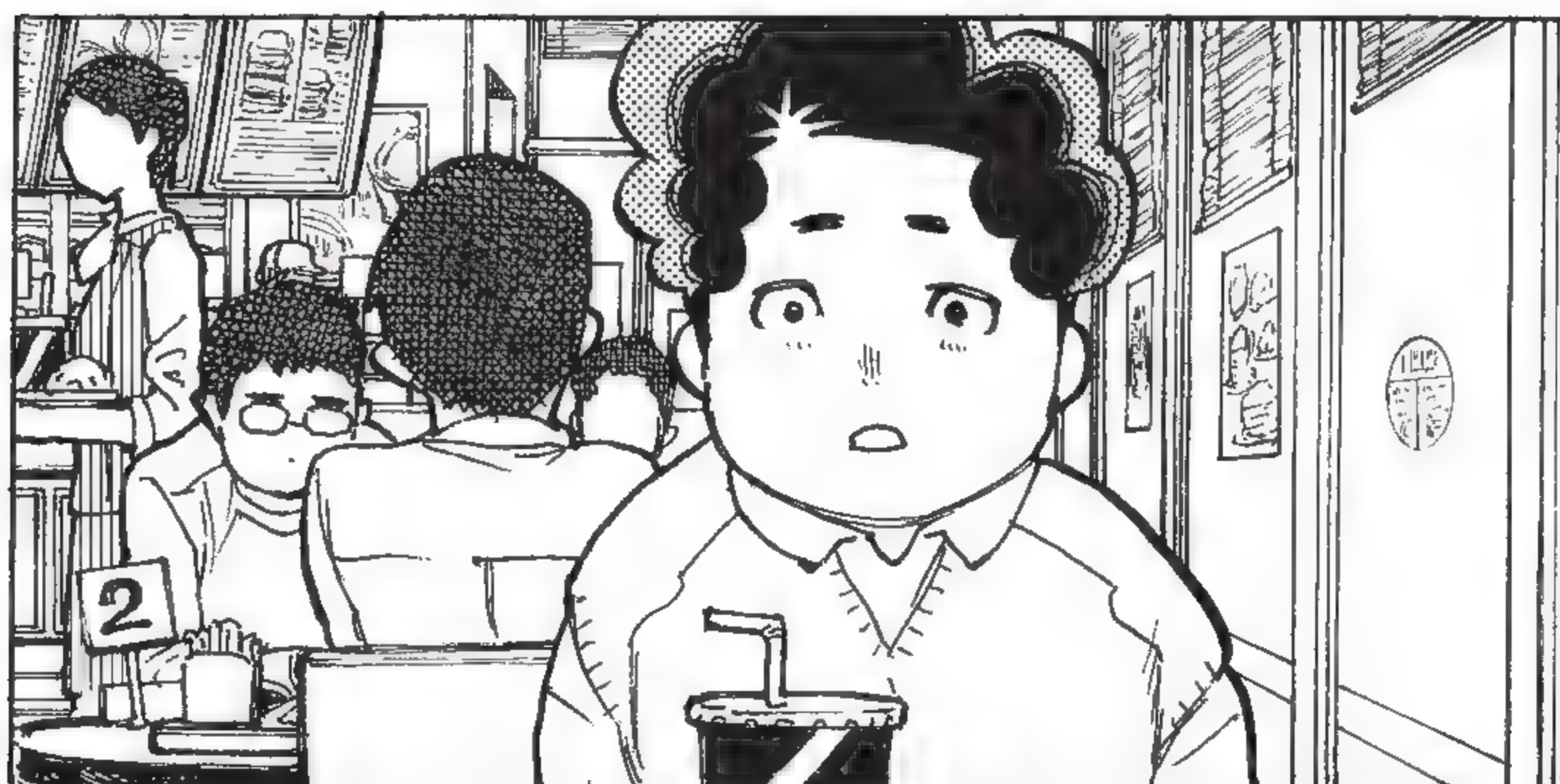
THAT'S
WHEN IT
HIT ME...



SINCE
I'VE
FELT LIKE
THIS...



IT'S
BEEN A
LONG
TIME...



WHAT'S
WRONG,
SHOYA?



HEY,
UH...

TOMO-
HIRO...

DO
YOU KNOW,
LIKE, WHAT
IT MEANS TO
BE...
"FRIENDS"
?



OH...
NO-
THING...



UH, DO YOU
REALLY HAVE
TO FIGURE
OUT EXACTLY
WHAT IT
MEANS?

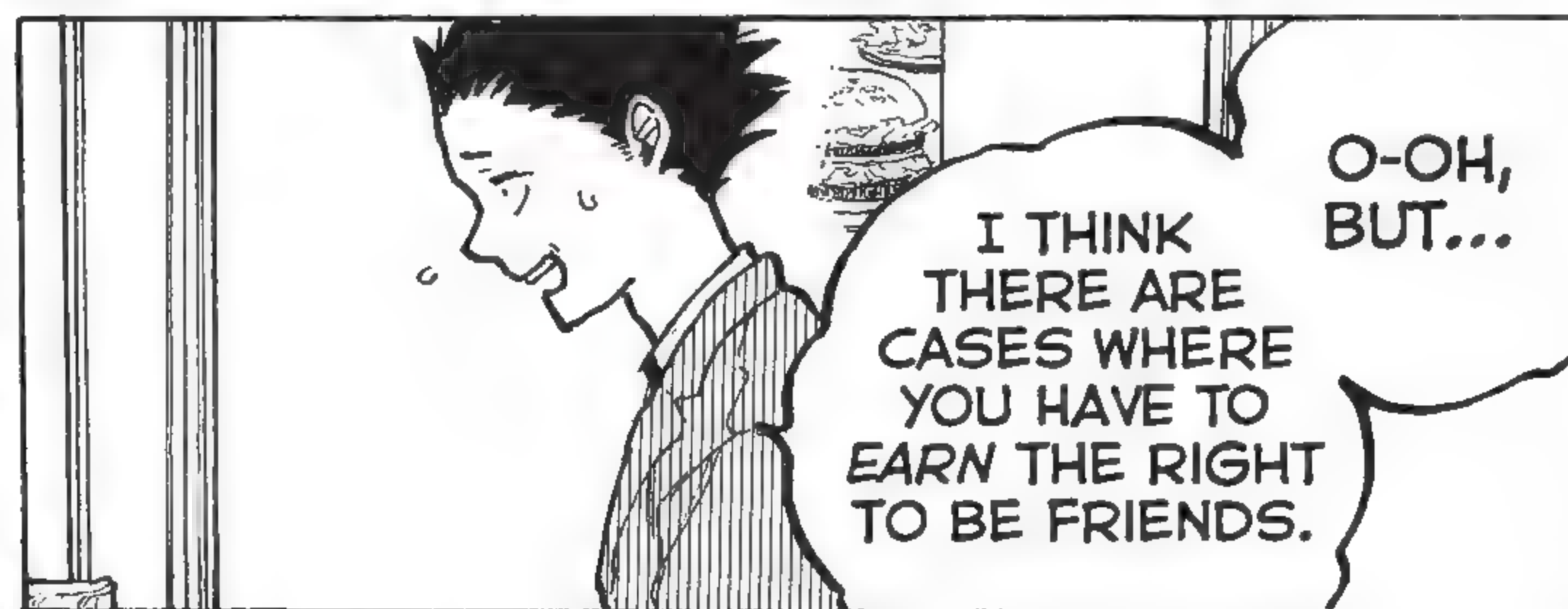


HE
SHOULD
JUST TELL
THE GIRL
WHAT HE'S
THINKING
ABOUT.

THEN,
HE'D
GET AN
ANSWER.

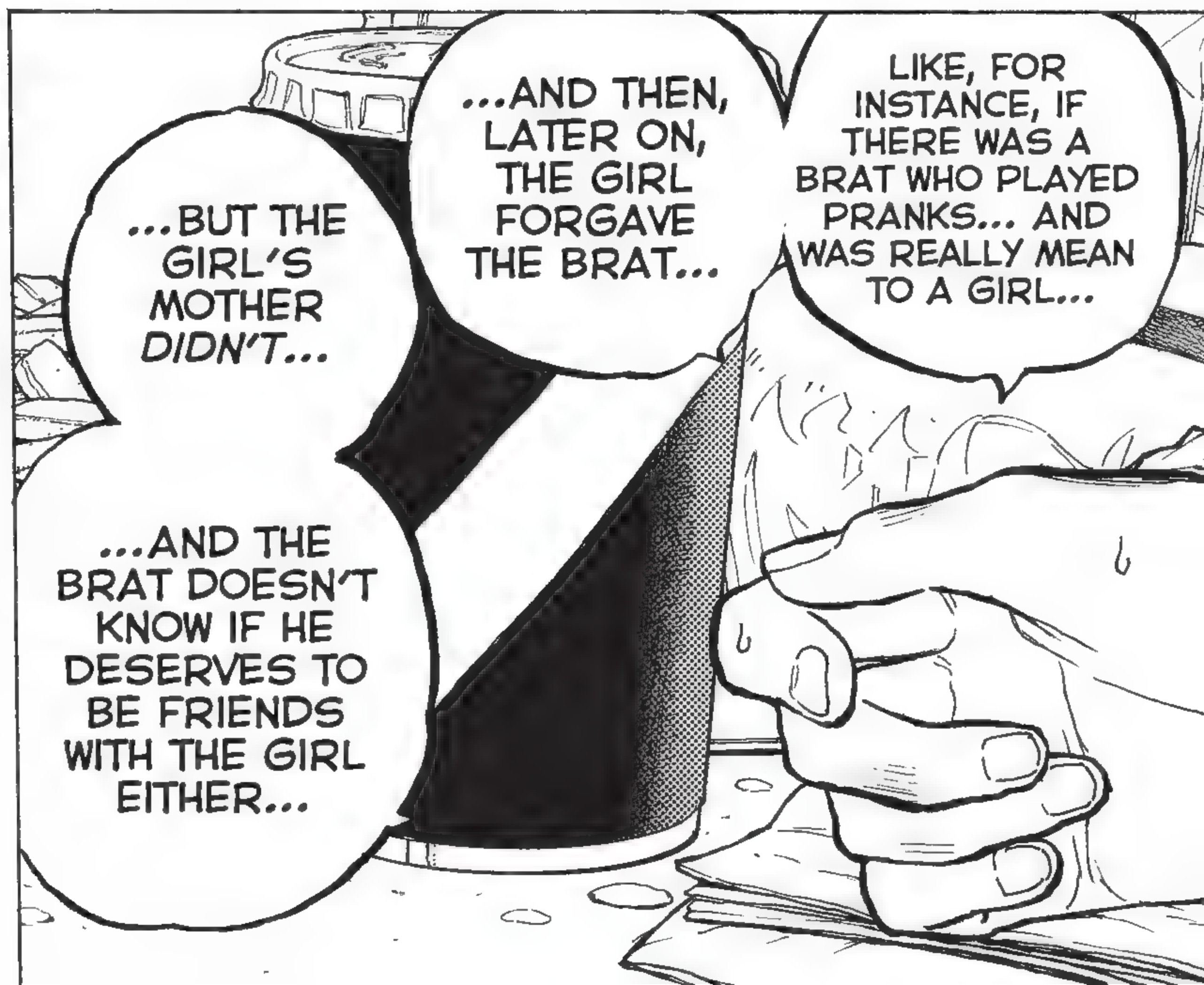


OH,
THAT'S
A GOOD
POINT!



I THINK
THERE ARE
CASES WHERE
YOU HAVE TO
EARN THE RIGHT
TO BE FRIENDS.

O-OH,
BUT...

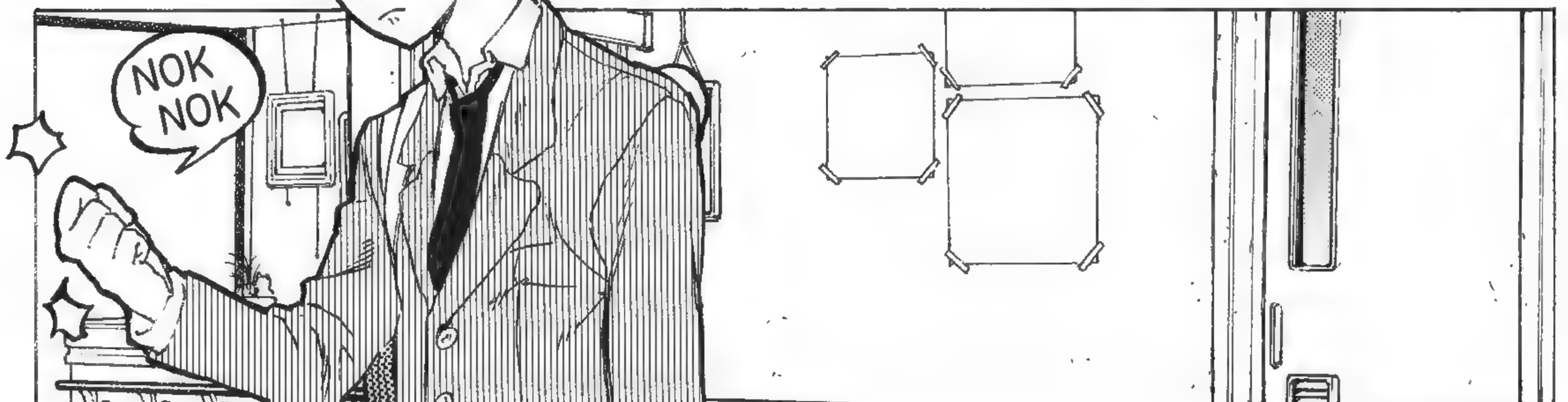
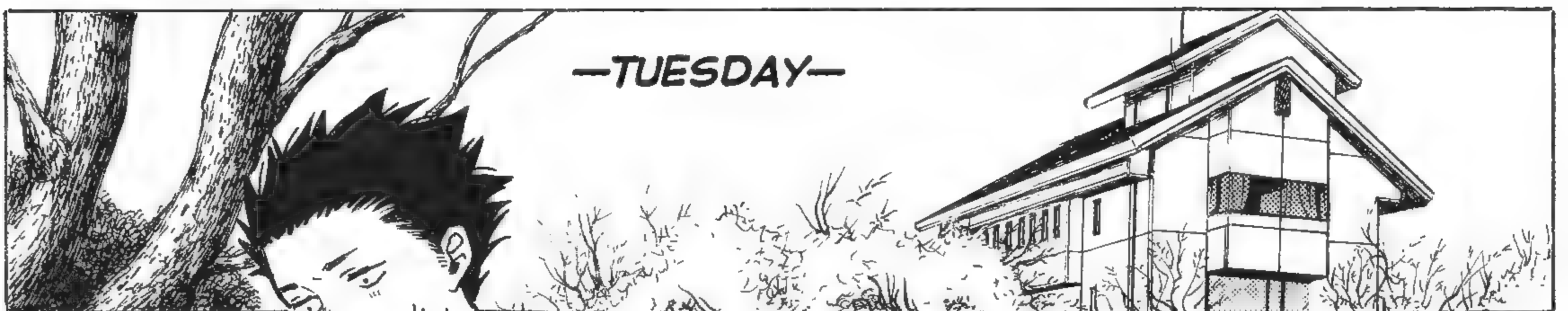
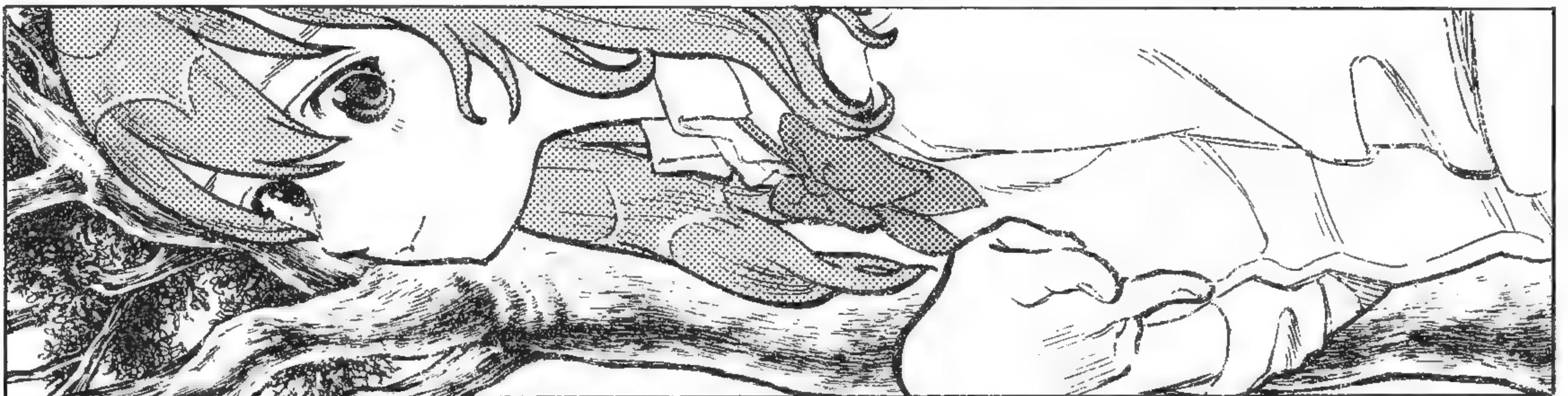


...BUT THE
GIRL'S
MOTHER
DIDN'T...

...AND THE
BRAT DOESN'T
KNOW IF HE
DESERVES TO
BE FRIENDS
WITH THE GIRL
EITHER...

...AND THEN,
LATER ON,
THE GIRL
FORGAVE
THE BRAT...

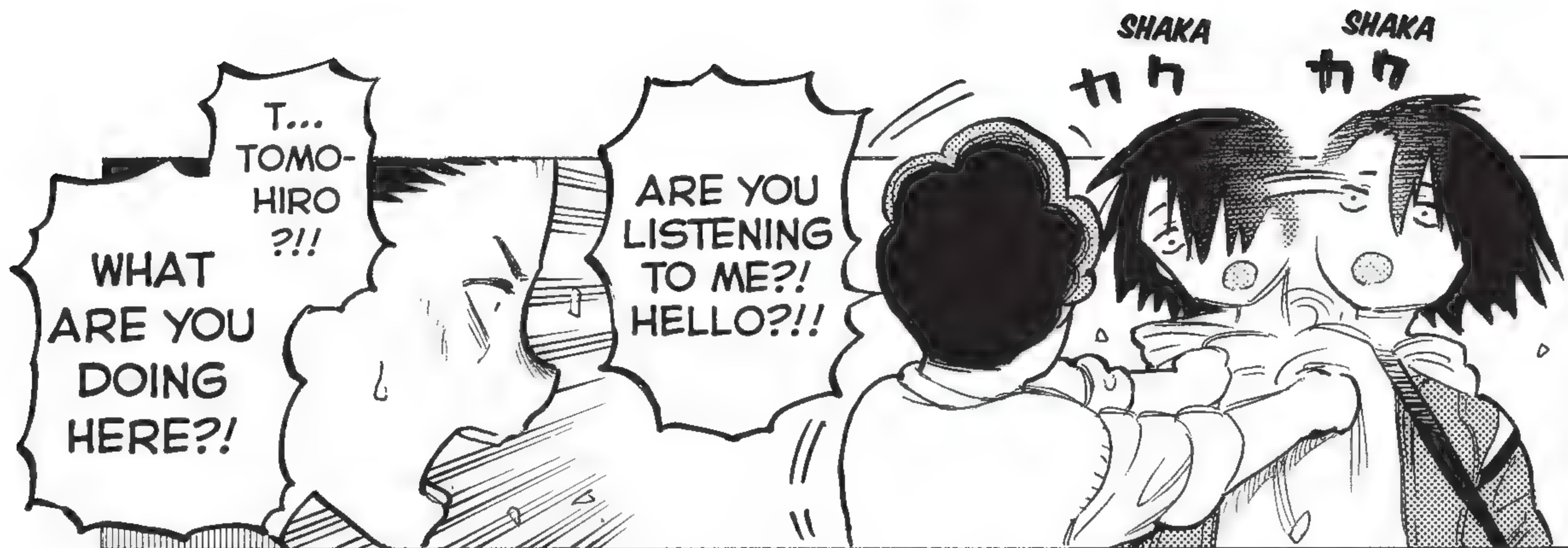
LIKE, FOR
INSTANCE, IF
THERE WAS A
BRAT WHO PLAYED
PRANKS... AND
WAS REALLY MEAN
TO A GIRL...

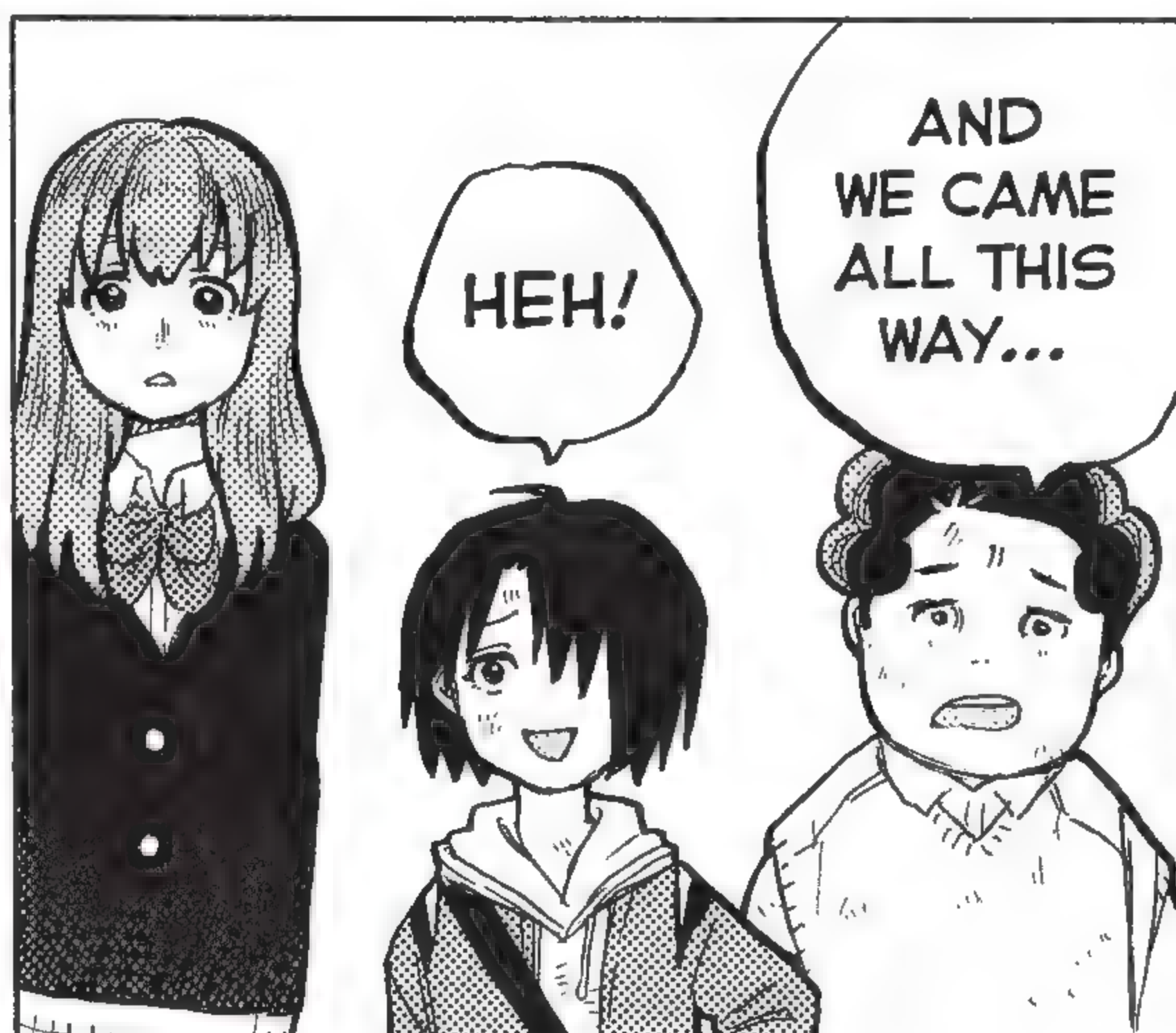
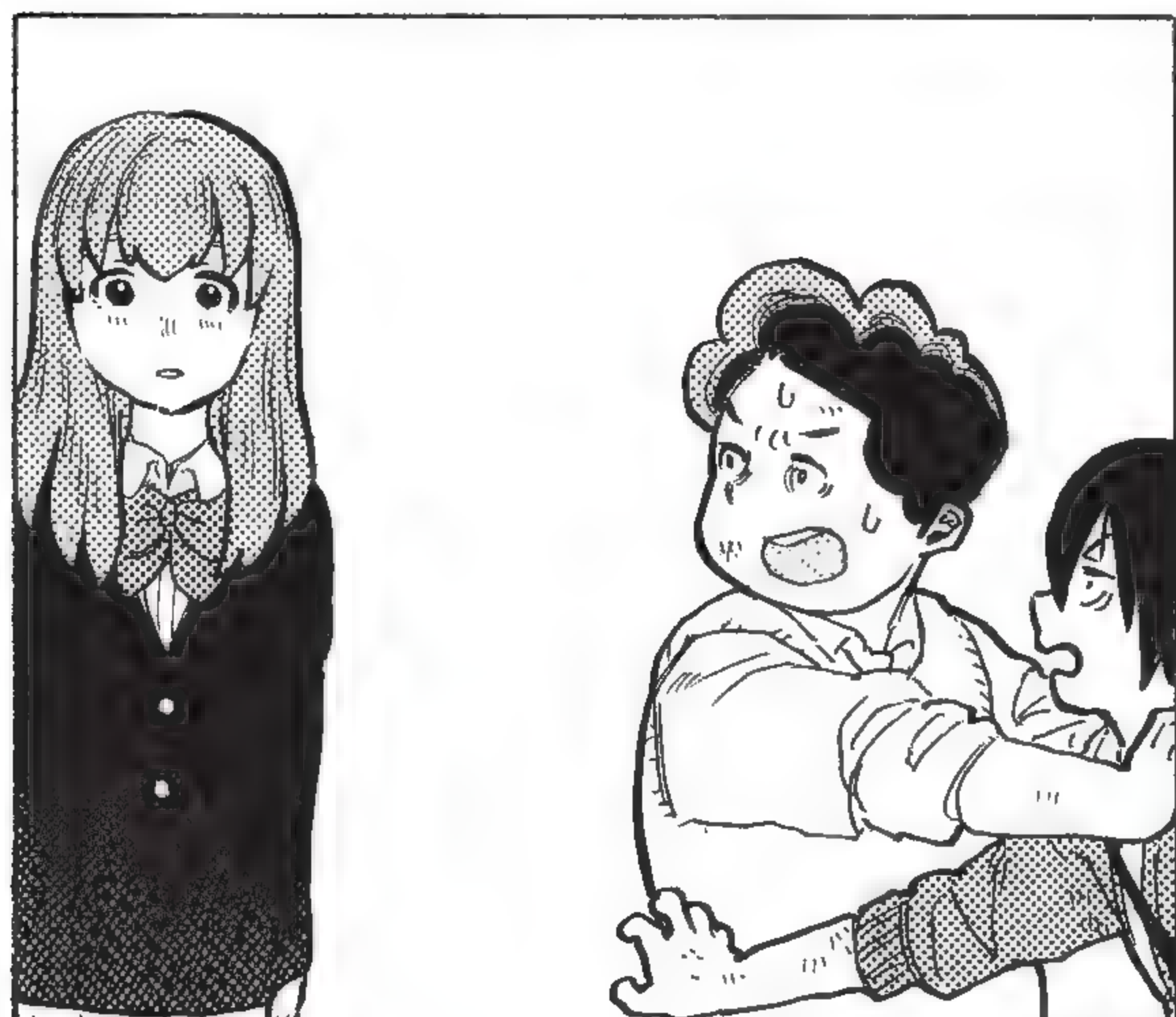
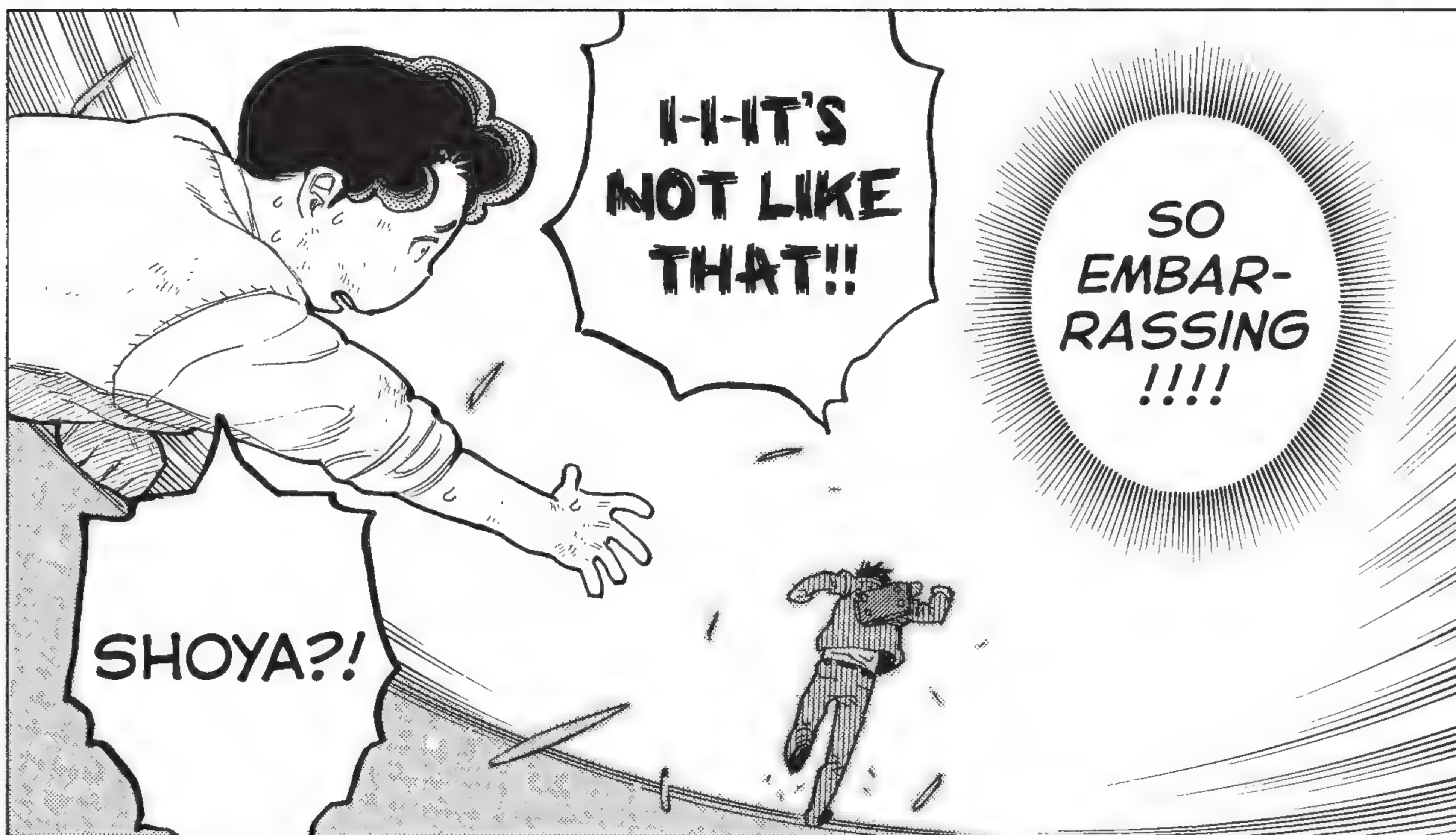




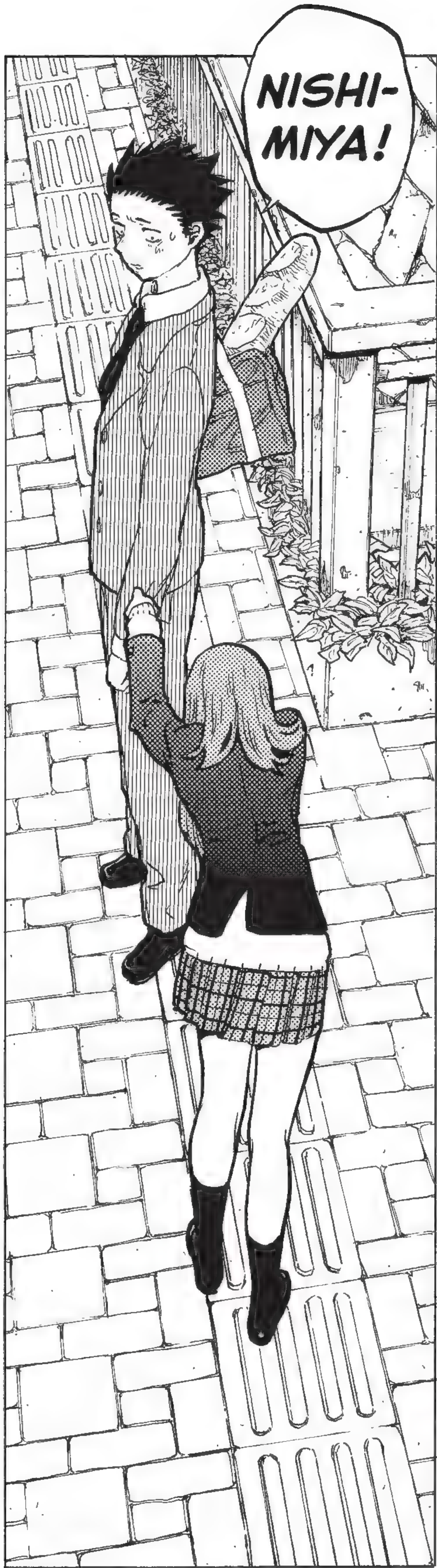












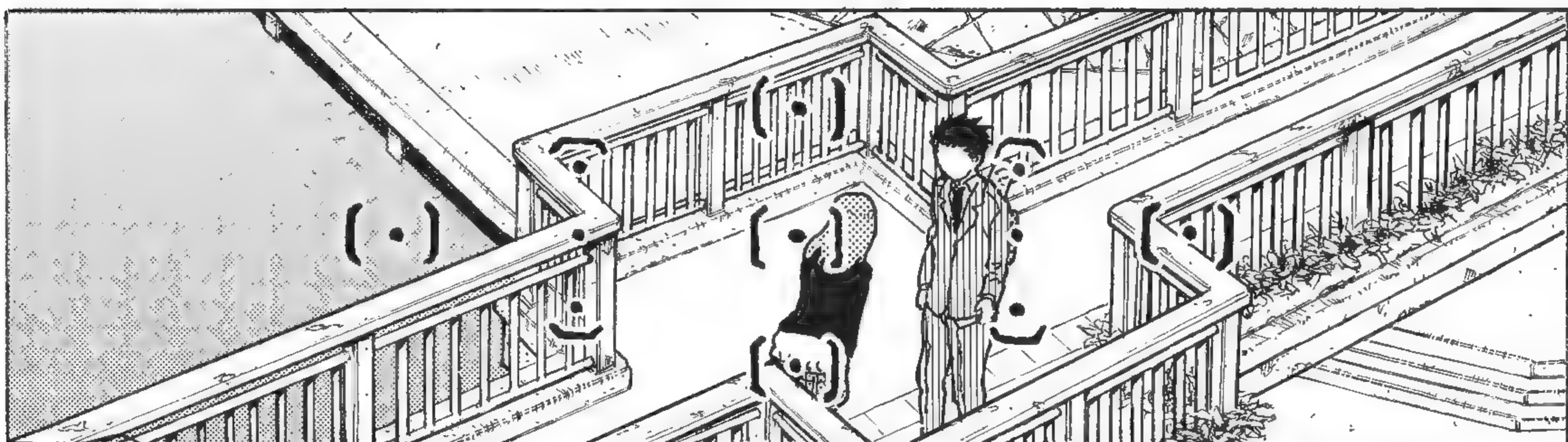


HUFF

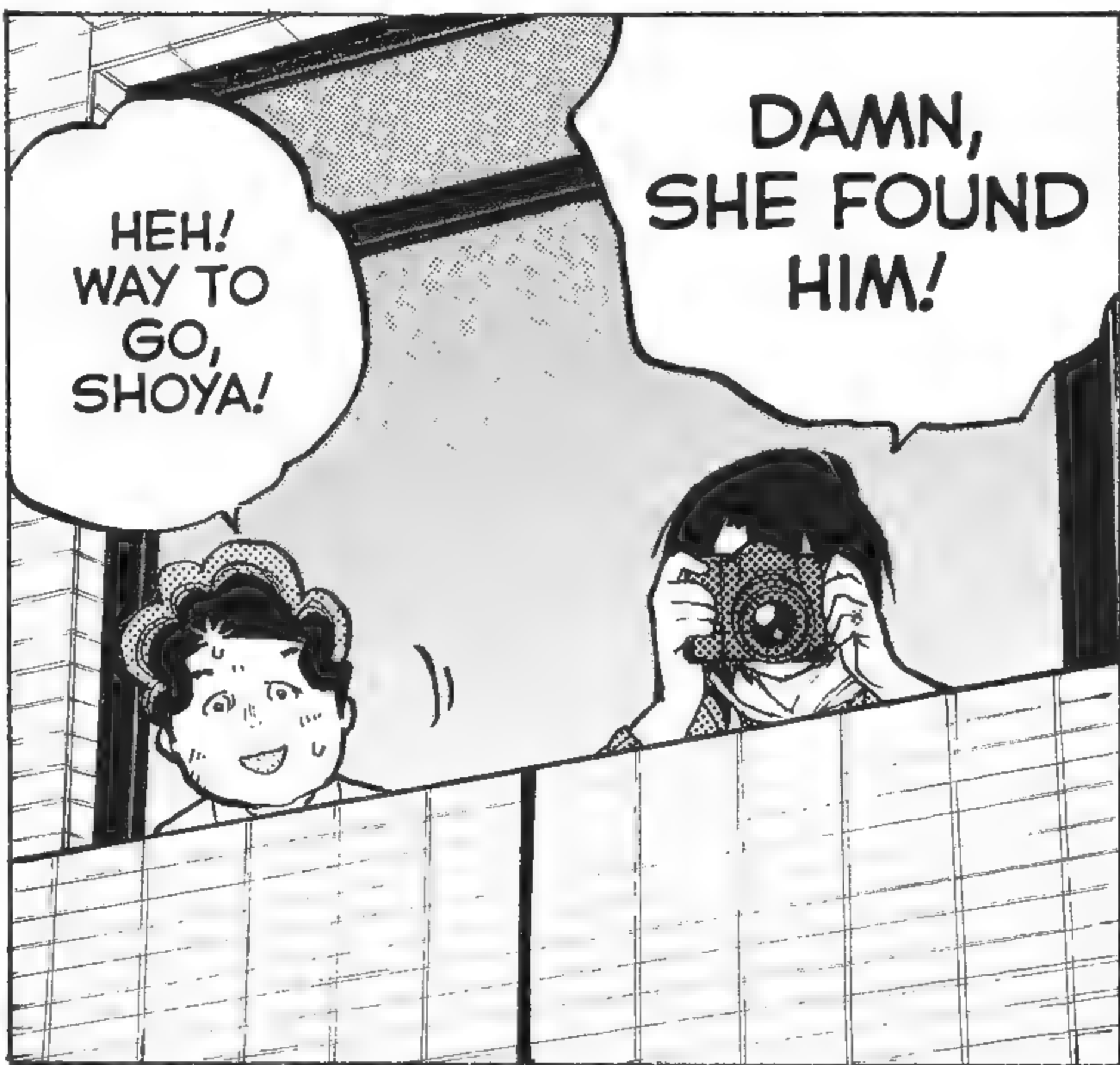
HUFF

OH...

...LONG
TIME NO
SEE...



HUH
?!!!



HEH!
WAY TO
GO,
SHOYA!

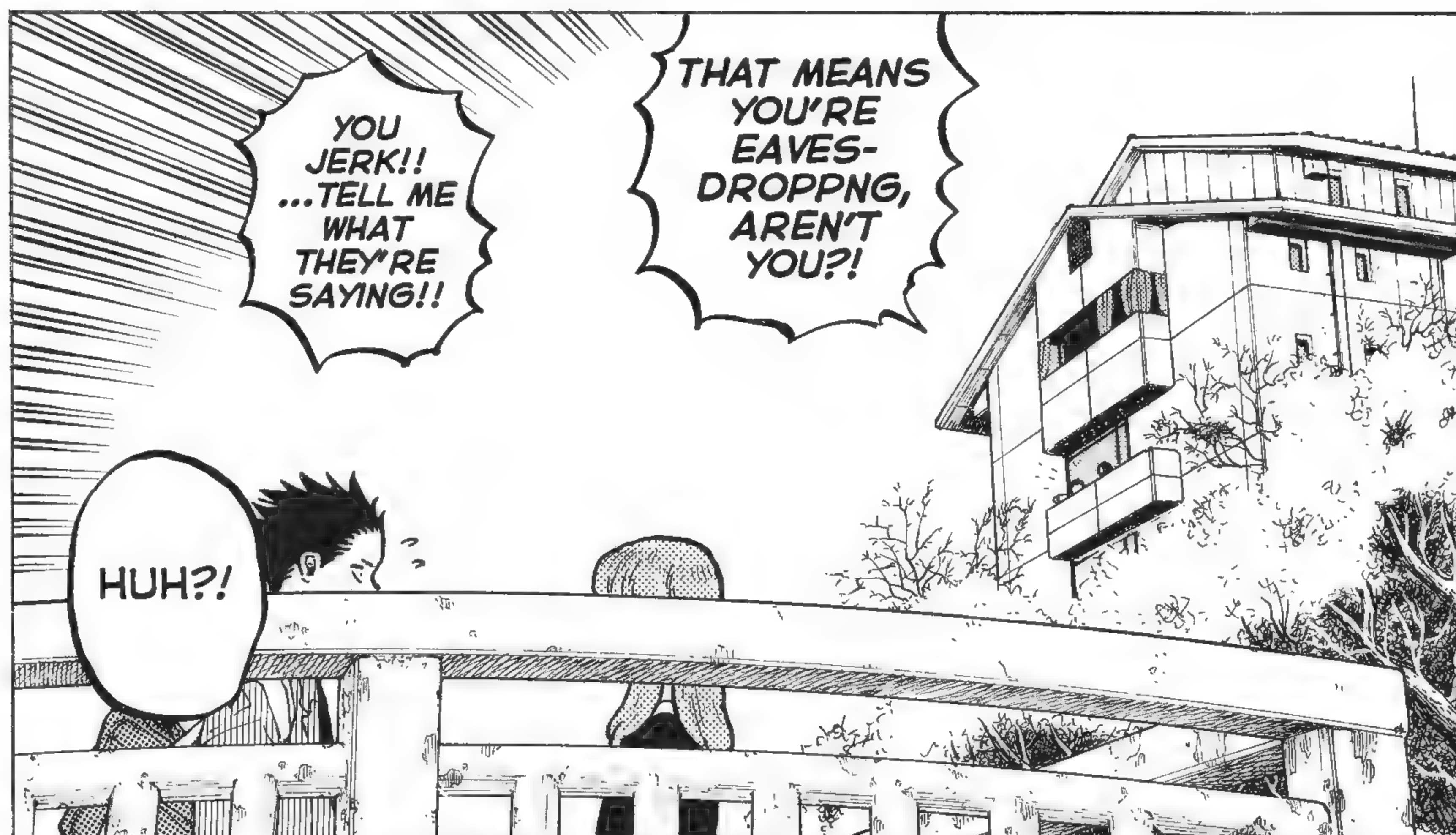
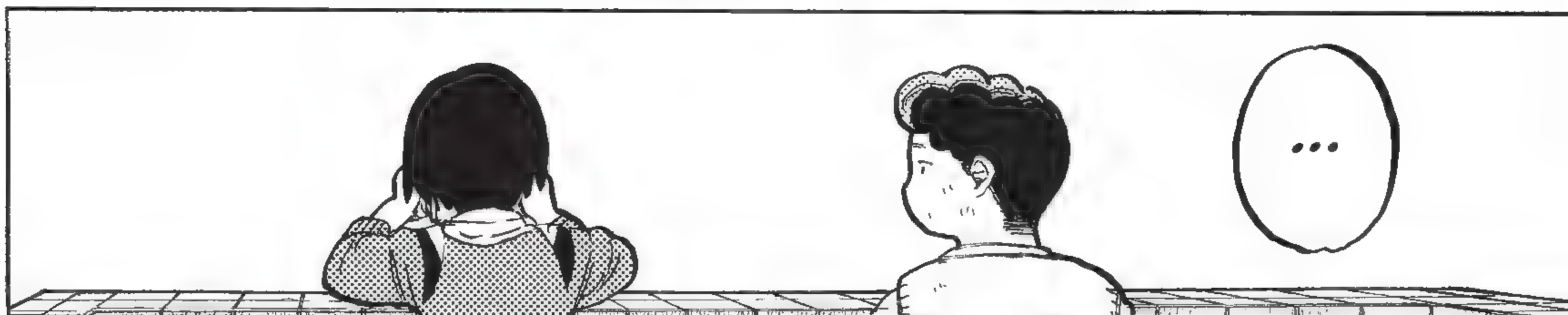
DAMN,
SHE FOUND
HIM!



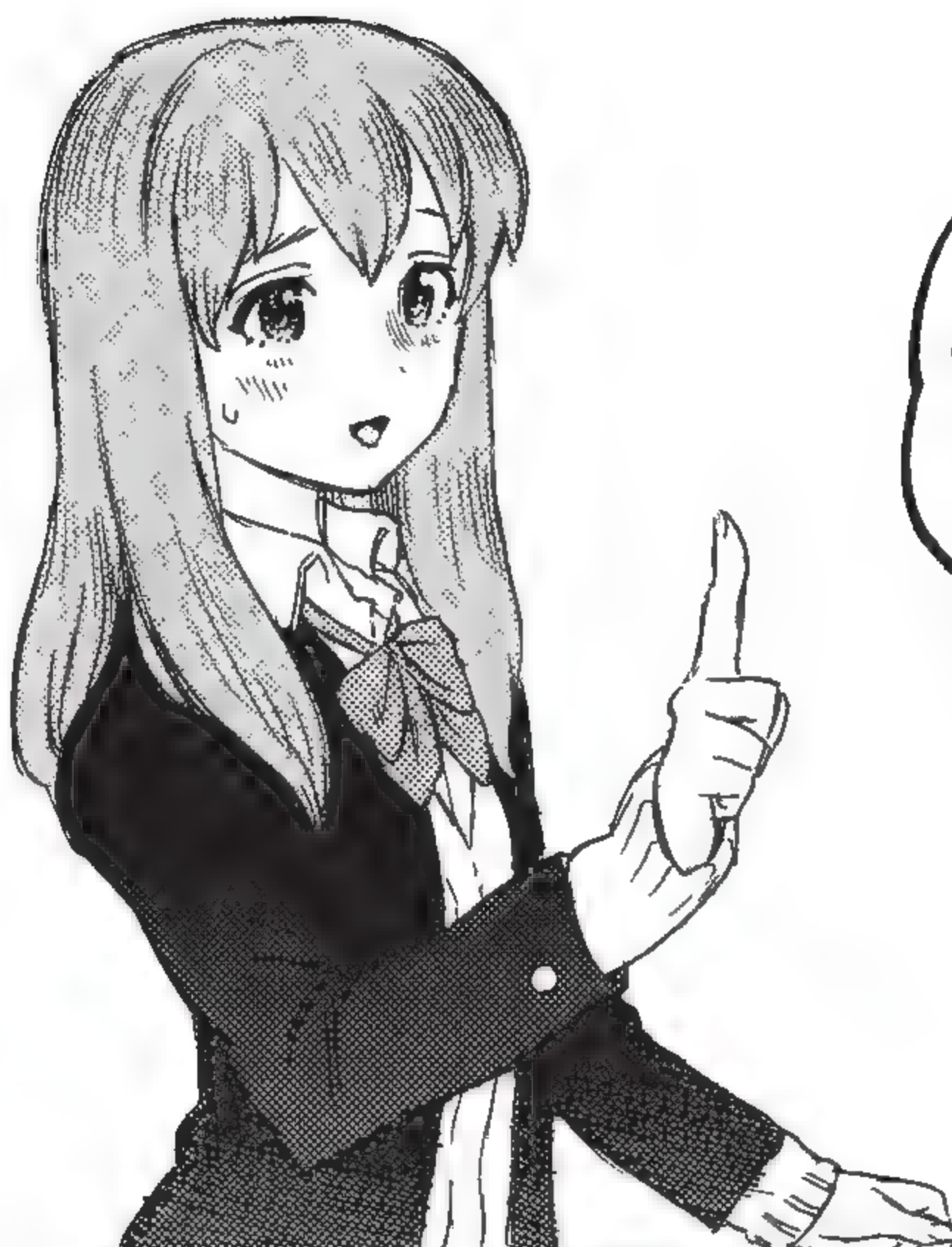
WHAT'S
HE DOING
WITH HIS
HANDS?!

HE'S
WAVING
THEM
AROUND
ALL OVER
THE PLACE
!

THAT'S
SIGN
LAN-
GUAGE,
IDIOT.



"EWW,
DON'T TELL
ME HE'S A
FRIEND OF
YOURS!"



"WHO WAS
THAT TURD-
HEAD JUST
NOW?"

"I'VE
NEVER SEEN
THAT GREASY
BALL OF POO
BEFORE!"



"NO WAY!
I DON'T
KNOW THAT
GUY!"

TSK!

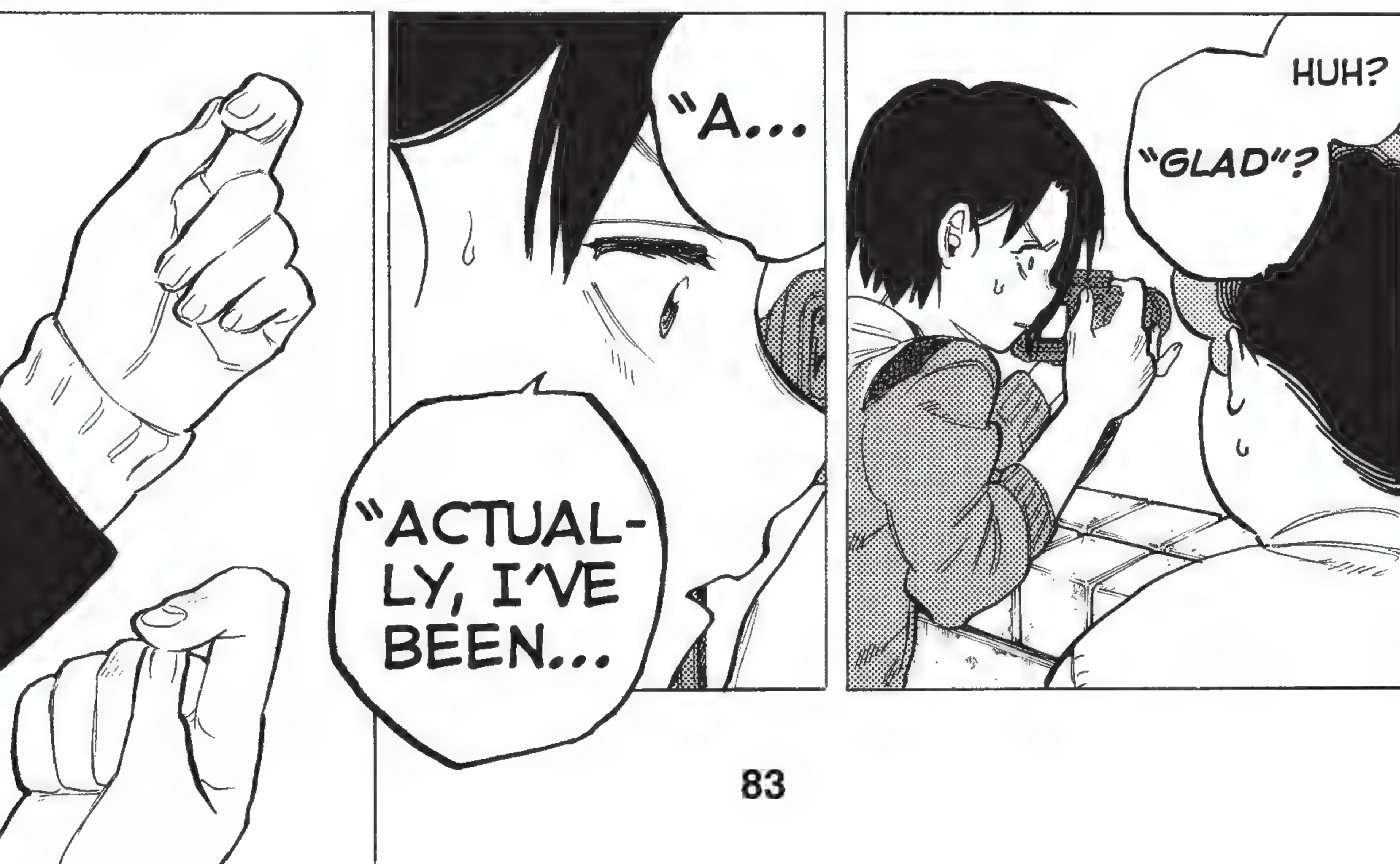


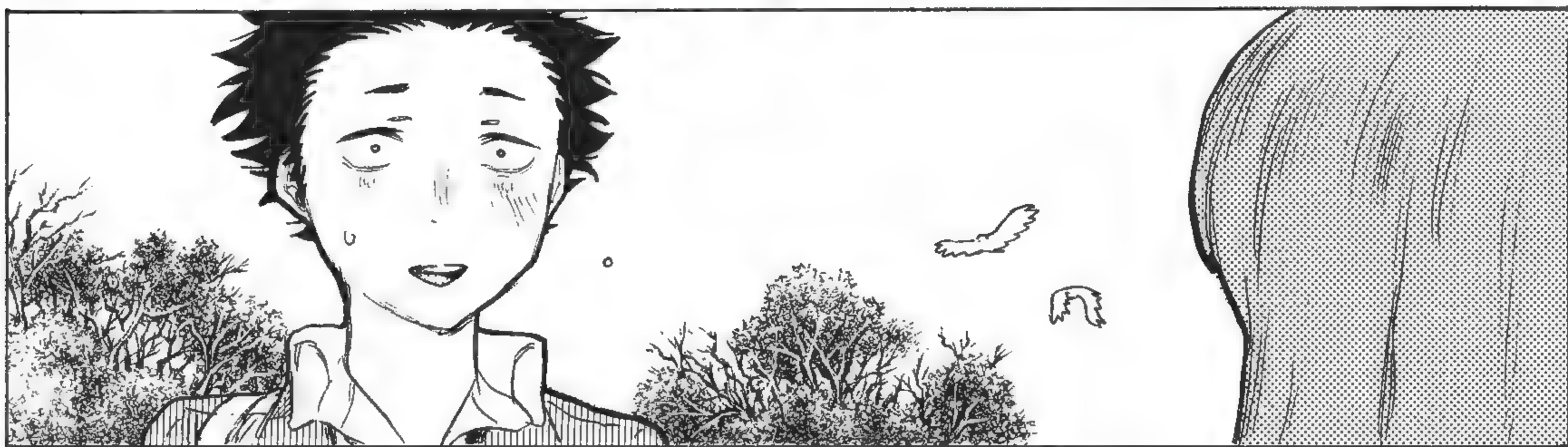
HURK



STOP
SCREWING
AROUND
AND DO
IT
RIGHT!!









YOU COULD
BE PLENTY
HAPPY WITH-
OUT BRINGING
HIM INTO
YOUR
LIFE...



WHY'RE
YOU
DOING
THIS?

...





HEY, SHO-SHO.

DID SOMETHING NICE HAPPEN TO YOU?

I MEAN, NOTHING IN PARTICULAR. WHY?!

HUH? NOT REALLY.

BY THE WAY, SHO...

ALL RIGHT, IT'S READY.

LET'S JUST EAT DINNER!

THAT'S JUST YOUR IMAGINATION!

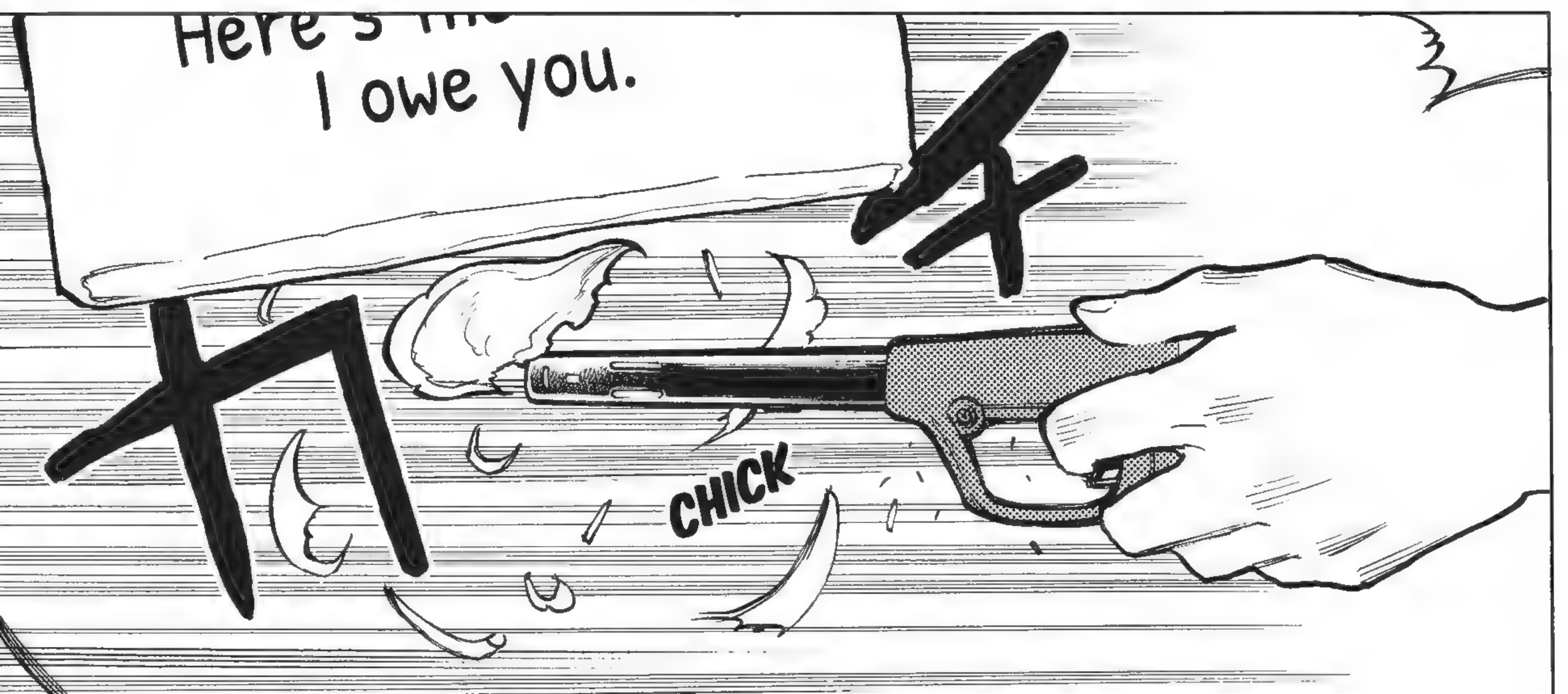
YOU'RE SMILING ABOUT SOMETHING!

DON'T LIE TO ME!

YEAH, YEAH.

CHAPTER 10: THAT'S JUST GREAT







*AROUND \$17,000







**I
WON'T
KILL
MYSELF
!!**

**I
WON'T
KILL
MYSELF
!!**

KONK



Here's the money
you owe me

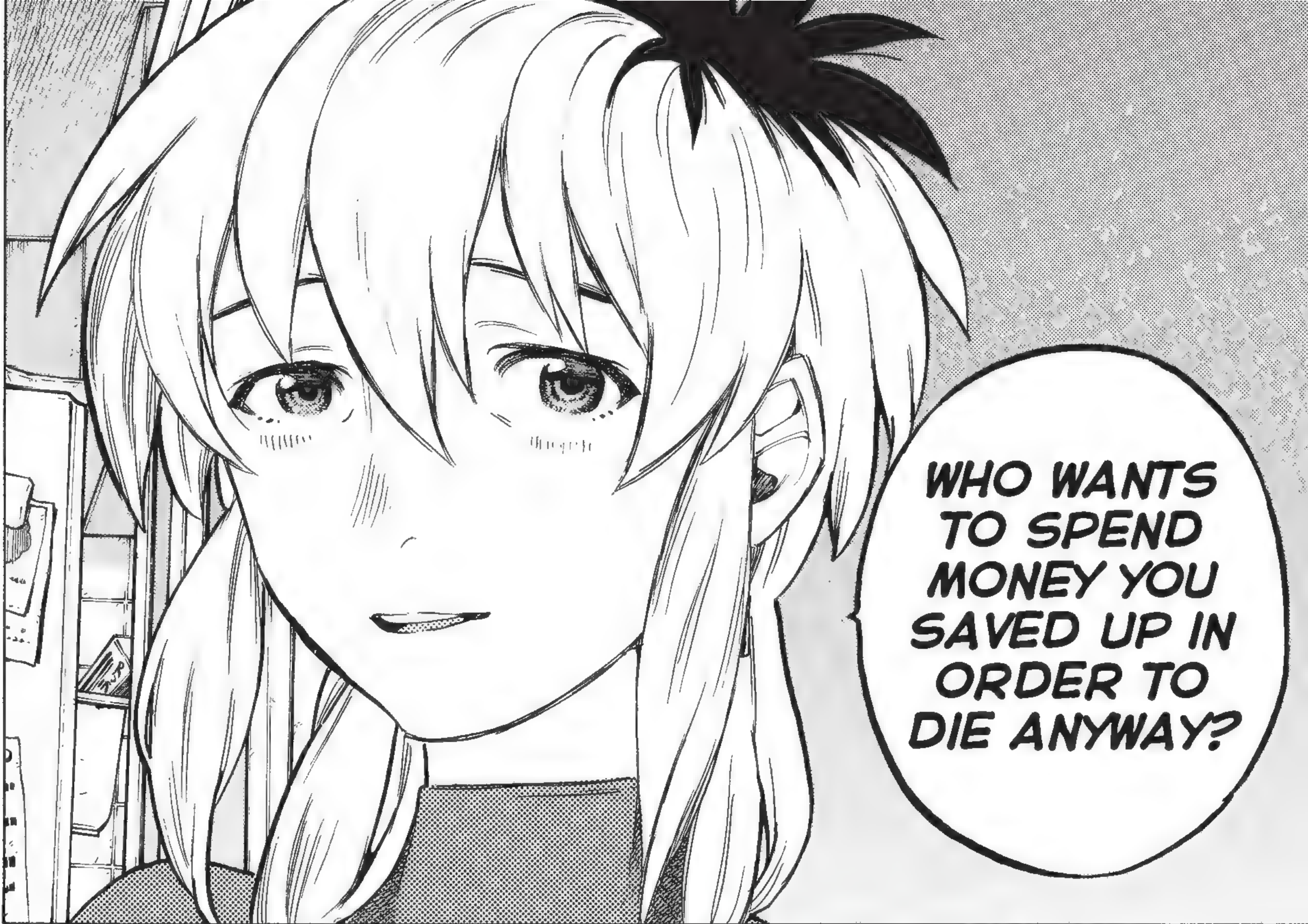


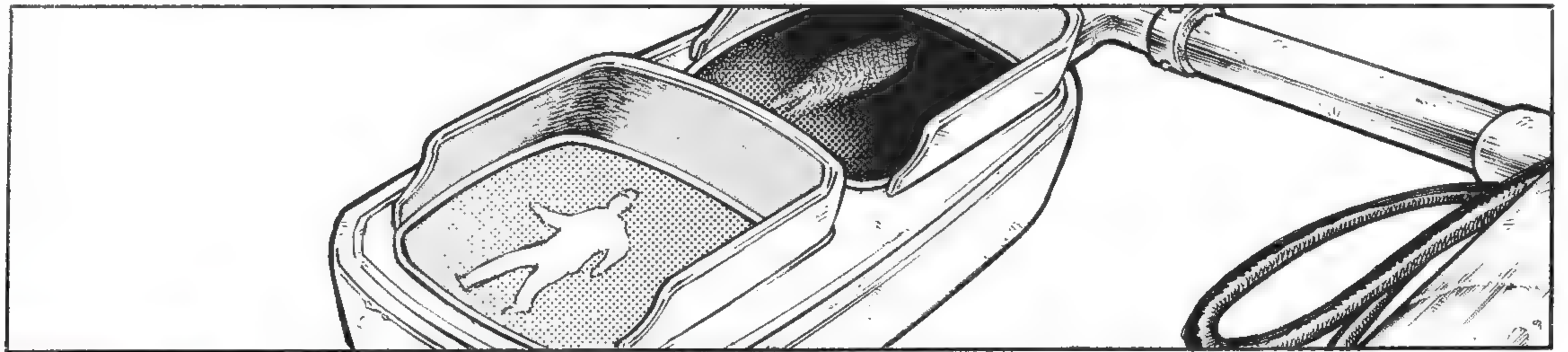
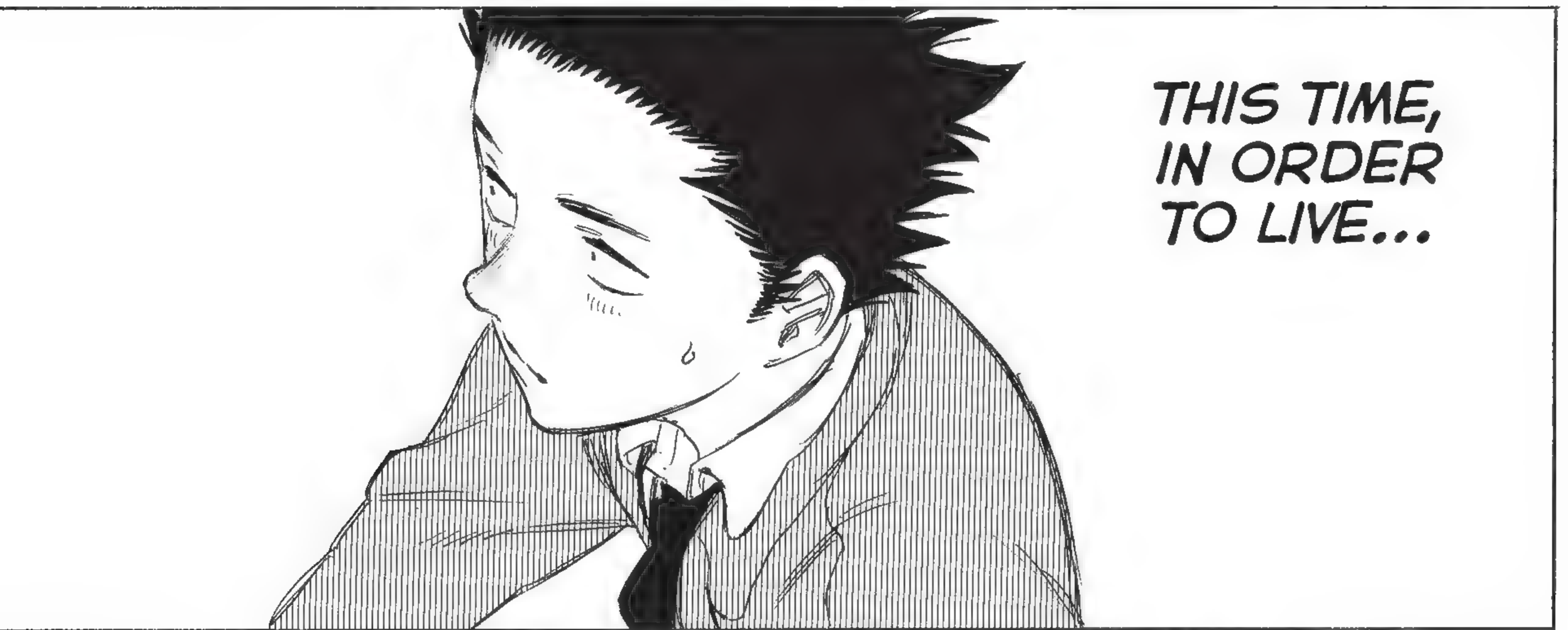
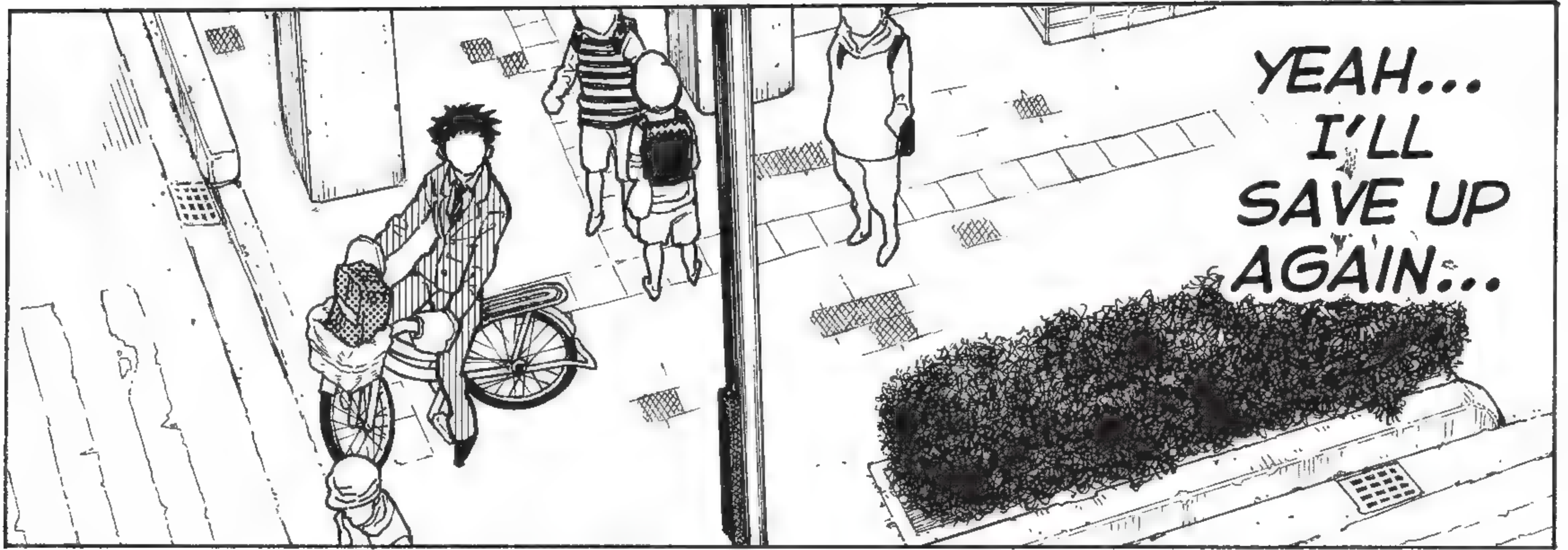
**THAT'S
A
PROM-
ISE,
OKAY?**

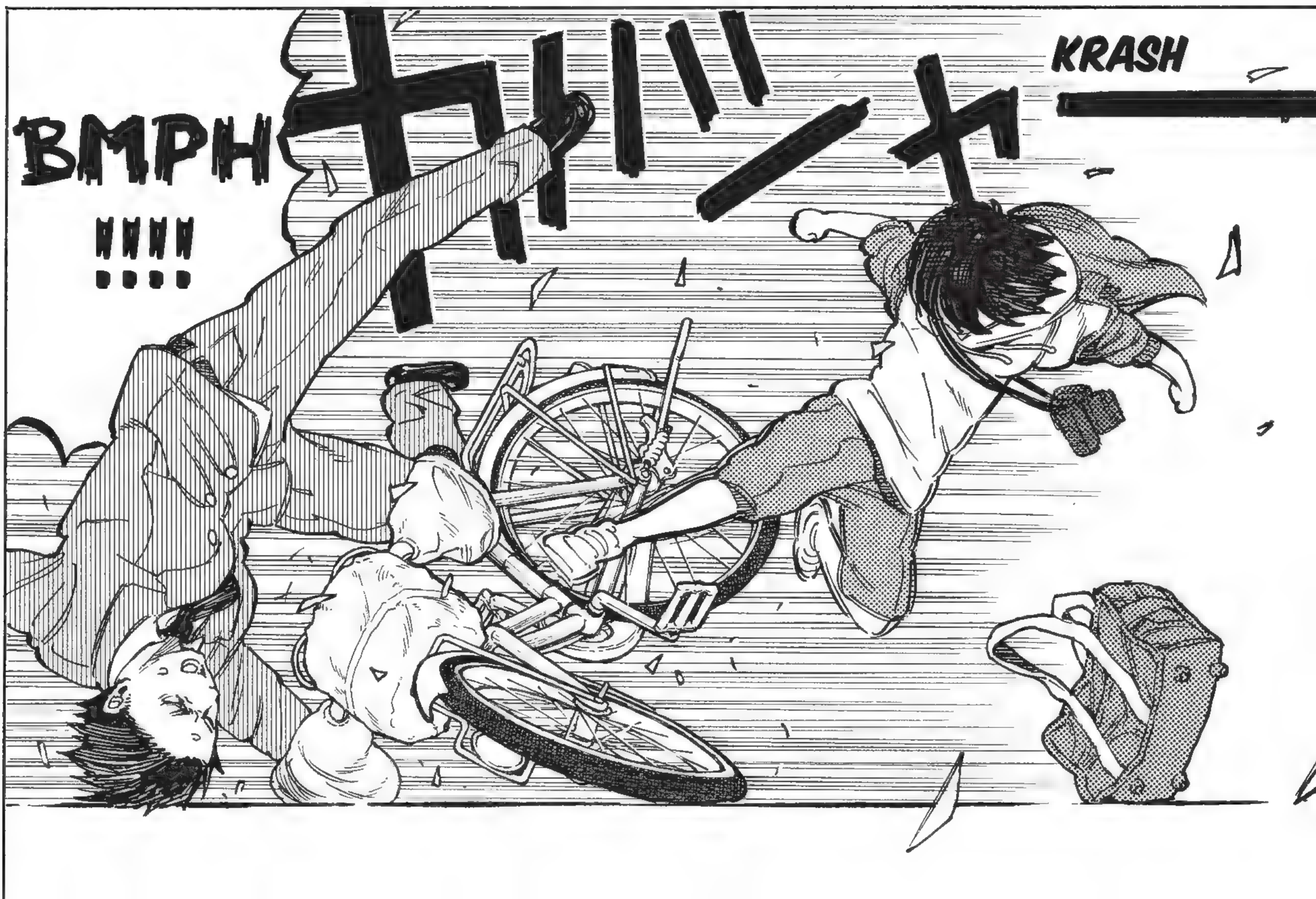
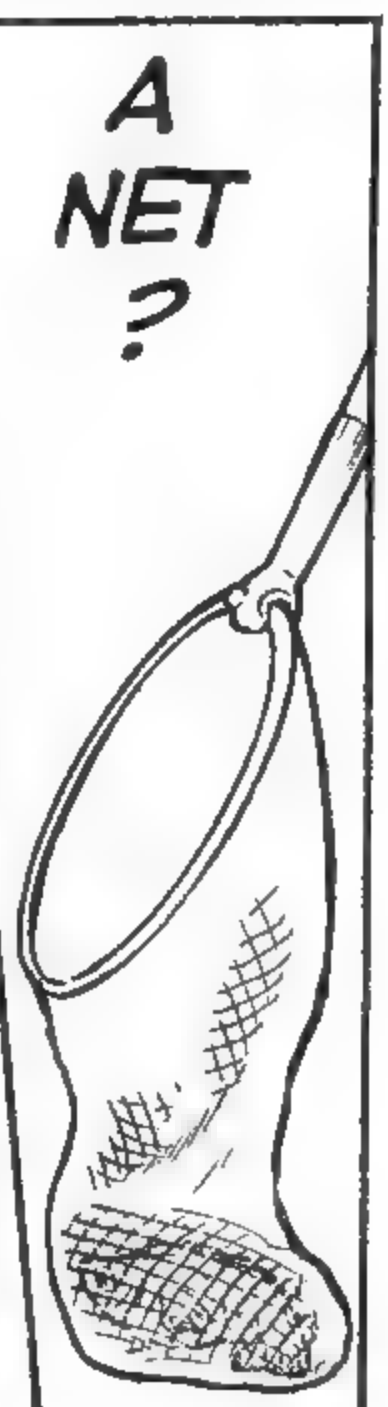
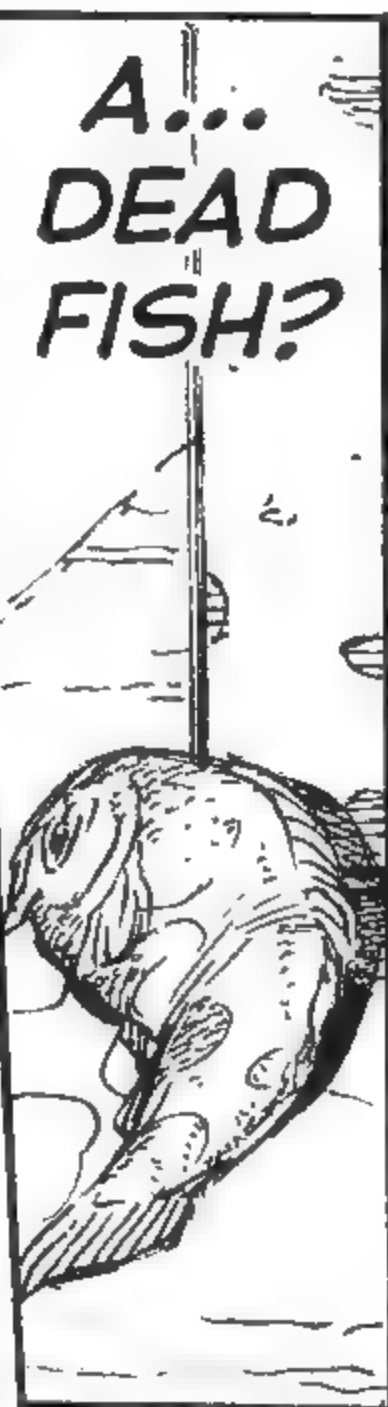
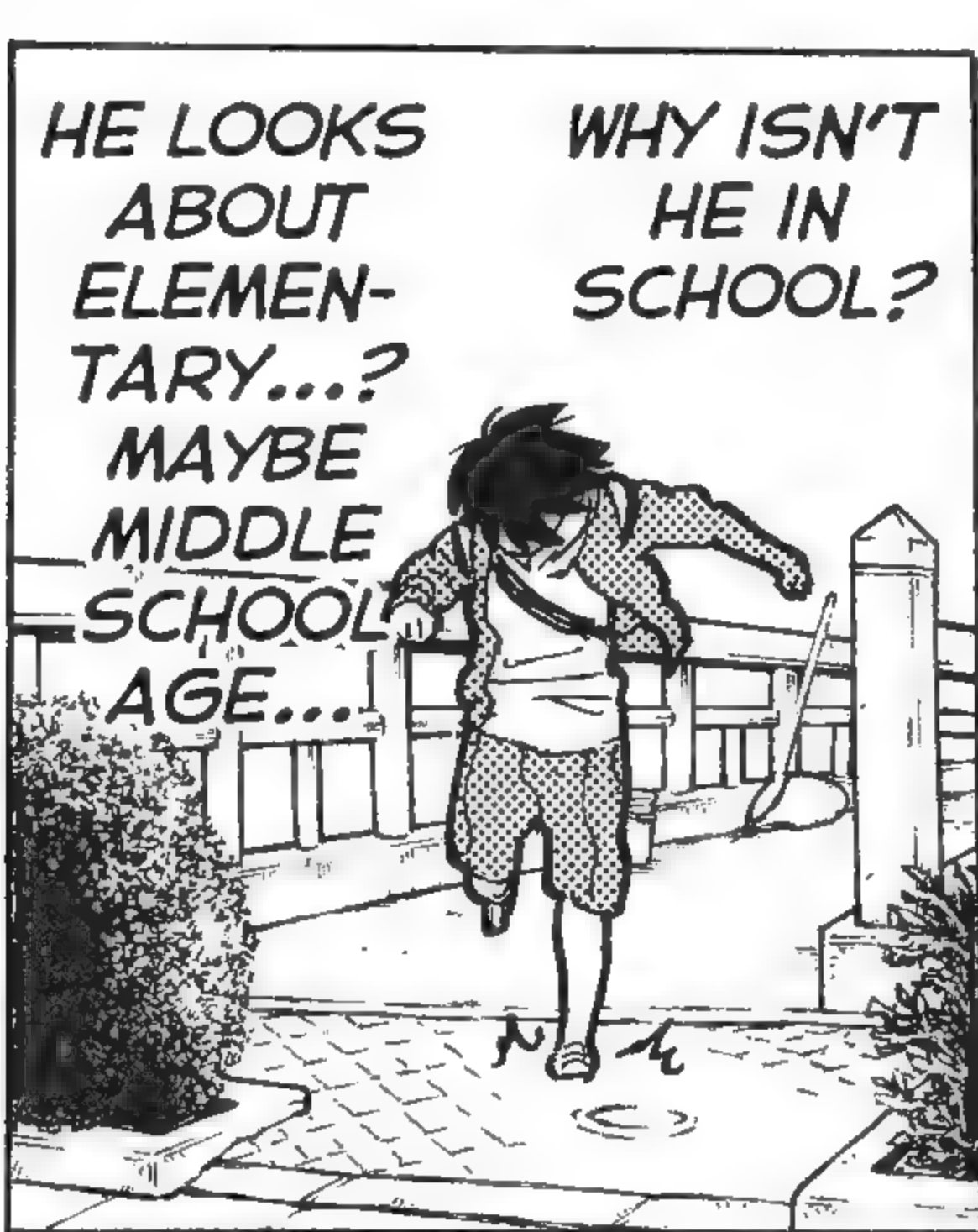
**YOU'D
BETTER
MEAN
THAT!**

FWOOM











**YOU
DON'T
KNOW?**

**THE
RULE IS
IF YOU TALK
TO SHOKO,
I KICK
YOU!**

**HUH
?!!!**



**WHADDA
YOU THINK
YOU'RE
DOING?!**



**WHAT
DID I
EVER DO
TO YOU,
MAN?!**

5

6

7

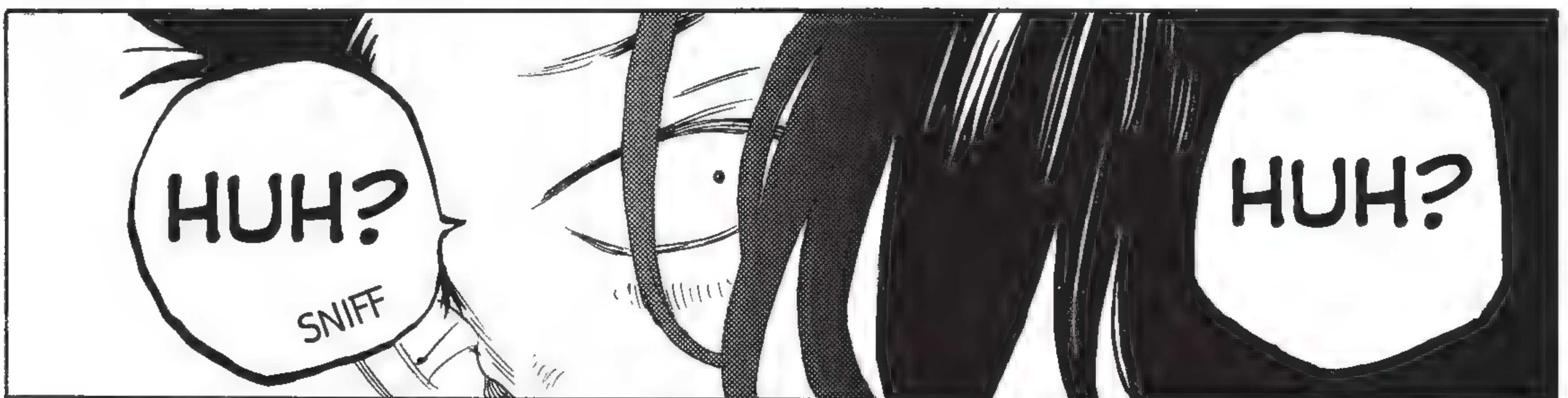
**OW?
OW!
OW!!**

4

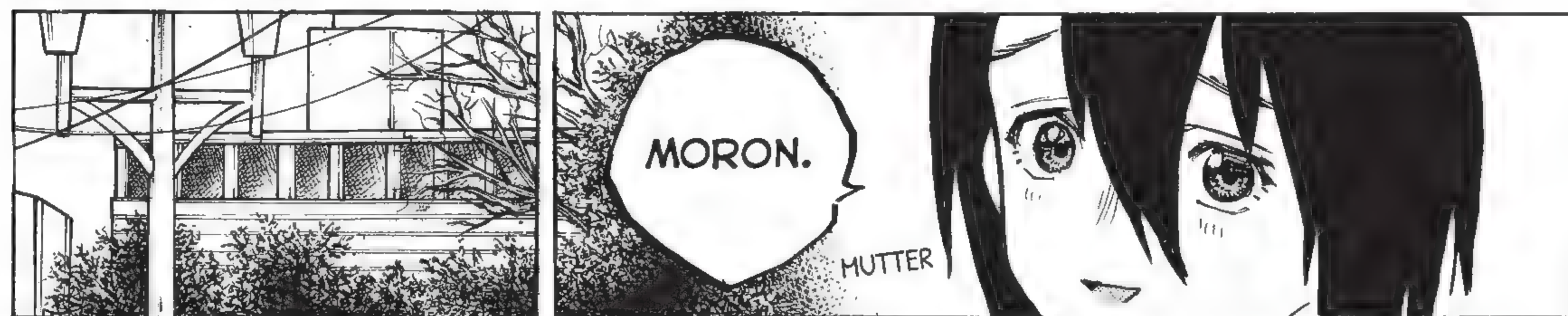
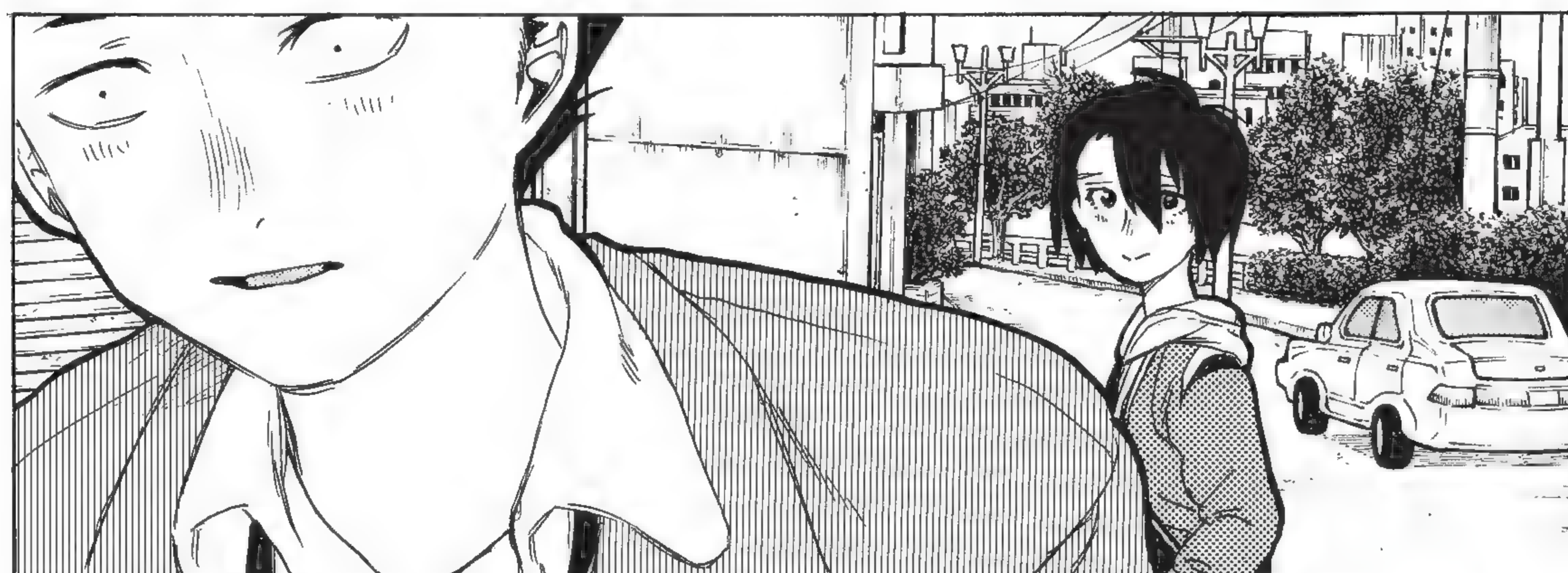
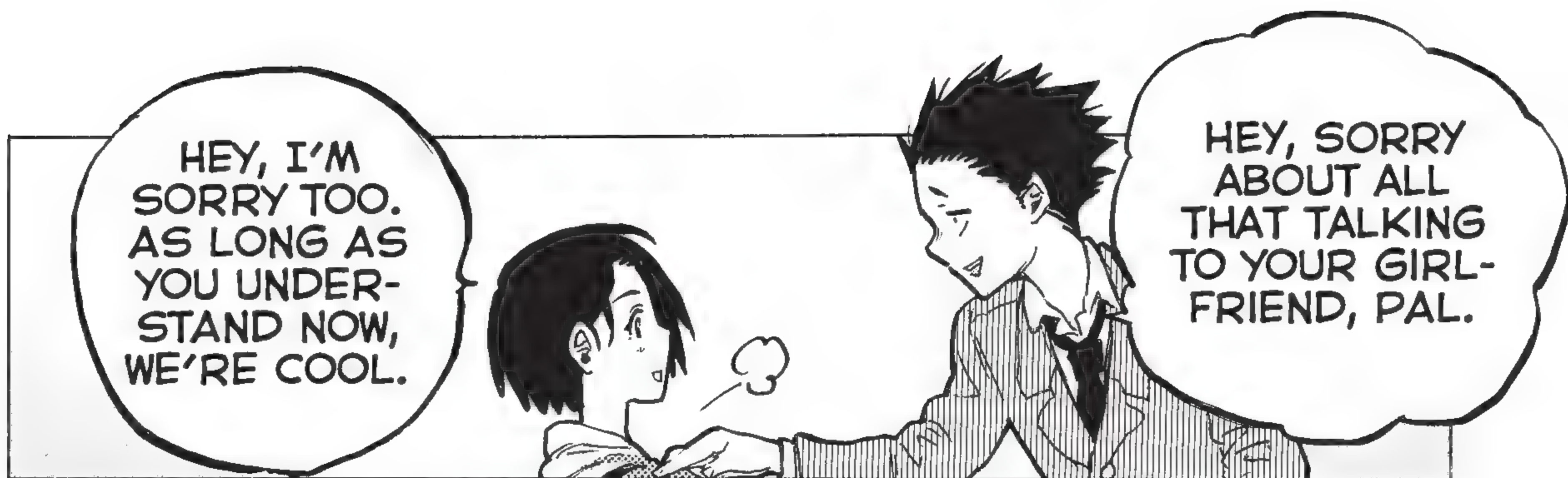
3

2

**ONE KICK
FOR EVERY
SECOND!!
SO...I GUESS
A MILLION
SHOULD
COVER IT!**

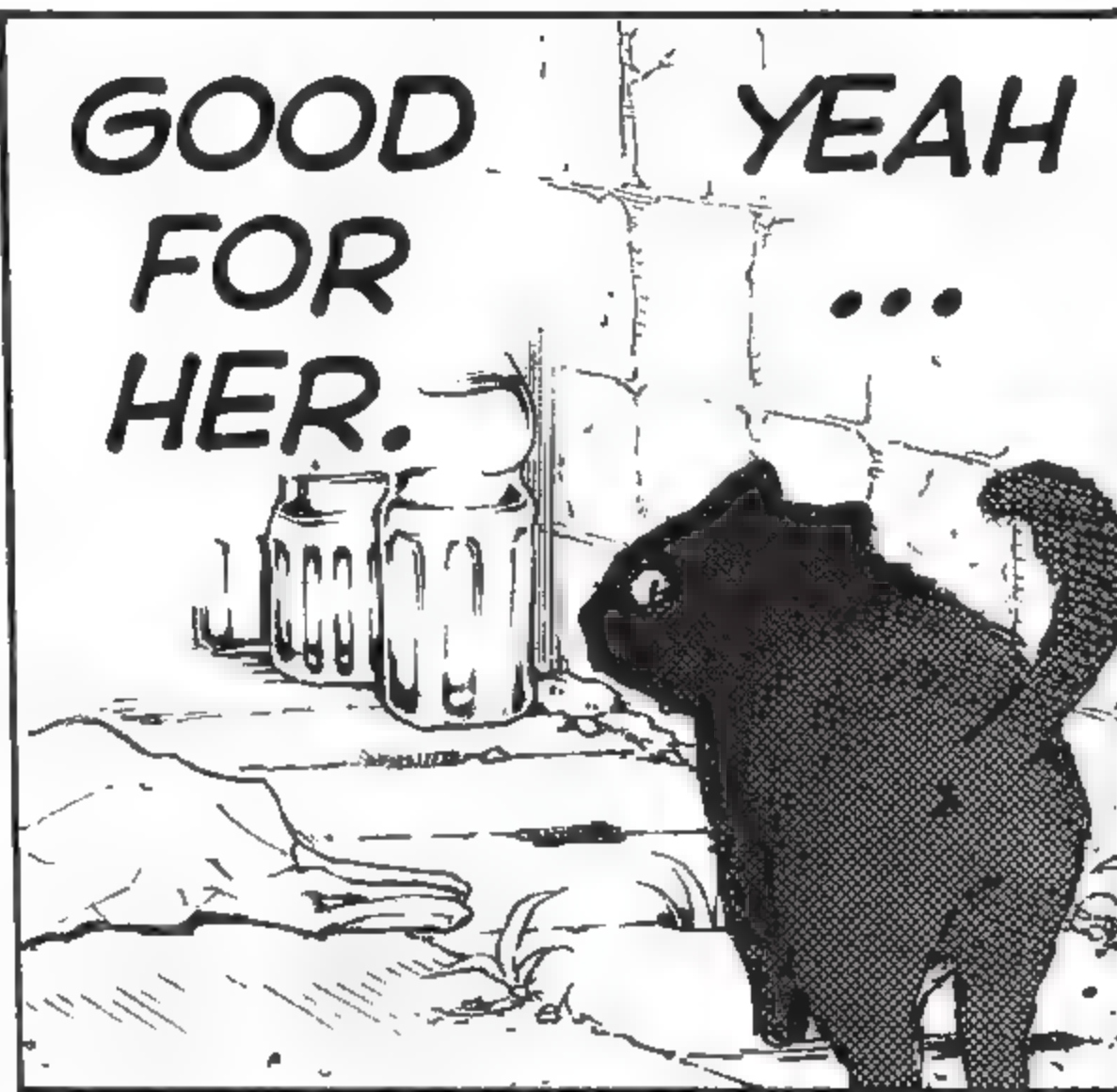




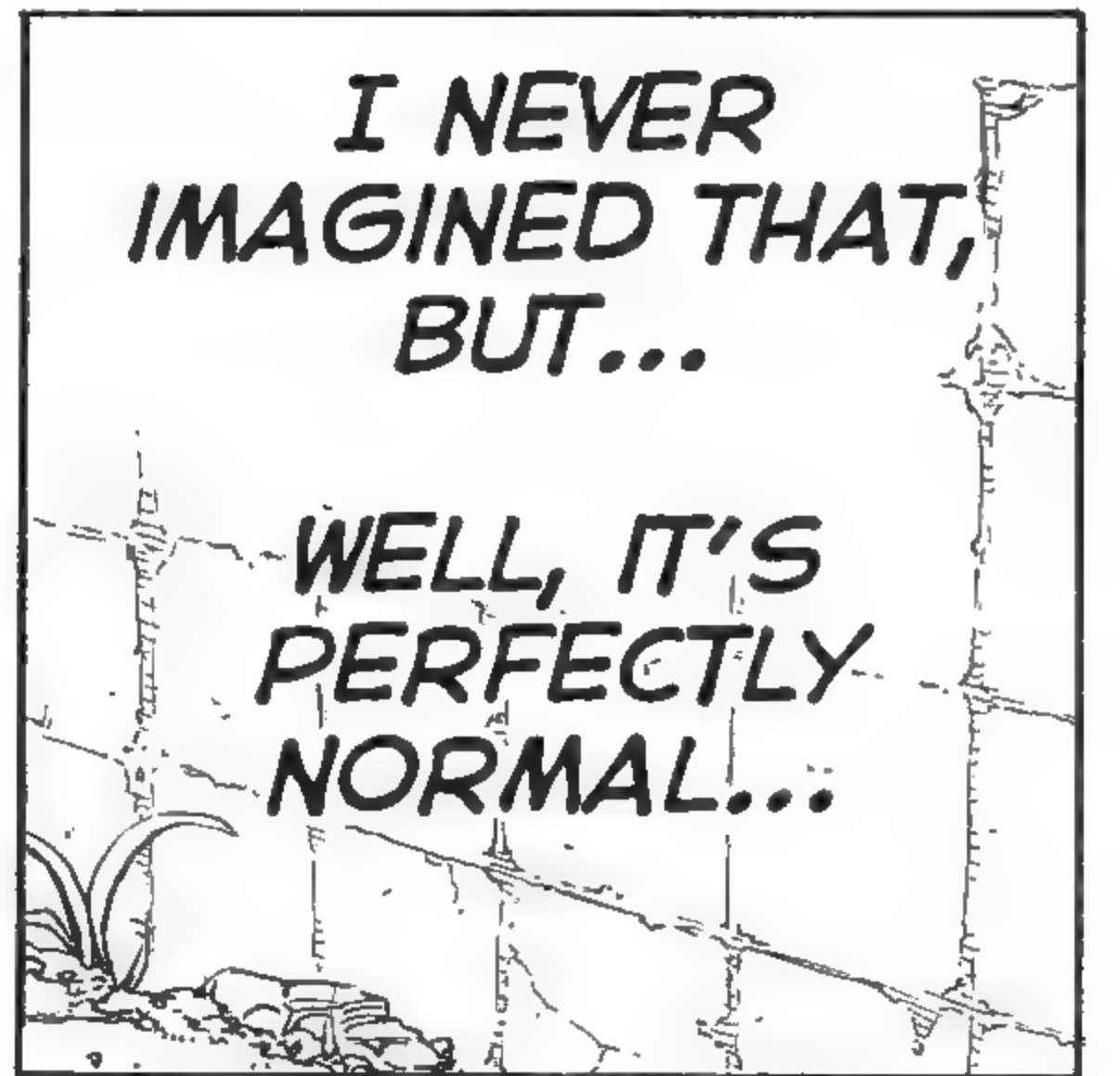




SHE'S
DOIN'
PRETTY
WELL
FOR
HER-
SELF.



GOOD
FOR
HER. YEAH
...

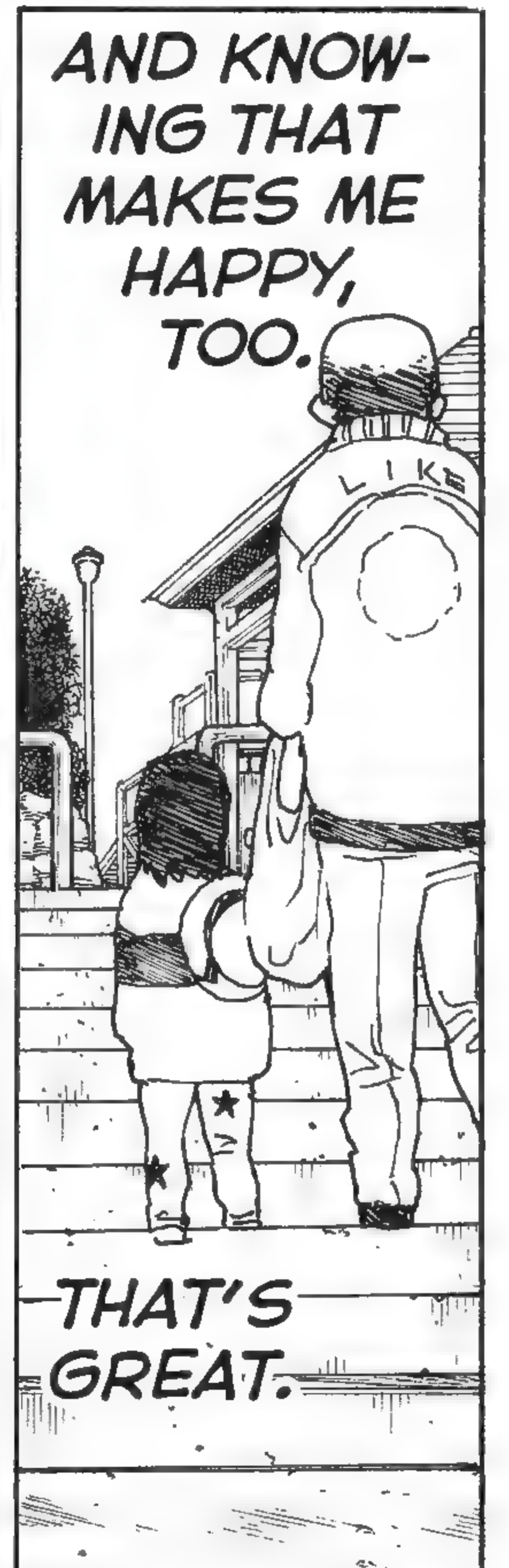


I NEVER
IMAGINED THAT,
BUT...

WELL, IT'S
PERFECTLY
NORMAL...



THAT'S
JUST
GREAT.



AND KNOW-
ING THAT
MAKES ME
HAPPY,
TOO.

THAT'S
GREAT.

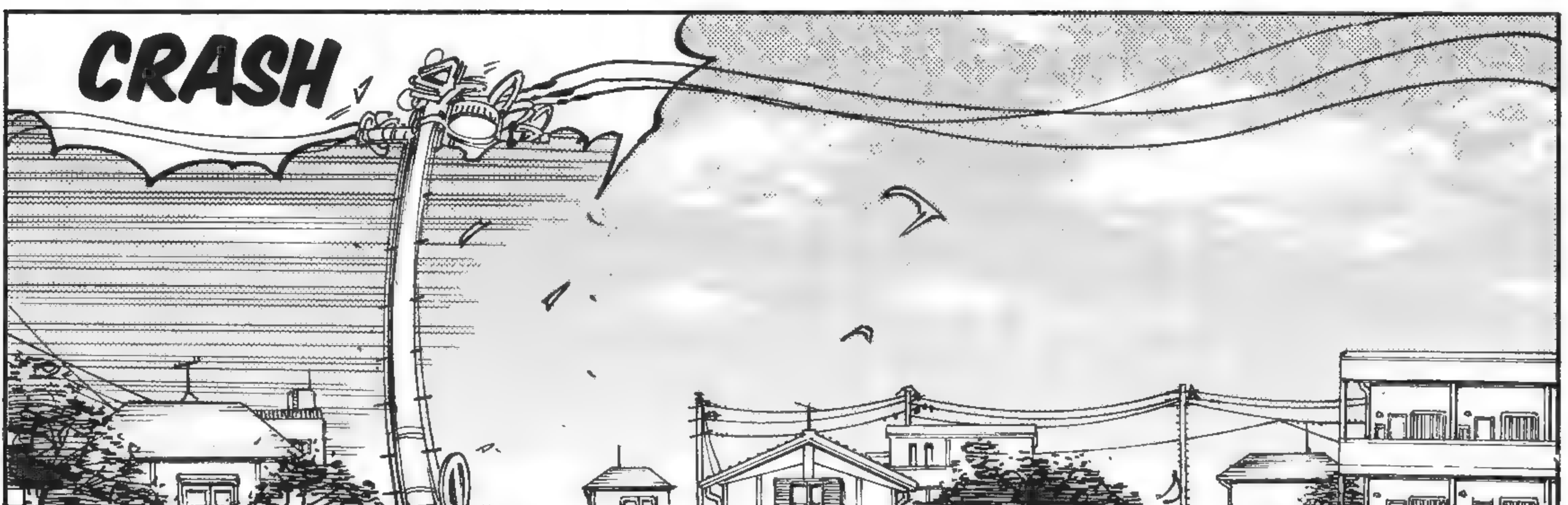


**YEAH,
IT'S
JUST
GREAT.**



**WHOA!!
WHY AM I
IMAGINING
THAT?!!!**

!!



CRASH



"Any of You Got More Guts Than Me?"

-Bragging About His Acts of Public Nuisance-



According to the school this male student attends, the incident is still under investigation.

Interested in a portable hair loss remedy? [AD]

Blog it 0 Tweet! 2 Share 9 Print this Page

■ Now, when community sites are all the rage, they are used in many ways...

Criticism floods his blog. A boy jumping into a river. At a glance, it might seem like a common occurrence. But shouldn't responsible adults viewing such tomfoolery knit their brows?

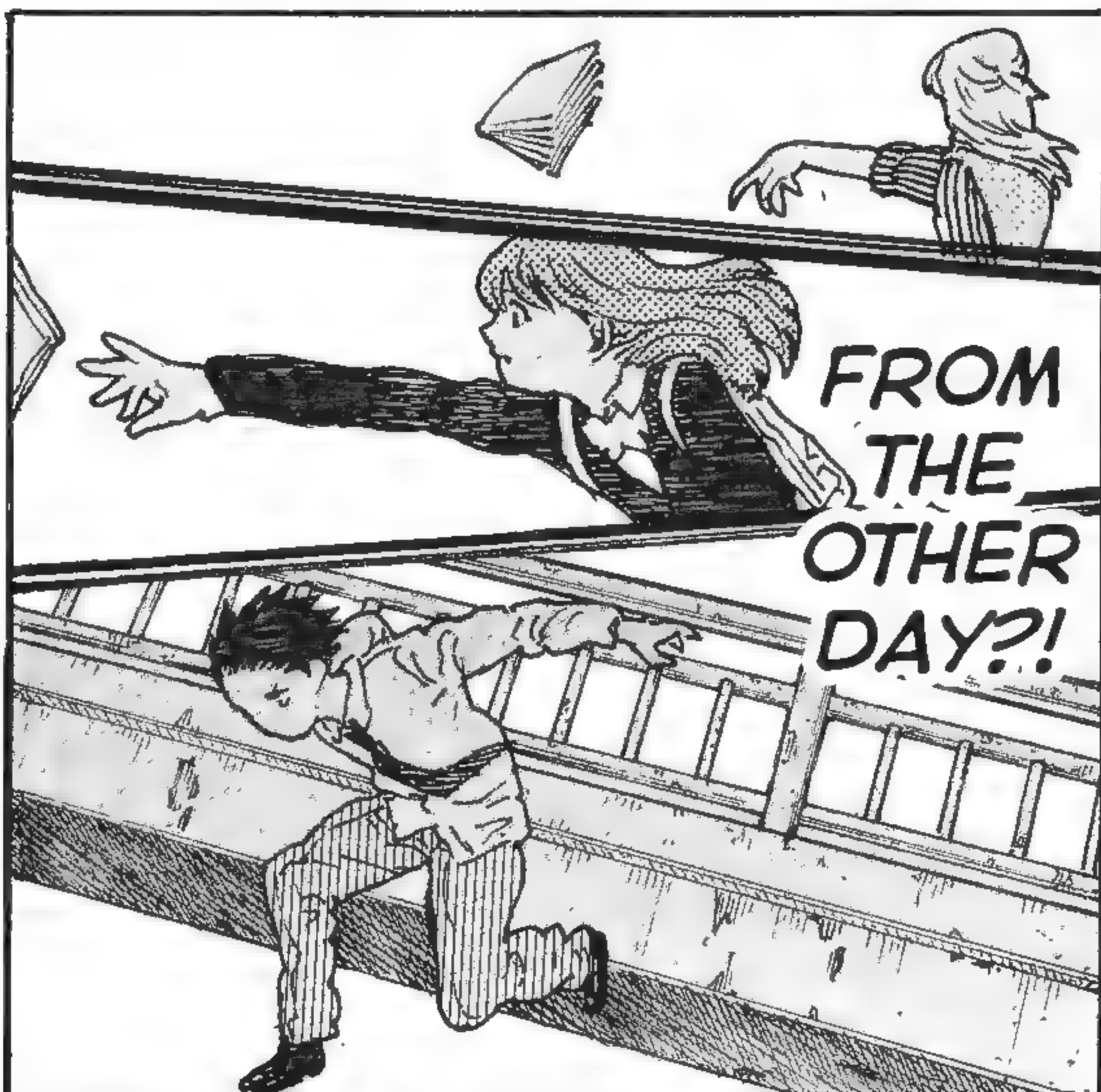
"Any of You Got More Guts Than Me?"

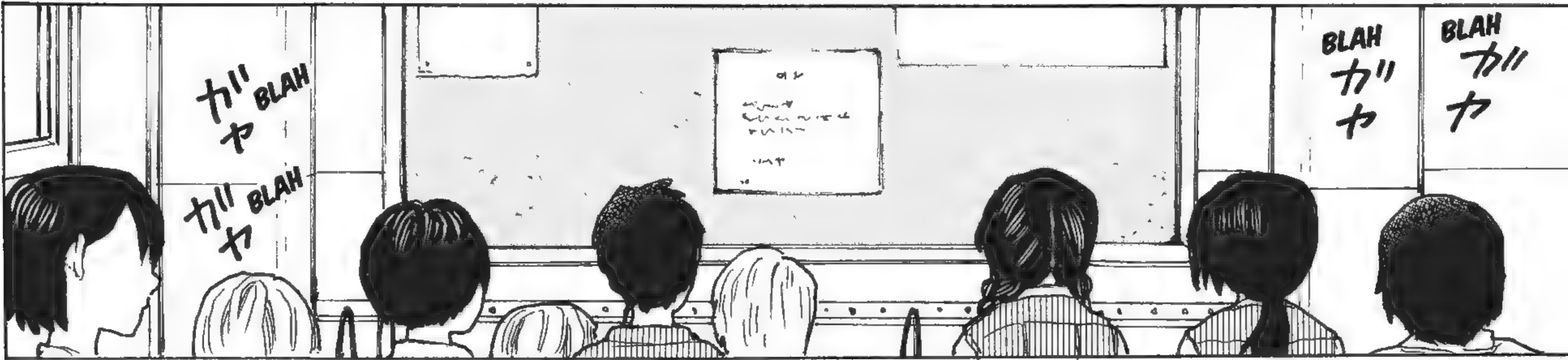
In the public venue at which he took this photo, there is a small bridge used by the residents of the town. And under said bridge, the town raises koi carp.

According to Mr. Takasu, who feeds the carp here six days a week, "lately, the carp seem a little under the weather."

Looking over the boy's post history, this is not his first offense. He has jumped off bridges many times in the past, calling these jumps "daredevil stunts!"

Why does he do it? Bragging rights? War stories? Fun? Bets? Creating material? Whatever his motivation, his acts have now been seen worldwide...



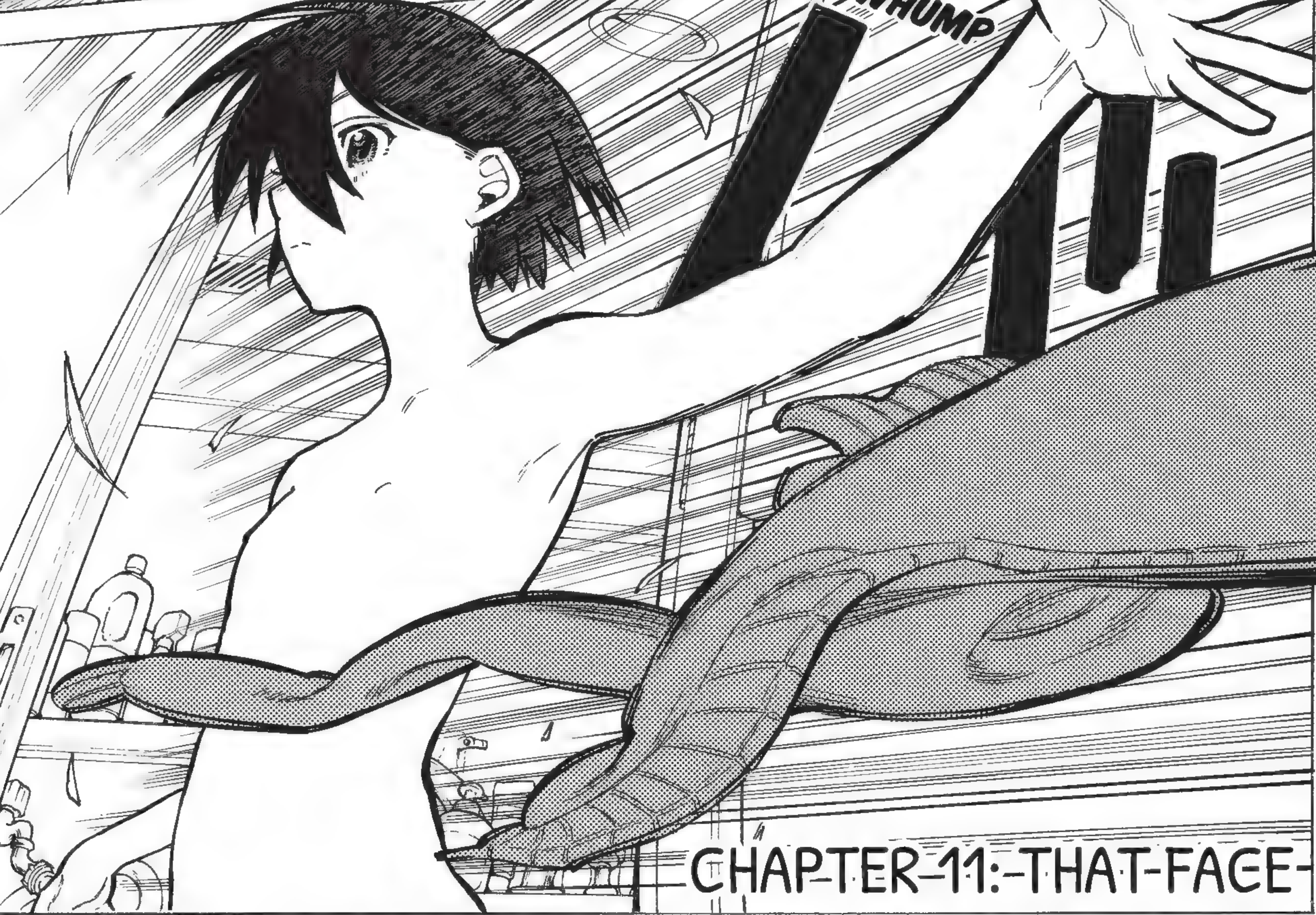


Announcement

Shoya Ishida, Grade 3, Class B

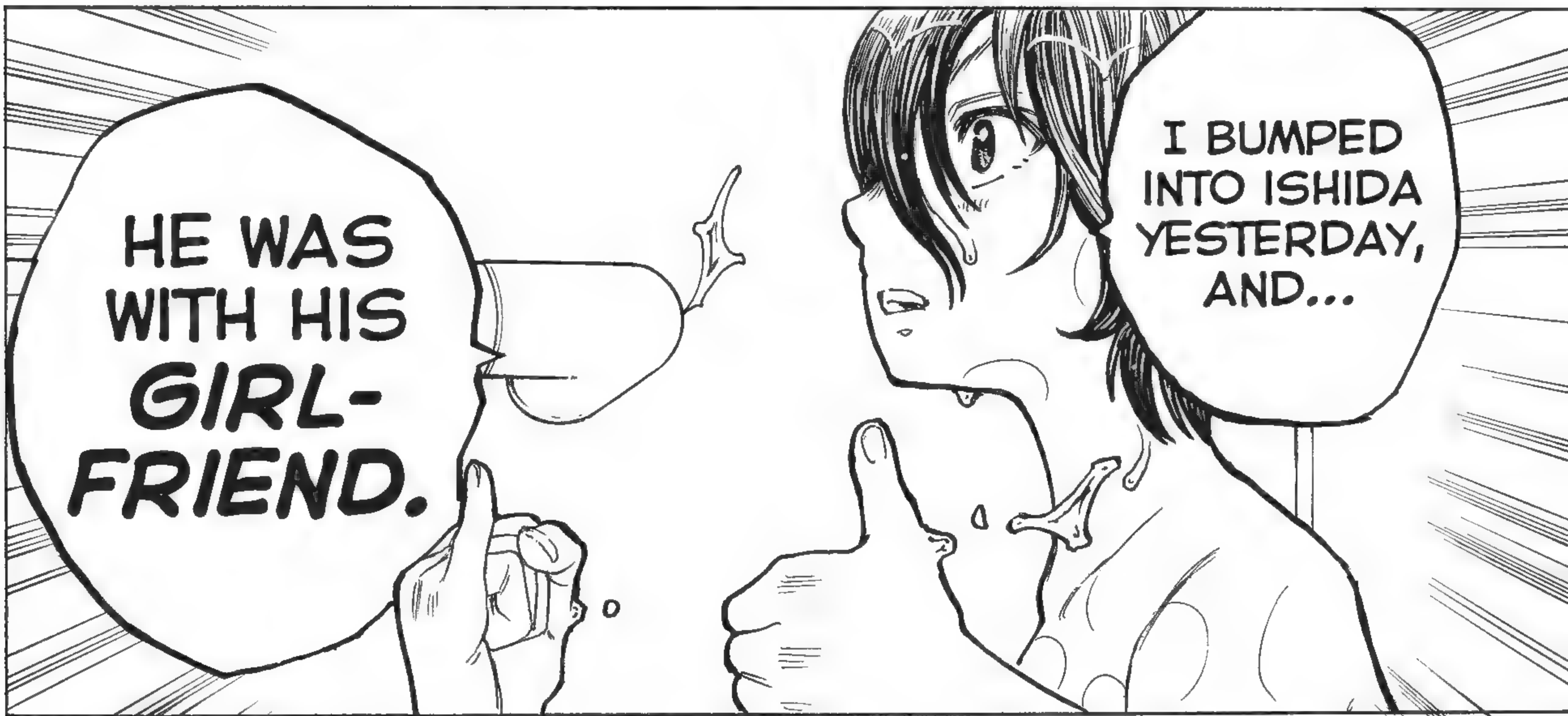
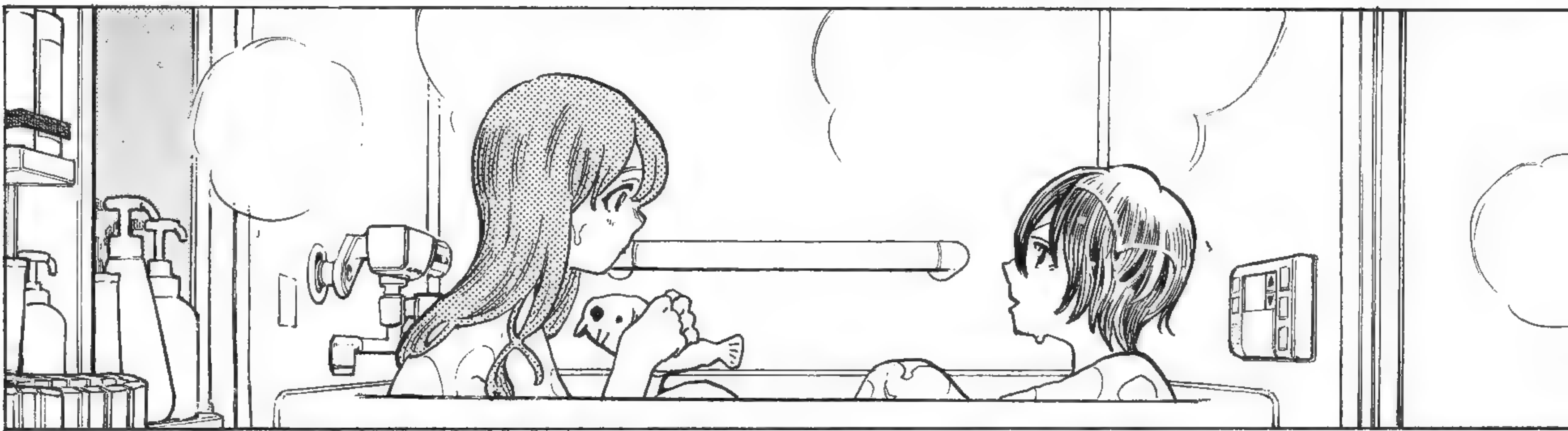
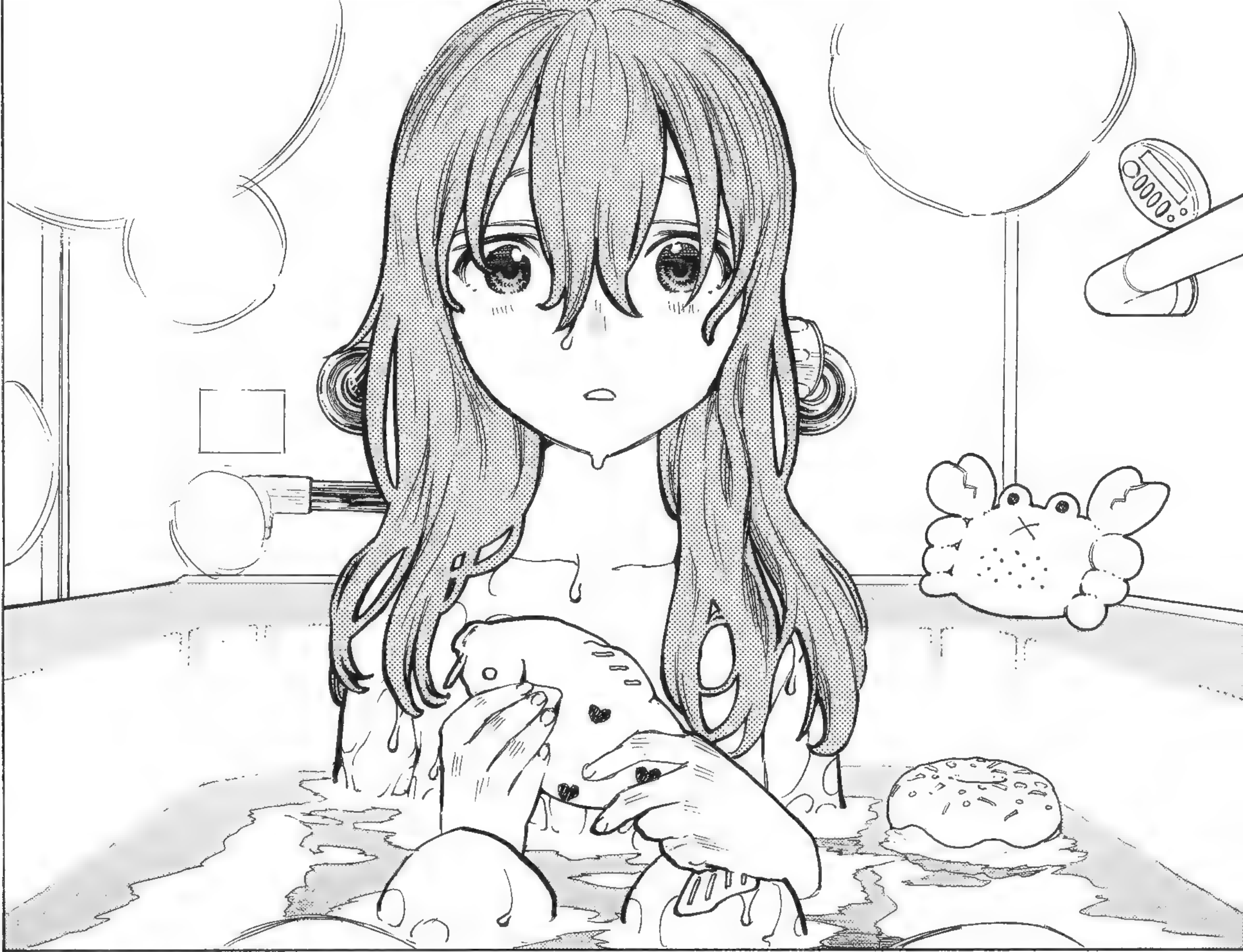
The student named above has caused a public disturbance unbecoming of a student at this school. Consequently, he has been suspended for one week.

– Your Principal



CHAPTER-11:-THAT-FACE-

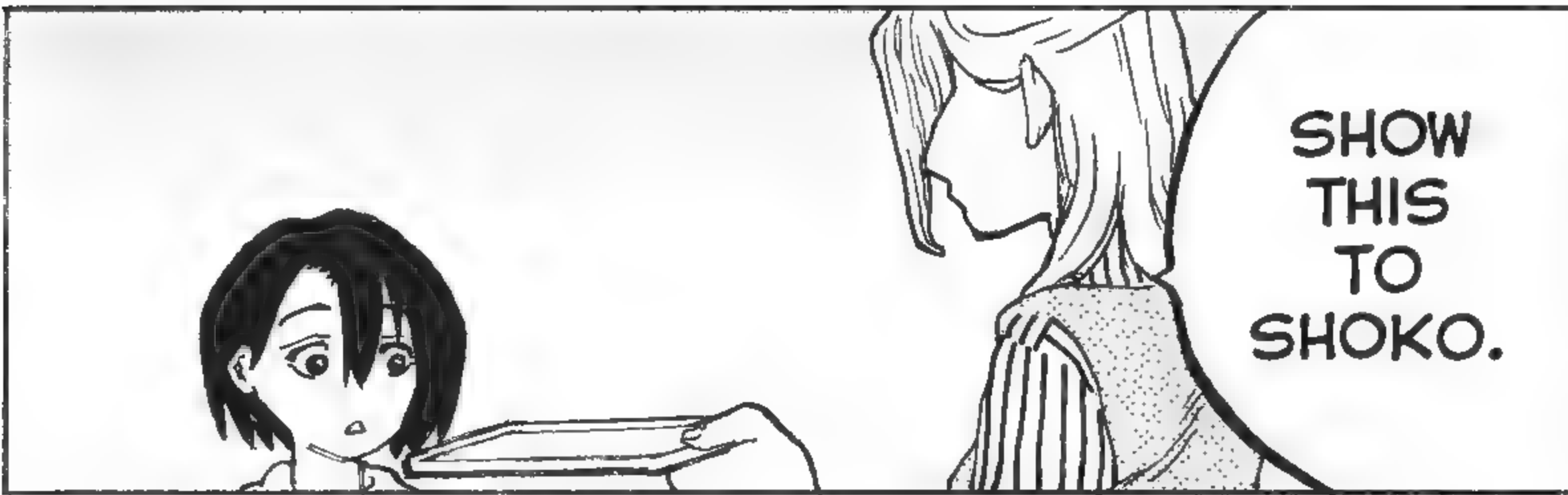








ONE
MOMENT,
YUZURU.



SHOW
THIS
TO
SHOKO.

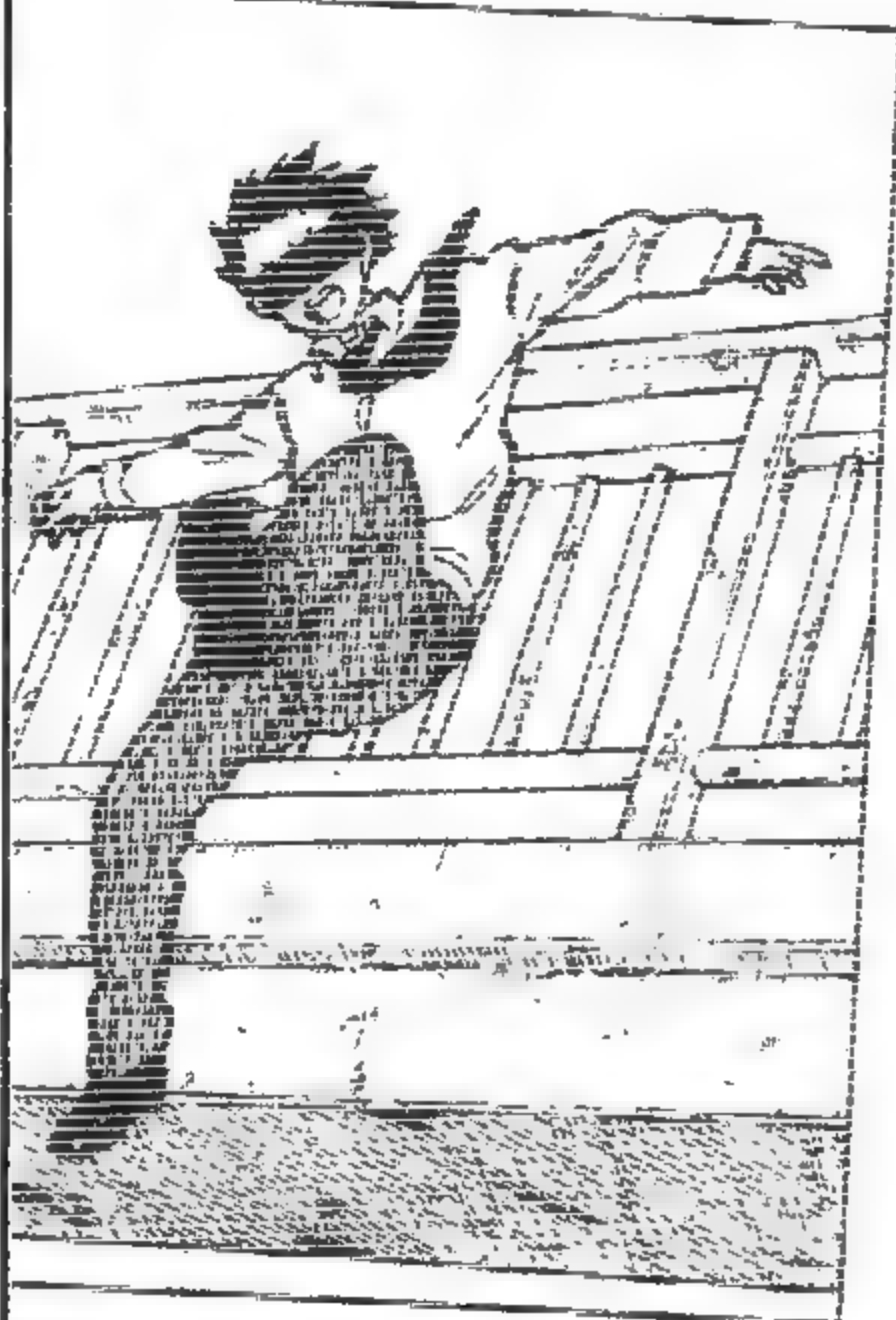


HE GOT
SUS-
PENDED?!
OH,
MAN!



AND TELL
HER TO
STAY AWAY
FROM THIS
BOY FROM
NOW ON.

"Any of You Got More
-Bragging About His A



he school this male student
cident is still under investigation.

Interested in a p
Blog it 0 Tweet

Now, when c
rage, they are u

Criticism floods his bl
it might seem like a co
adults viewing such to
Any of You Got More
In the public venue at
used by the residents
the town raises koi ca

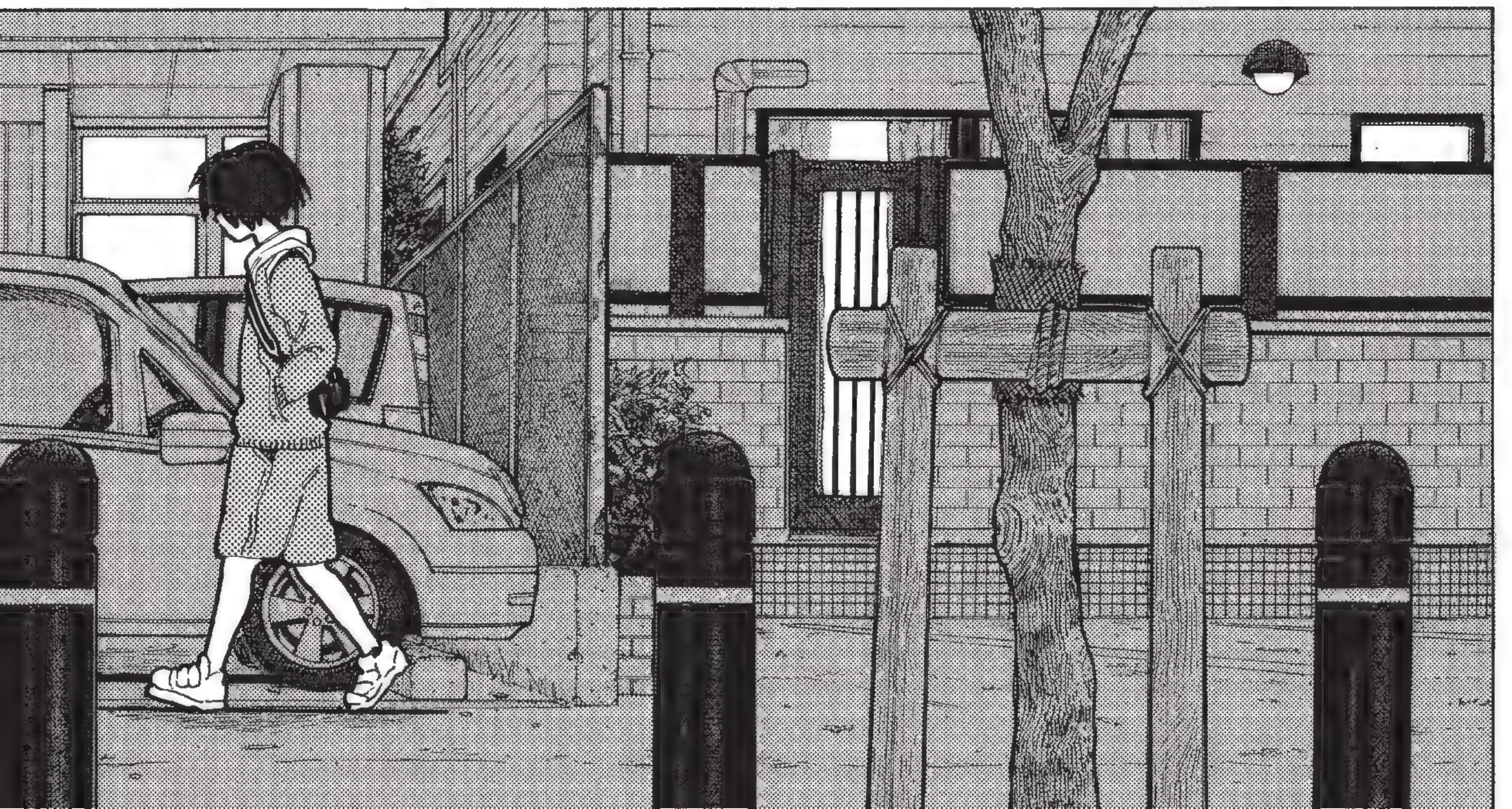
According to Mr. Takas
lately, the carp seem

Looking over the boy's
has jumped off bridges
daredevil stunts!

Why does he do it? Bra
Creating material? Wha
seen worldwide...

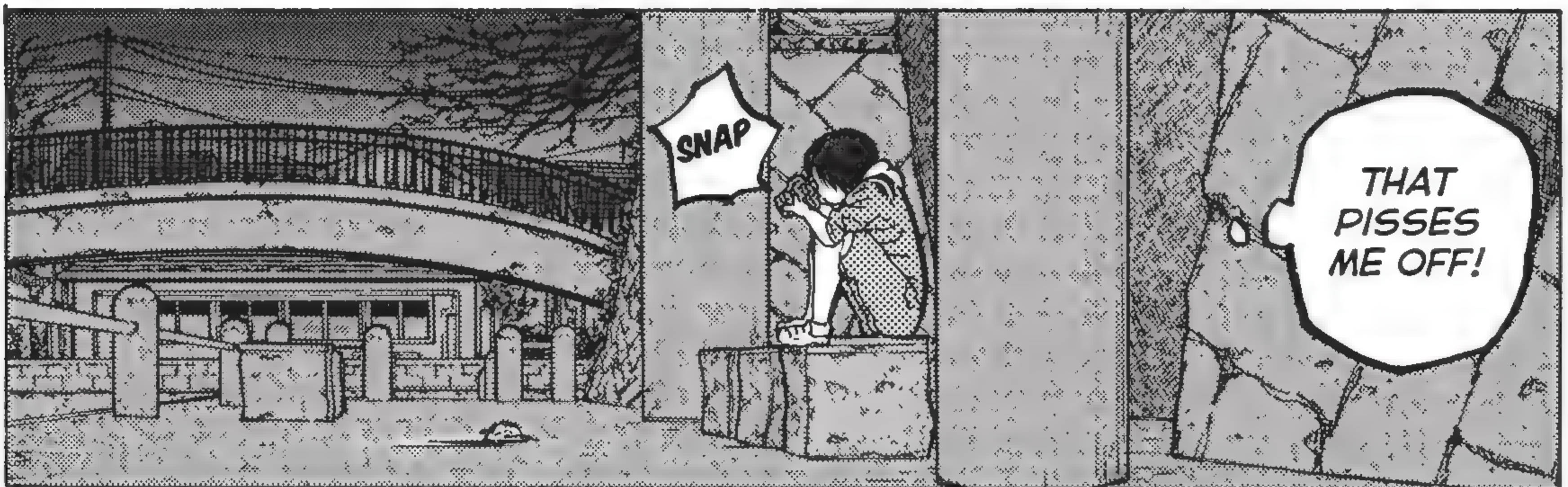


HMM
?





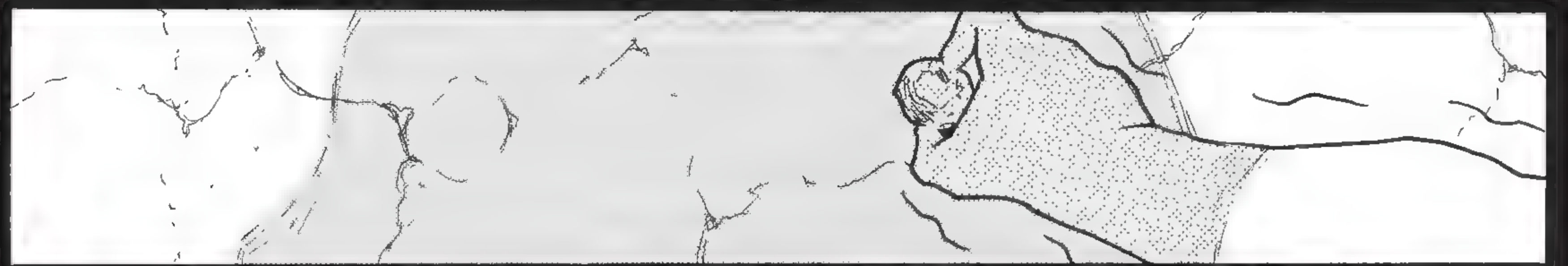
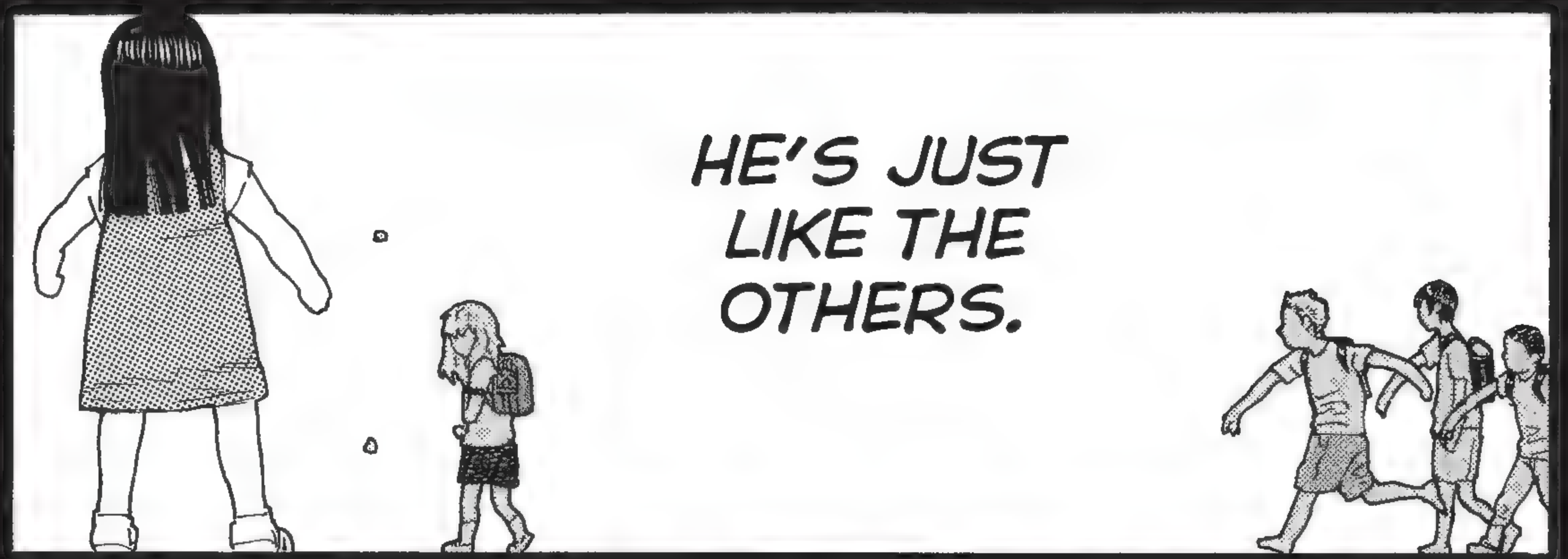
"I'M GLAD
HE'S
HAPPY."

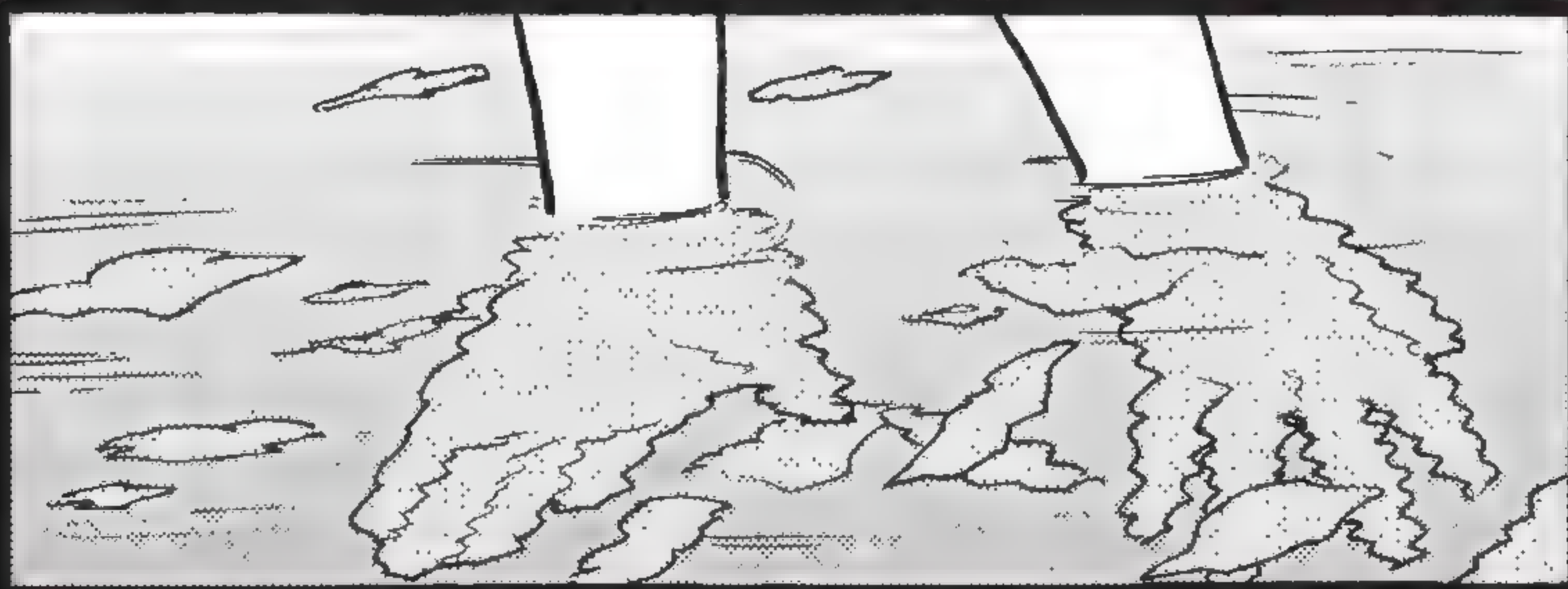
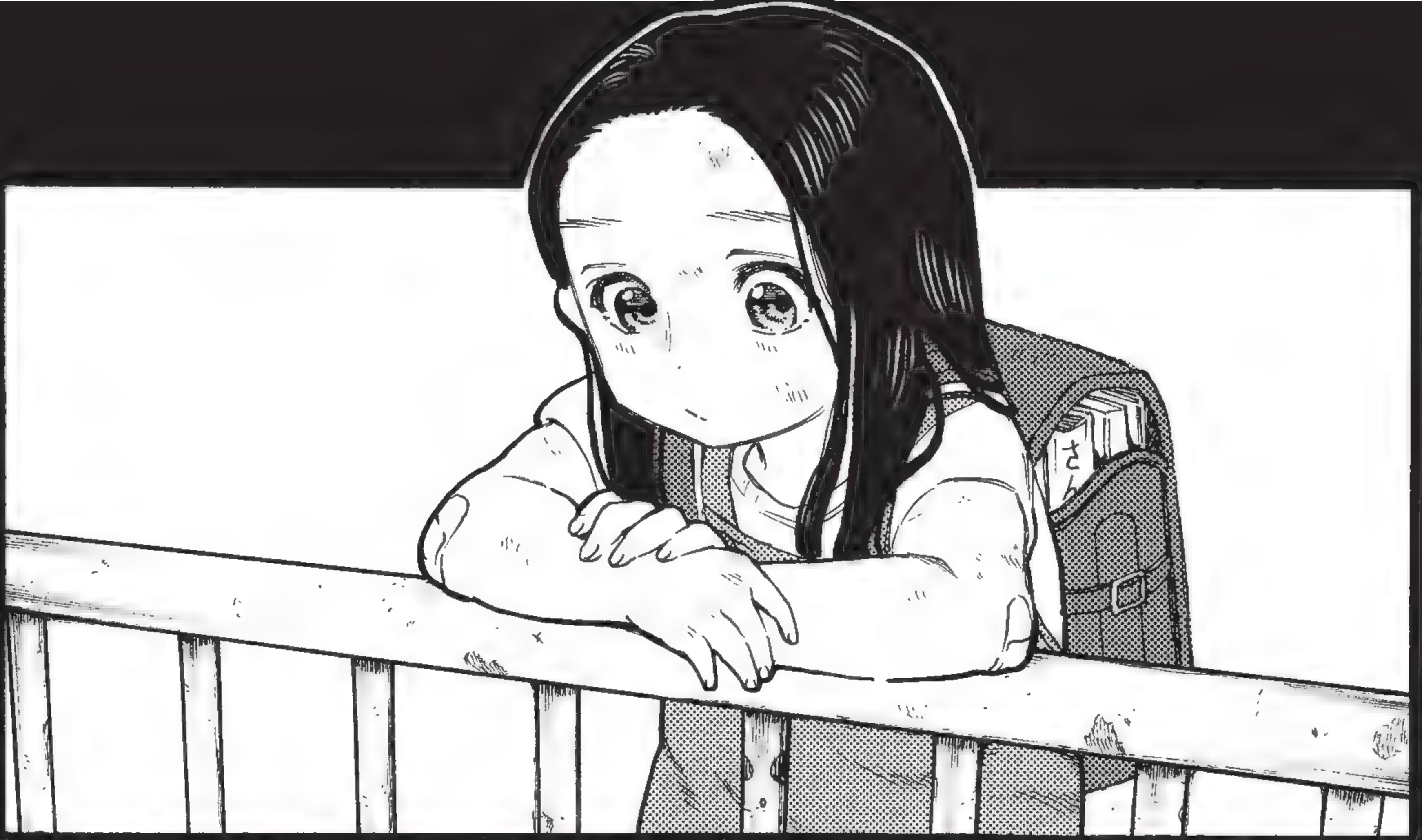


YOU THINK
THAT
MAKES
YOU A
DECENT
PERSON?



SO
WHAT?







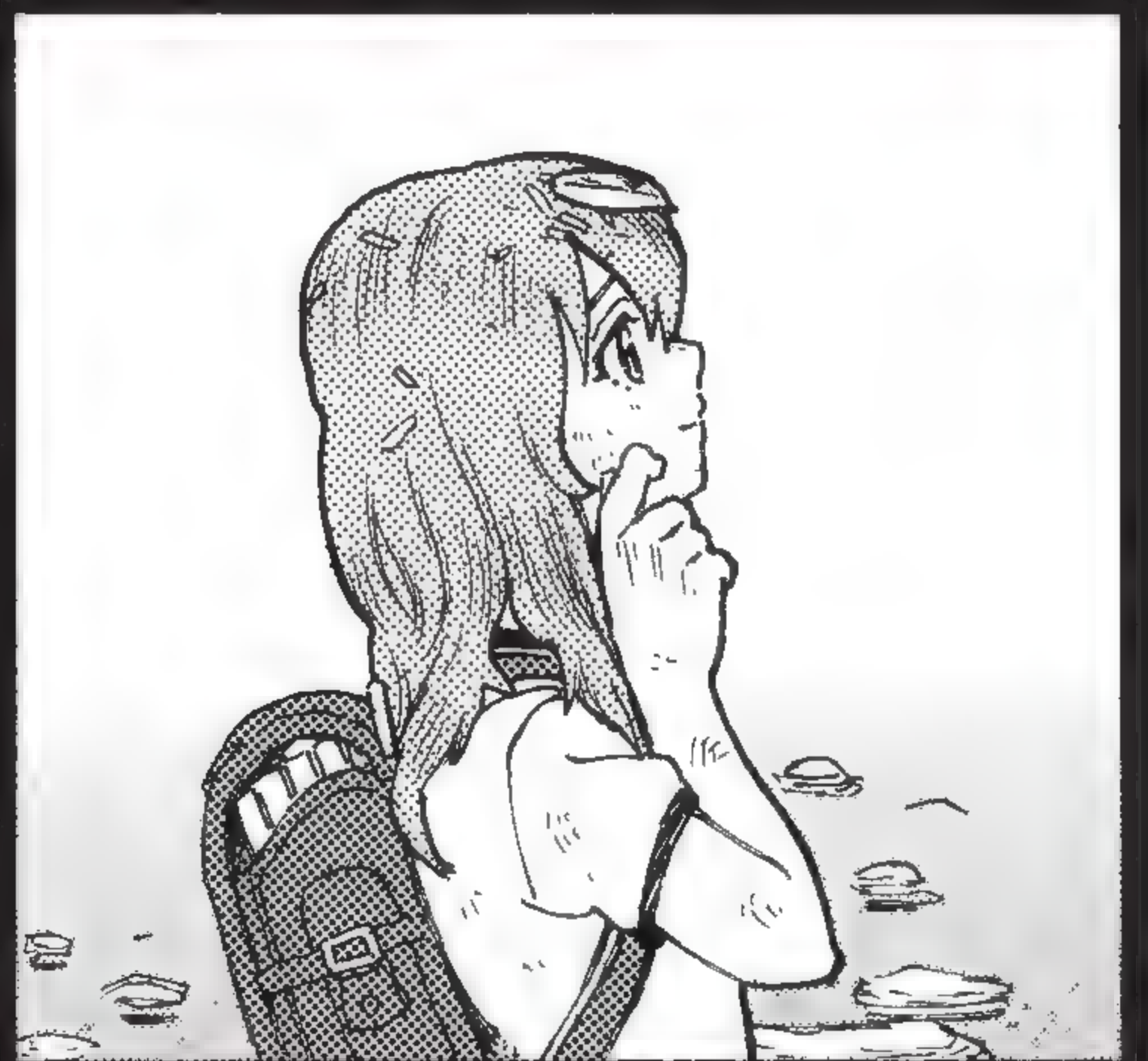
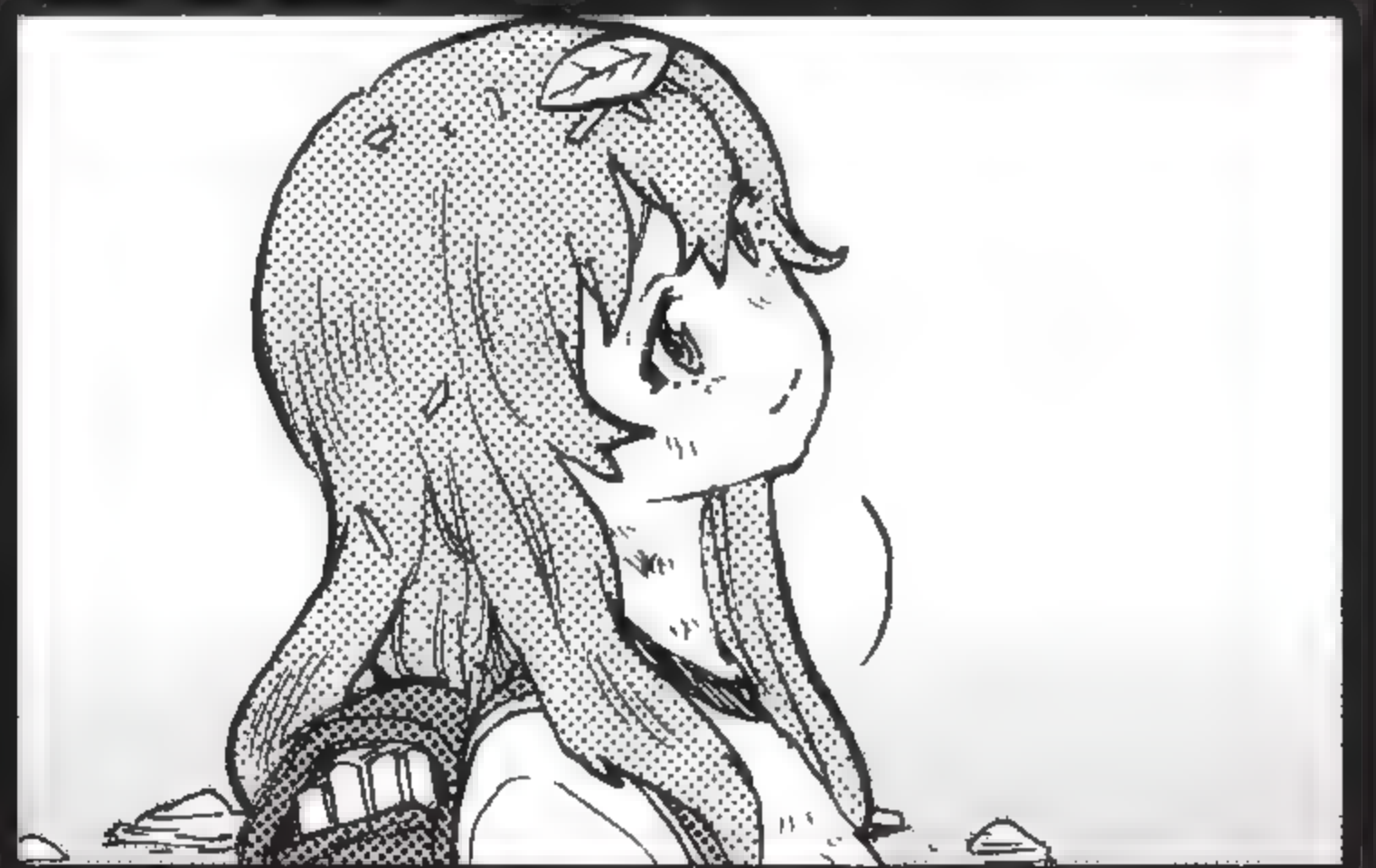
**GET
MAD.**

**THEN THEY
MIGHT
LEAVE YOU
ALONE...**



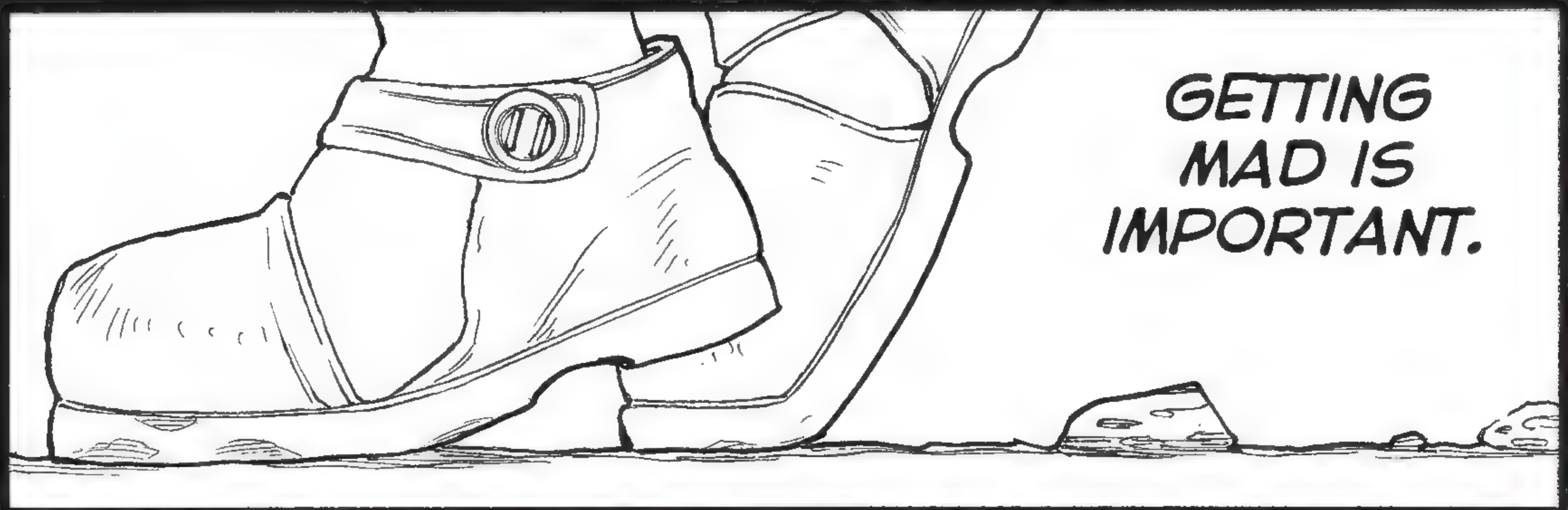
...

**THAT'S
RIGHT,
SIS.**

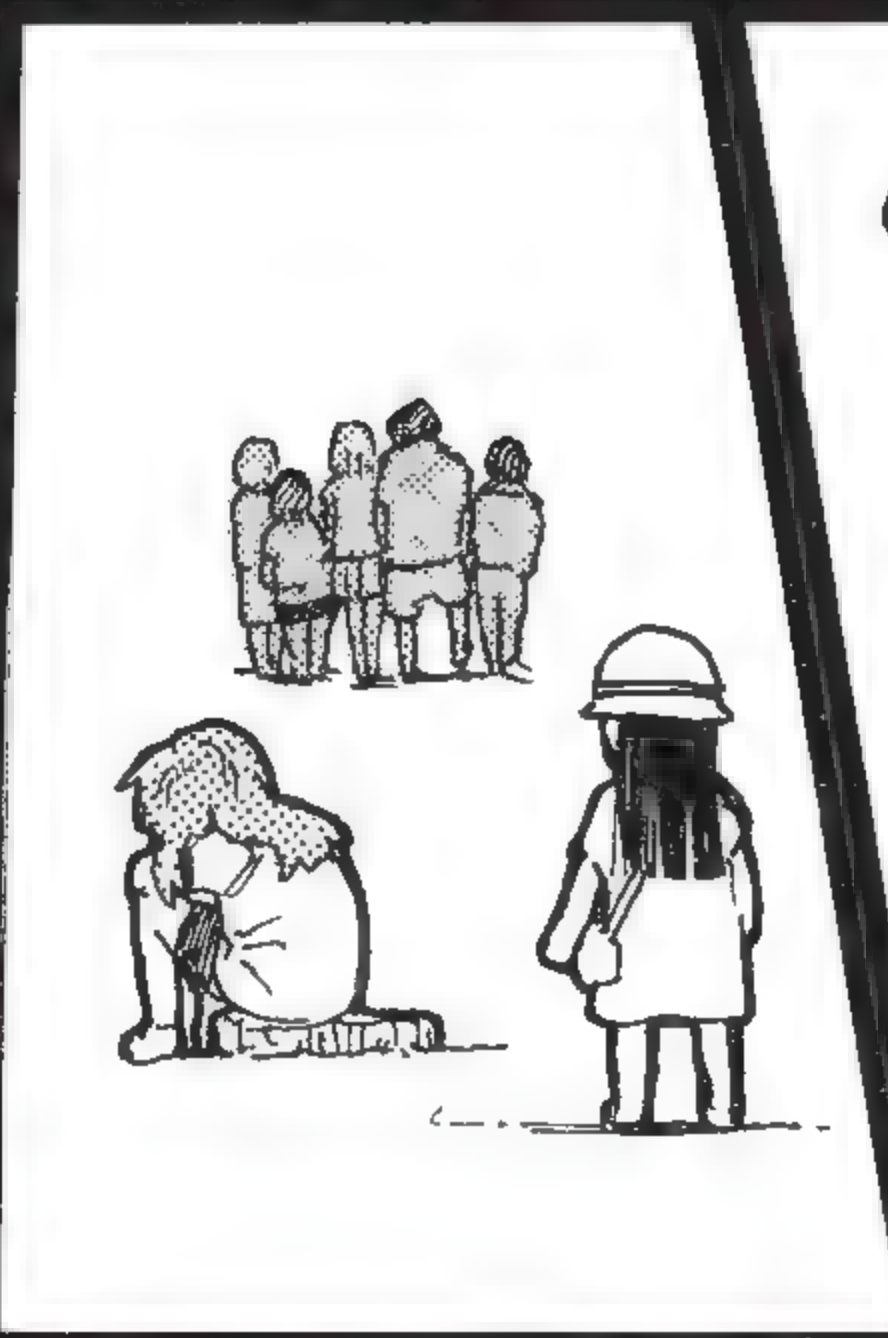


**"GETTING
MAD IS
HARD?"**

**WHAT'S
THAT SUP-
POSED TO
MEAN?**



GETTING
MAD IS
IMPORTANT.



I
HAVEN'T
ONCE...

...SEEN
YOU
ANGRY.

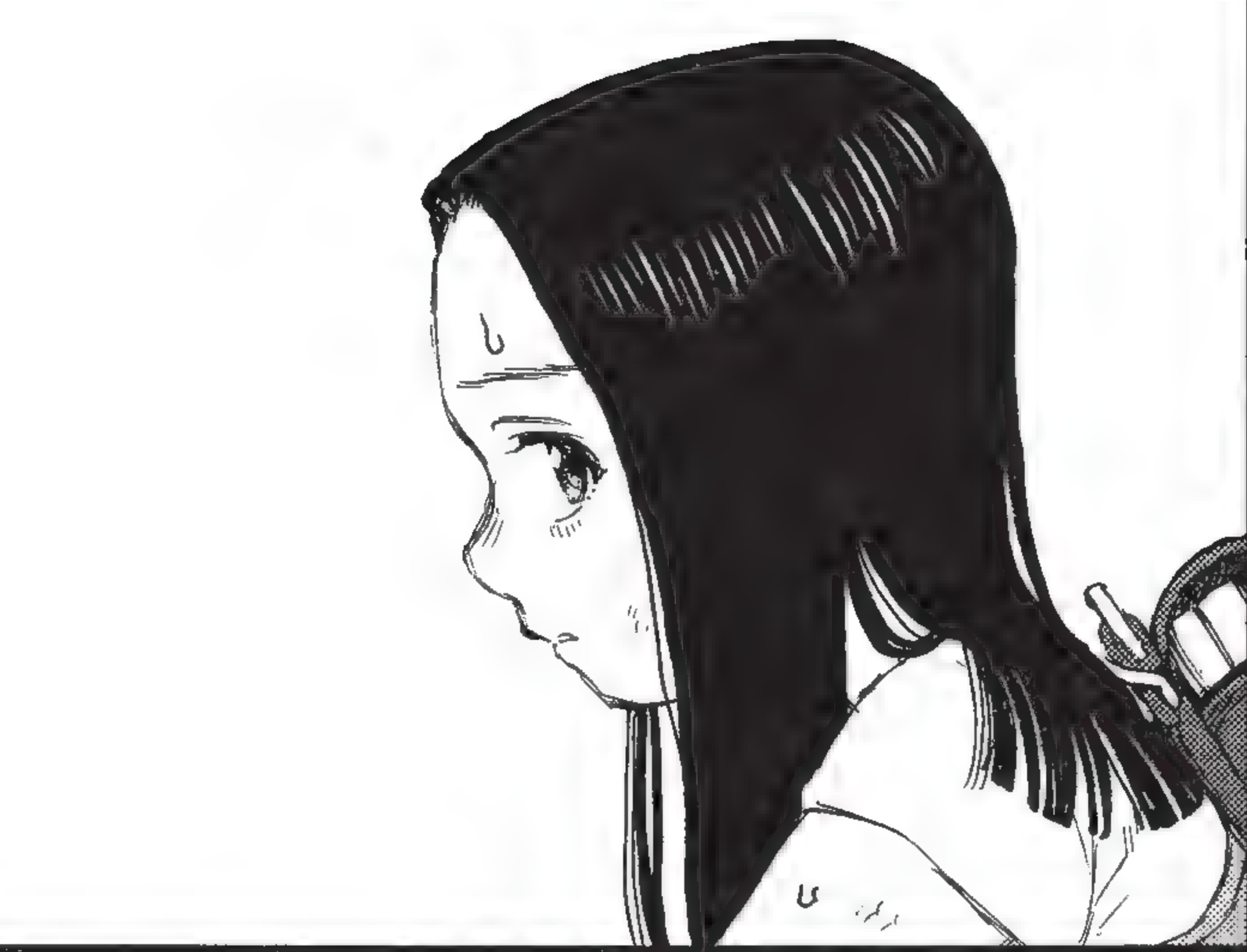


WHEN I
SEE YOU
MAKING
THAT
FACE,
IT MAKES
ME
UNEASY.



HOW DO YOU
REALLY
FEEL?

YOU MAY BE
SMILING,
BUT
THERE'S
NO WAY
YOU CAN
BE HAPPY,
RIGHT?



**THERE
SHE IS!!
IT'S
DEAFO'S
SISTER!**



**WHY
DON'T
YOU
LOOK...**



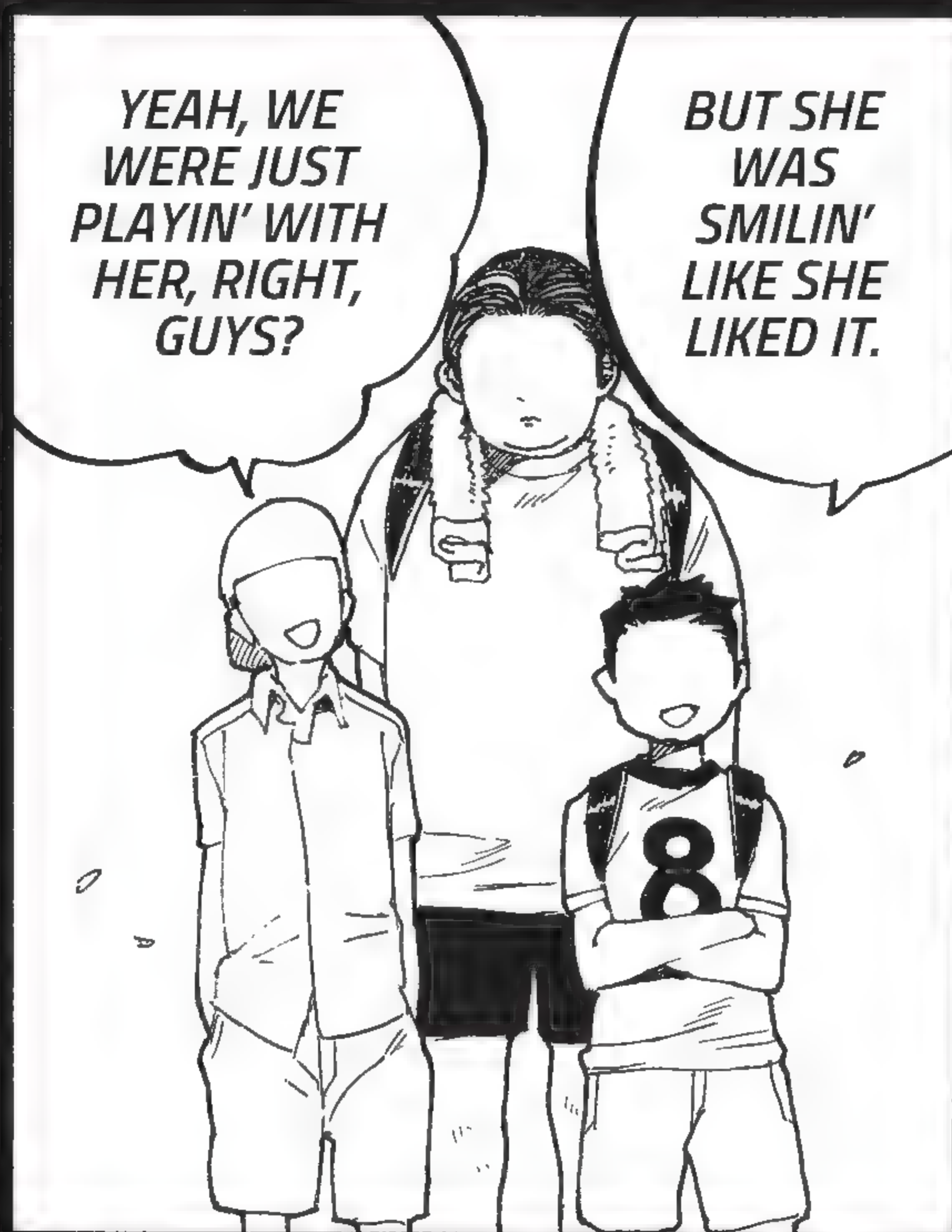
**FOR ONE
MORE
HOUR?**





YOU'RE
GONNA PAY
FOR WHAT
YOU DID
YESTERDAY!

WHADDA
YOU
WANT?



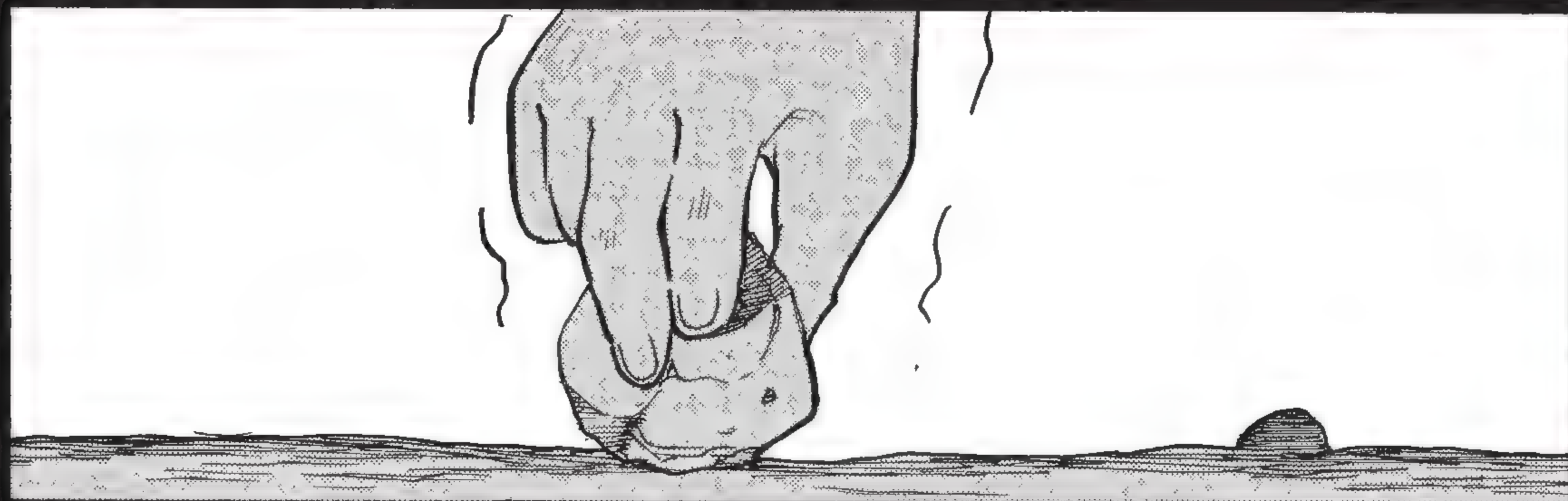
YEAH, WE
WERE JUST
PLAYIN' WITH
HER, RIGHT,
GUYS?

BUT SHE
WAS
SMILIN'
LIKE SHE
LIKED IT.

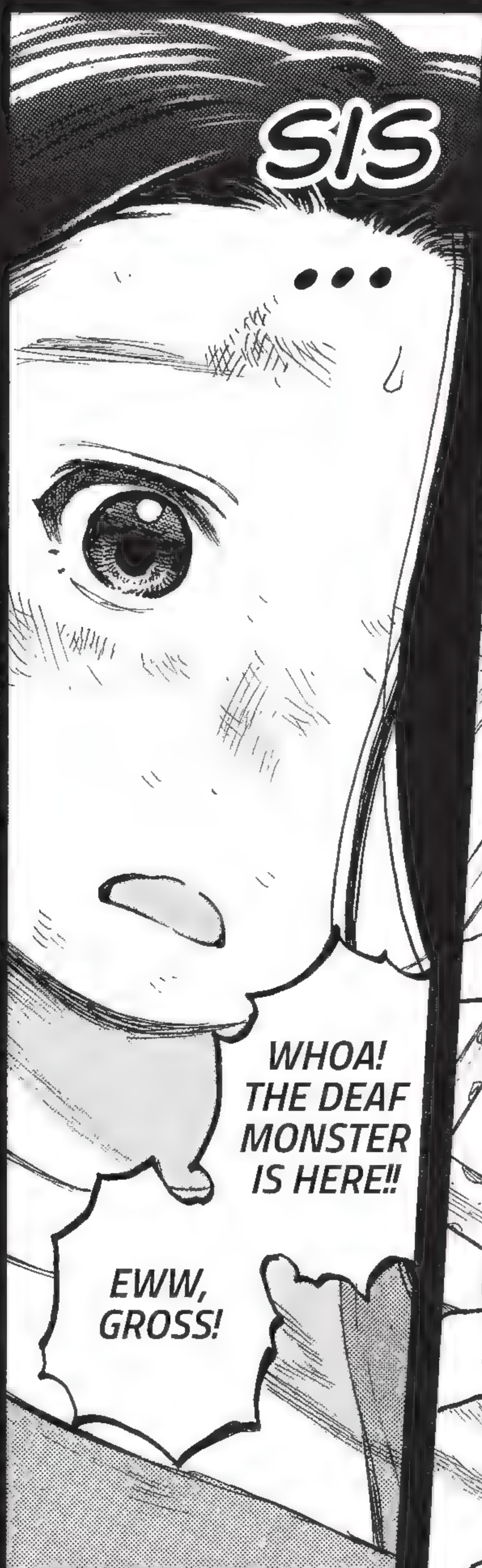


Y-

YOU GUYS
STARTED IT
BY THROWIN'
ROCKS.



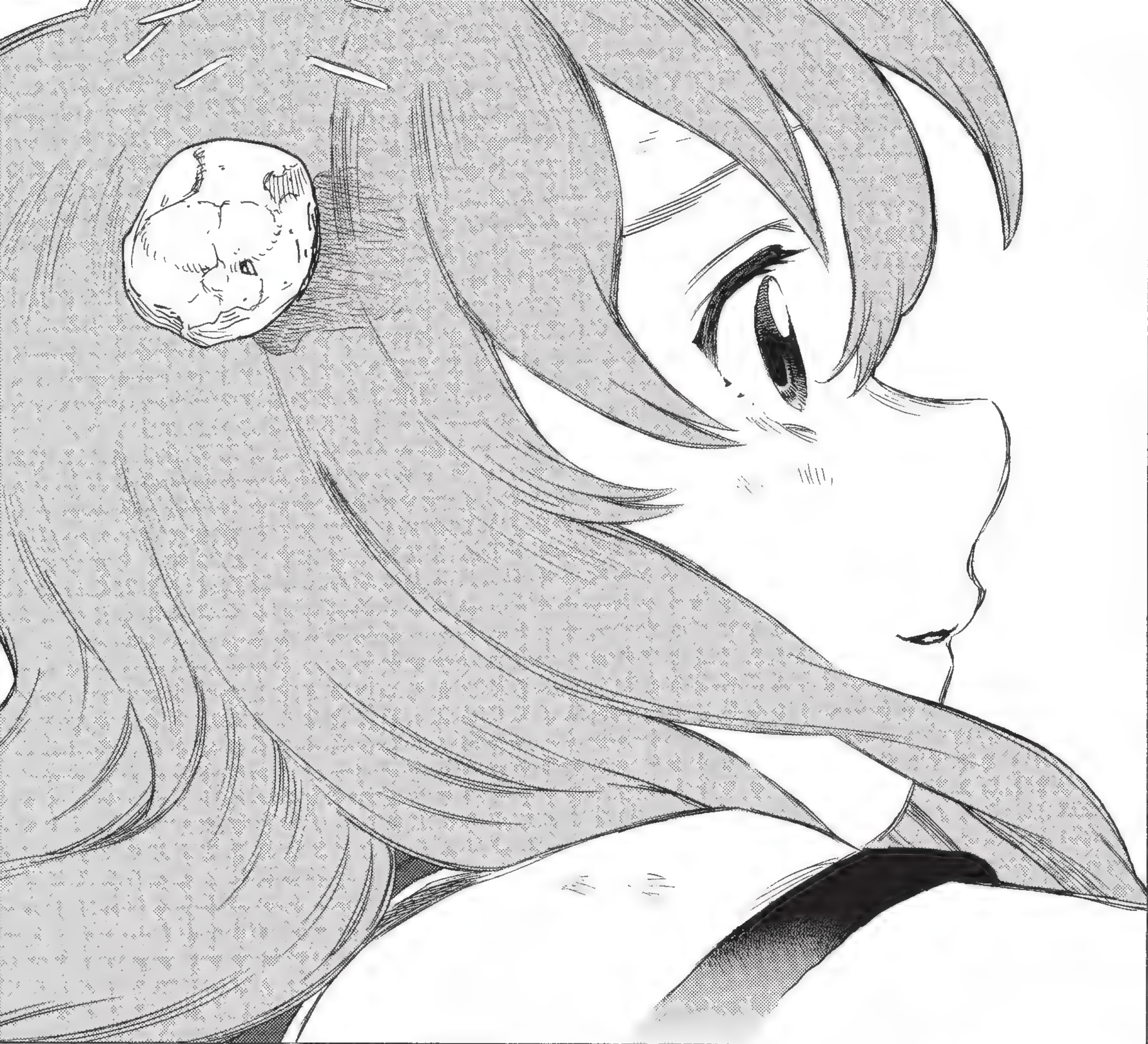




WHOA!
THE DEAF
MONSTER
IS HERE!!

EWW,
GROSS!





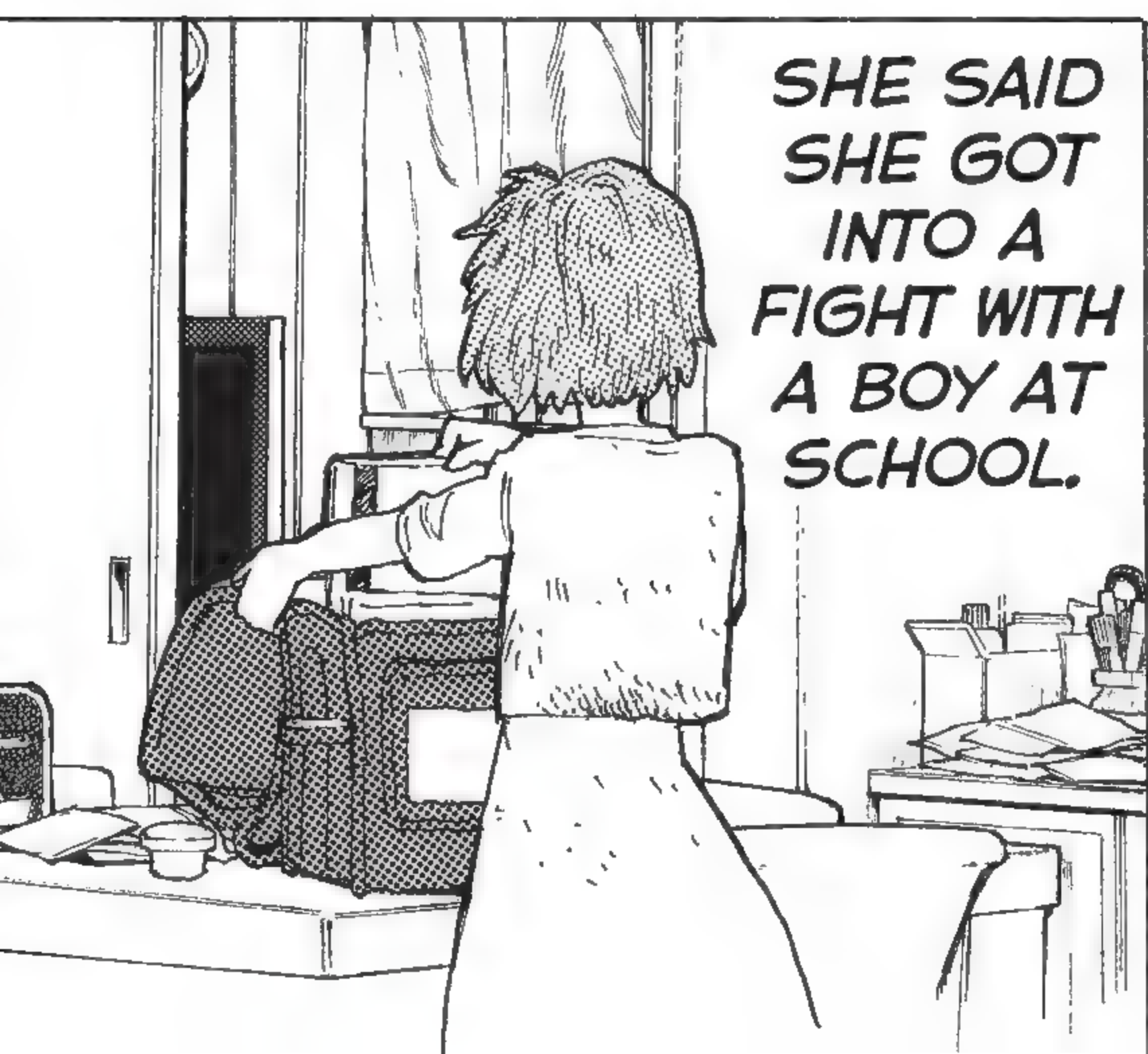
**SHE STOOD
IN FRONT
OF ME AND
WOULDN'T
BUDGE.**



**MAYBE SIS
JUST DOESN'T
KNOW HOW TO
GET ANGRY.**



**SHE'S
SMILING
AGAIN.**



**SHE SAID
SHE GOT
INTO A
FIGHT WITH
A BOY AT
SCHOOL.**



**SHE
CAME
HOME
ALL
BEAT
UP.**

**ONE DAY,
A SHORT
TIME
LATER...**

THE
RUMORS
SAID SHE
WAS
SMILING.

NO...



DID
SIS
GET
MAD
THAT
DAY?

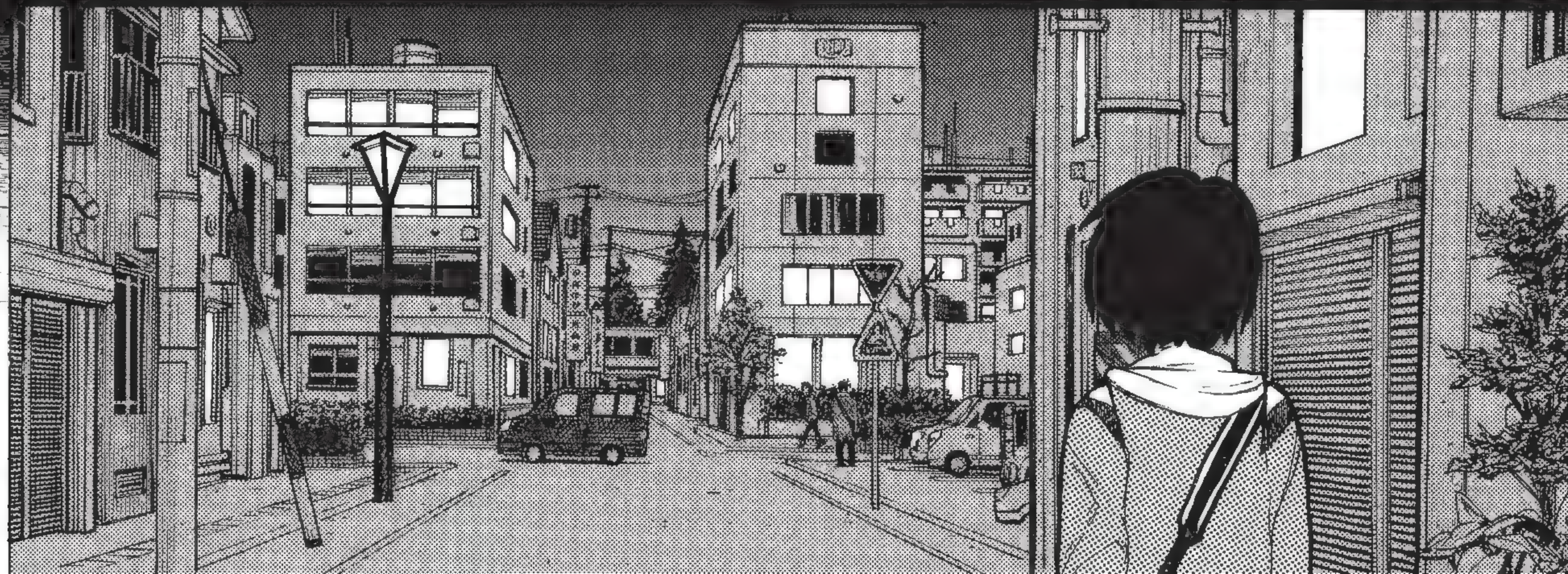
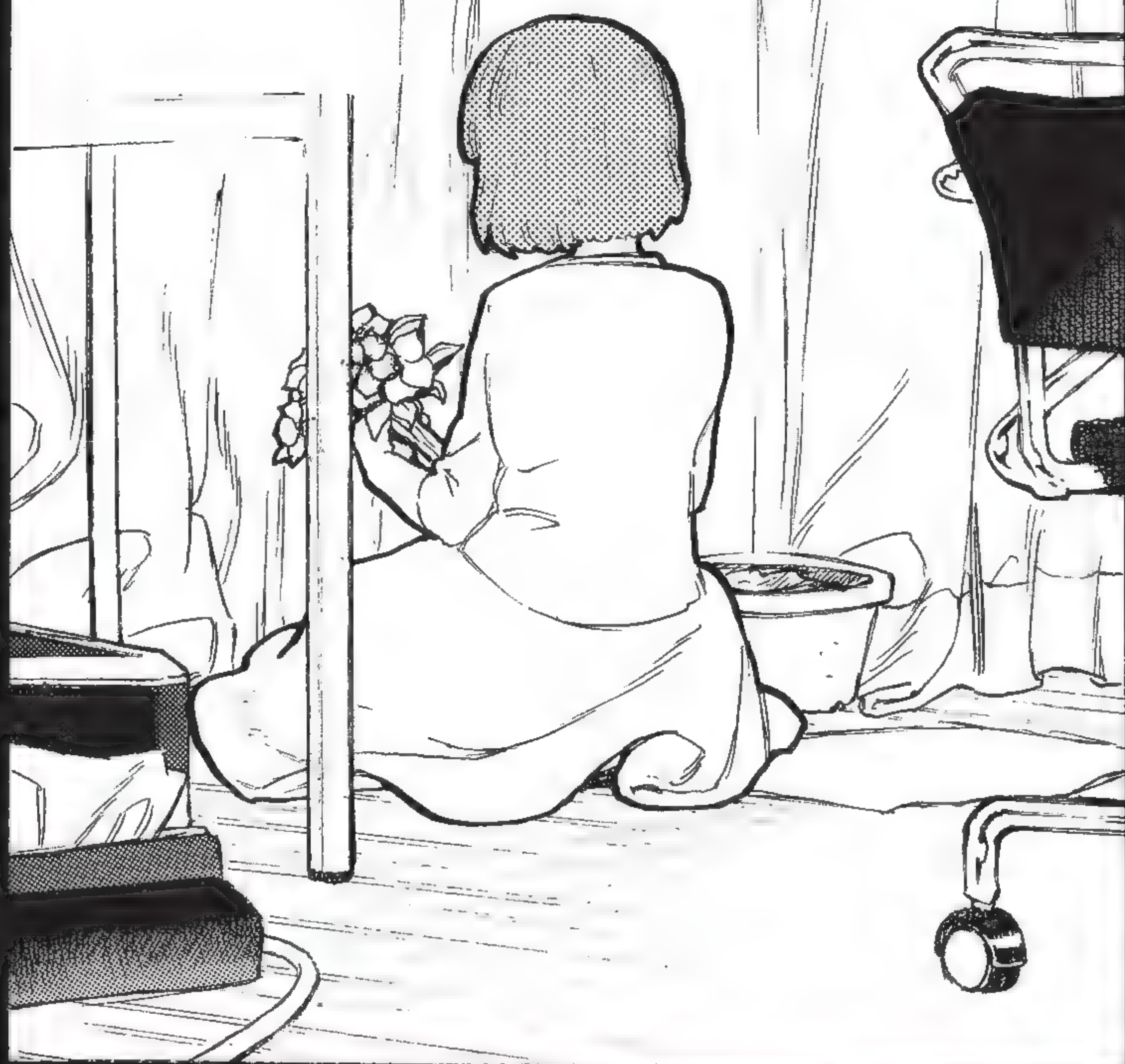


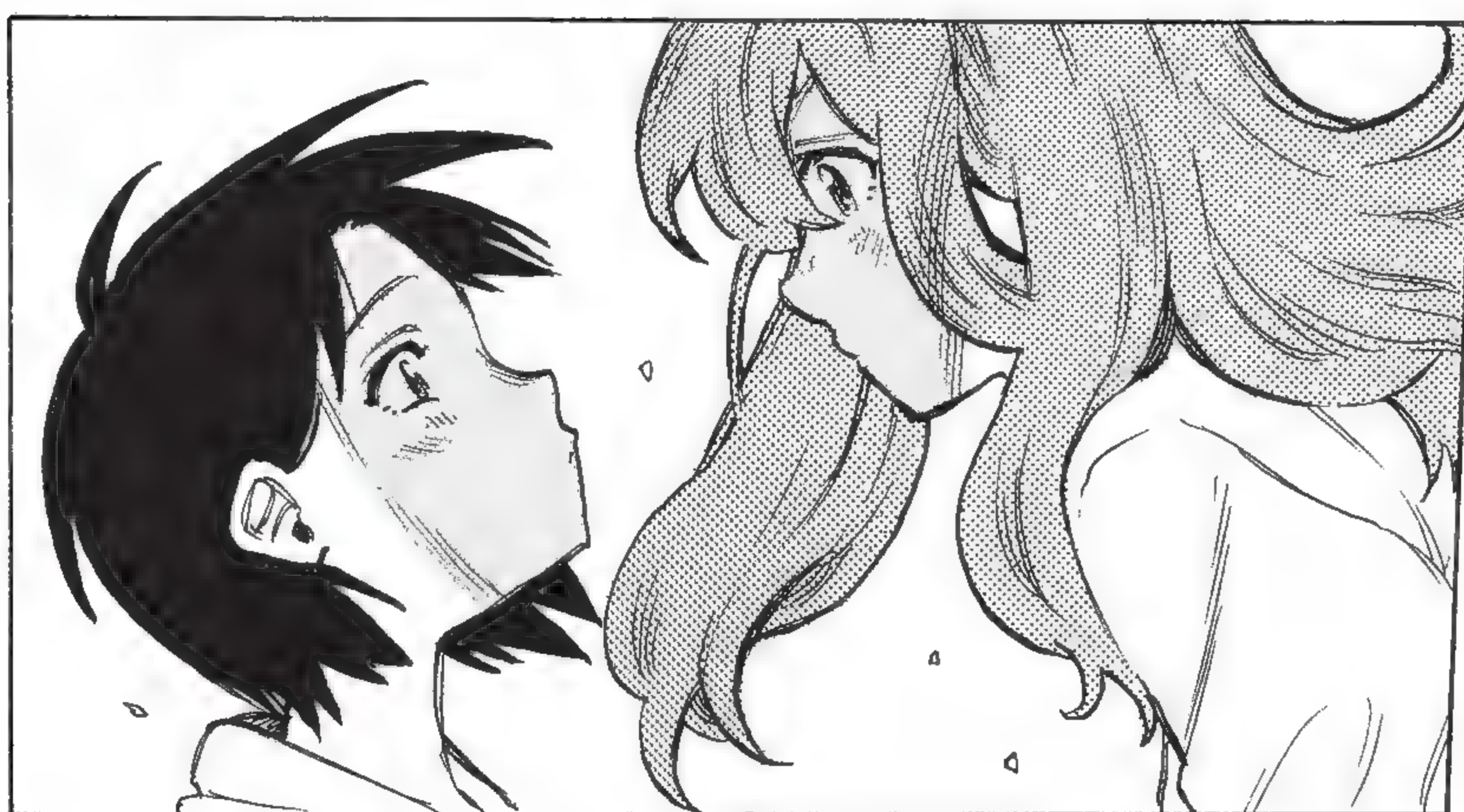
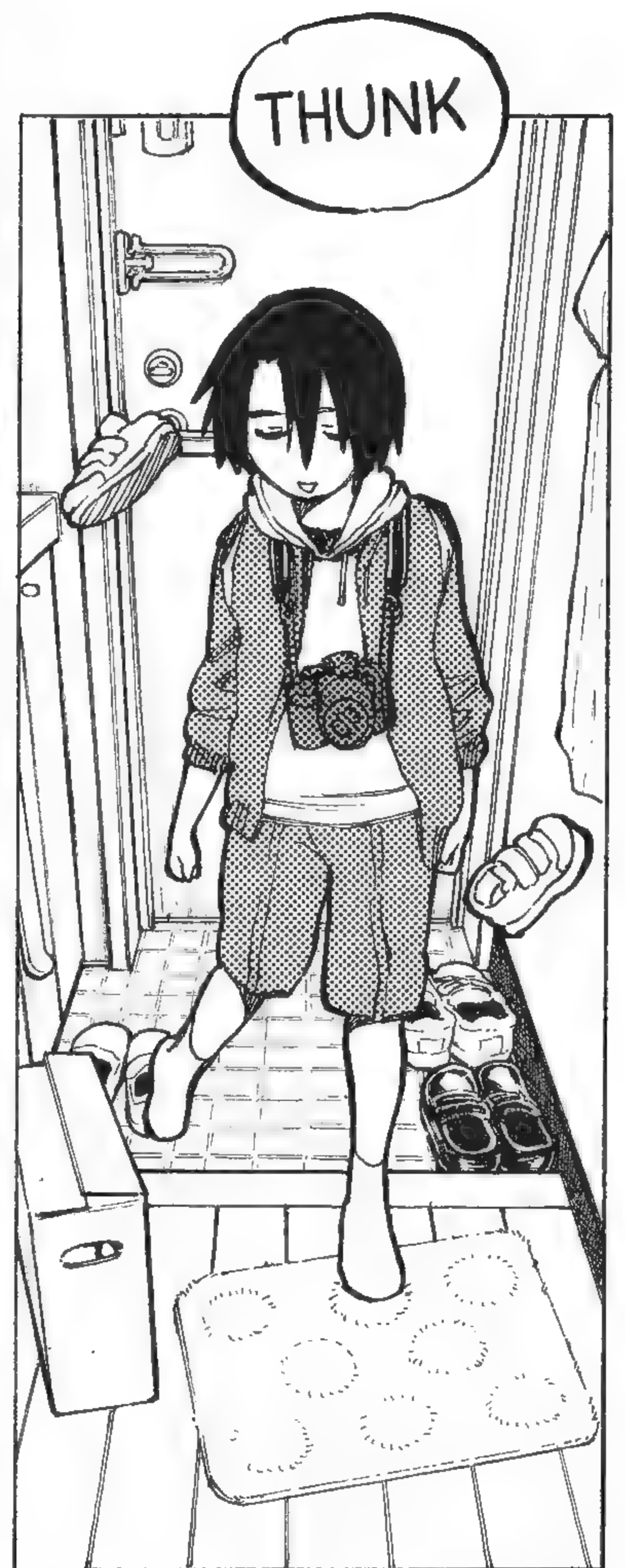
THAT BOY
WAS...

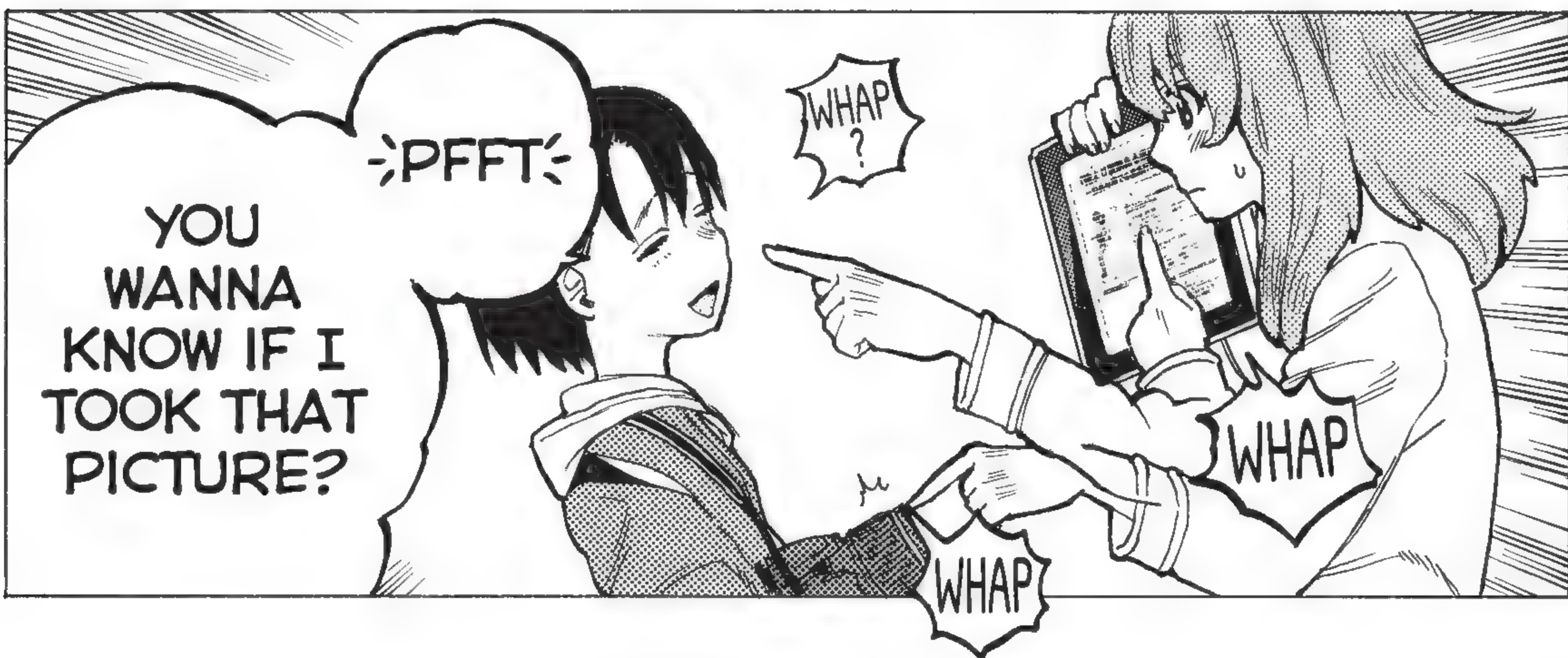
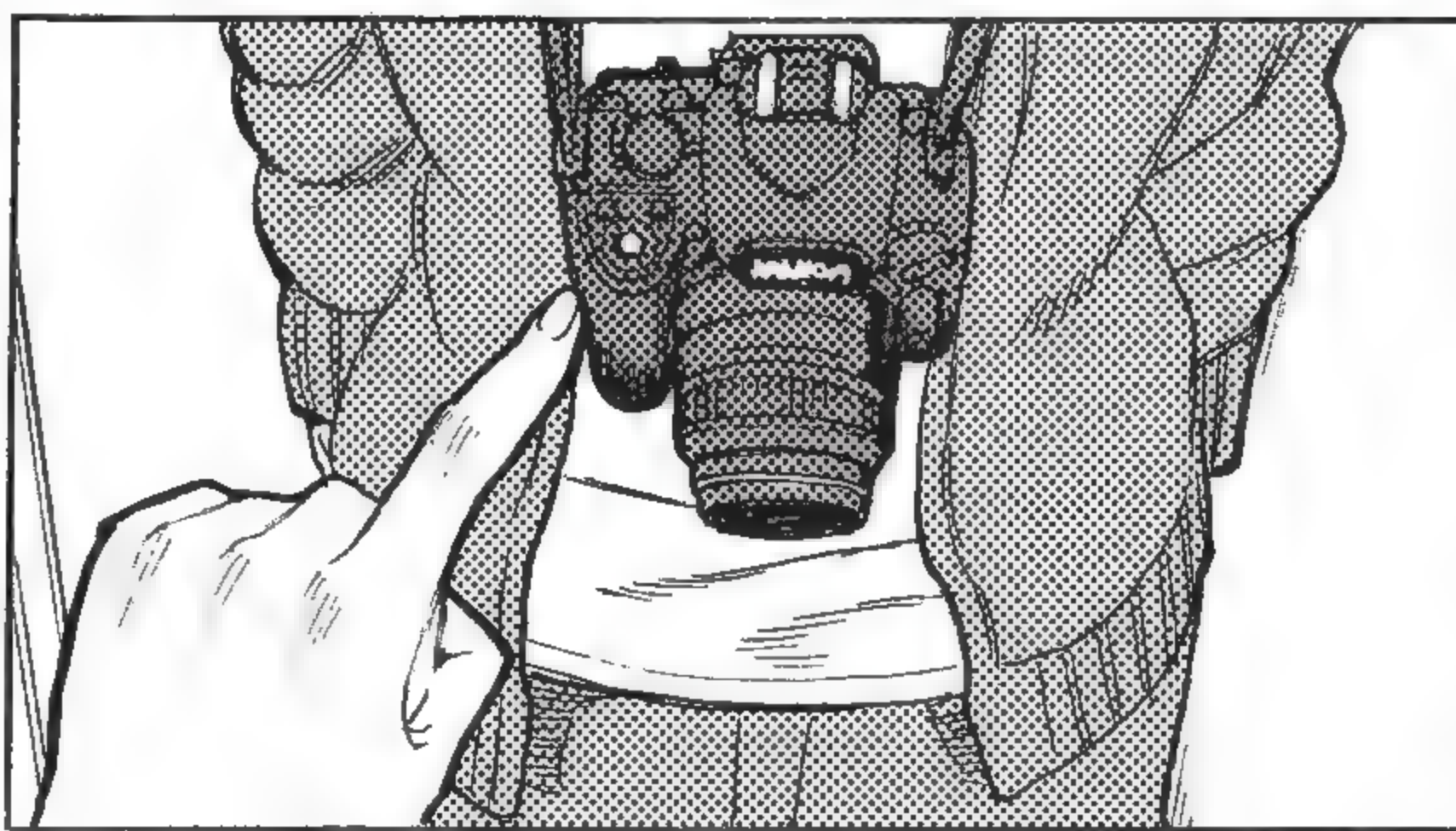
...SHOYA
ISHIDA.

AND SHE
PROBABLY
NEVER WILL.

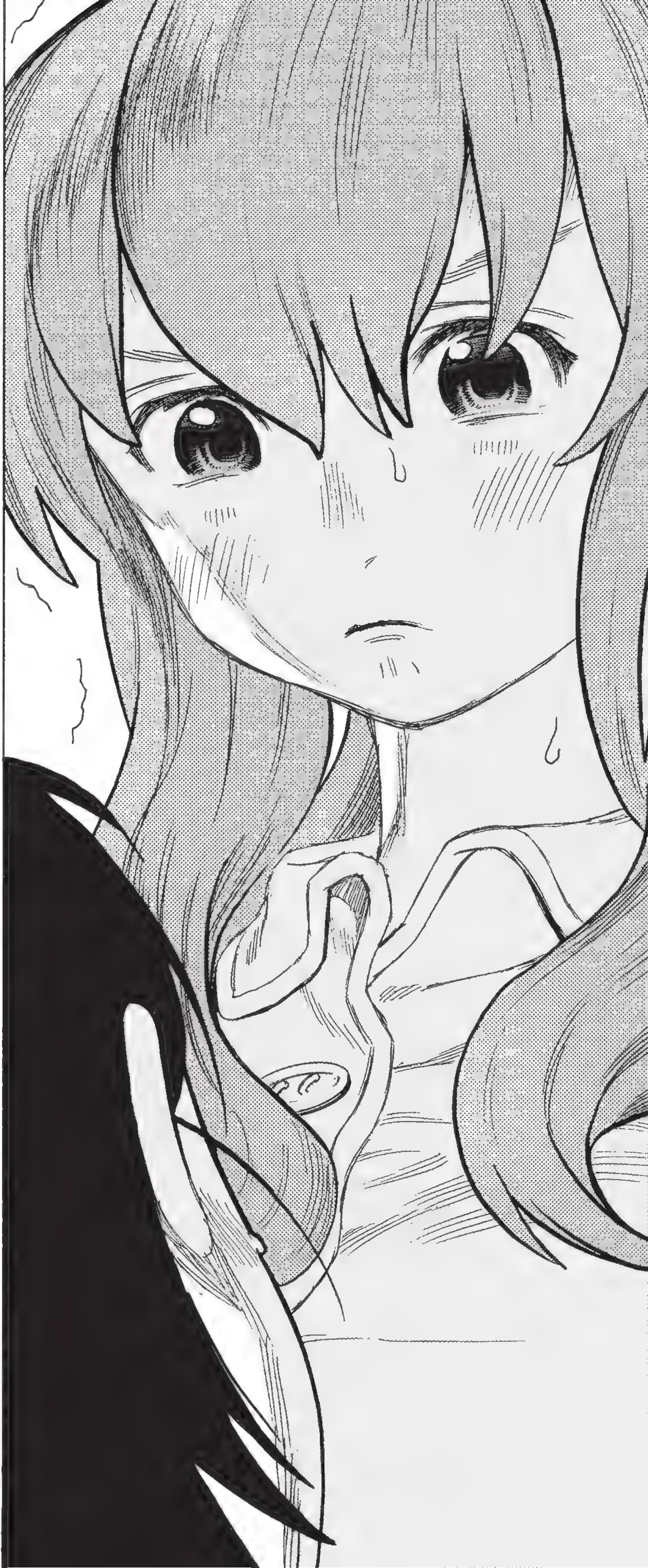
MY SISTER
DOESN'T
GET MAD...



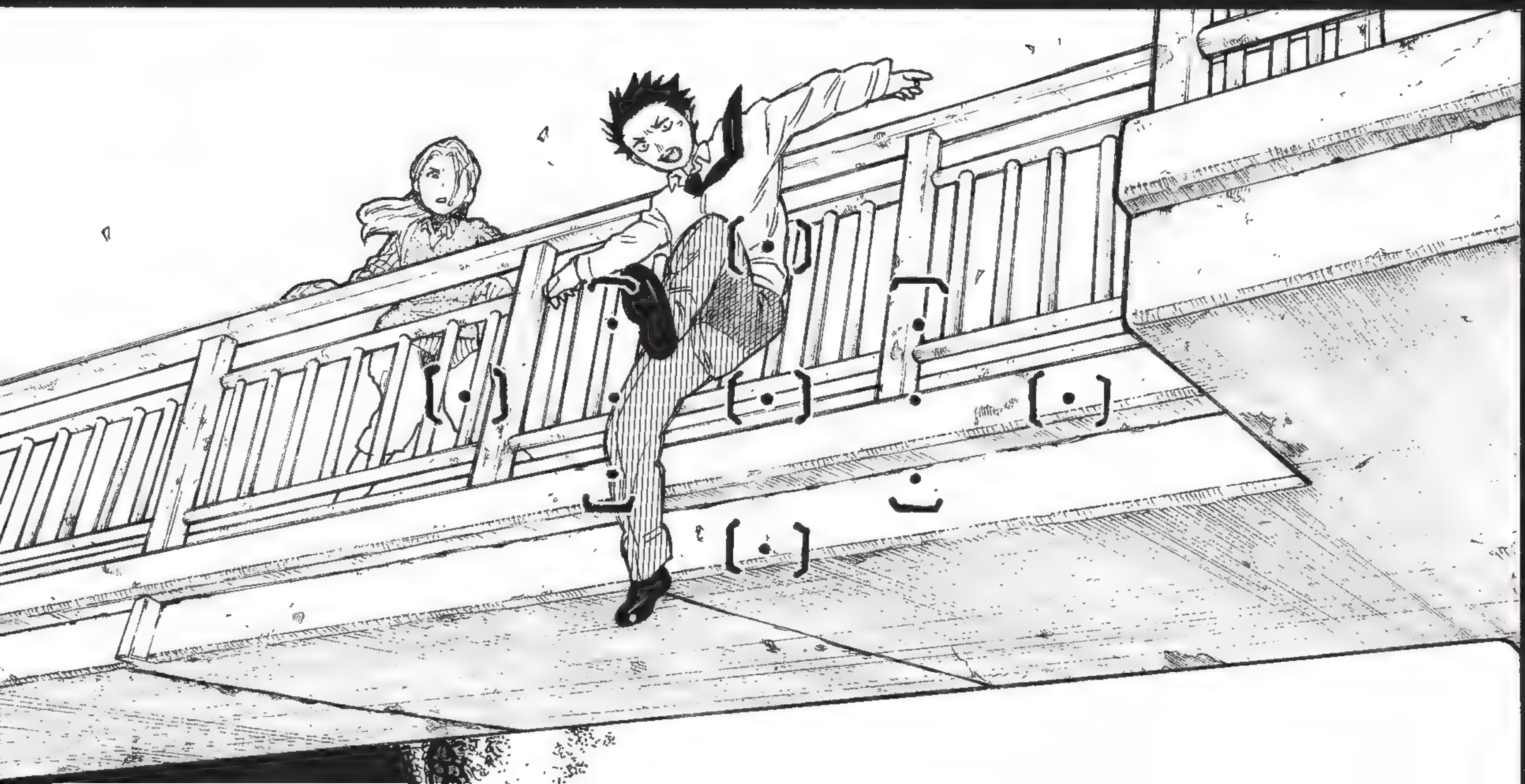
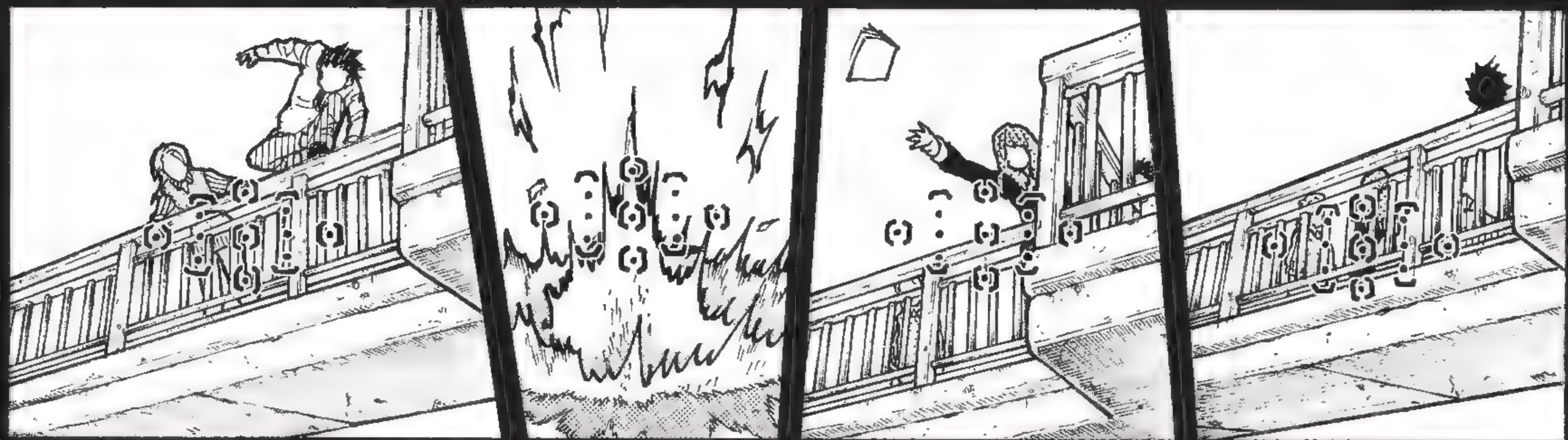
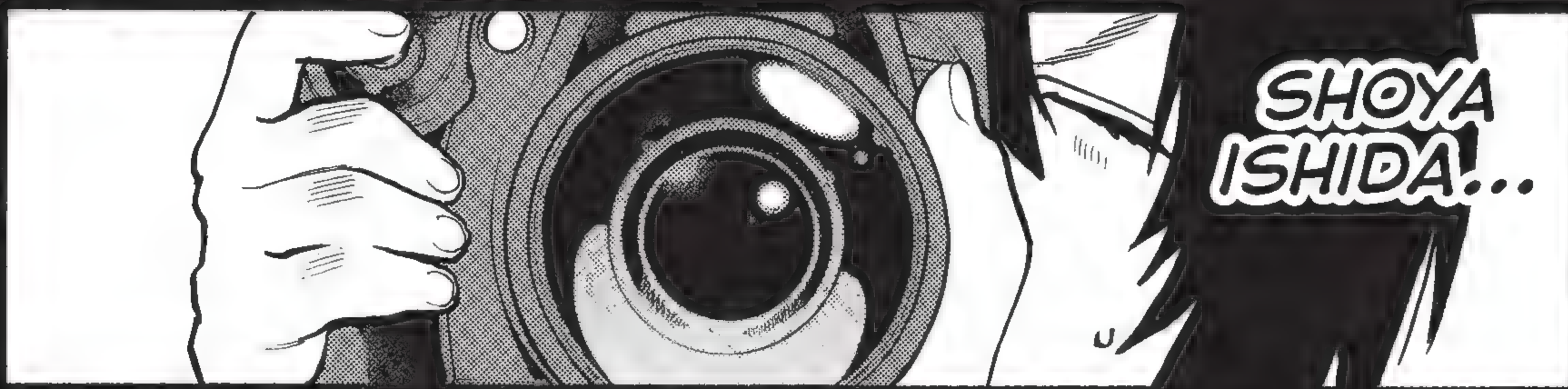


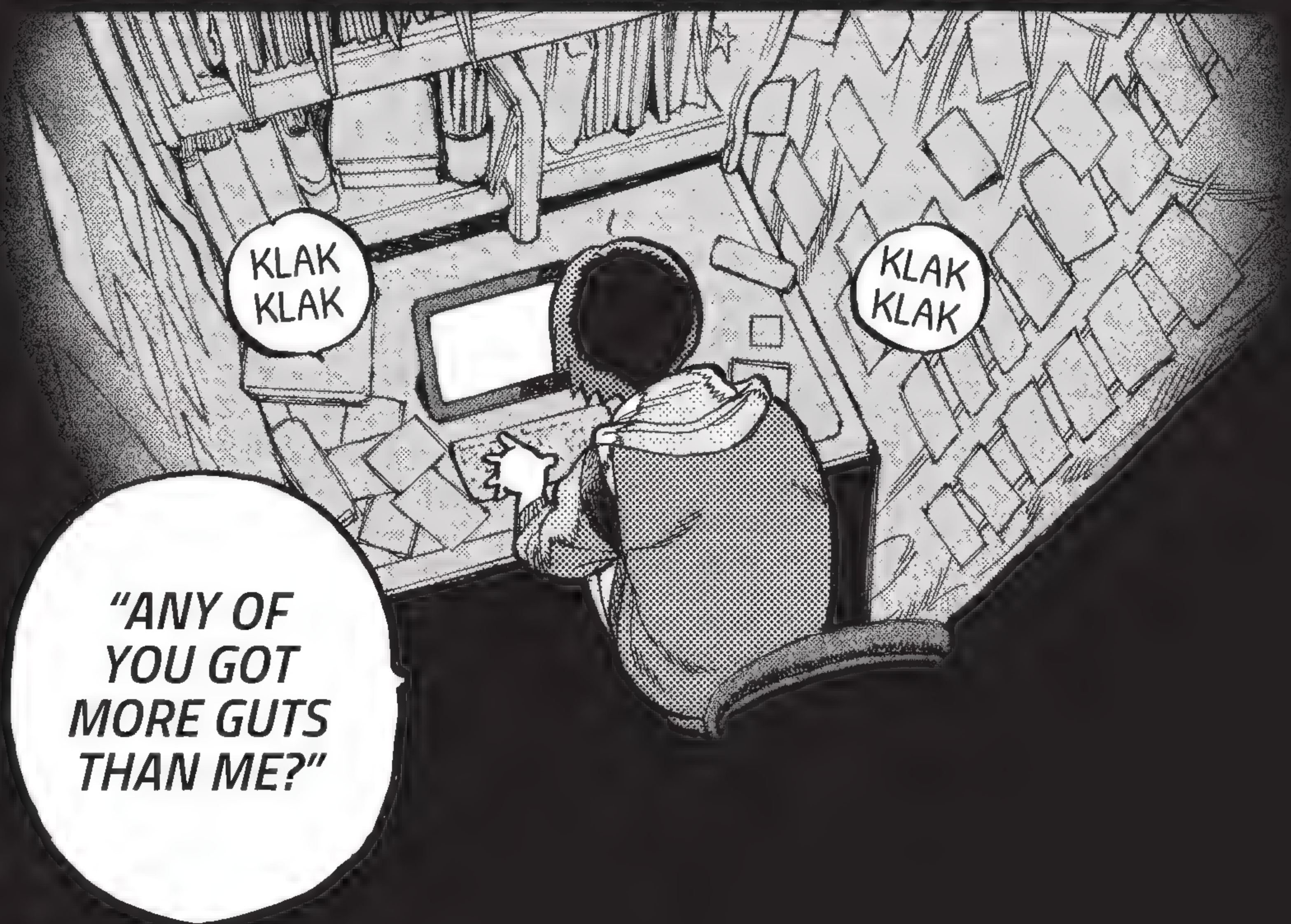
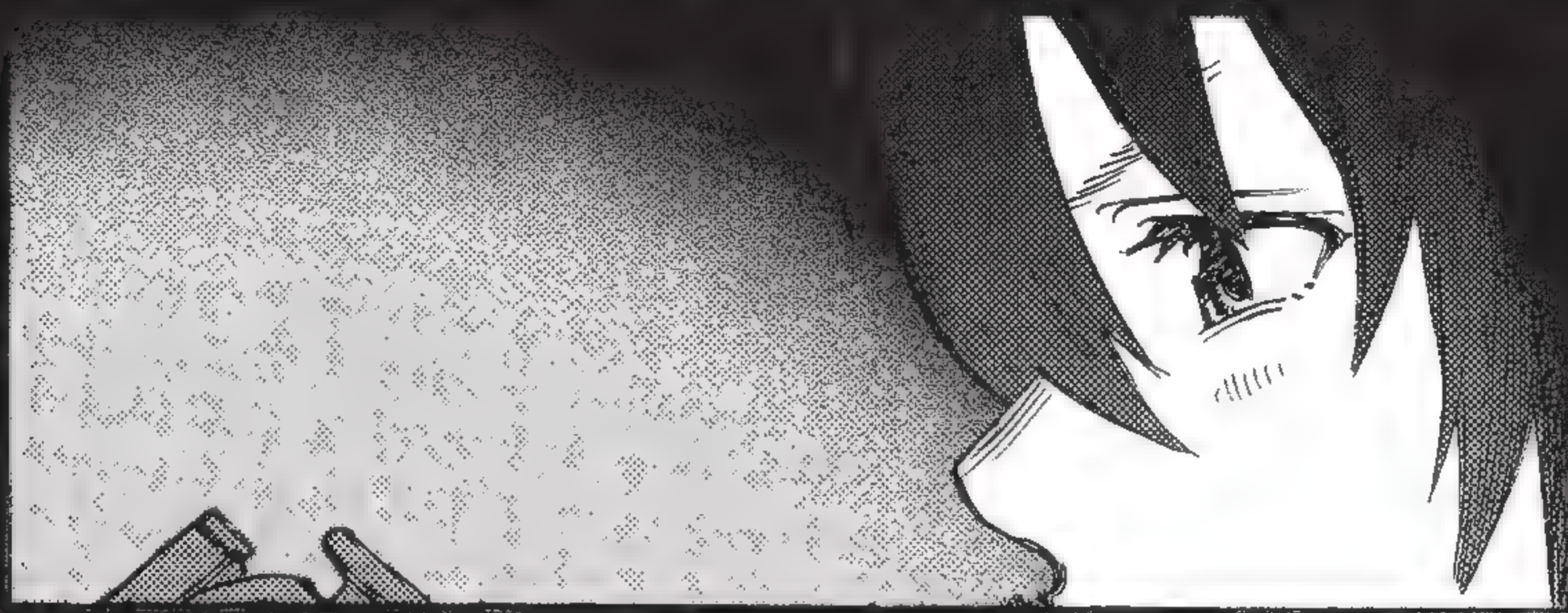
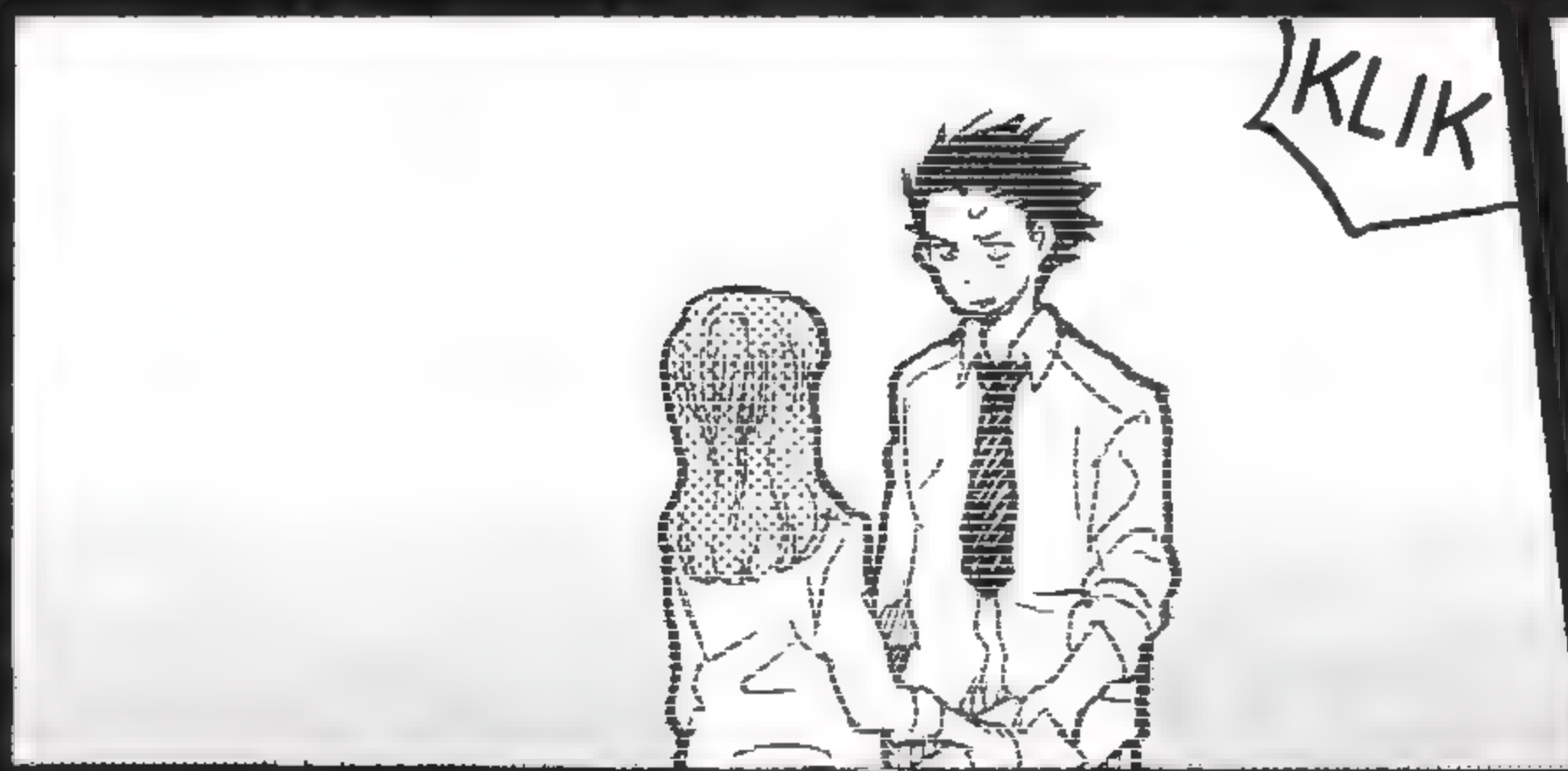


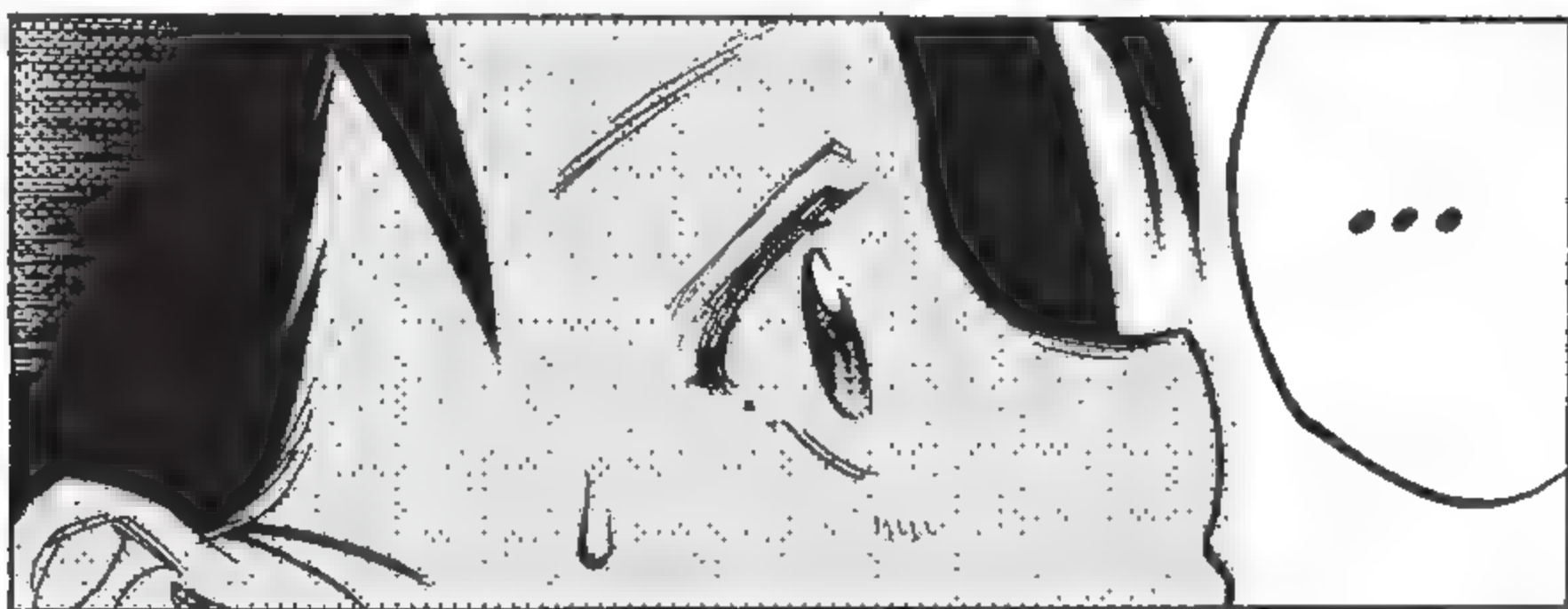




CHAPTER 12: SIS

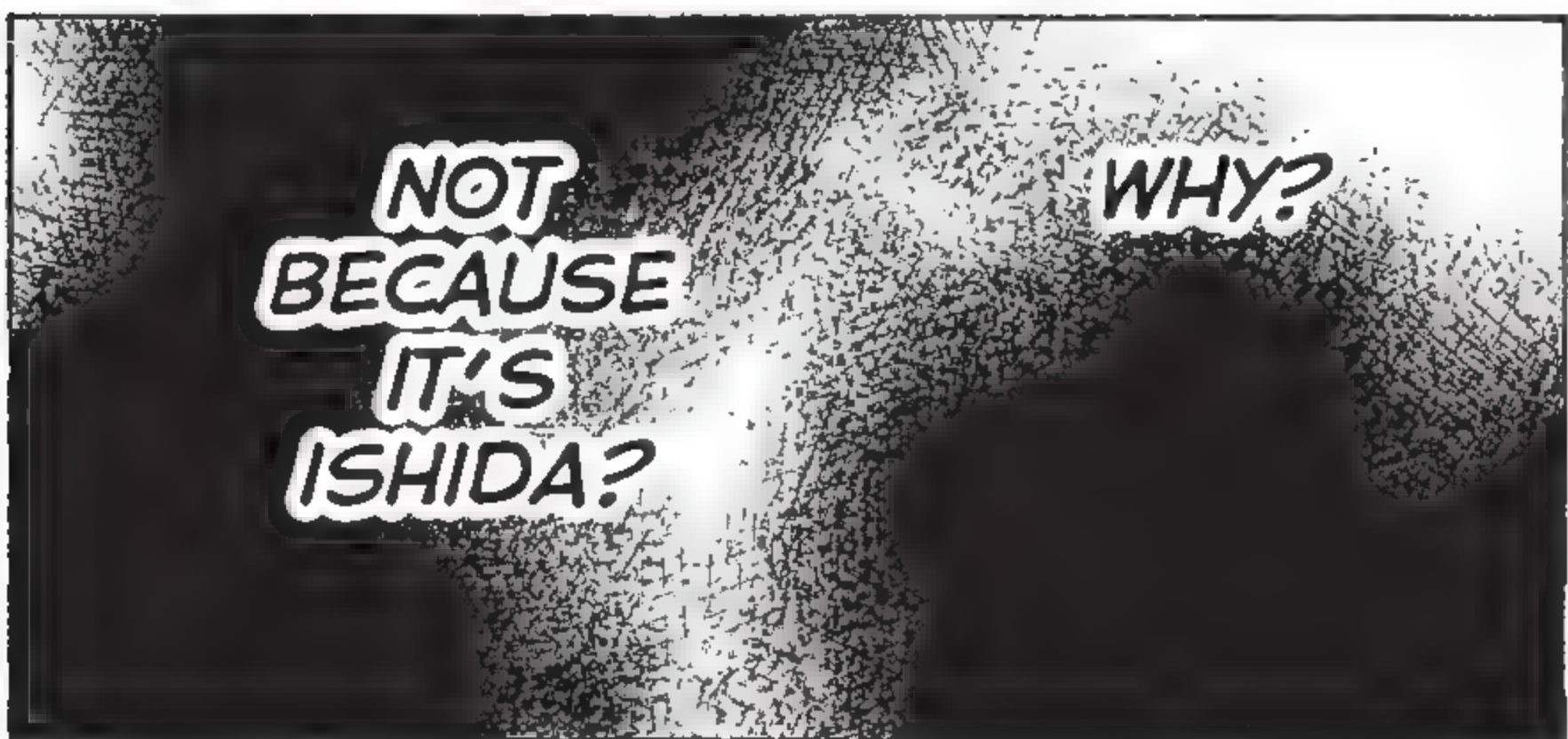






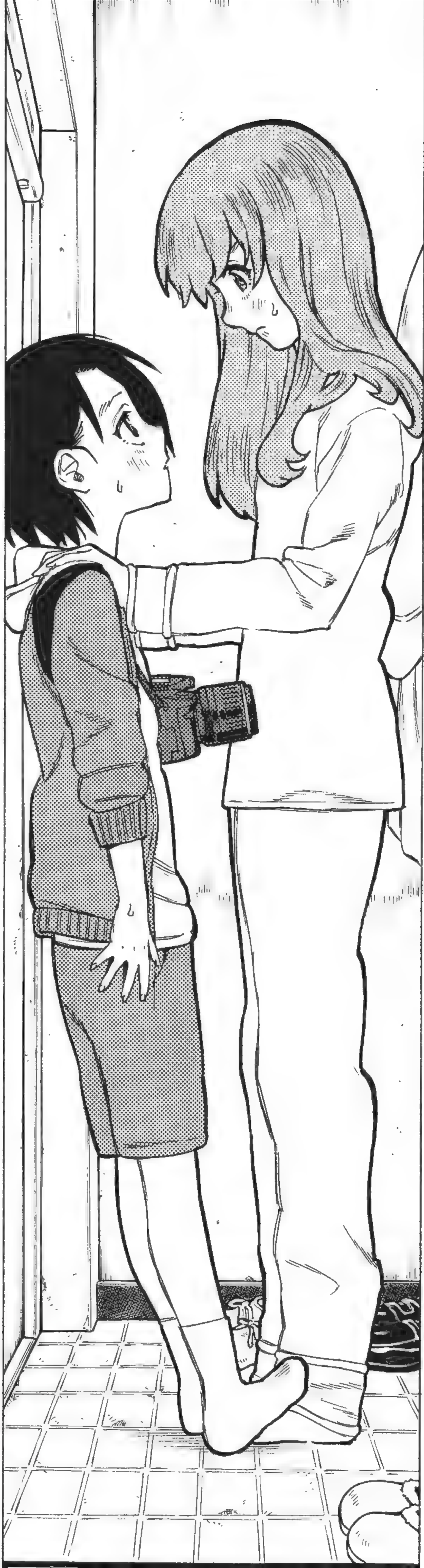
NOW
THIS IS A
SHOCK...

...MY SISTER
SMILES ALL
THE TIME...
BUT IT LOOKS
LIKE SHE CAN
GET MAD AFTER
ALL.

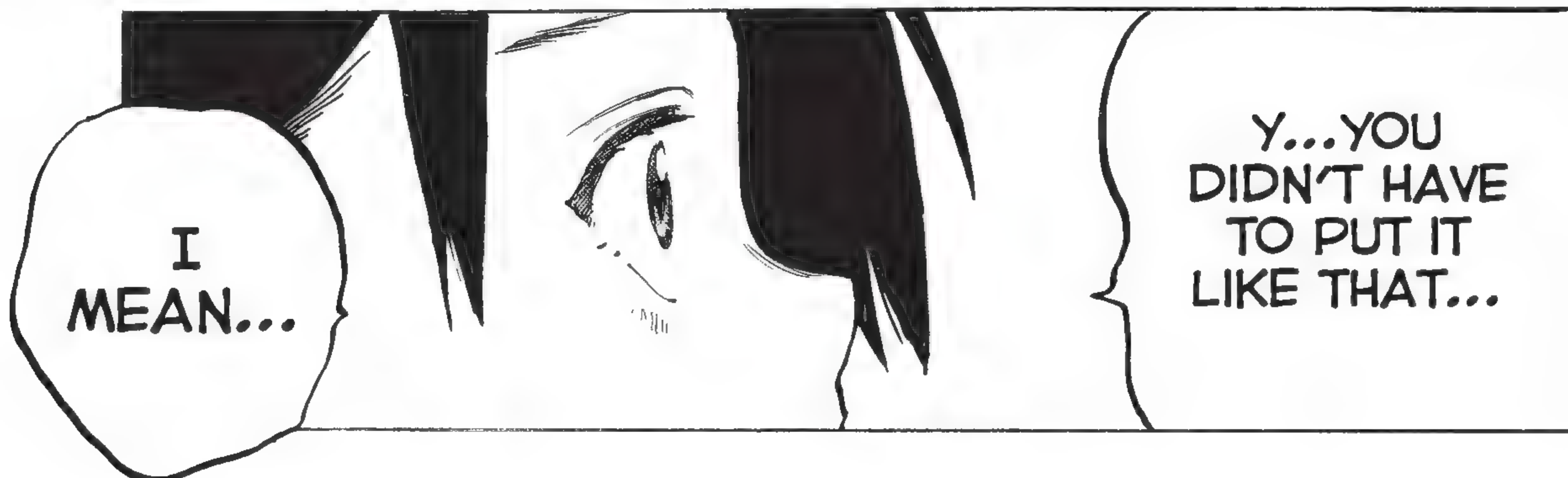


NOT
BECAUSE
IT'S
ISHIDA?

WHY?





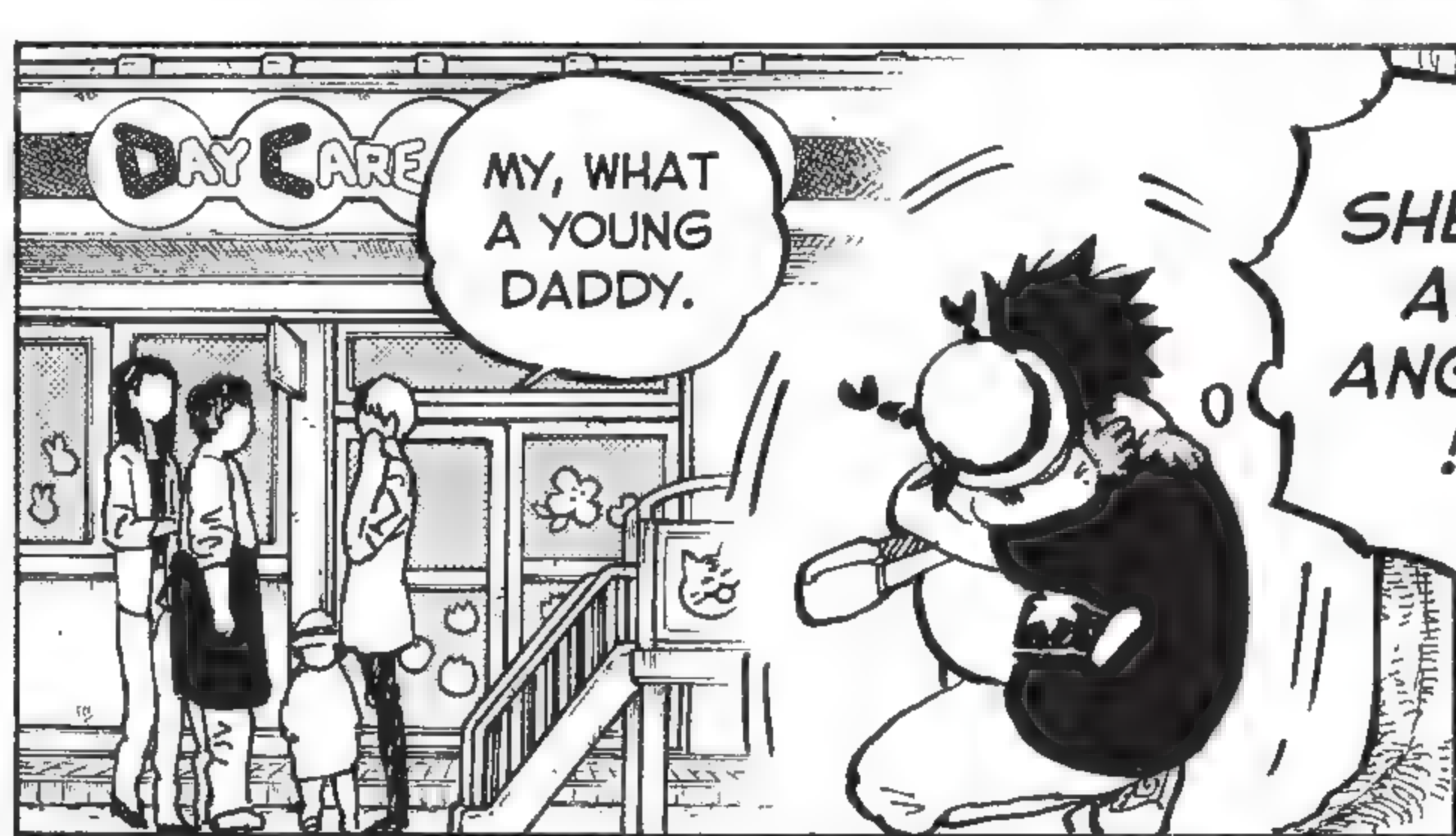
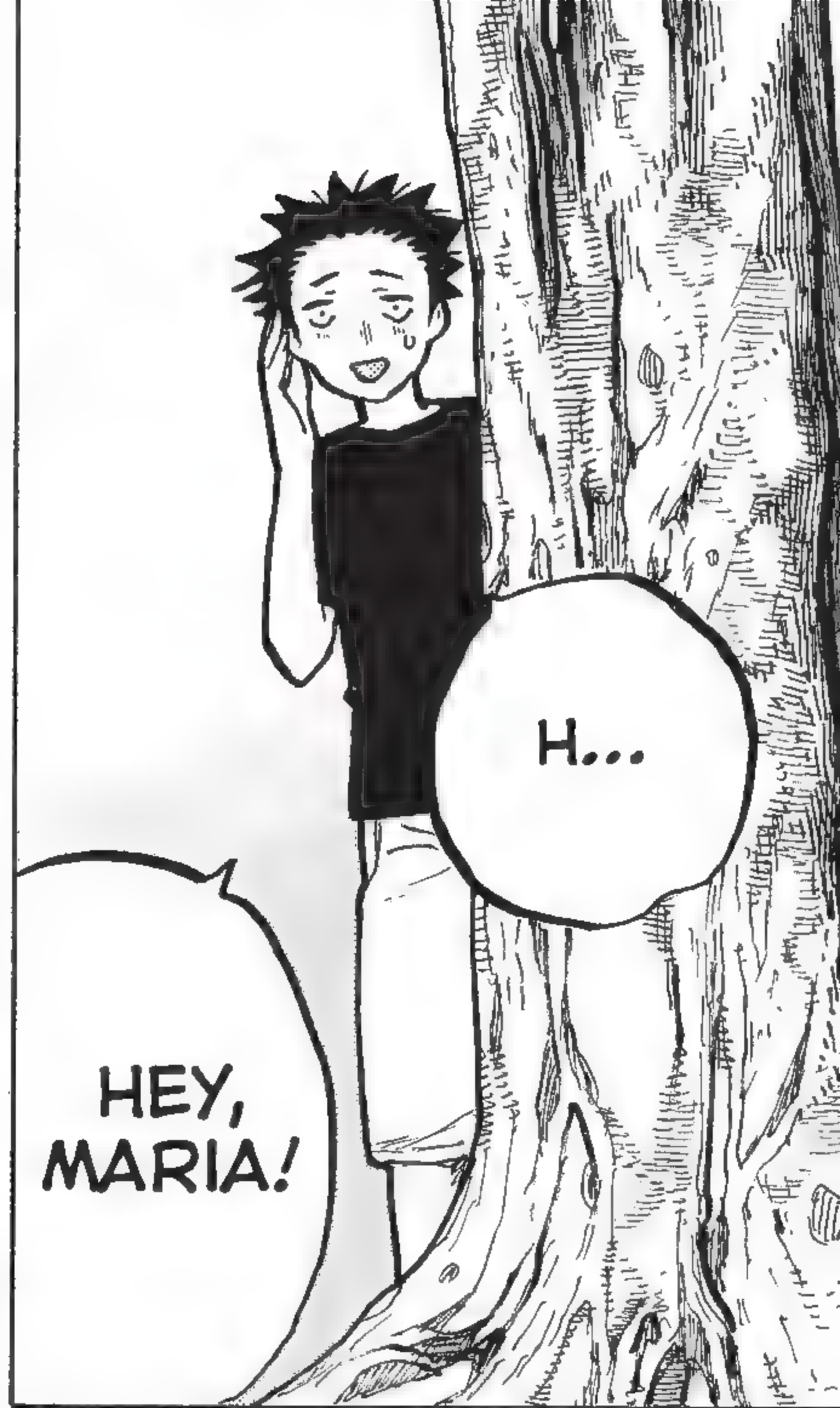


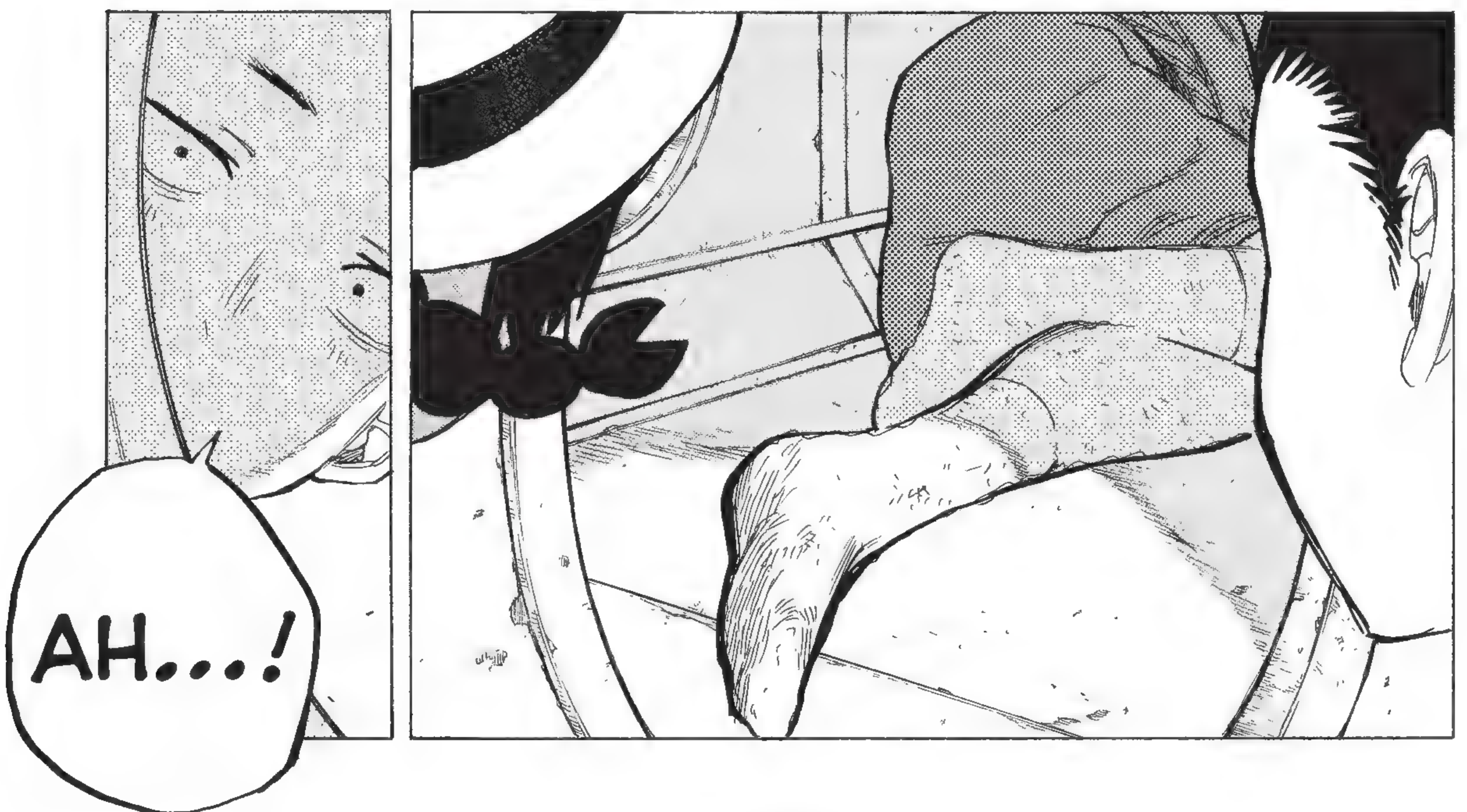


EVERY-
THING
I DID
WAS...
FOR YOU,
SIS...

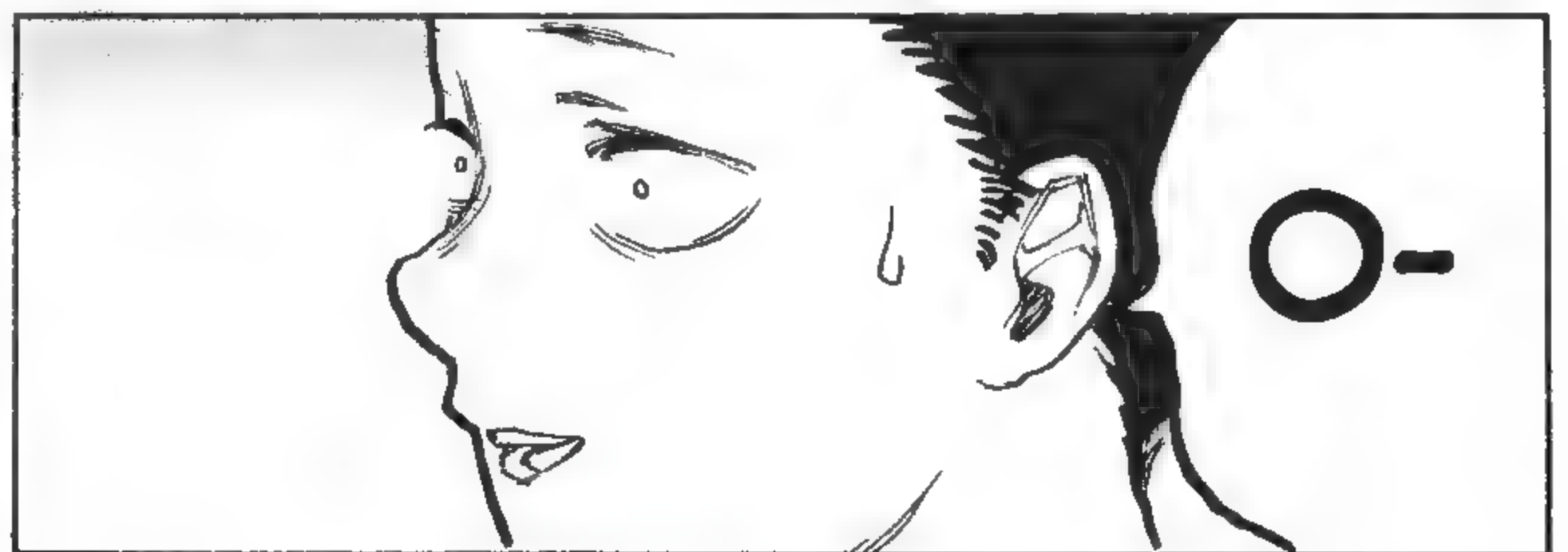


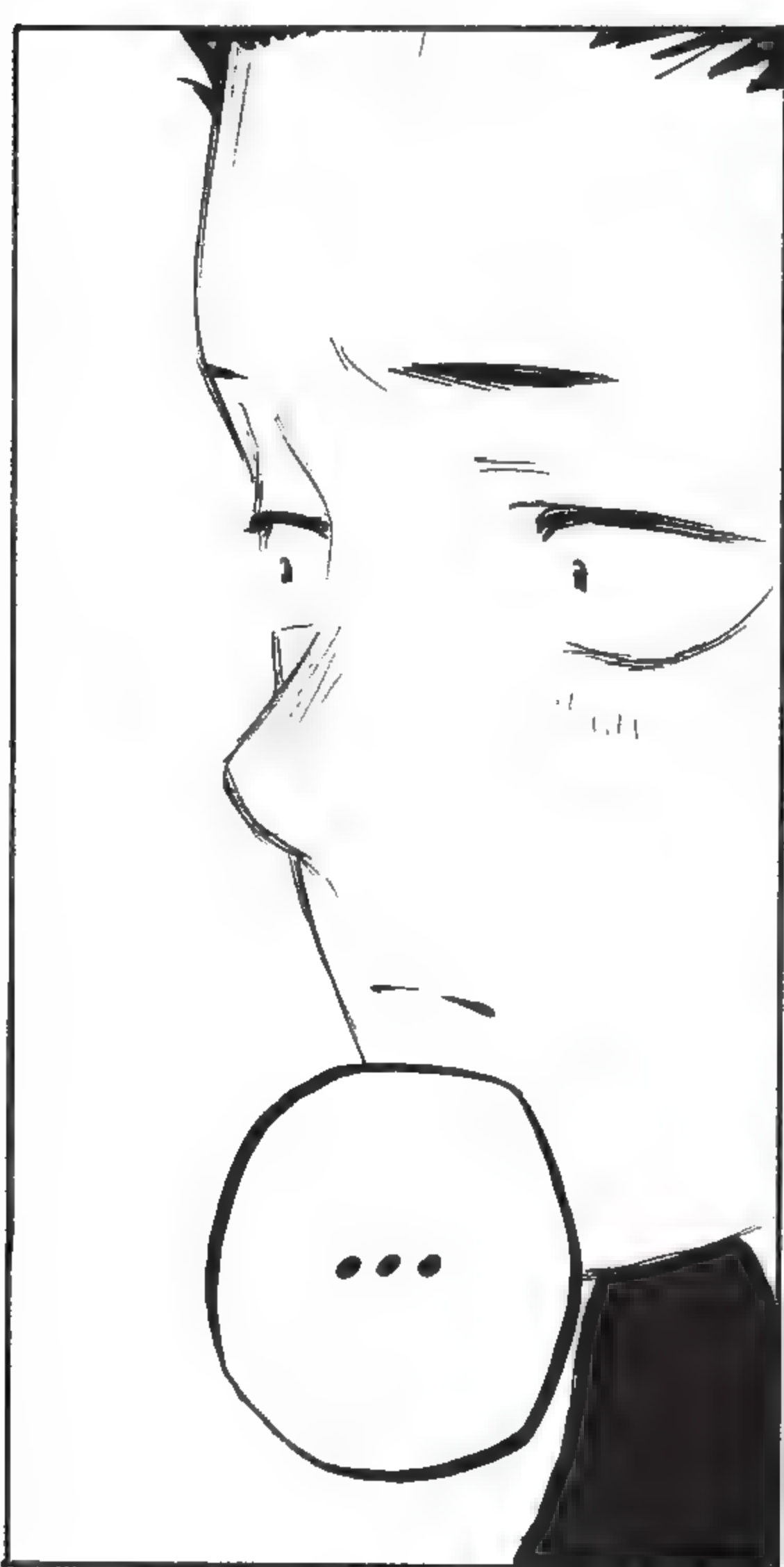
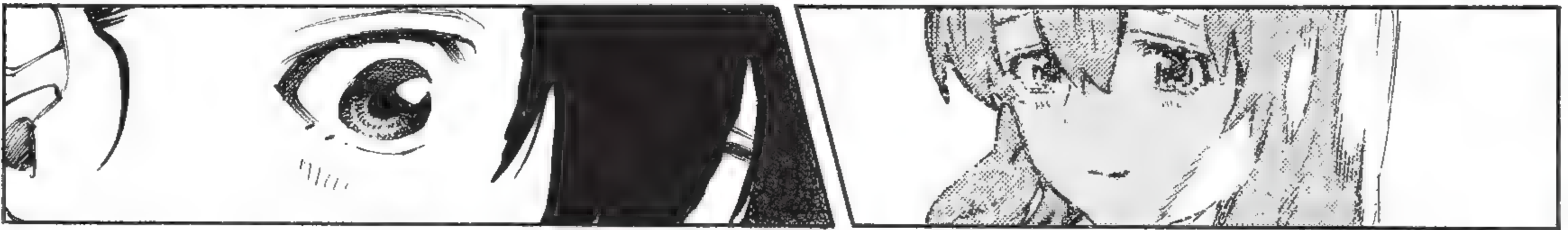
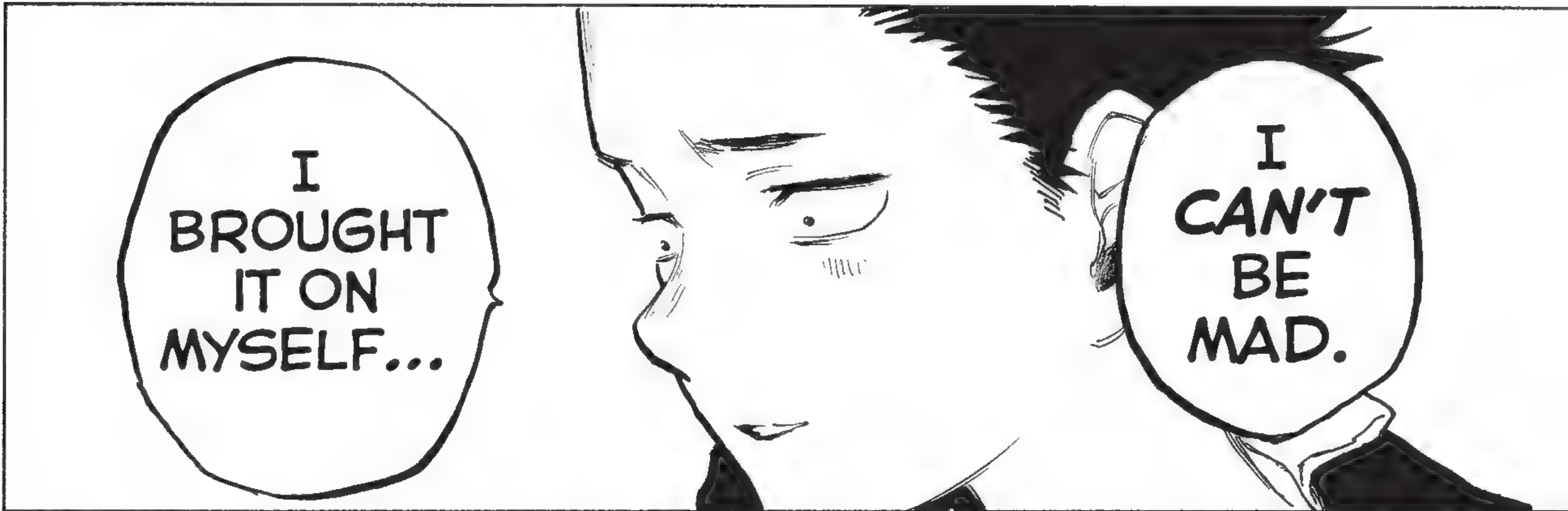
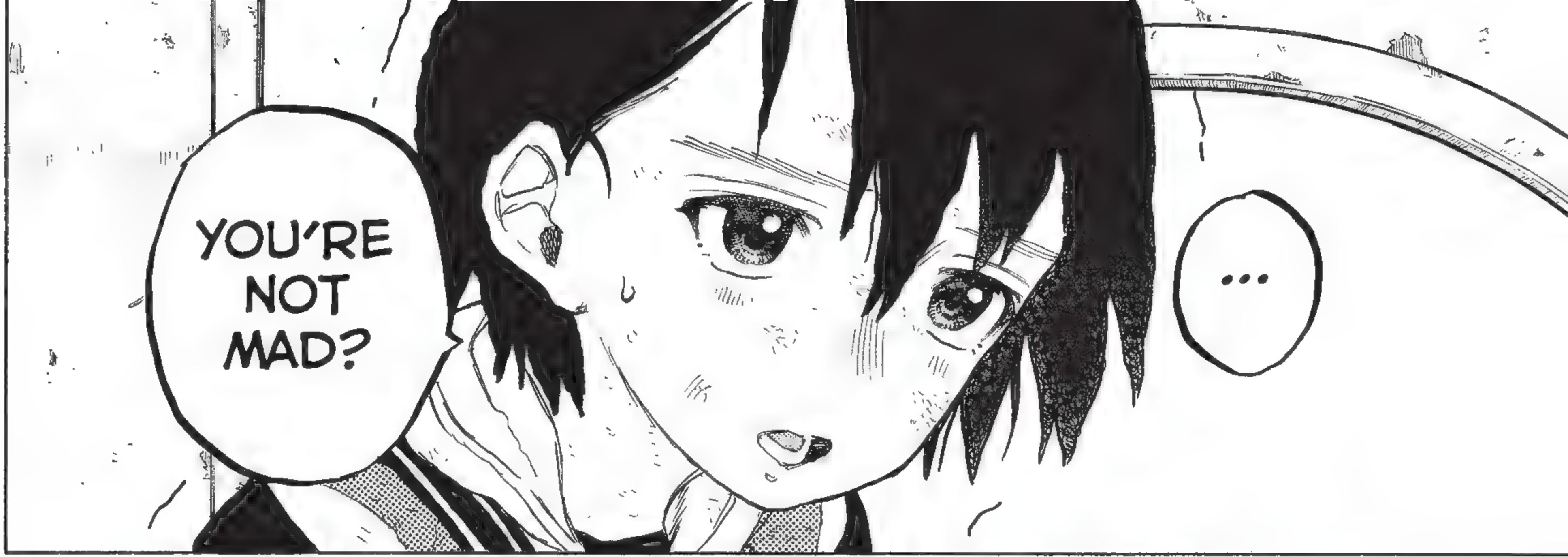














CHO-YA,
I'M
HUNGRY!



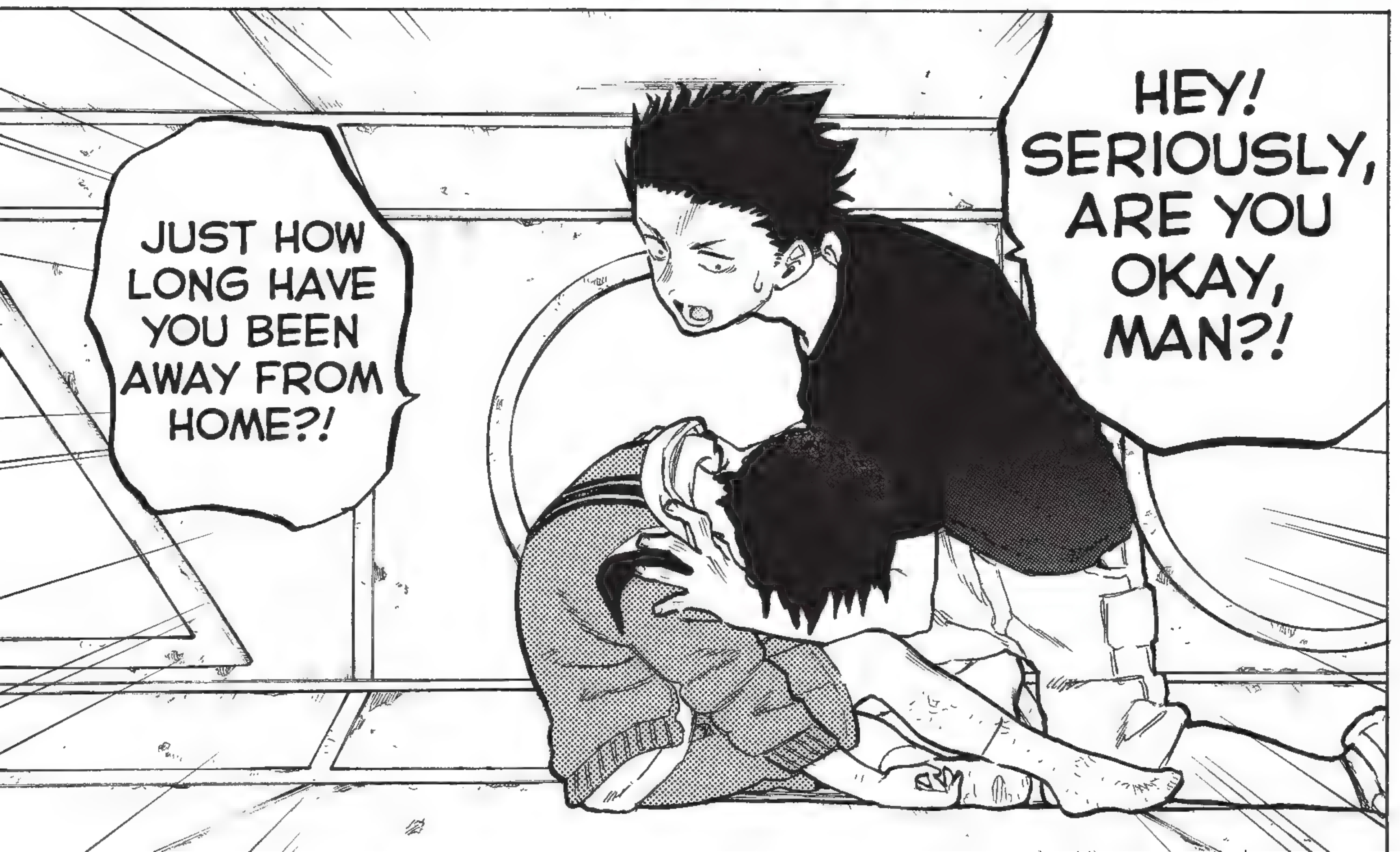
S-SHE'S
MY
SISTER'S!
HER DAD'S
FROM
BRAZIL...

HEH...
YOU GOT
A KID?



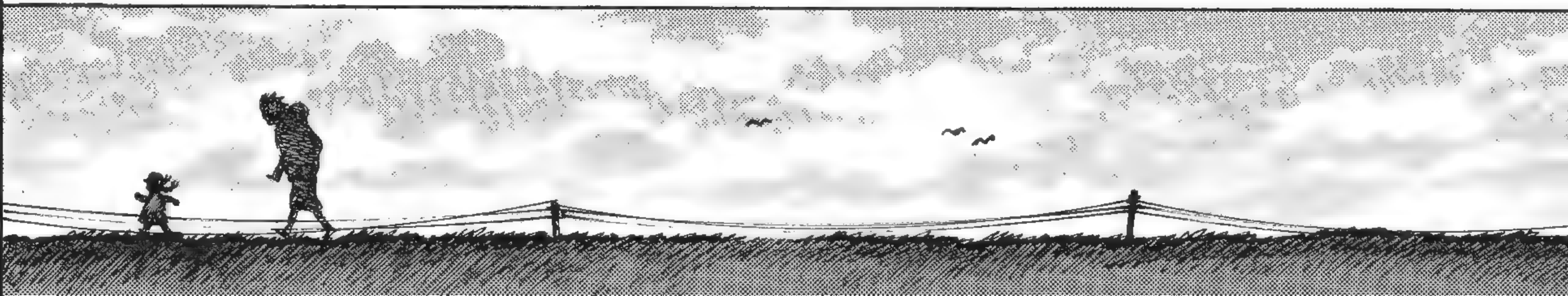
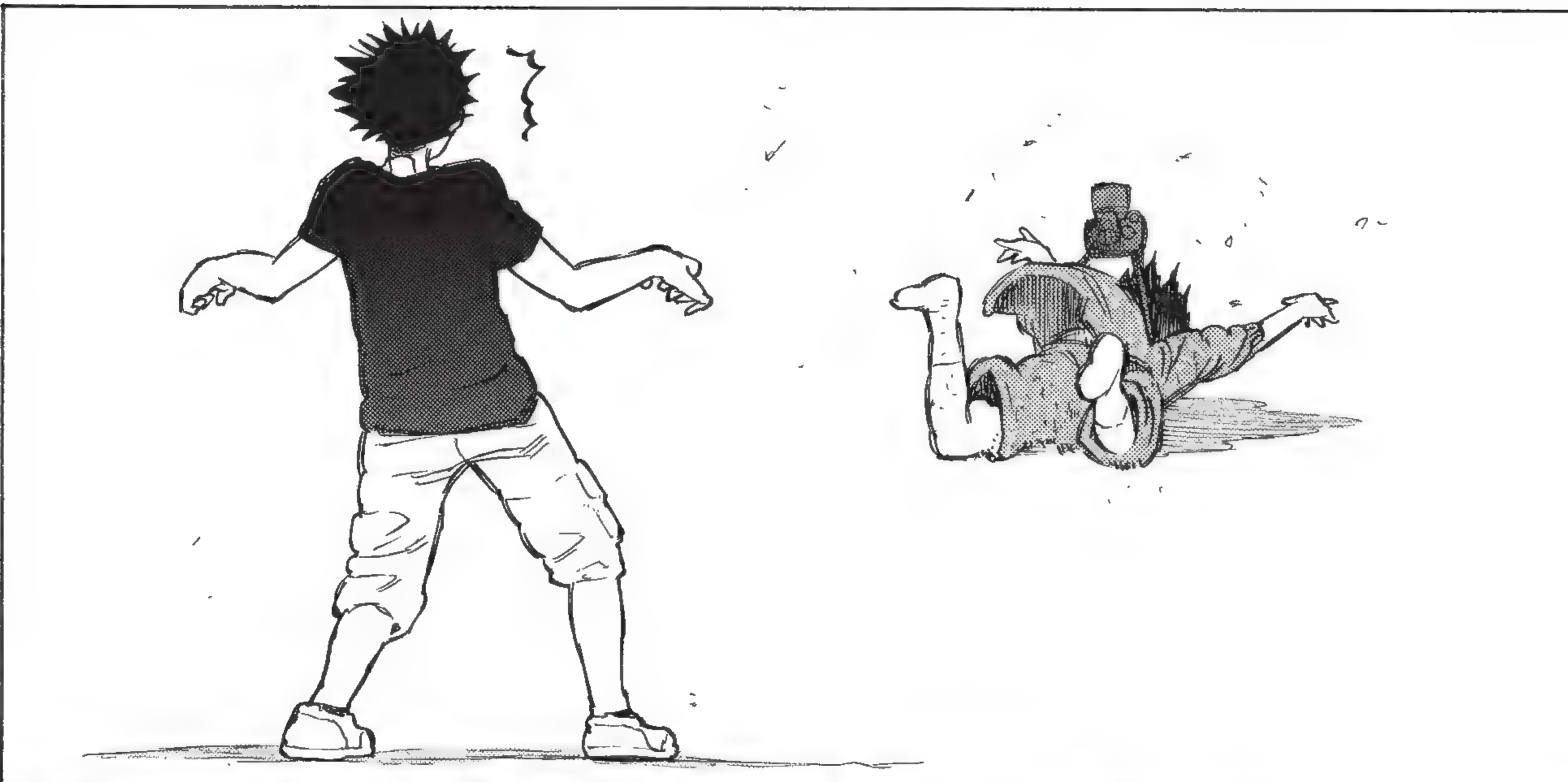
YOU'D
BETTER GO
HOME TOO
BEFORE
YOUR
PARENTS
GET
WORRIED.

I-I'D
BETTER
GET
GOING...



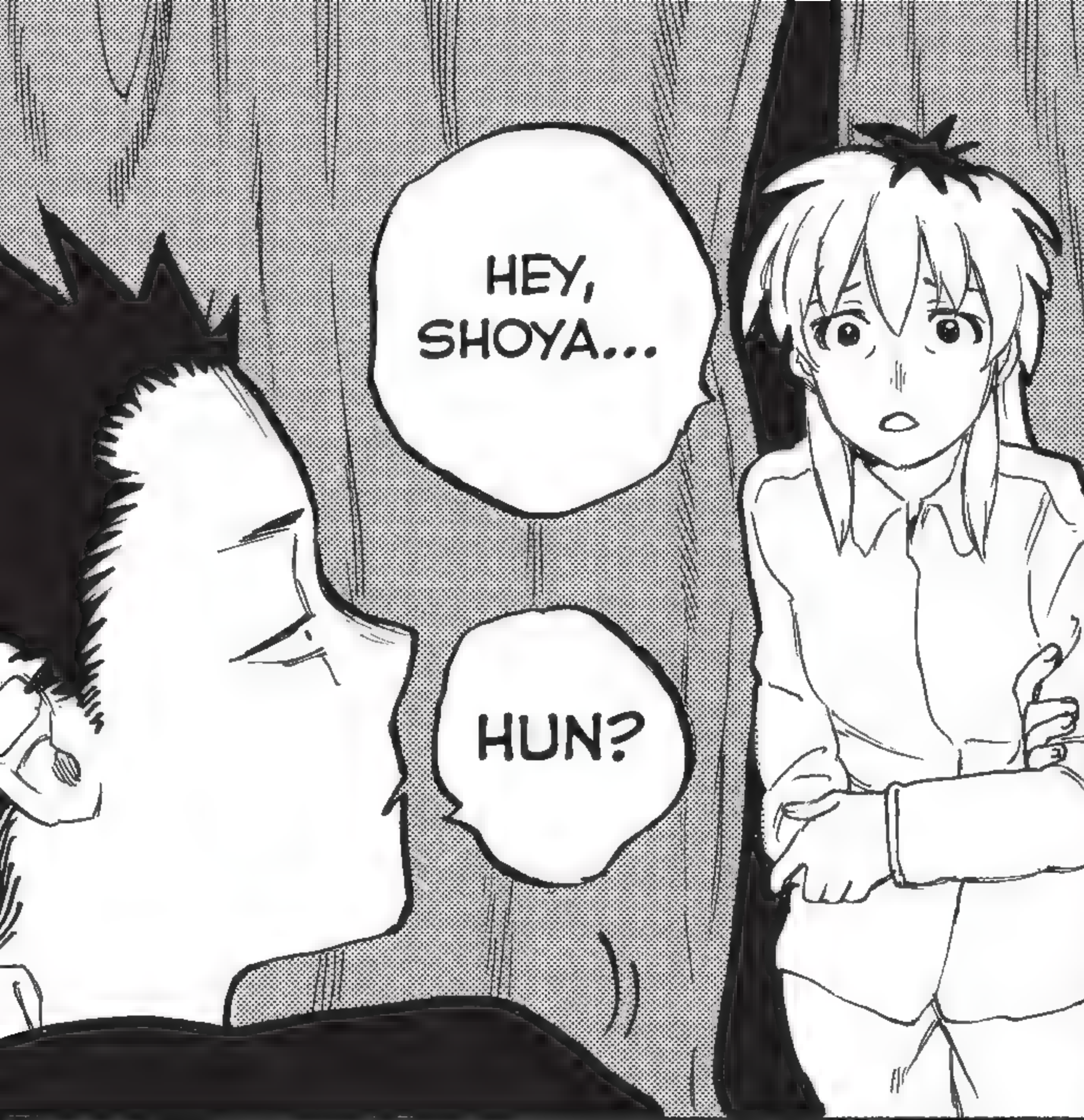
JUST HOW
LONG HAVE
YOU BEEN
AWAY FROM
HOME?!

HEY!
SERIOUSLY,
ARE YOU
OKAY,
MAN?!









HEY,
SHOYA...

HUN?



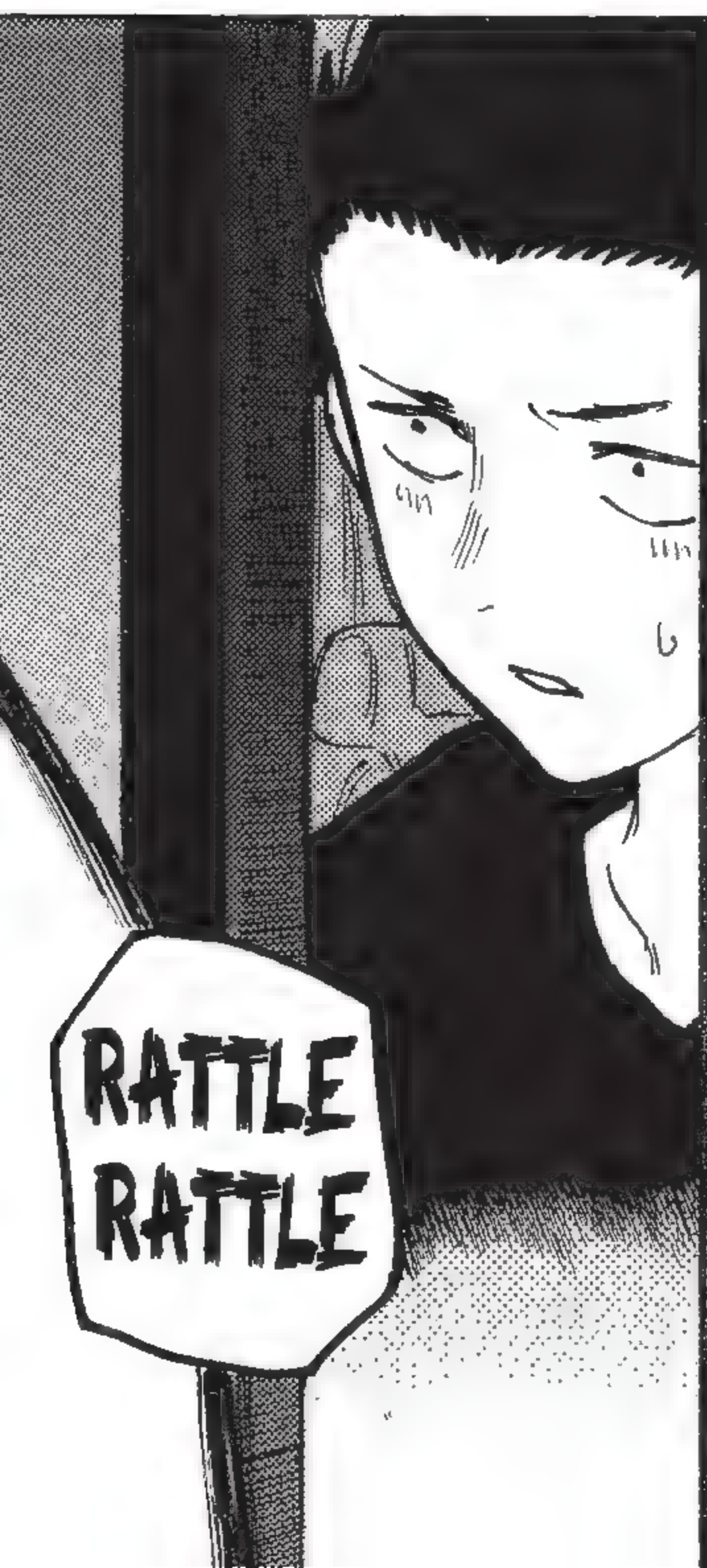
HIITAPAPAP...

SHHHHHHH...



I THINK
SOMEONE'S
AT THE
SALON...

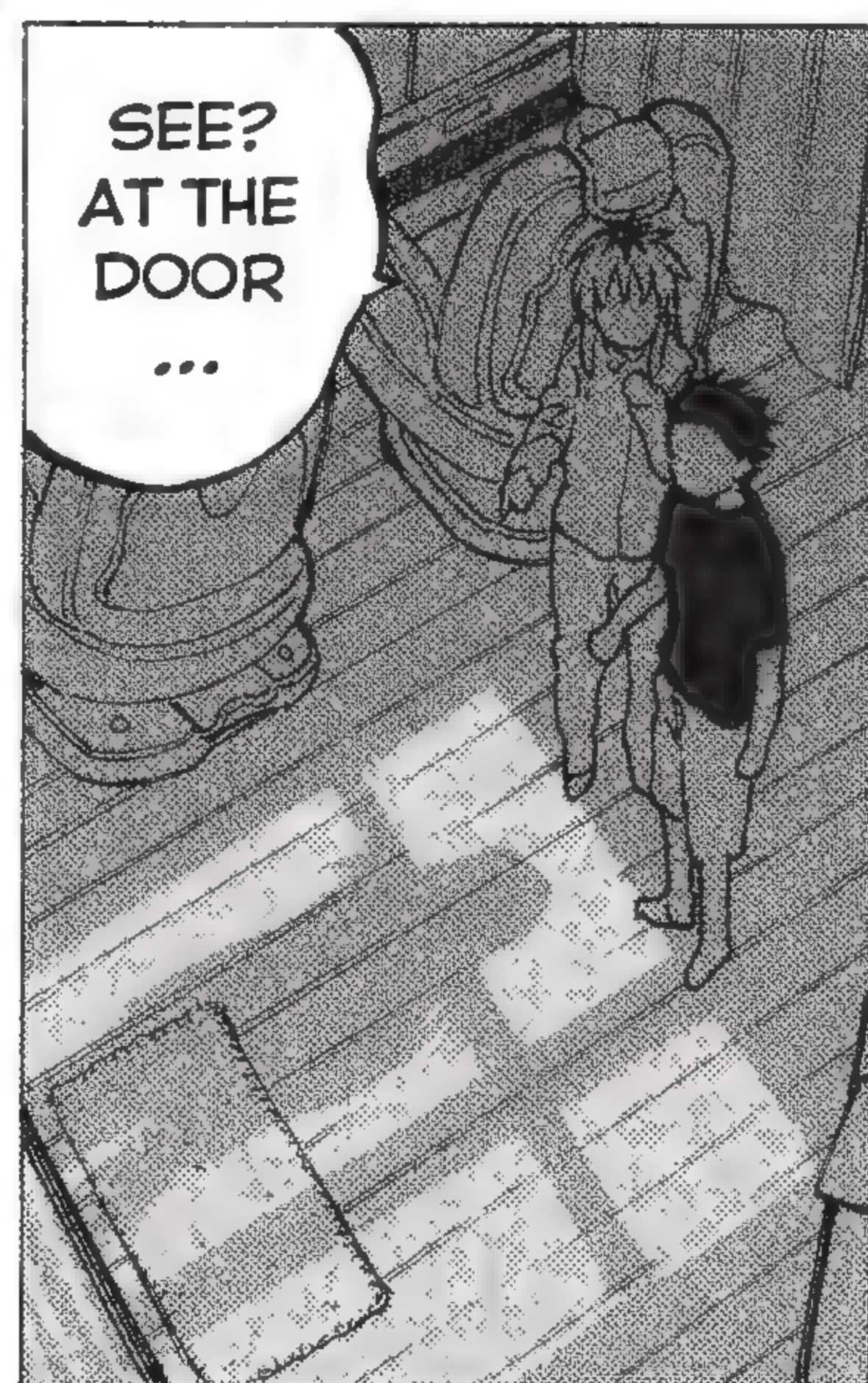
I HEAR
POUNDING
DOWN-
STAIRS.



RATTLE
RATTLE

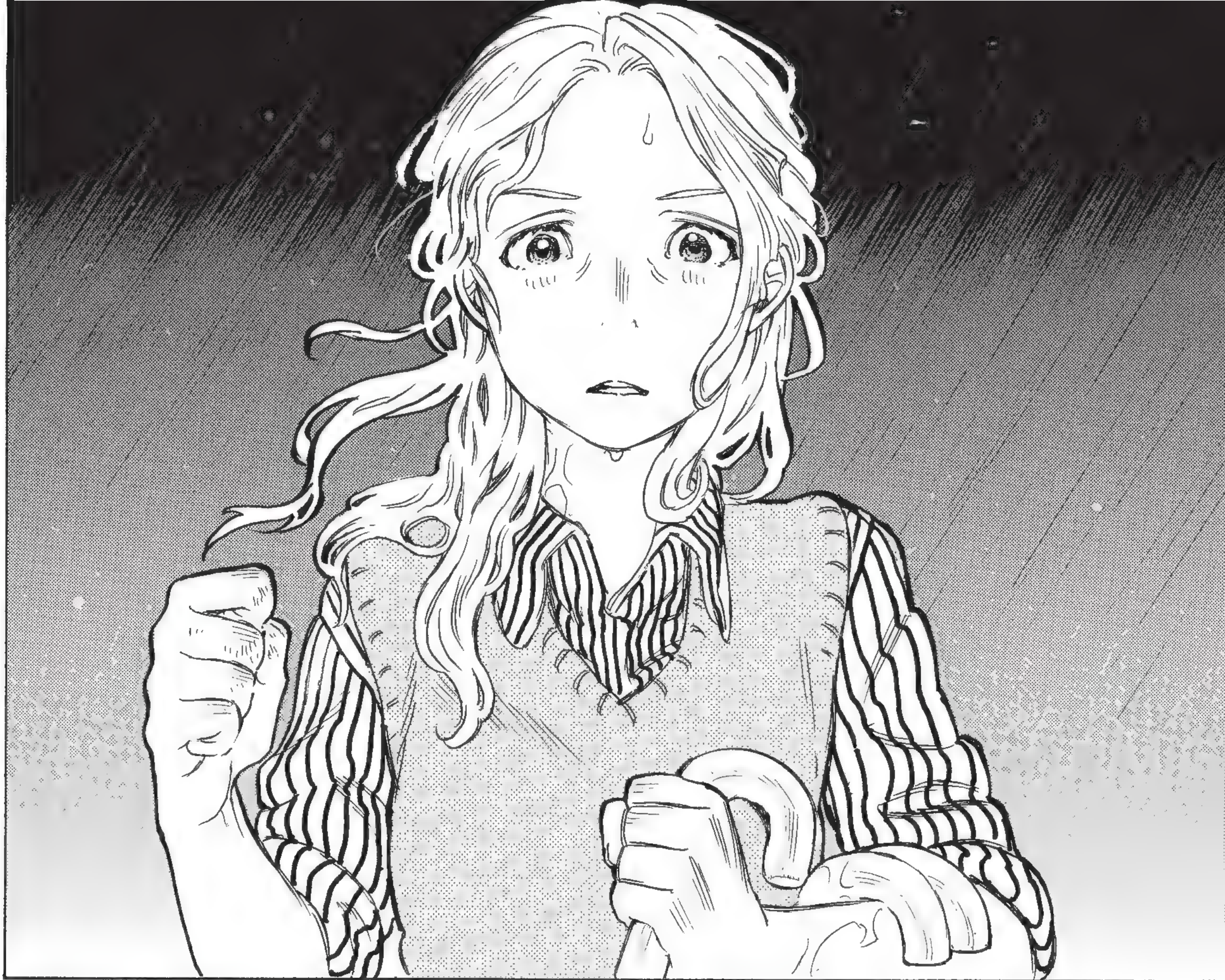


WHO
COULD
IT BE, SO
LATE...?



SEE?
AT THE
DOOR
...

HIITAPAP SHHHHH





...SHE
DIDN'T
COME
HOME...



DID
SOME-
THING
HAPPEN
?



N-NO,
SHE'S
NOT...



HER
MOM SAYS
NISHIMIYA'S
MISSING.

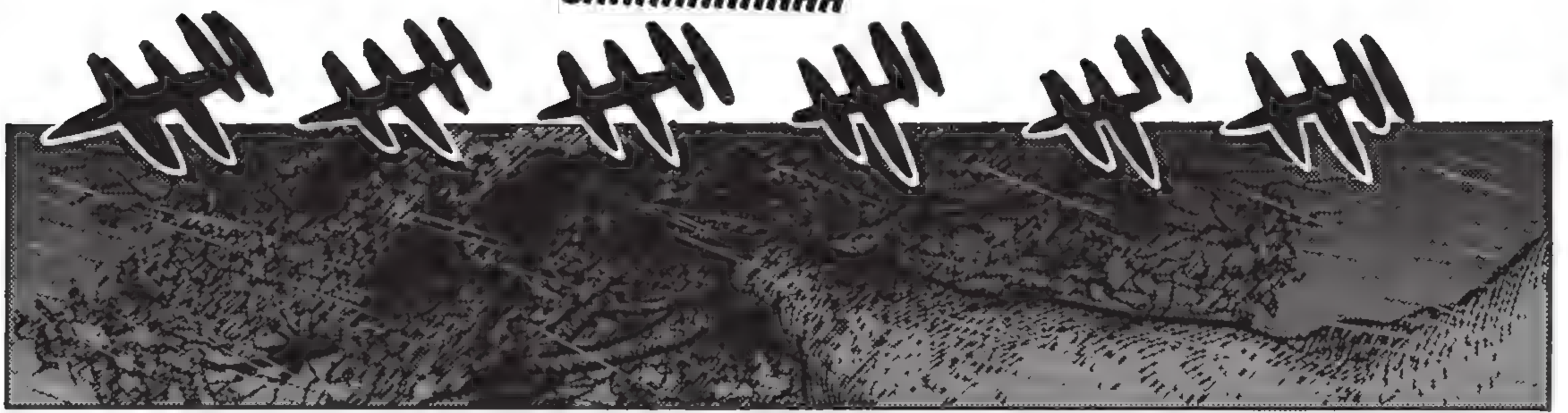


ISHIDA?

ISN'T IT
A LITTLE
LATE FOR
A JOG?



SHHHHHHHHHH



NISHI-MIYA!



VROOM

NISHI-MIYA!



SPLASH



NISHI-MIYA!



SHHHHHHHHHH



NISHI-MIYA!

CHAPTER 13: STRUGGLE



IT'S NOT LIKE SHE CAN HEAR YOU!!

YOU IDIOT! THERE'S NO POINT YELLING!





IN THIS
RAIN?!
DON'T HOLD
YOUR
FRIGGIN'
BREATH!!

YOU NEVER
KNOW.
SHE *MIGHT*
HEAR IT...



LET'S
TRY
SUIMON
PARK
NEXT!

IT DOESN'T
LOOK LIKE
SHE'S
AROUND
HERE,
ANYWAY!

CRAP...
WHY DID
I CANCEL
MY CON-
TRACT?!



I DON'T
HAVE
A CELL
PHONE.

OH,
I KNOW!
WHY DON'T
YOU *TEXT*
HER?!



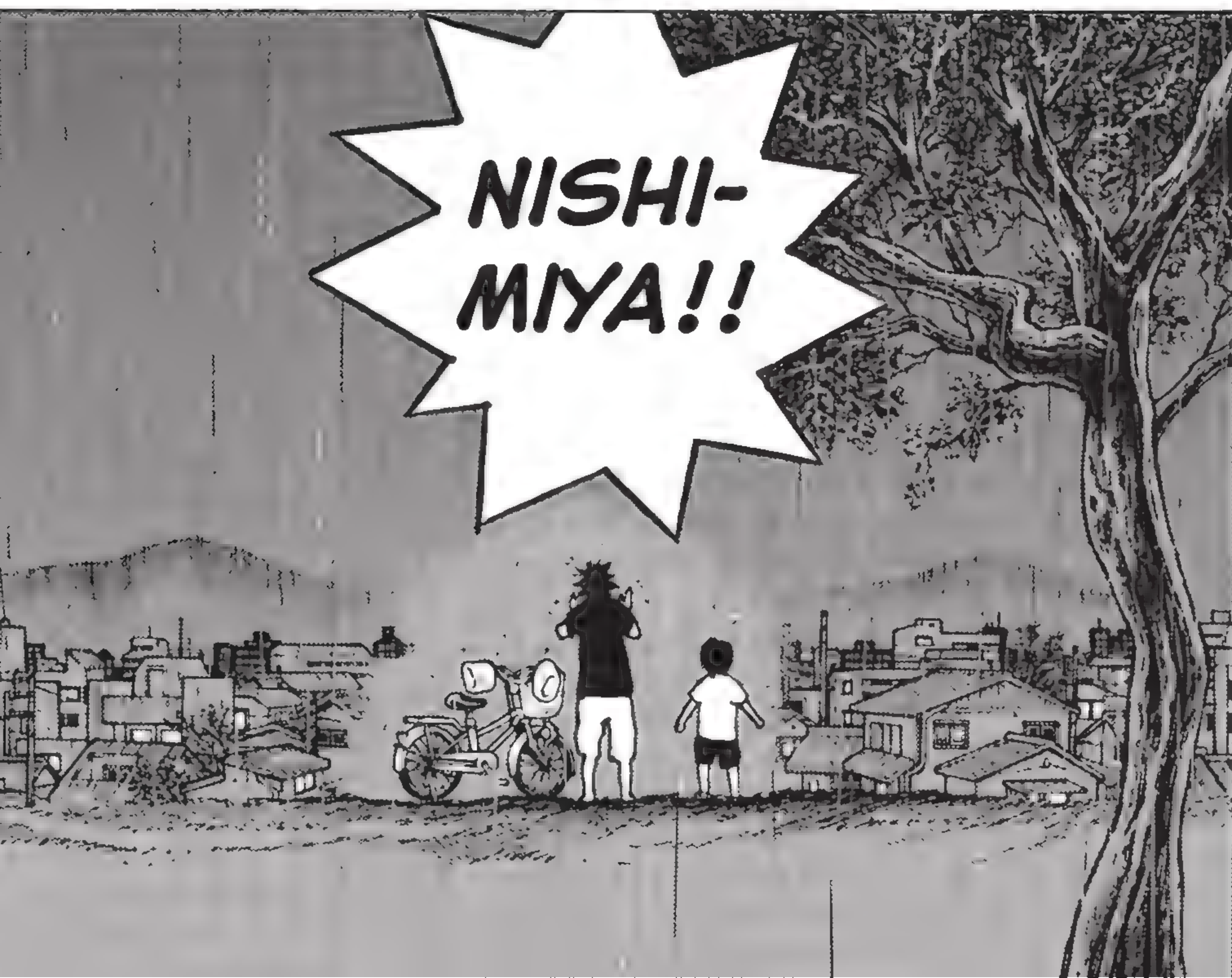
THEY'RE
THE
PLACES
I HANG
OUT!!

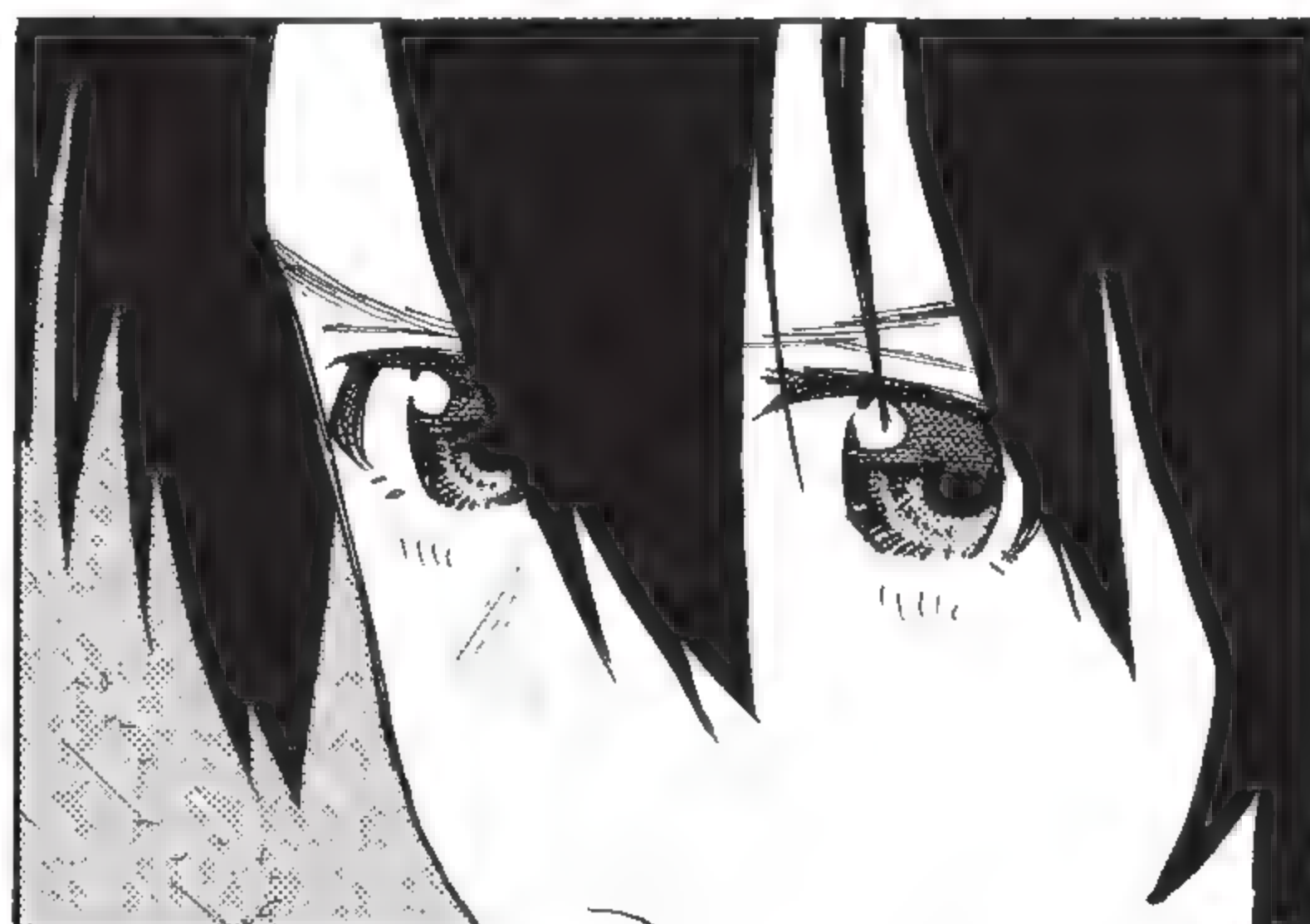
HOW ARE
YOU PICKING
WHERE TO
LOOK?!



SHOKO
WENT OUT
BECAUSE
SHE WAS
WORRIED...

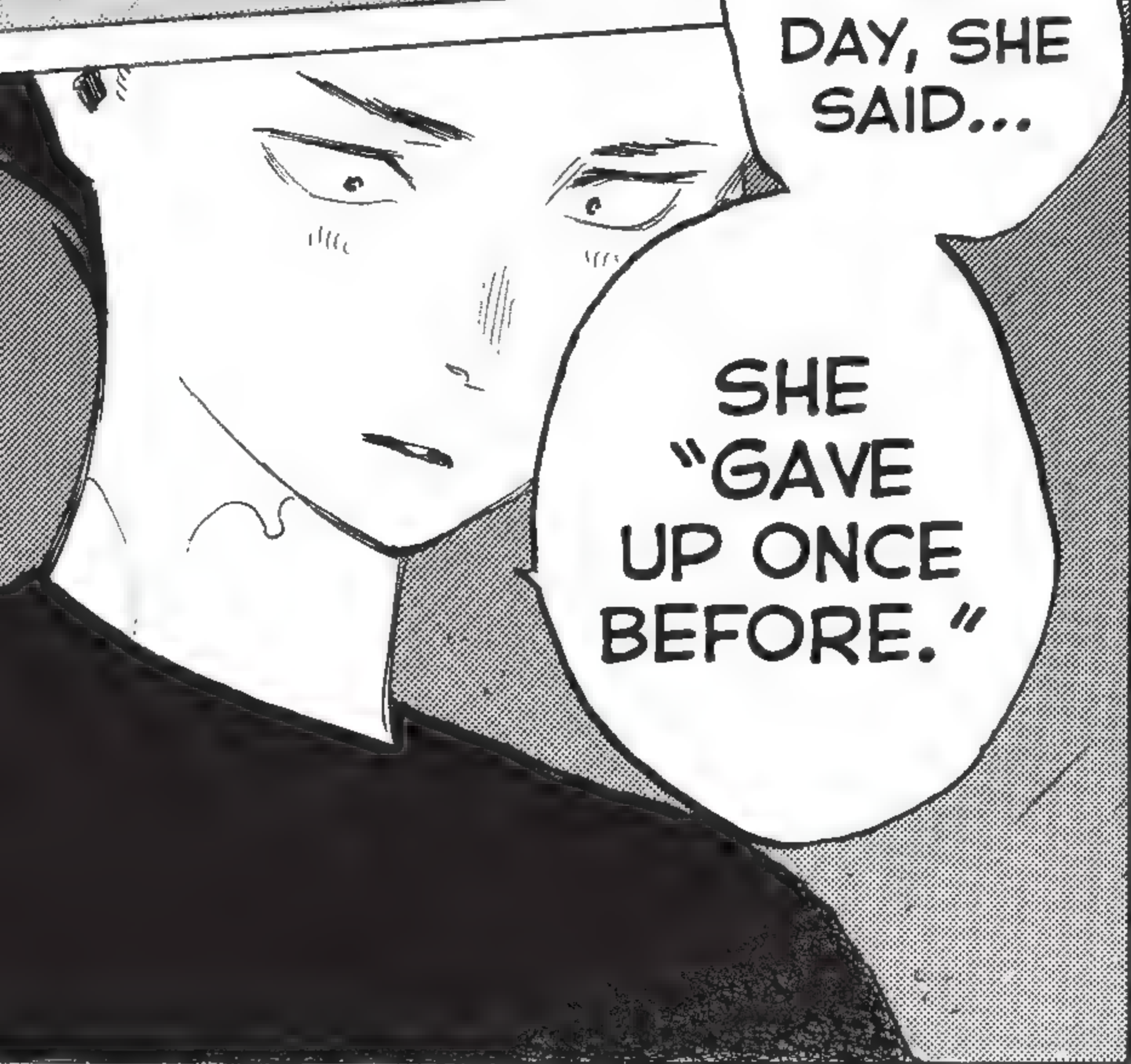
...AND
NOW SHE'S
LOOKING
FOR ME...







"I GAVE
UP
ONCE
BEFORE,
BUT..."



THE
OTHER
DAY, SHE
SAID...

SHE
"GAVE
UP ONCE
BEFORE."



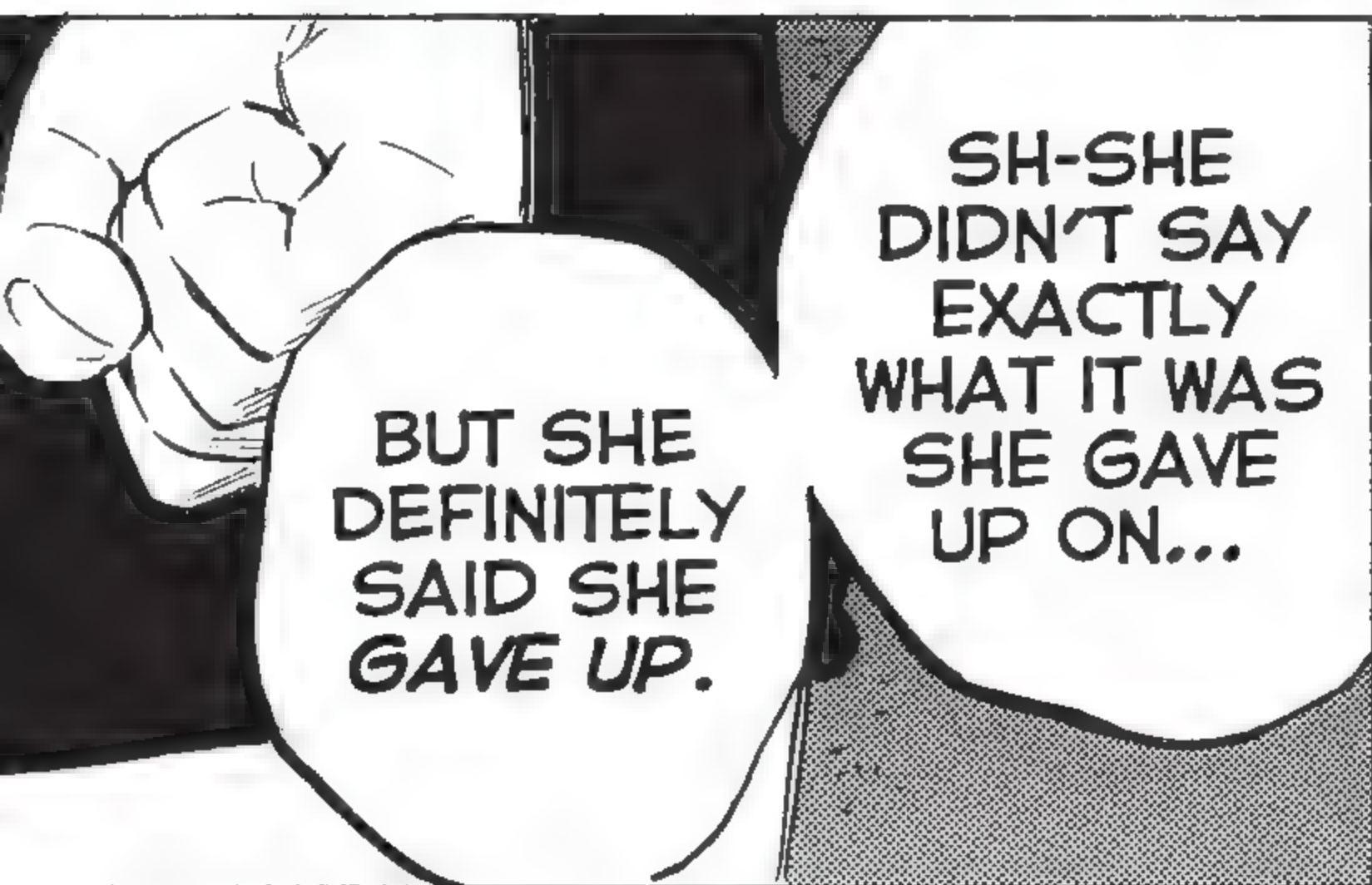
YEAH,
I
KNOW.

BETTER
THAN
ANYONE.



YOU KNOW
WHAT HAP-
PENED TO
NISHIMIYA
WHEN SHE
WAS A KID,
RIGHT?

...WHAT A
JERK I
WAS TO
HER?



BUT SHE
DEFINITELY
SAID SHE
GAVE UP.

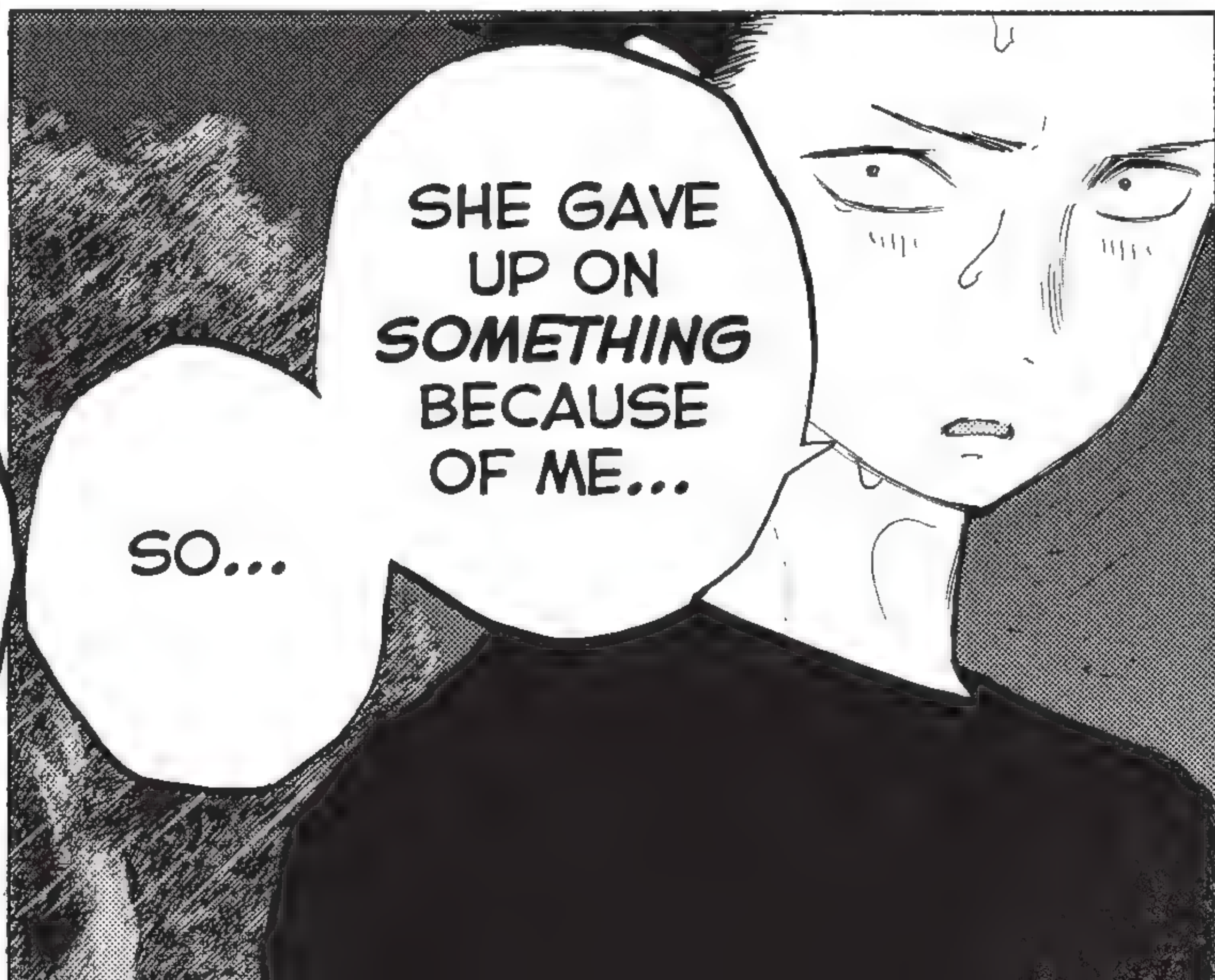
SH-SHE
DIDN'T SAY
EXACTLY
WHAT IT WAS
SHE GAVE
UP ON...



I KNOW.



I KNOW.



SHE GAVE
UP ON
SOMETHING
BECAUSE
OF ME...

SO...

**WHAT
ELSE IS
LEFT?!
OBLIGATION?!
A SENSE
OF DUTY?!**

**SO THAT
GUILT IS
WHAT'S
KEEPING
YOU
GOING?!**

**THAT
CREEPS
ME
OUT!!**

**YOU
GOT A
PROBLEM
WITH
THAT?**

**THAT'S
RIGHT.**

**...TO
HER!!**

**AS LONG
AS I STILL
HAVE THAT
LIFE, I
WANT TO
DEDICATE
IT...**

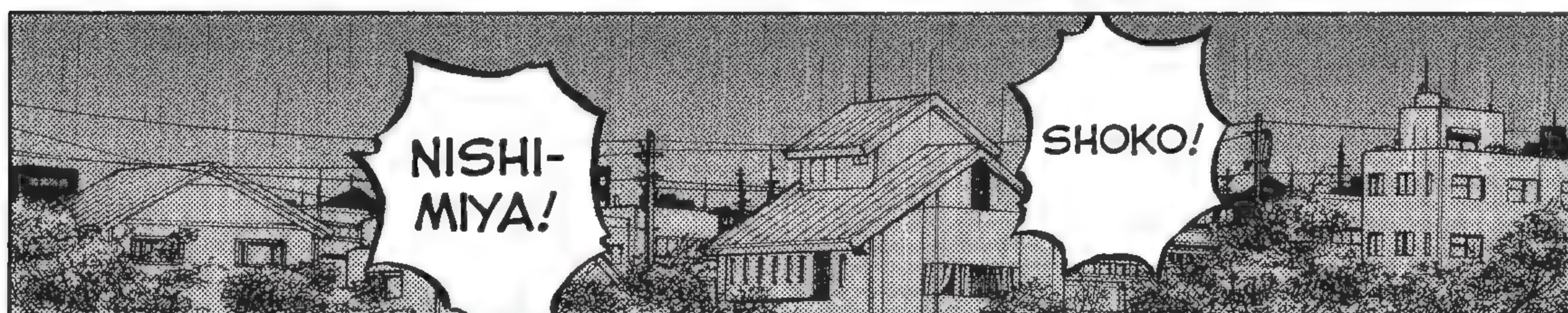
**YOU MAY
THINK IT'S
STUPID,
BUT...**

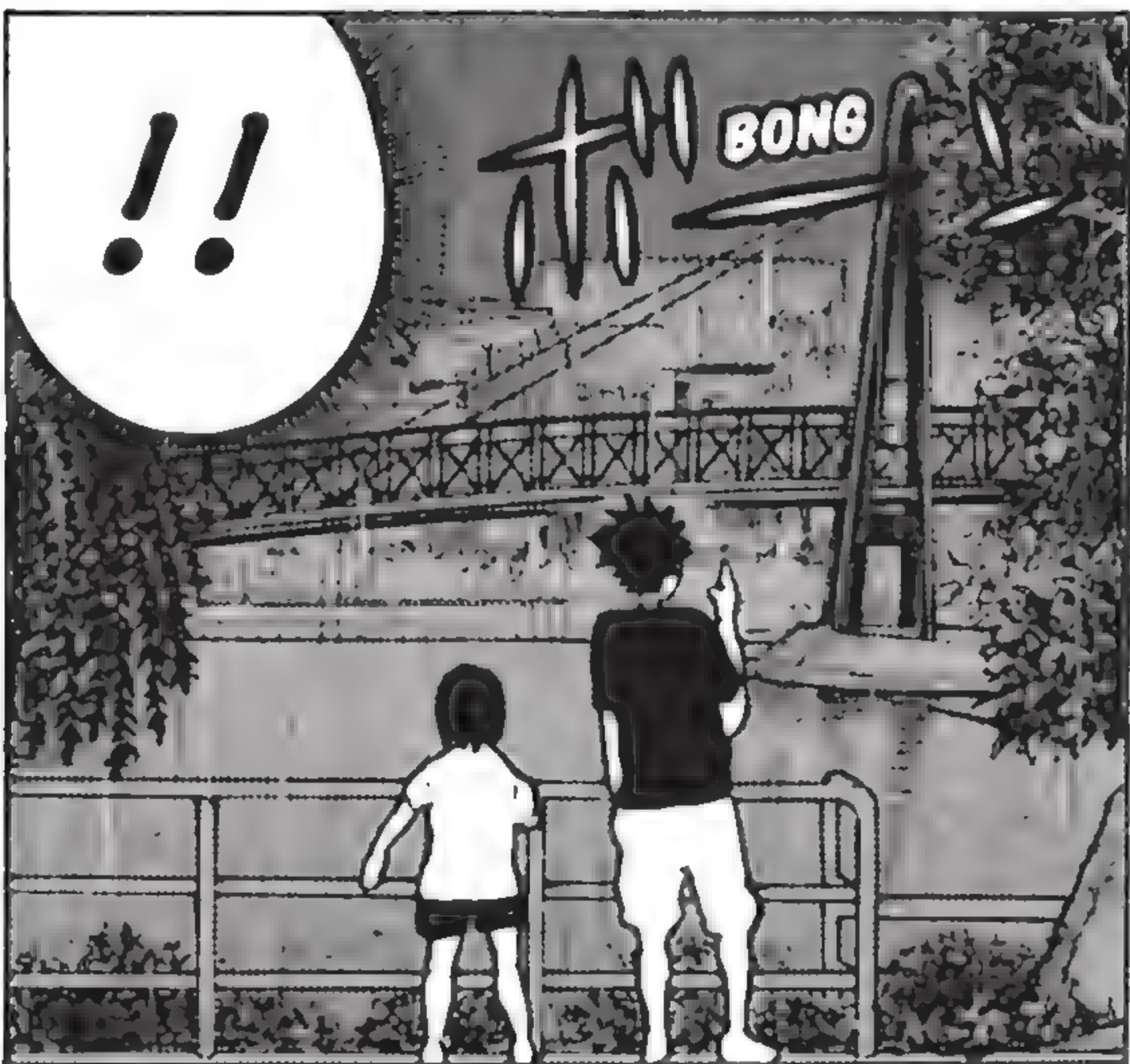
**WHEN I SAW
NISHIMIYA
AGAIN, ALL
THOSE FEEL-
INGS HIT ME
HARD!! THAT'S
WHY I DIDN'T
JUST GIVE UP
ON LIFE!!**

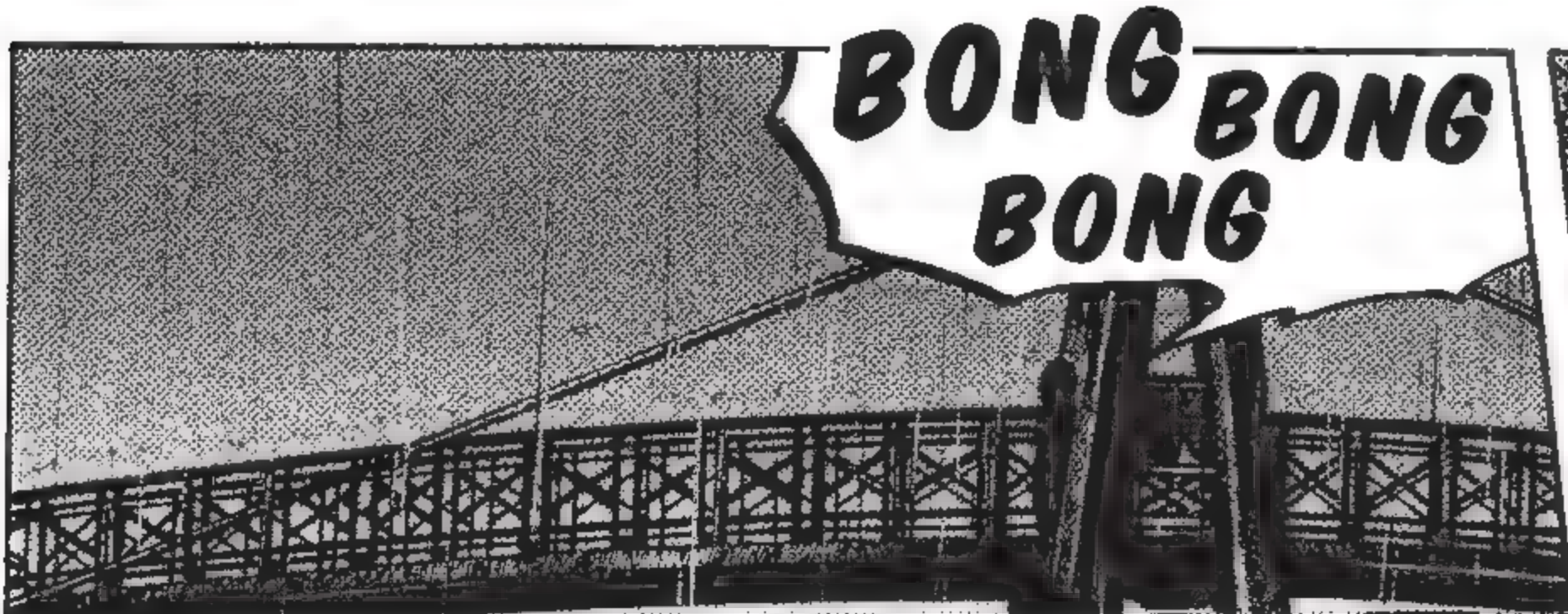
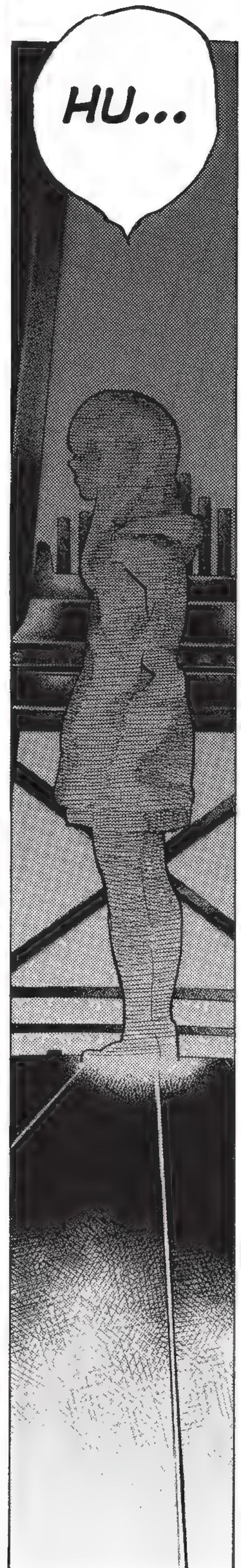


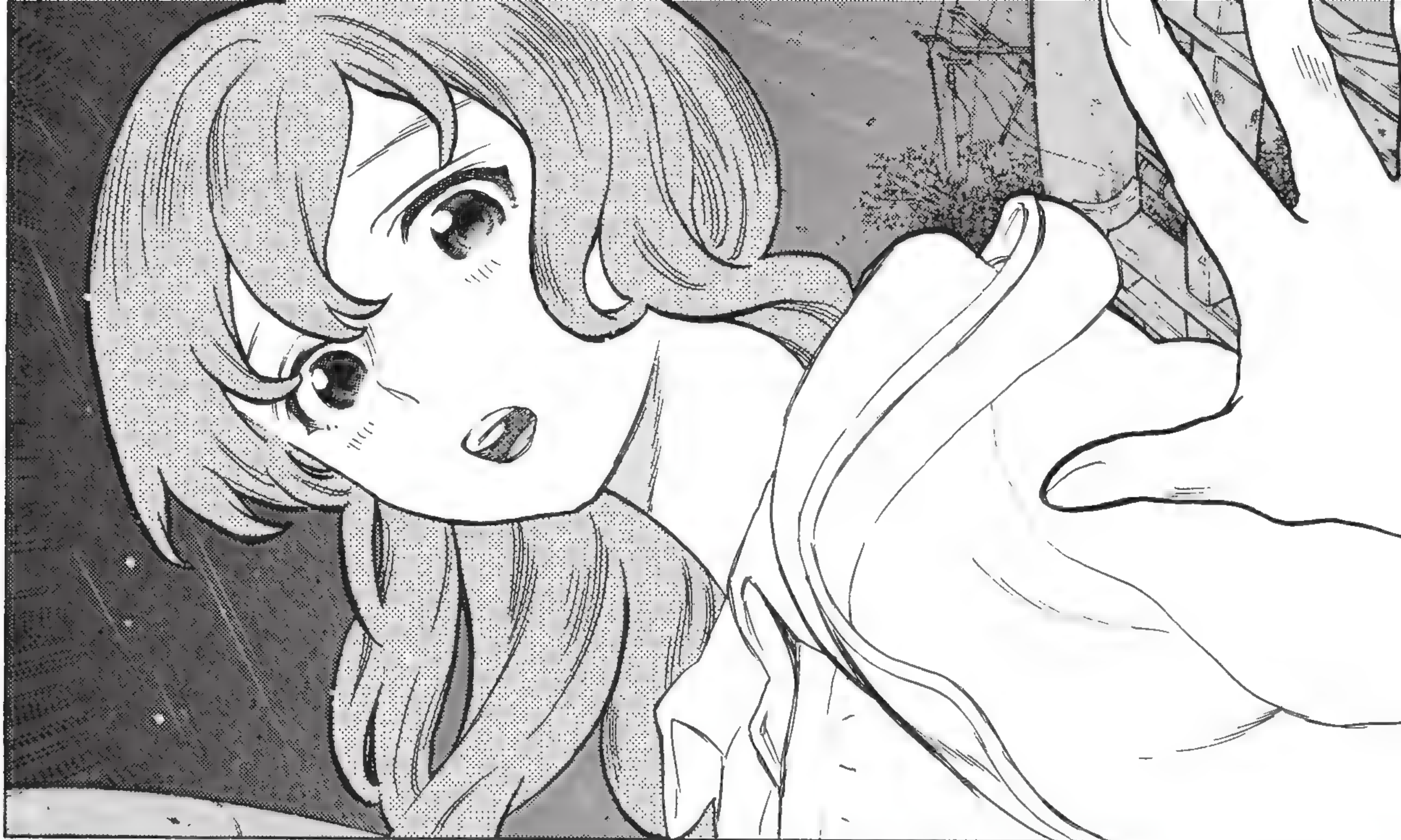


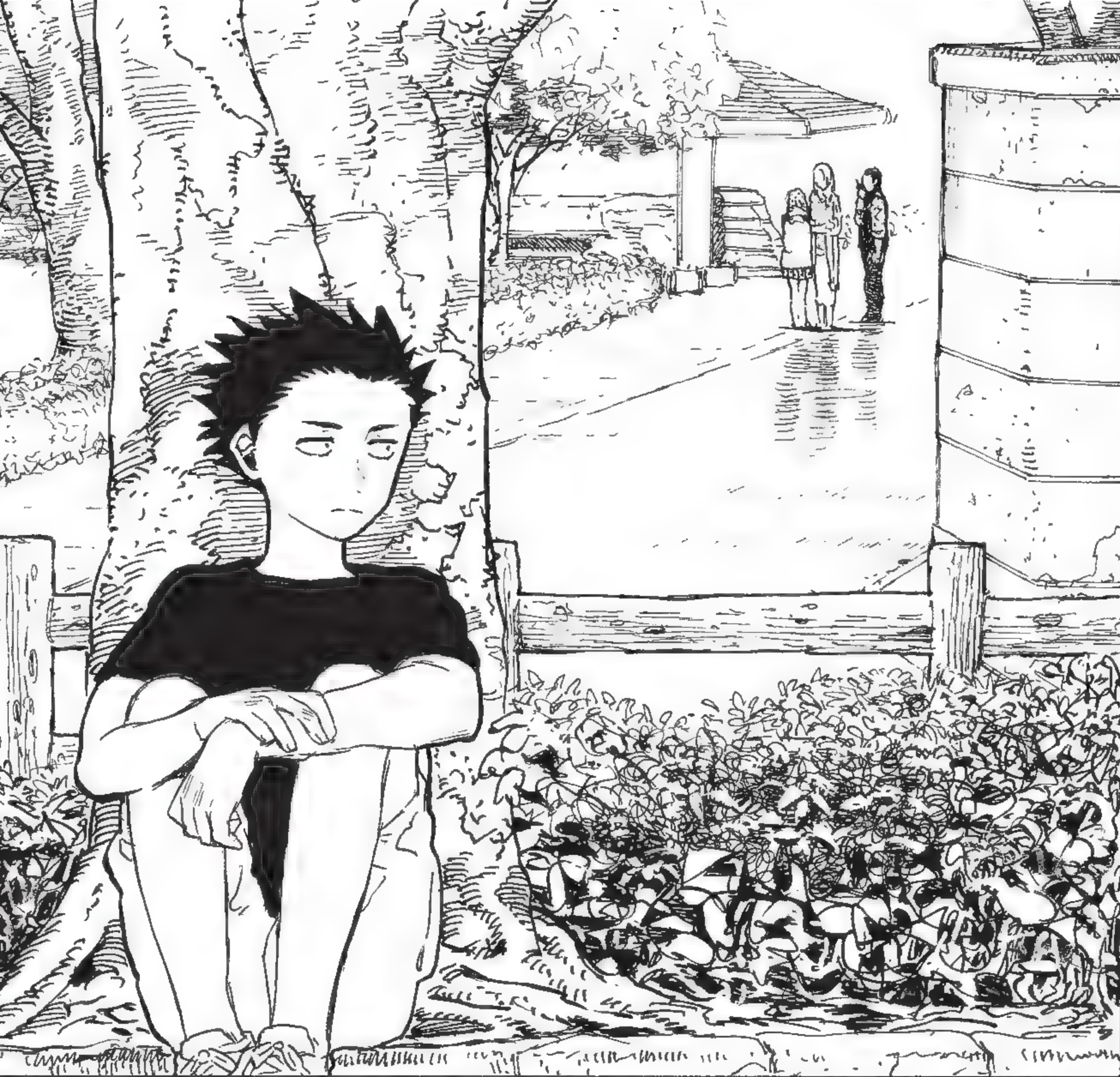
SHOKO!!





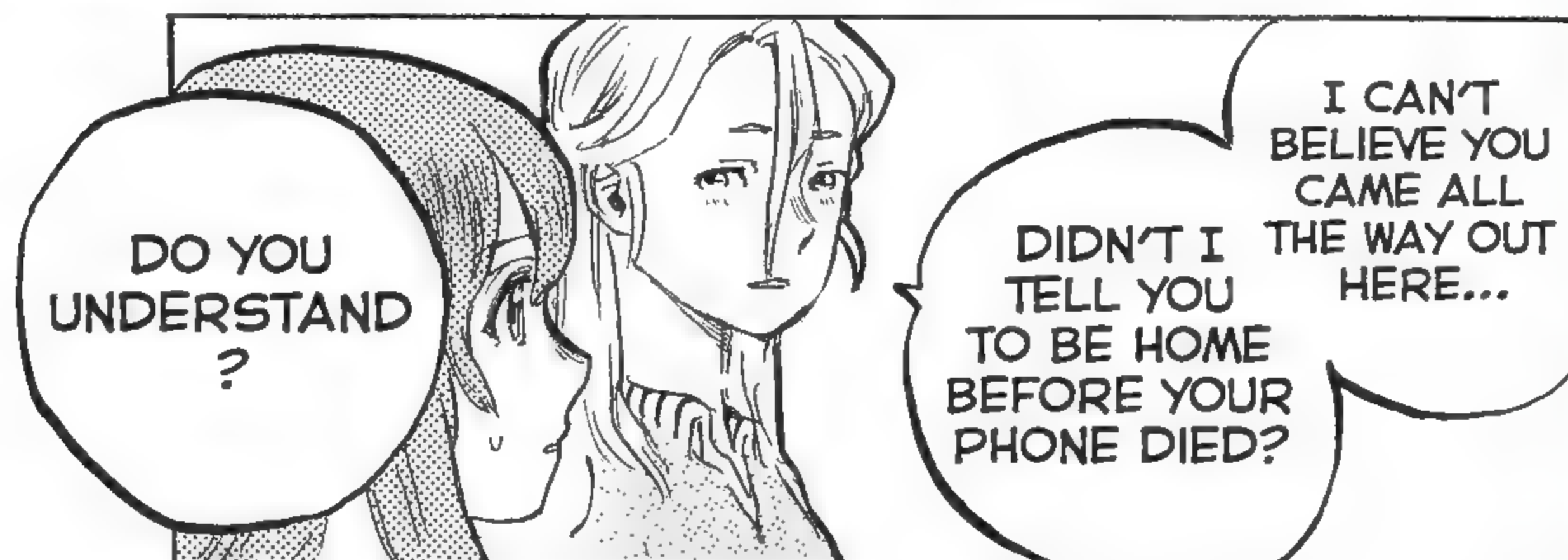






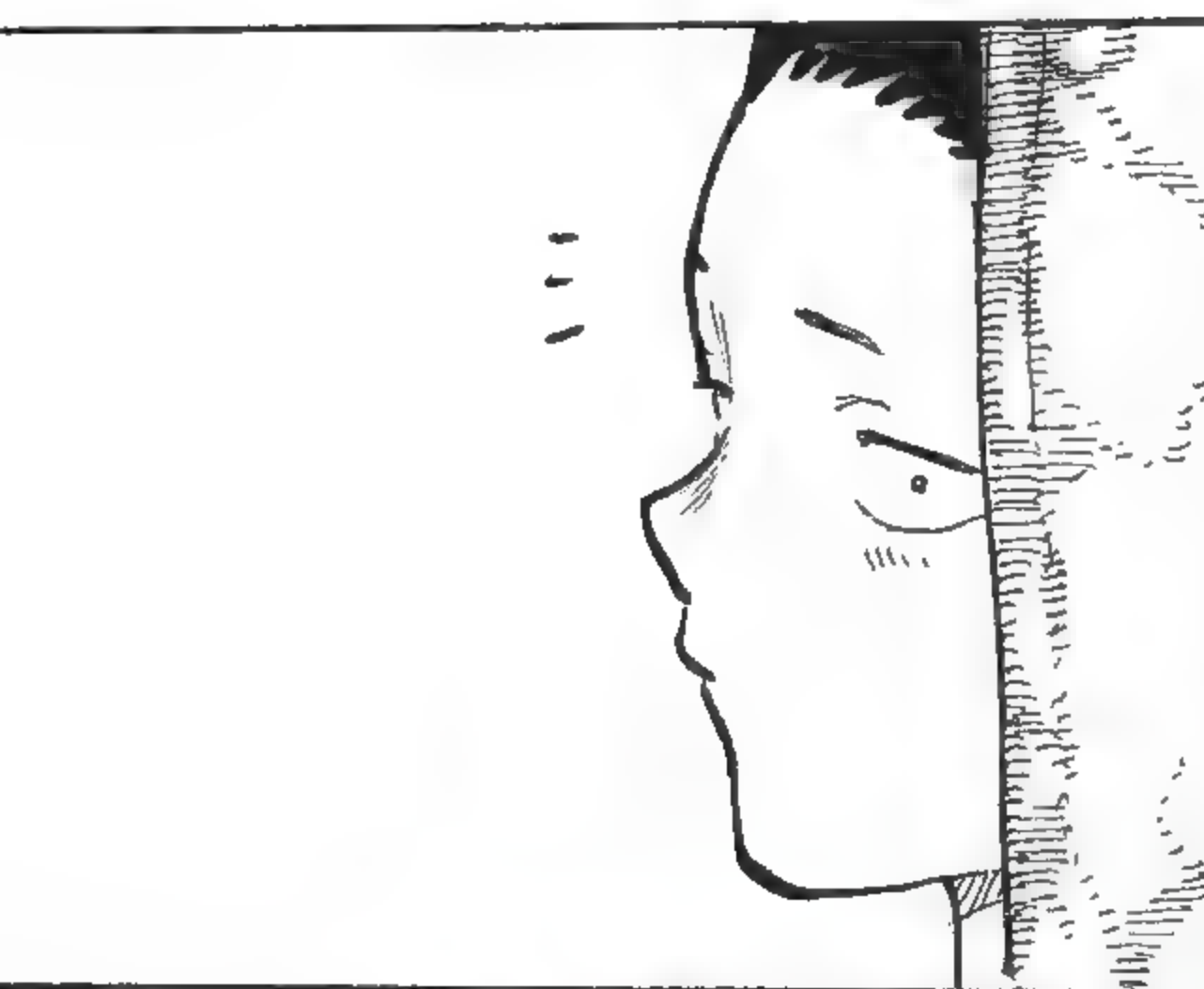
HELLO,
MOM?

WE FOUND
NISHIMIYA.
YEAH, SHE'S
TALKING TO
HER BOY-
FRIEND.



DO YOU
UNDERSTAND
?

I CAN'T
BELIEVE YOU
CAME ALL
THE WAY OUT
HERE...
DIDN'T I
TELL YOU
TO BE HOME
BEFORE YOUR
PHONE DIED?

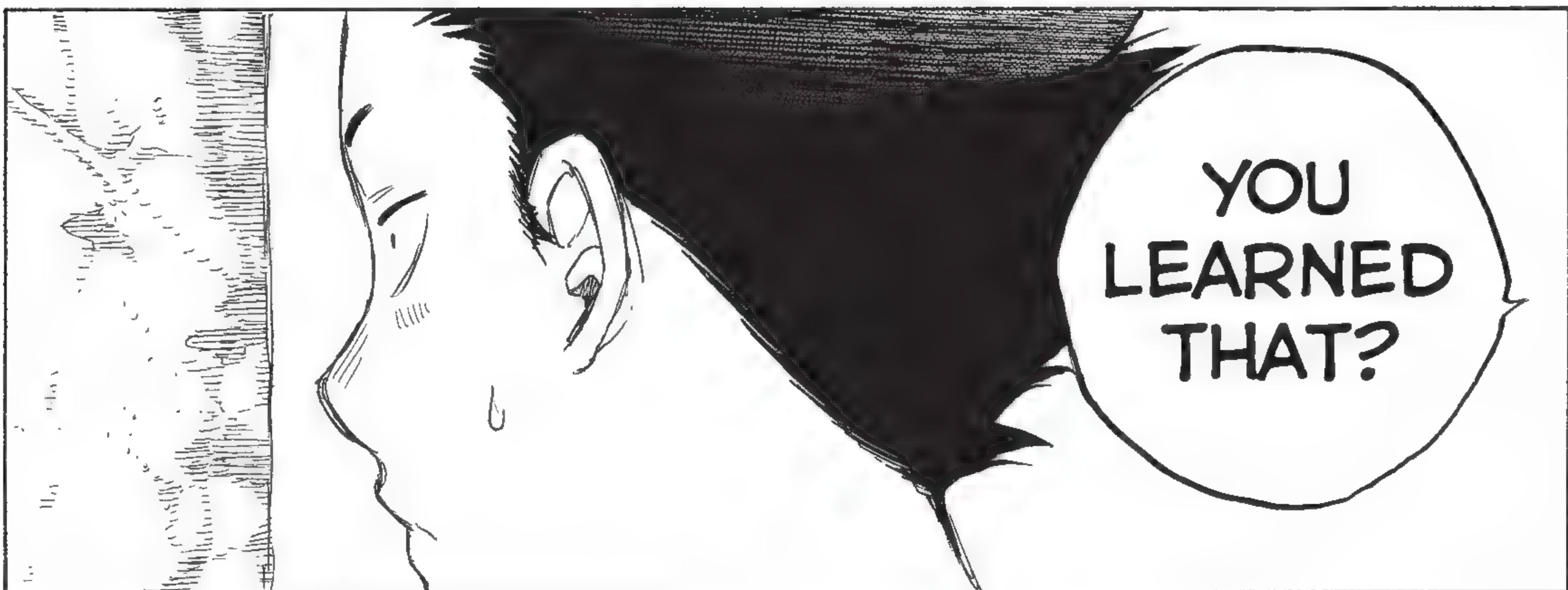


YUZURU,
INTERPRET
FOR ME.

...

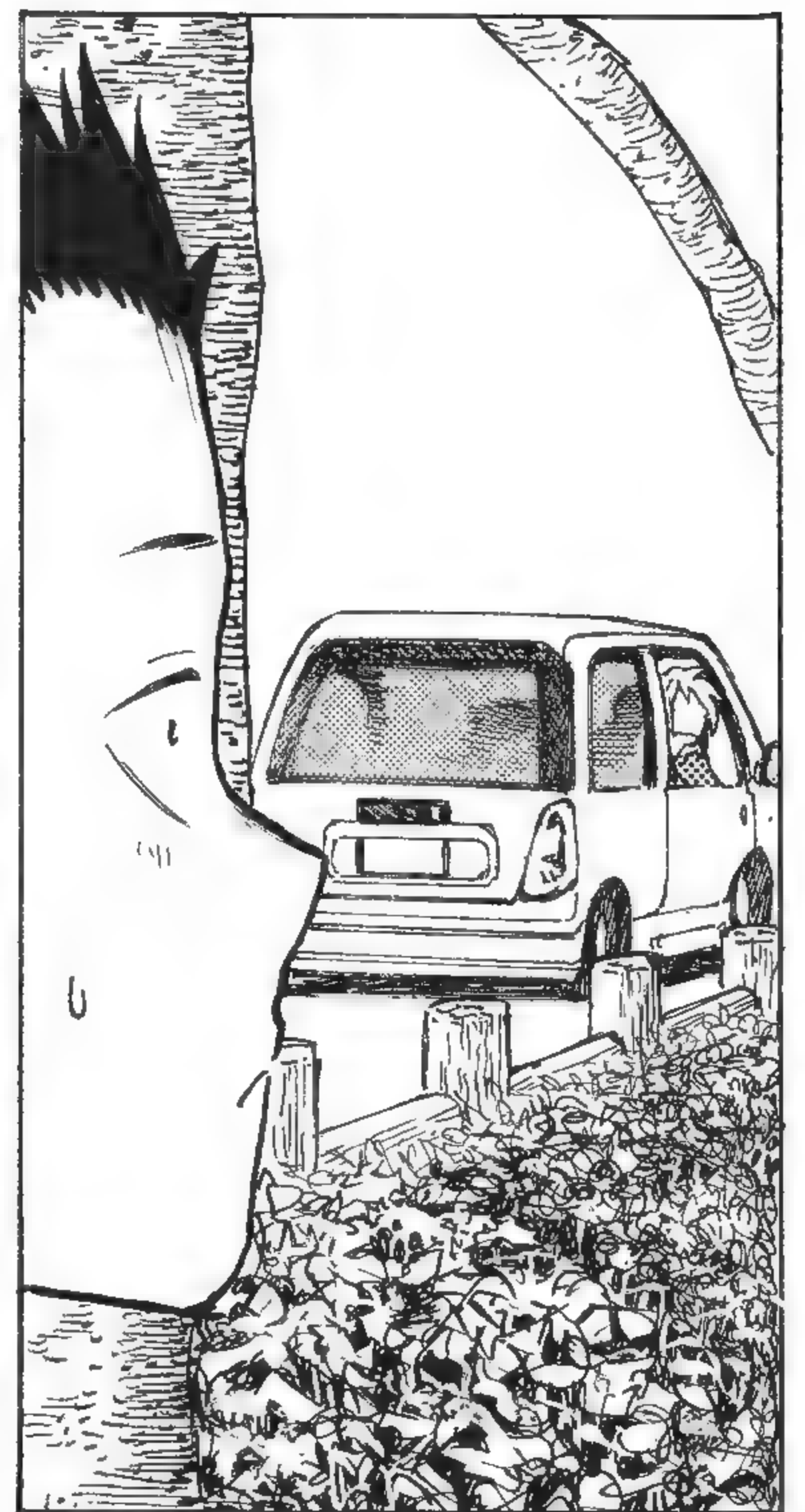


**"SEE YOU
LATER."**





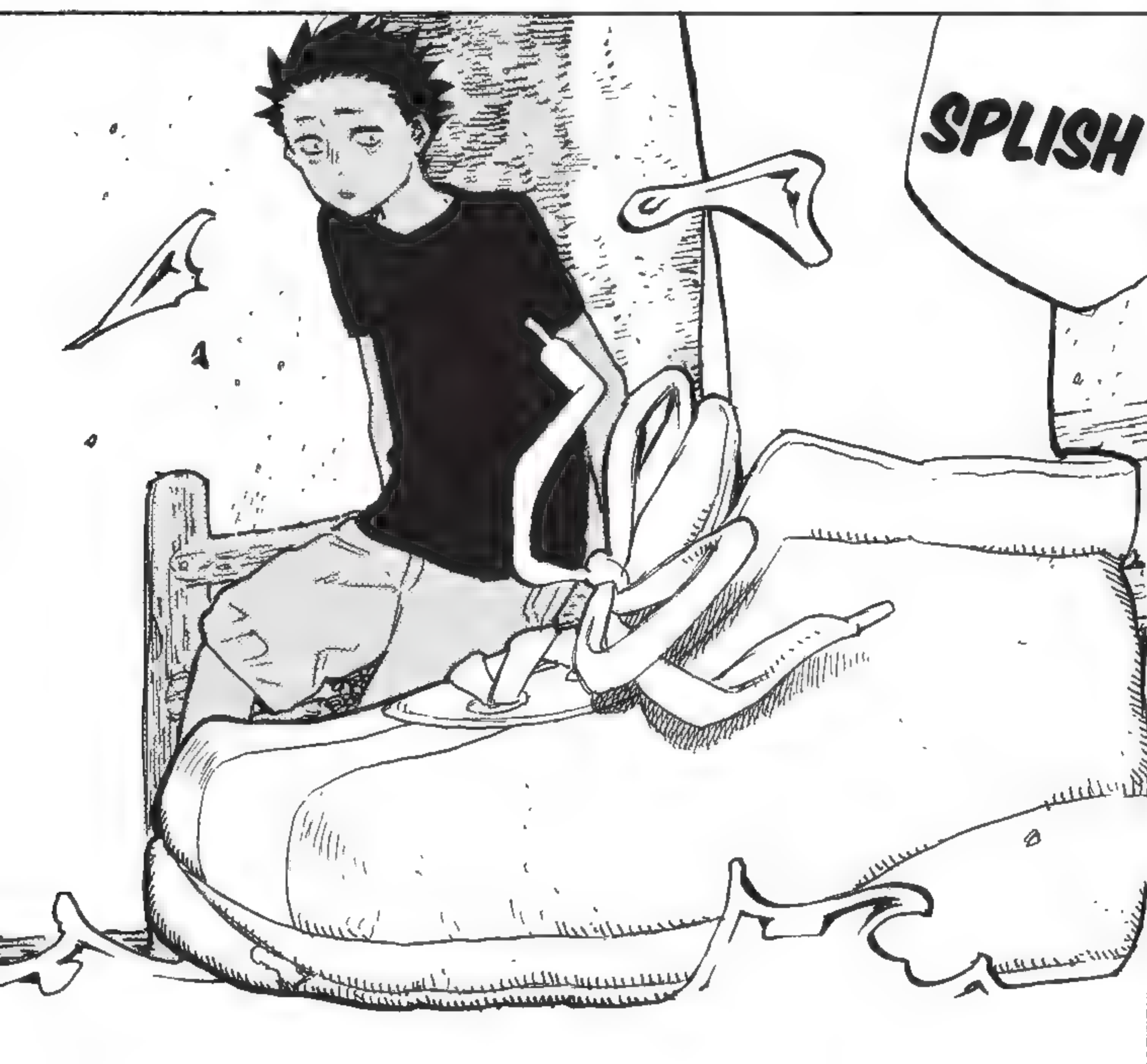
SIGN
LAN-
GUAGE,
I MEAN.



OH...
YEAH.



SHE
SAW ME
SIGNING...



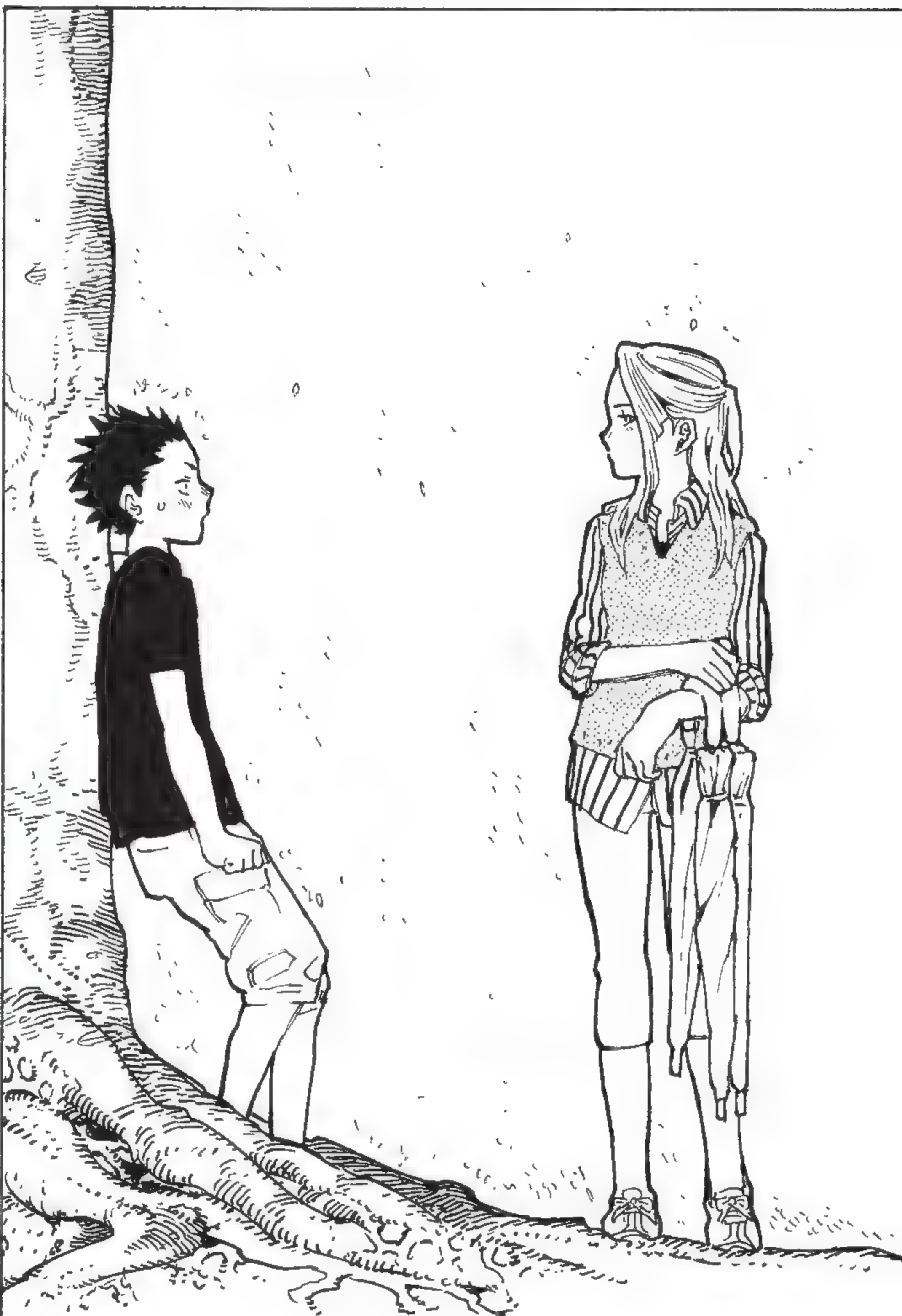
SPLISH



IT'S
STARTING TO
RAIN AGAIN,
SO I GUESS I
SHOULD GET
HOME, TOO.

WELP
...

FLUT-
TER



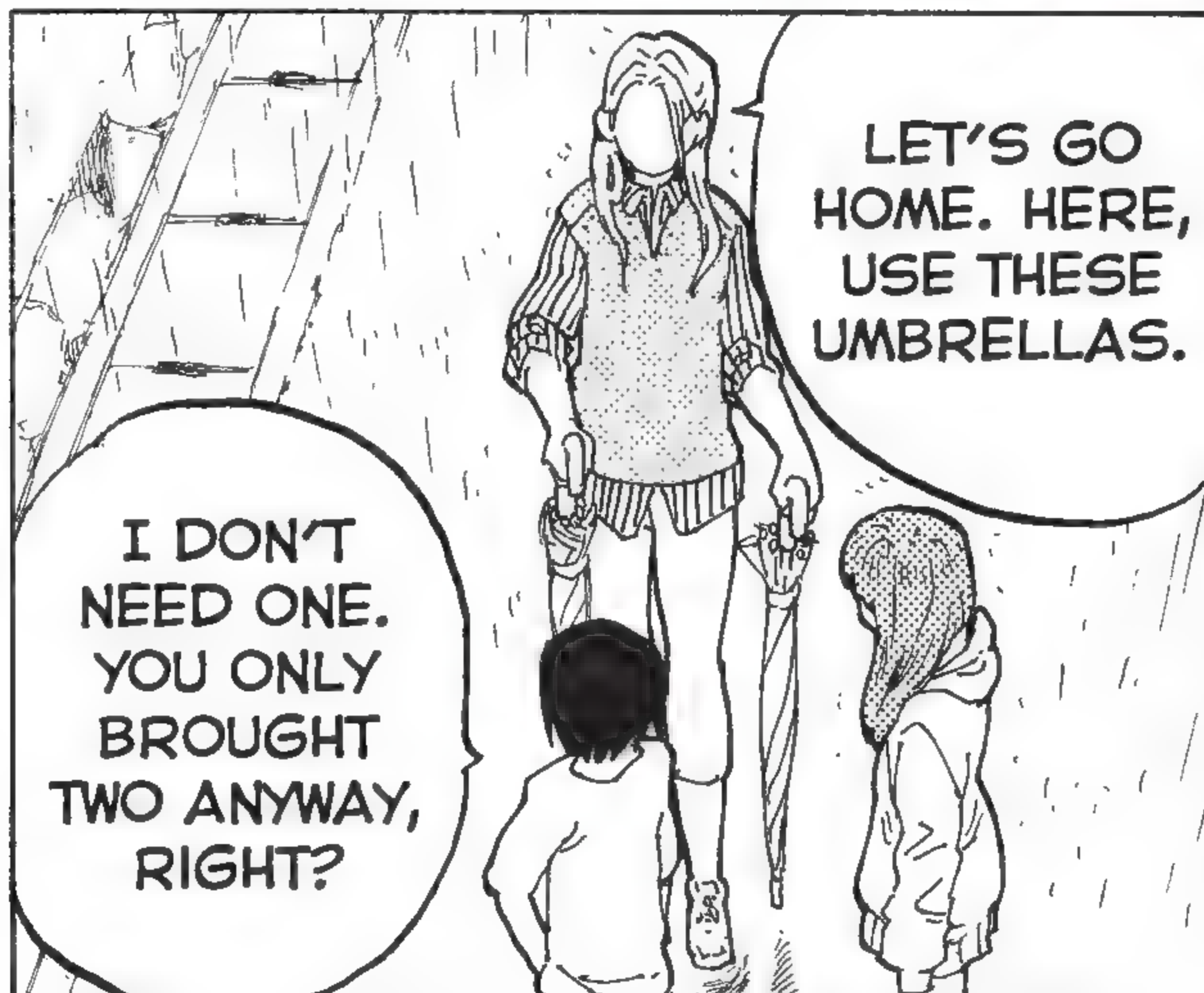


IT'S
STARTING
TO RAIN
AGAIN,
HUH?

SHHHH
H???



A
C
H
O
O
!!



LET'S GO
HOME. HERE,
USE THESE
UMBRELLAS.

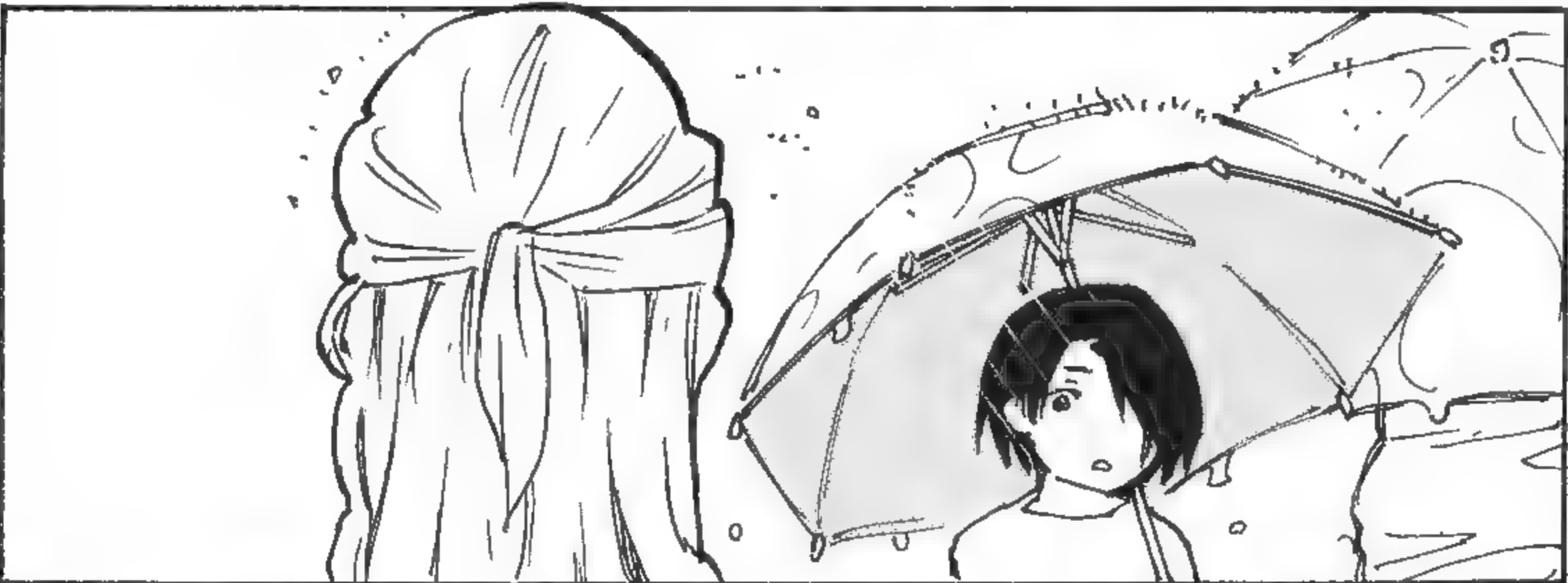
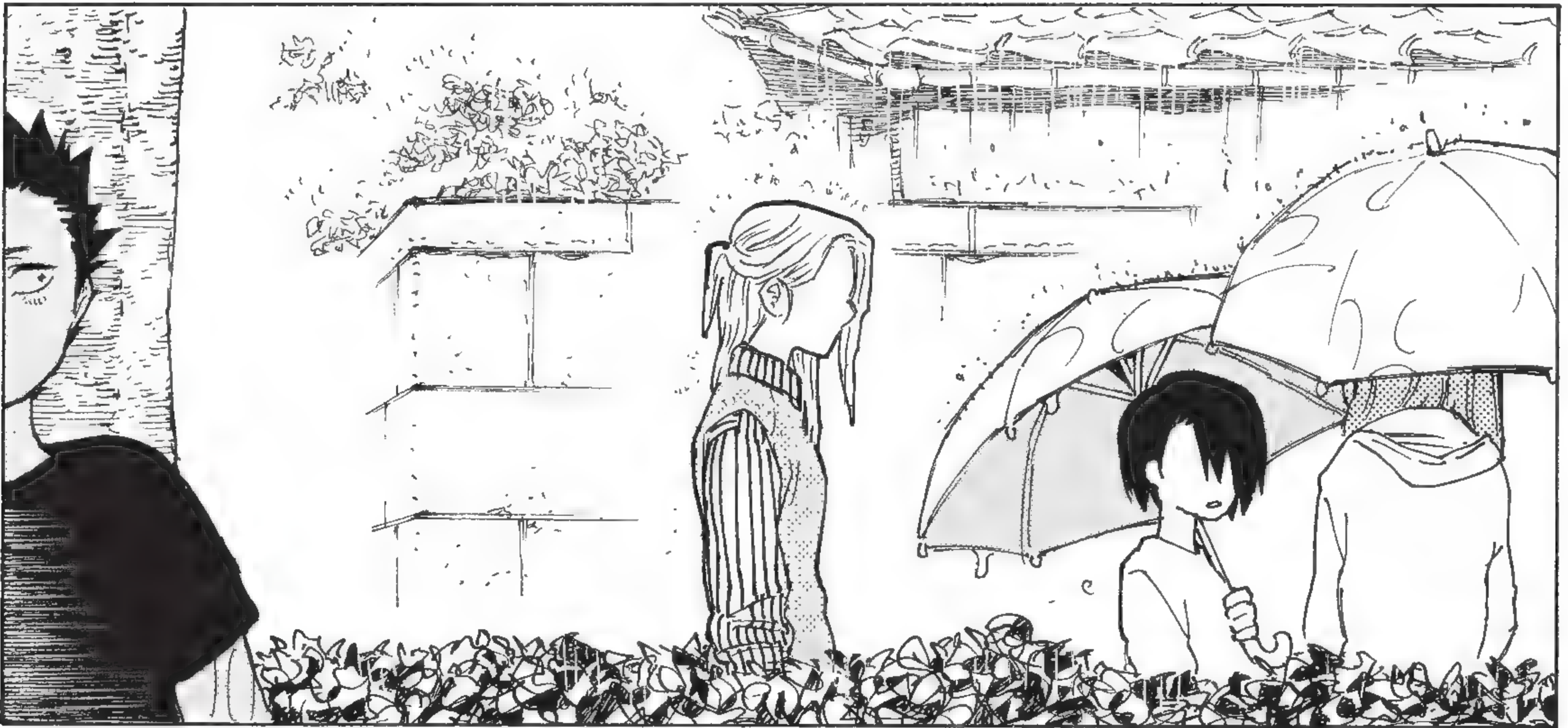
I DON'T
NEED ONE.
YOU ONLY
BROUGHT
TWO ANYWAY,
RIGHT?

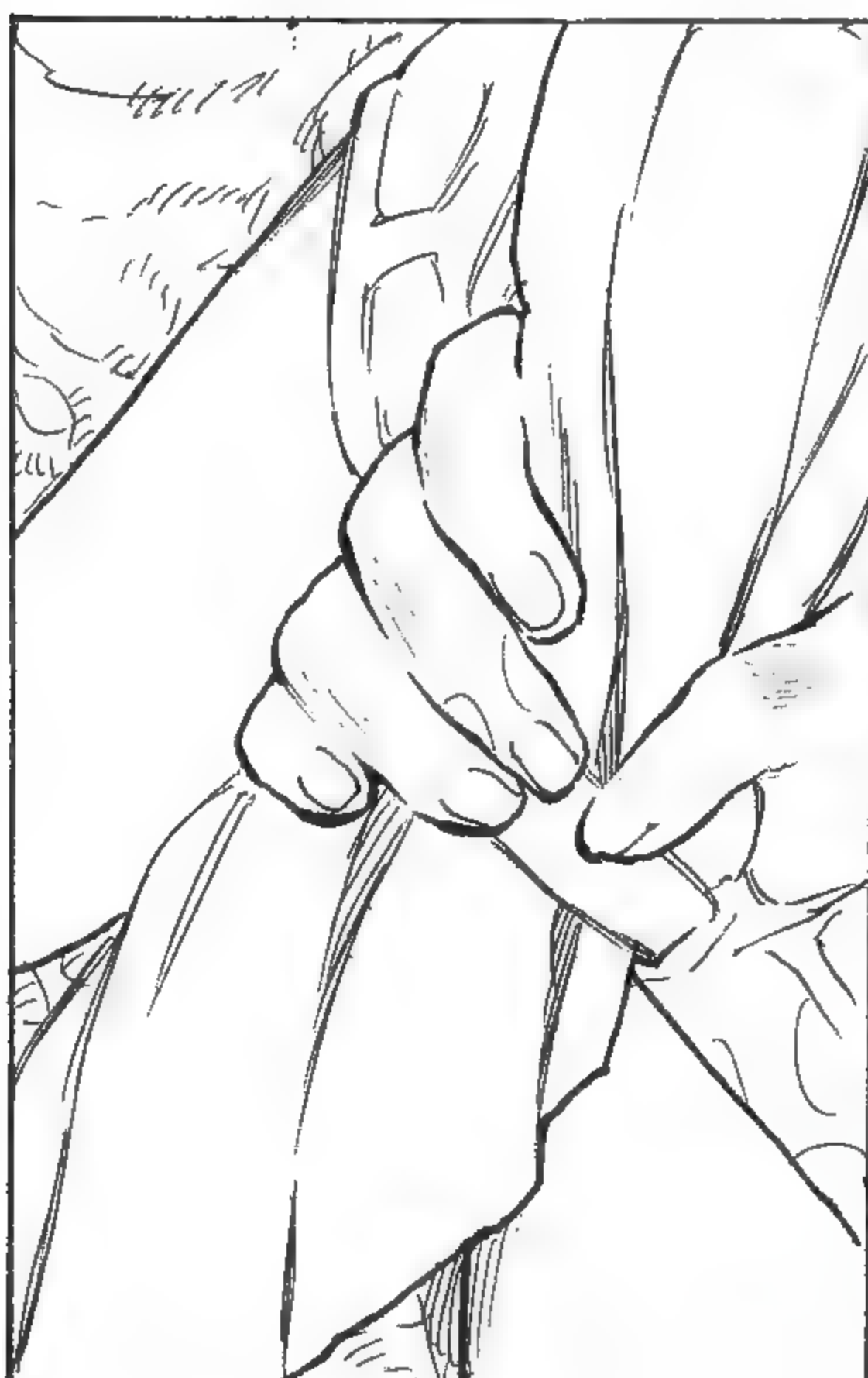
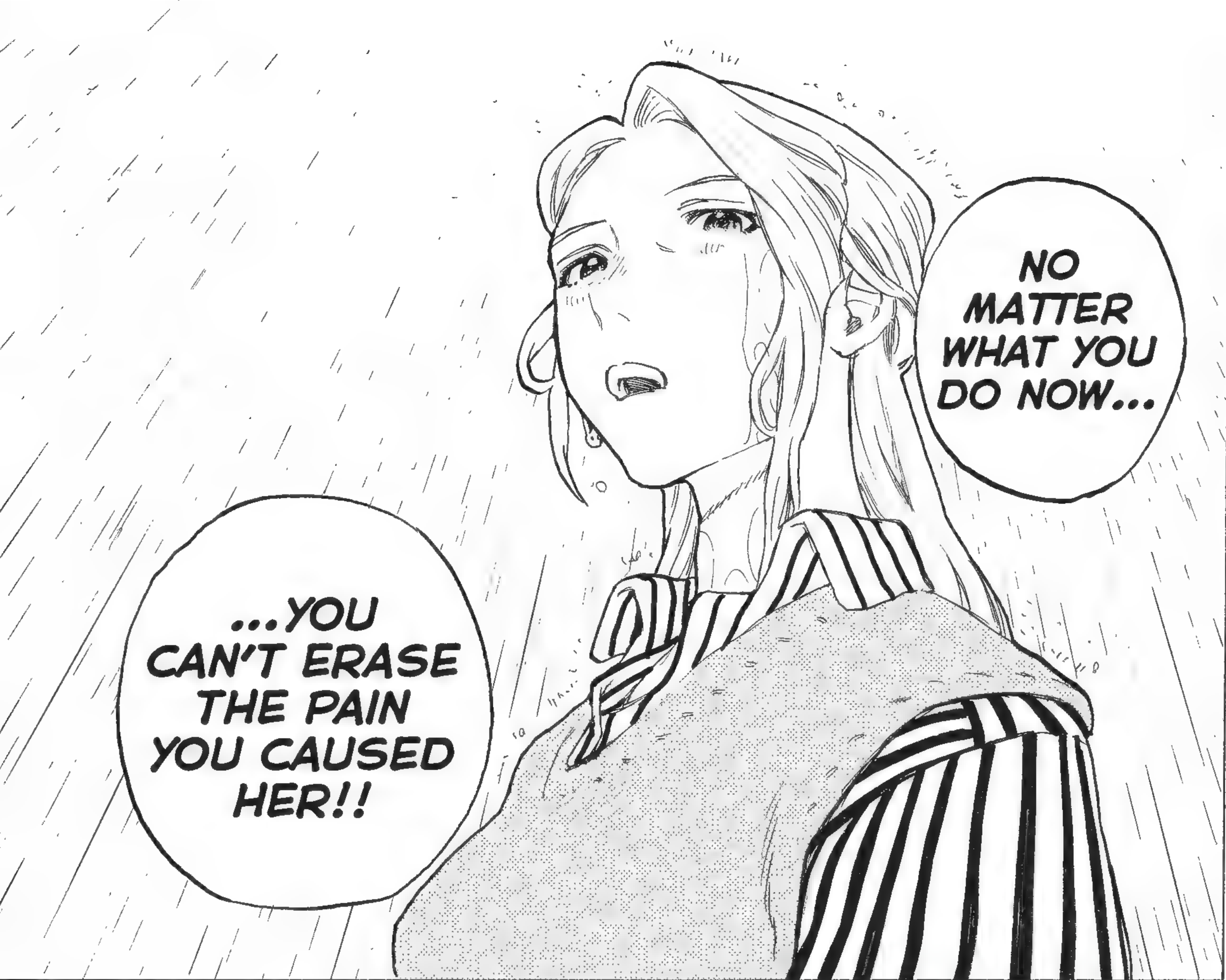


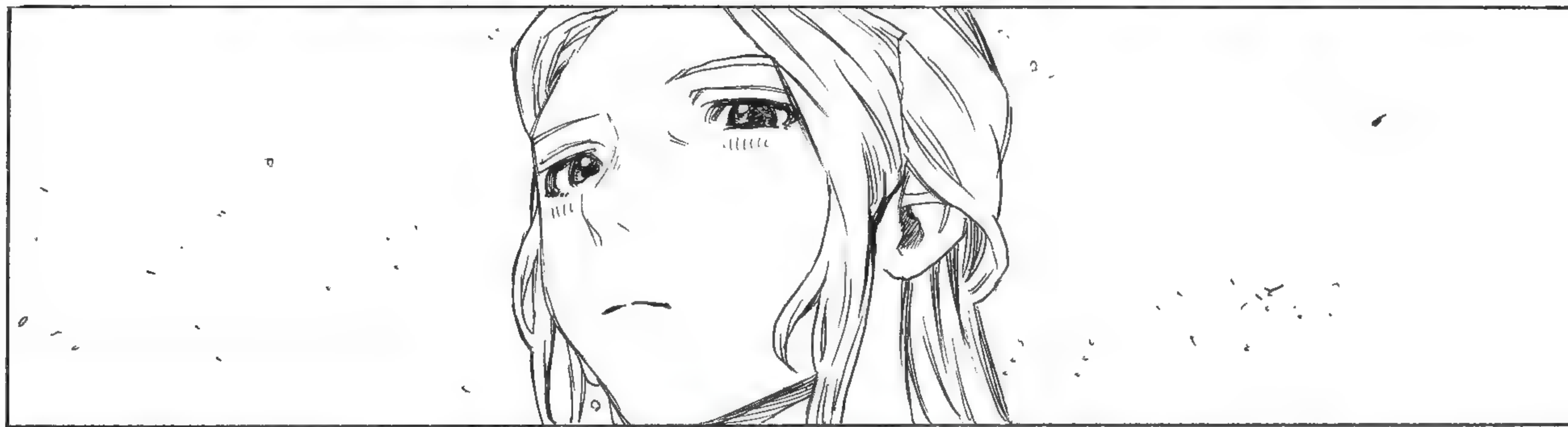
TSK!

JUST
TAKE
IT.

SHOVE



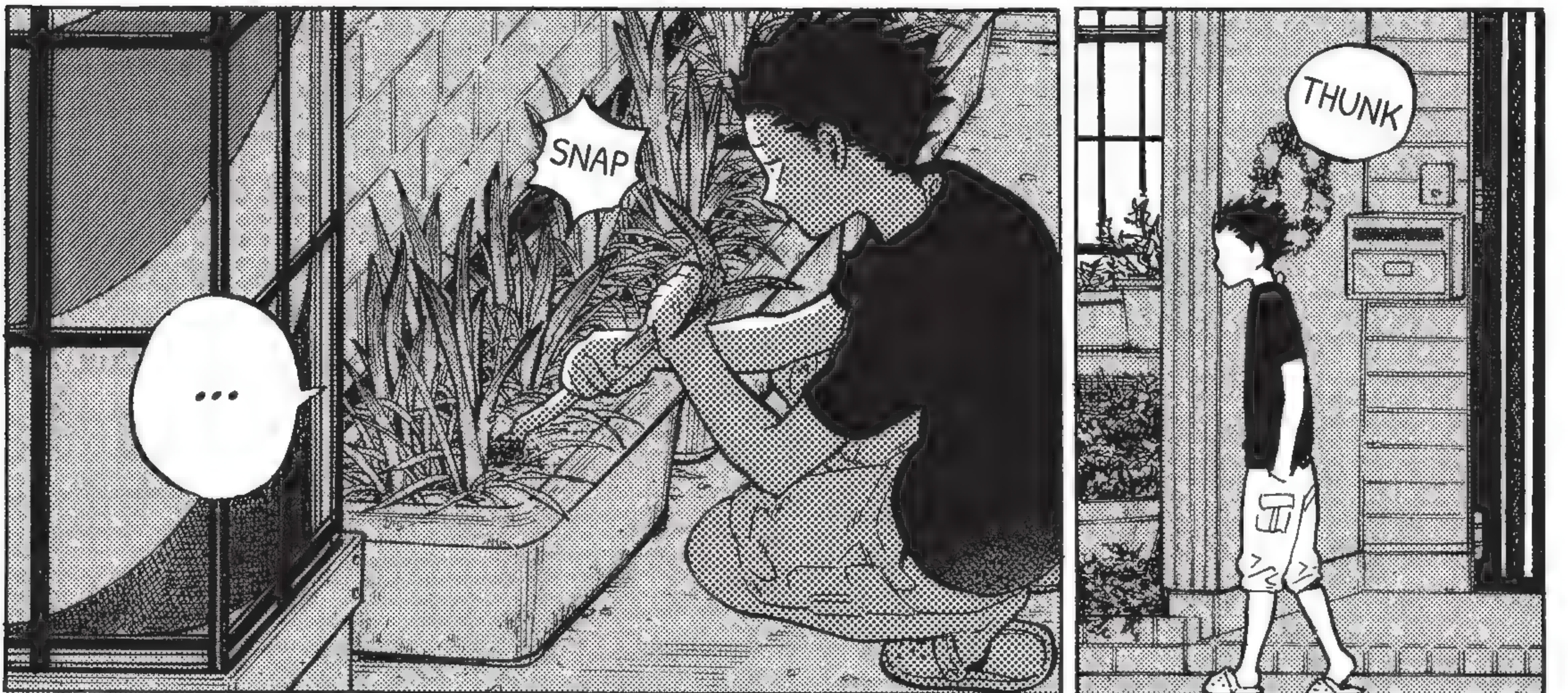
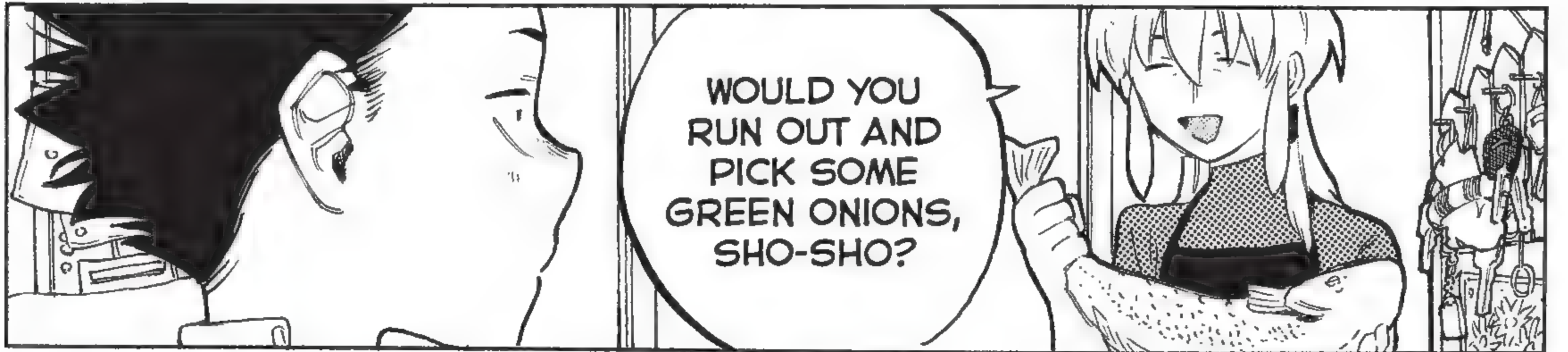
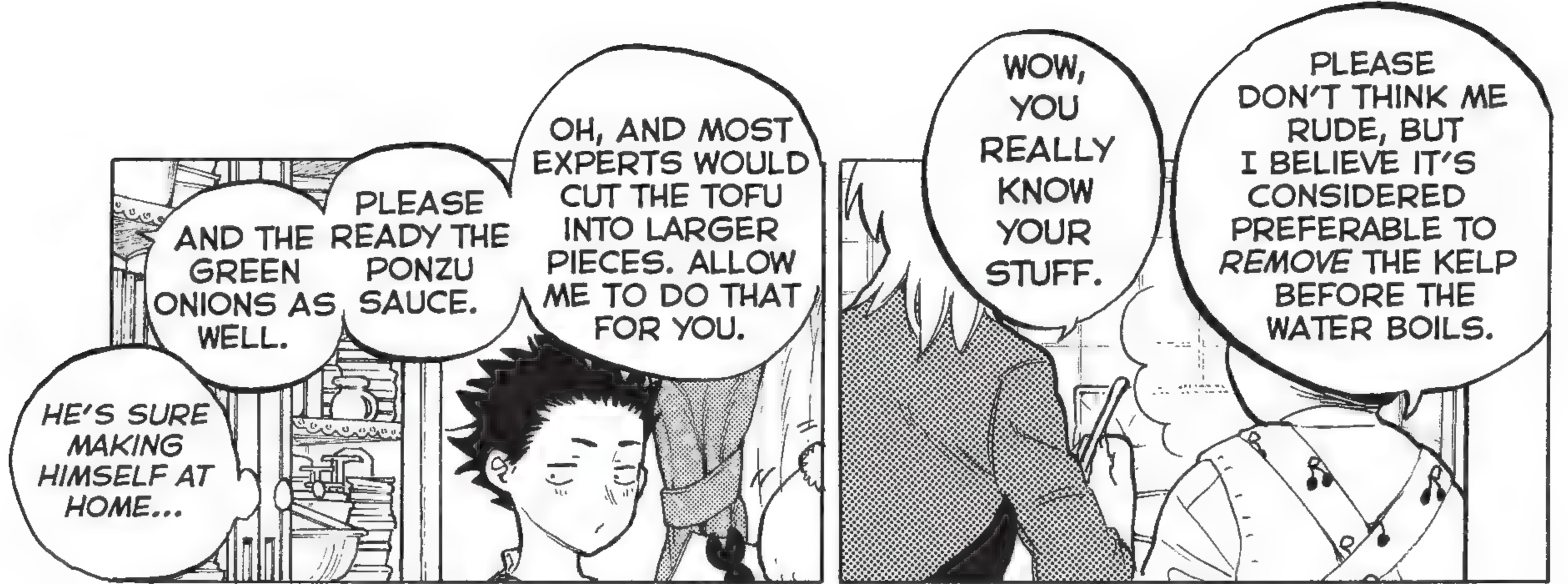


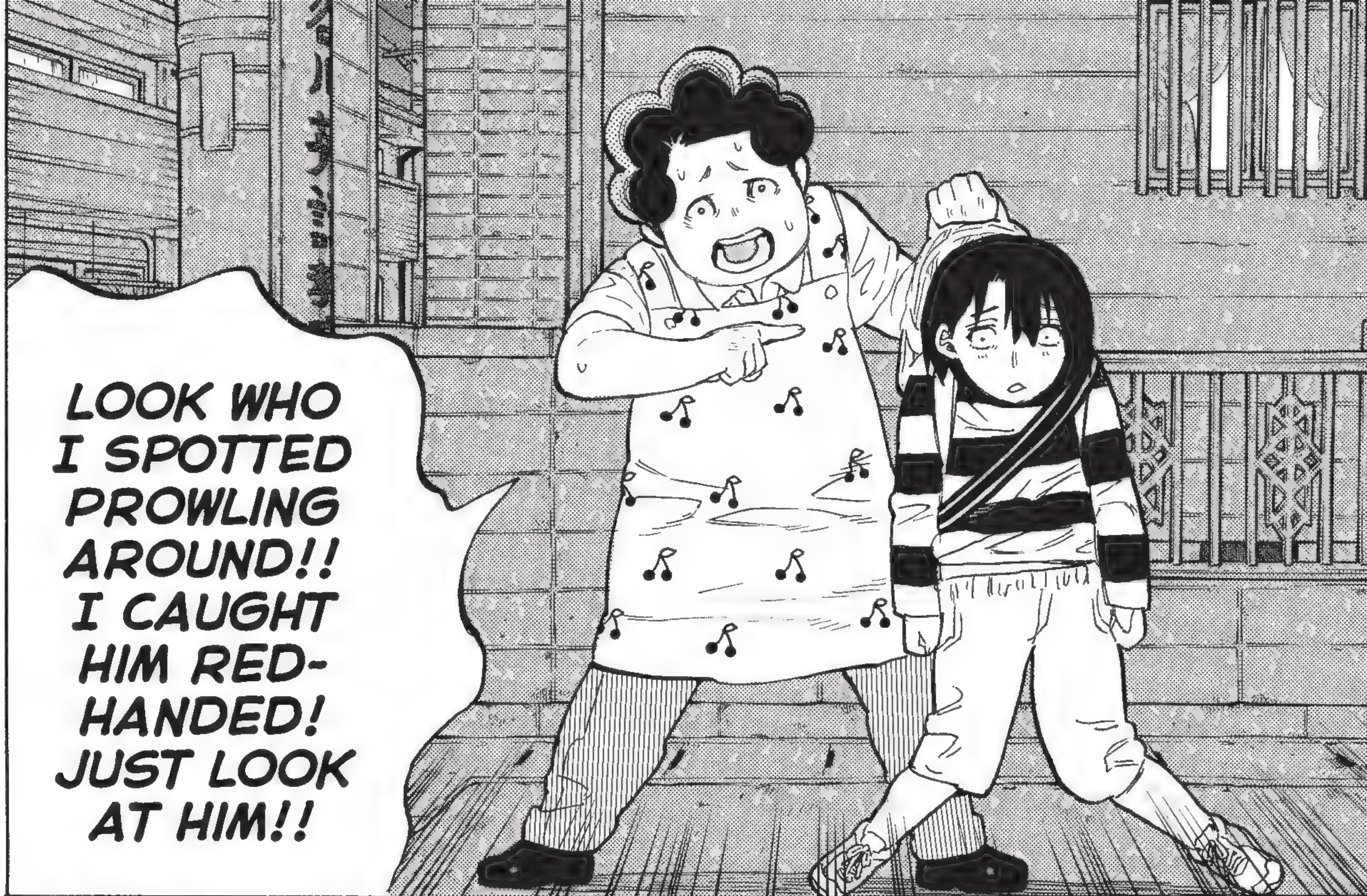


CHAPTER 14: YUZURU NISHIMIYA





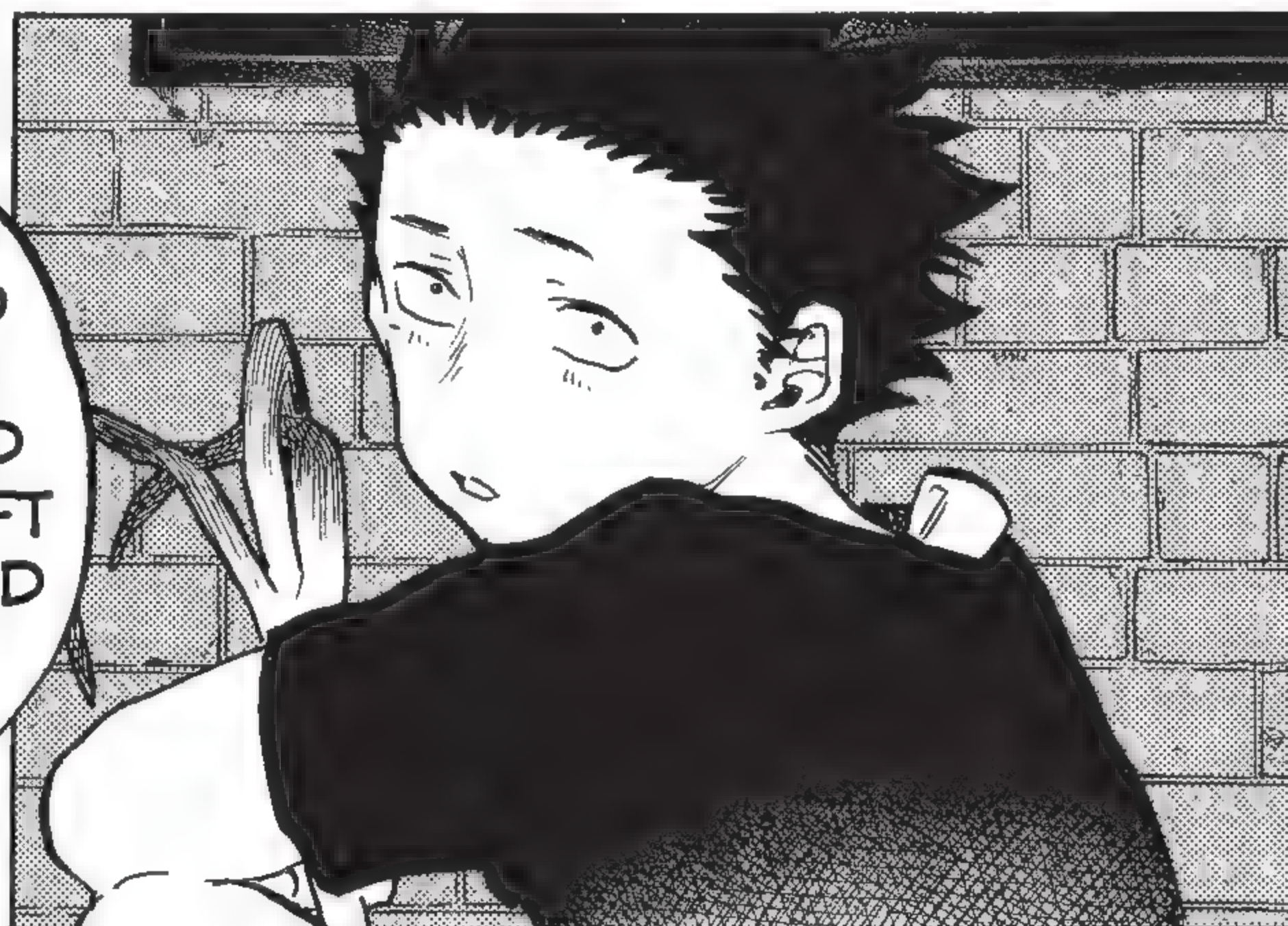




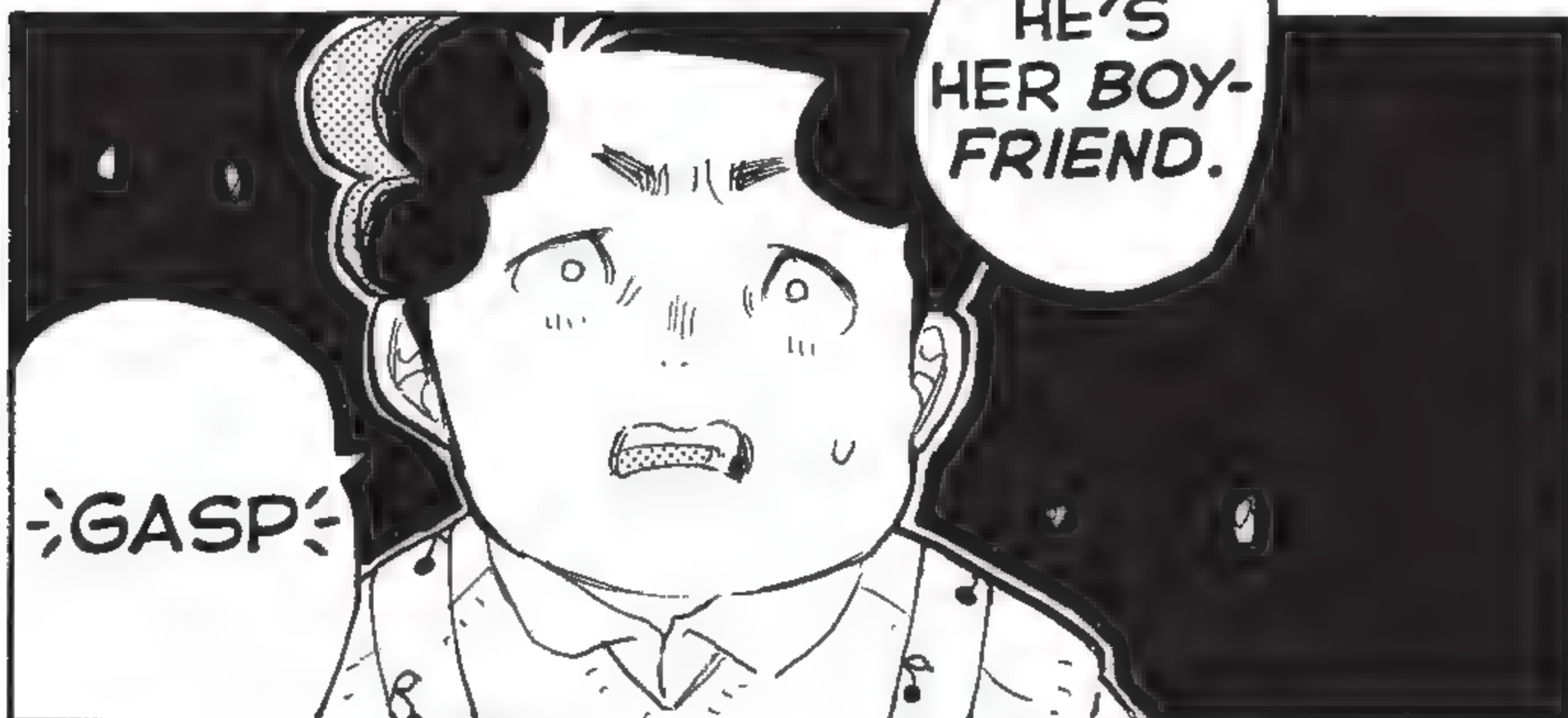
**LOOK WHO
I SPOTTED
PROWLING
AROUND!!
I CAUGHT
HIM RED-
HANDED!
JUST LOOK
AT HIM!!**



...I CAME TO
PICK UP THE
CLOTHES AND
CAMERA I LEFT
WHEN I STAYED
OVER.



FRIEND?
WELL,
SORT OF...
THROUGH
NISHIMIYA...



↳GASP↳

HE'S
HER BOY-
FRIEND.



"STAYED
OVER"?!
HE'S YOUR
FRIEND?!
CLOSER
THAN ME?!

OH,
SORRY.
I DIDN'T
NOTICE
THEM.



AHA!
I KNEW IT!
HERE'S
THAT
PHOTO!

I KNEW
SHOYA
DIDN'T HAVE
ANY FRIENDS
BESIDES
ME!!

I KNEW
SOMETHING
WAS UP WHEN
I SAW THAT
ARTICLE!!



WHUMP

**GIMME
THAT!!**

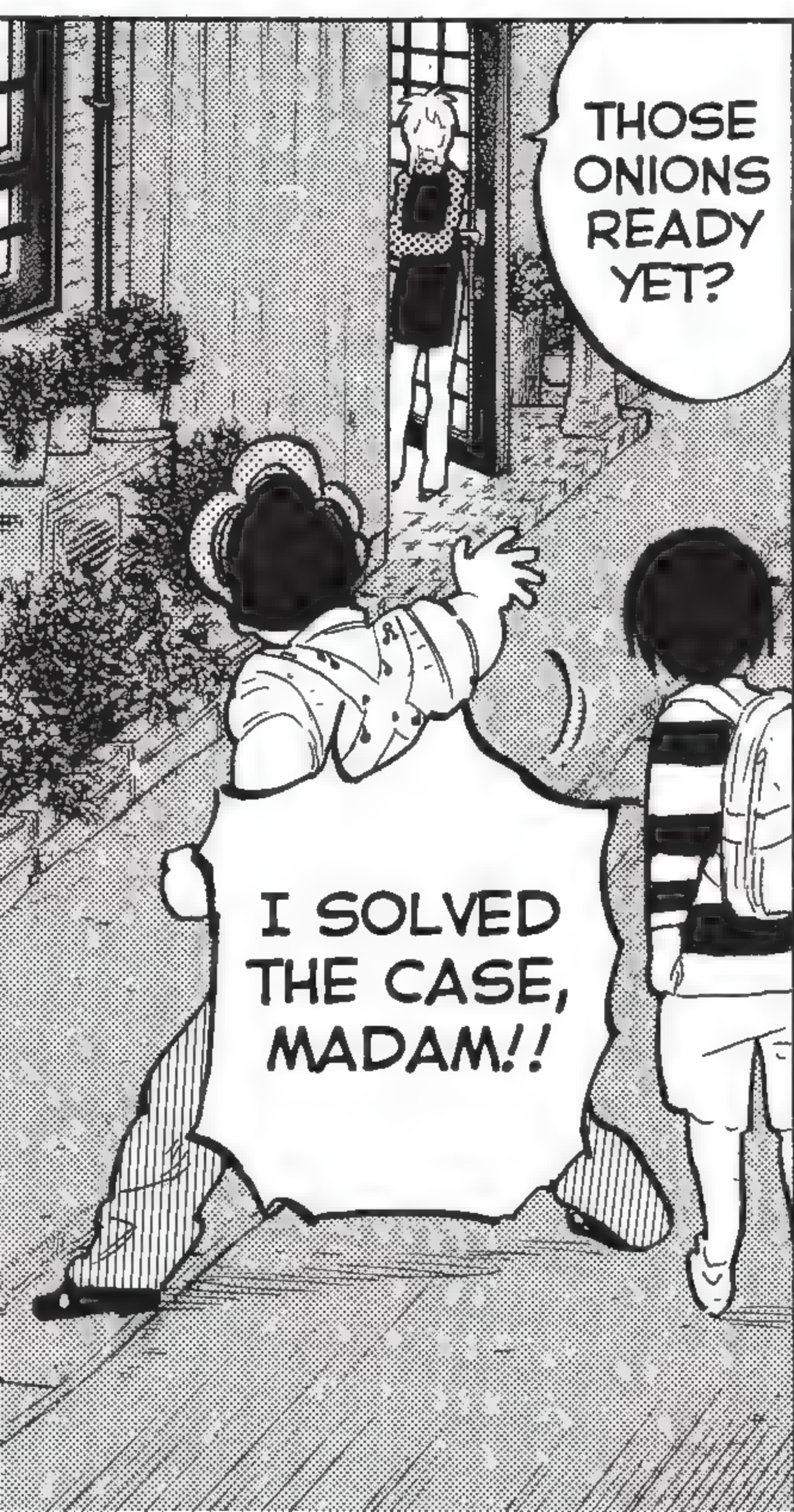


SOMEONE
HAD TO
TAKE IT,
RIGHT?!

WHICH
MEANS **HE**
TOOK AND
UPLOADED
IT!!

SNAP

...



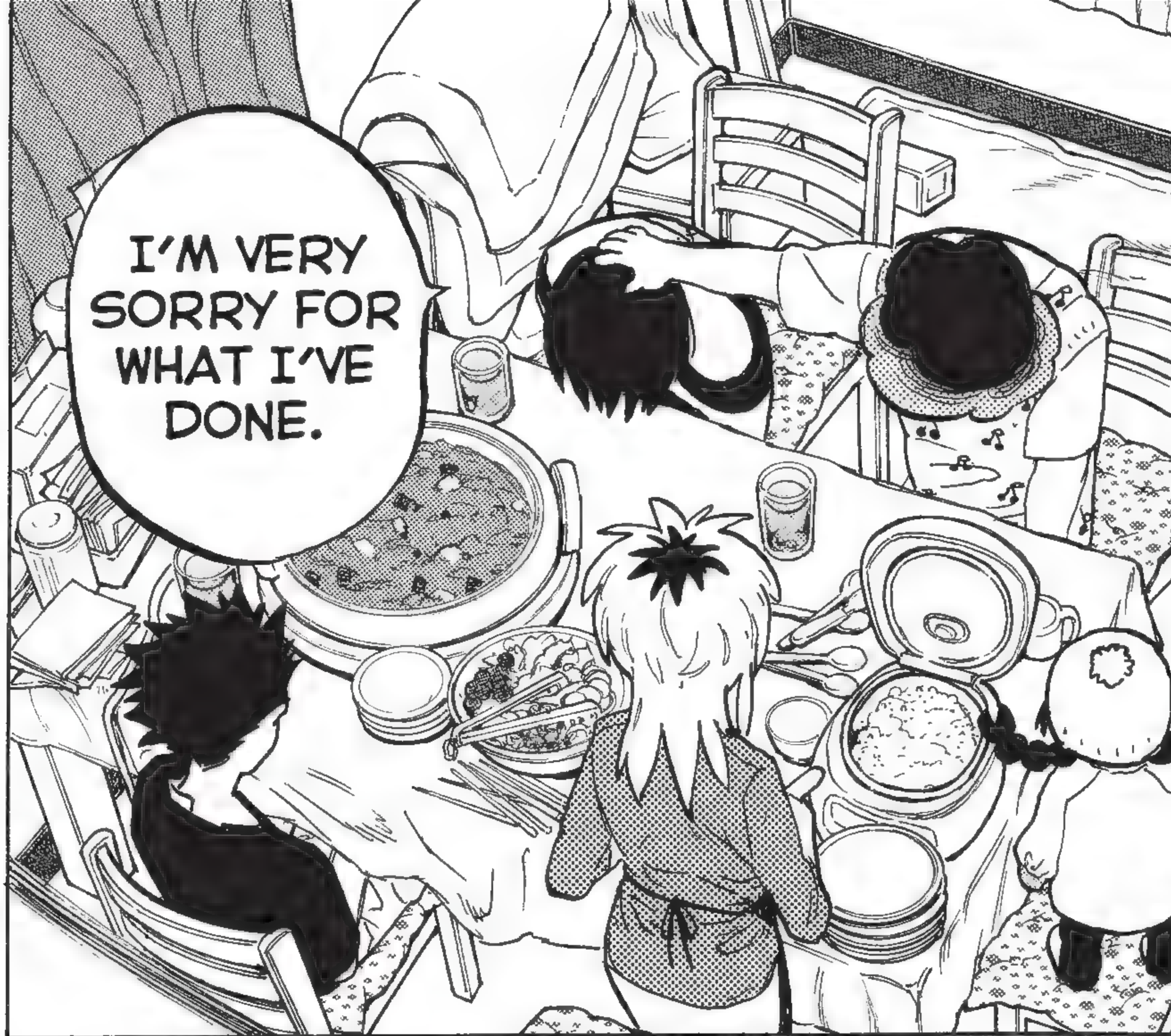
THOSE
ONIONS
READY
YET?

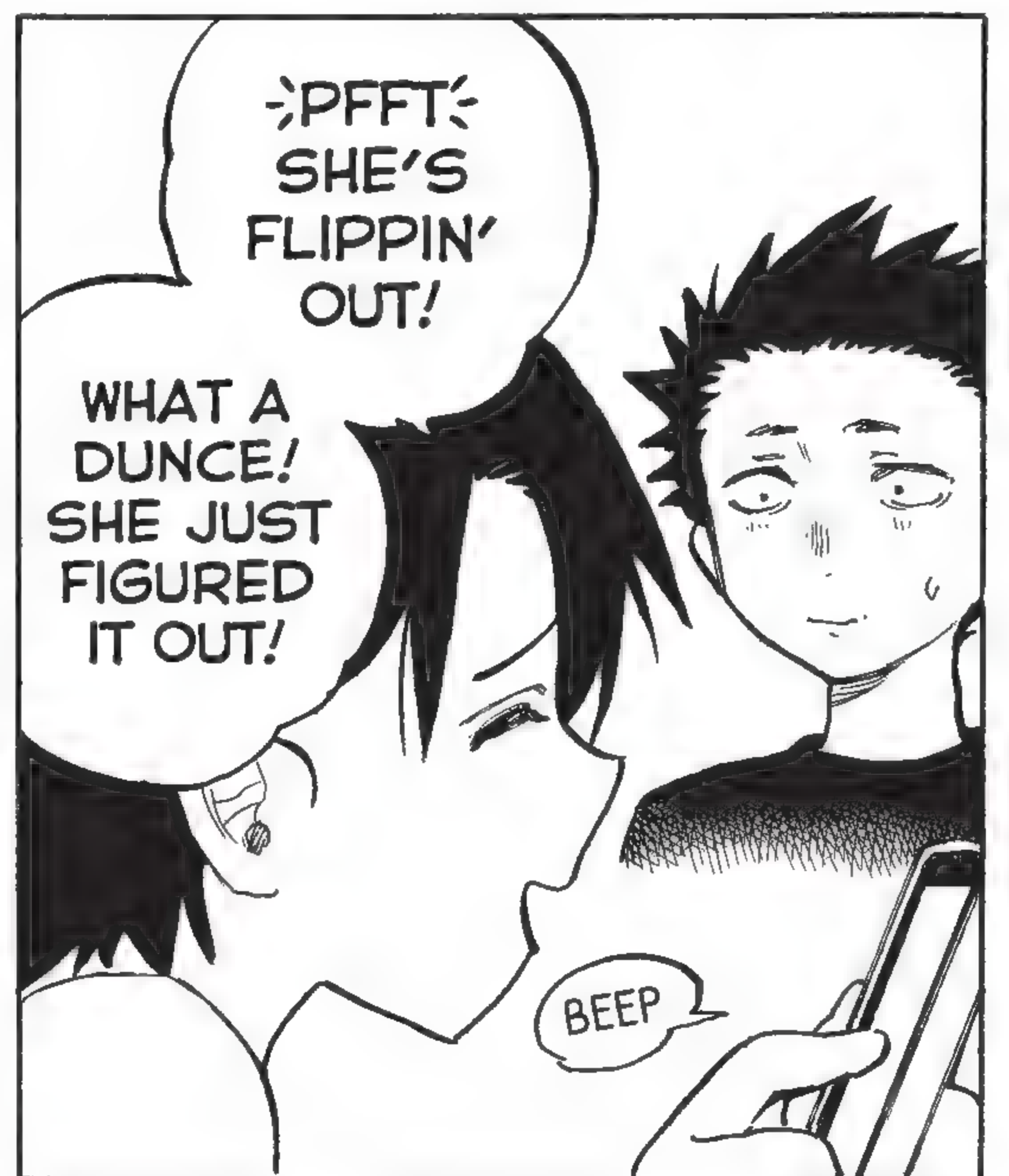
I SOLVED
THE CASE,
MADAM!!



I AL-
READY
CON-
FESSED.

**YOU'RE
THE
CUL-
PRIT
!!**







WHAT
ARE
YOU,
A
CAT?!

**I HATE
BATHS
!!**

NO...
DON'T
TELL
ME... IS
THIS...

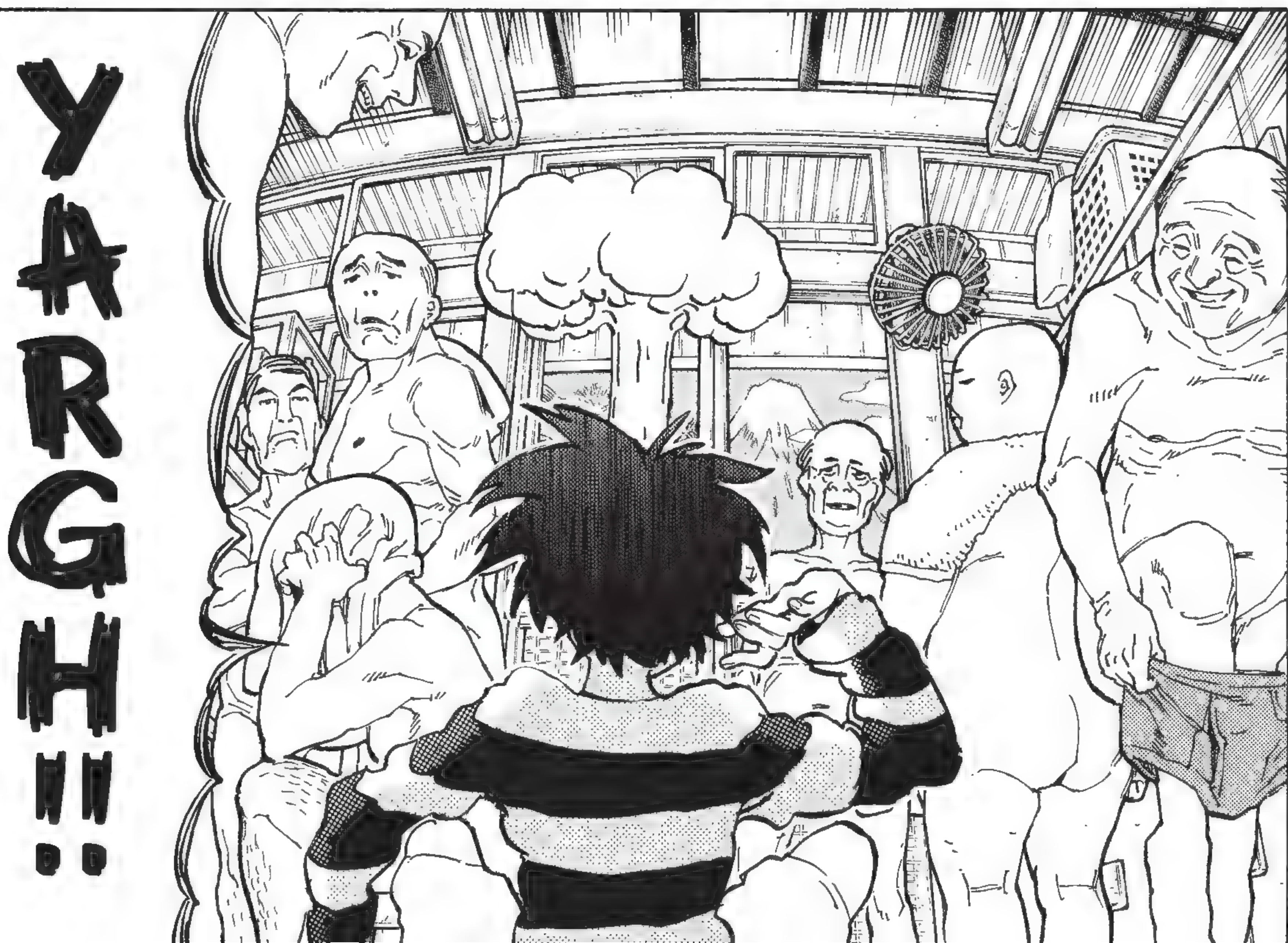


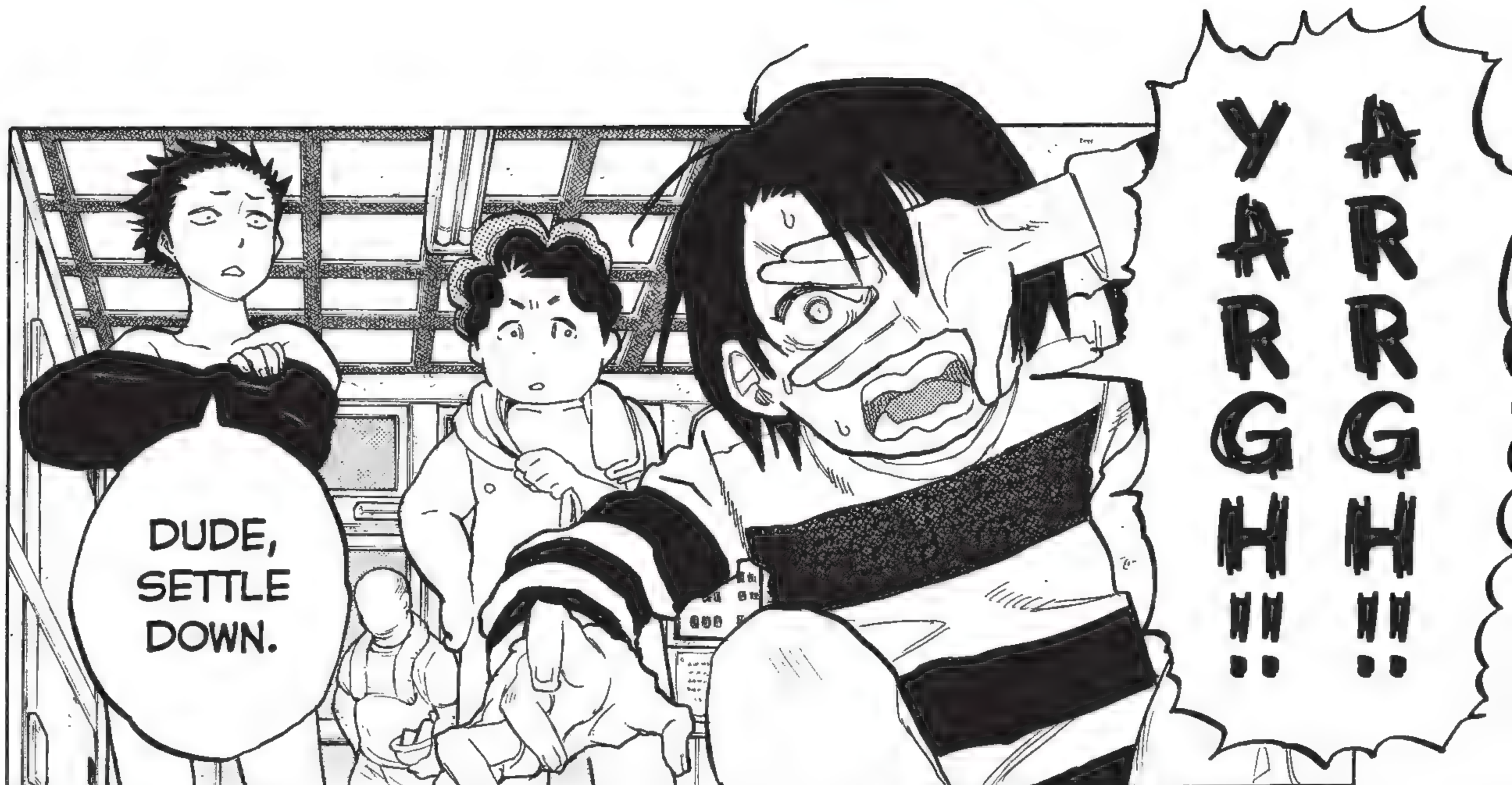
**WHA?!
WAITTA
MINUTE!**

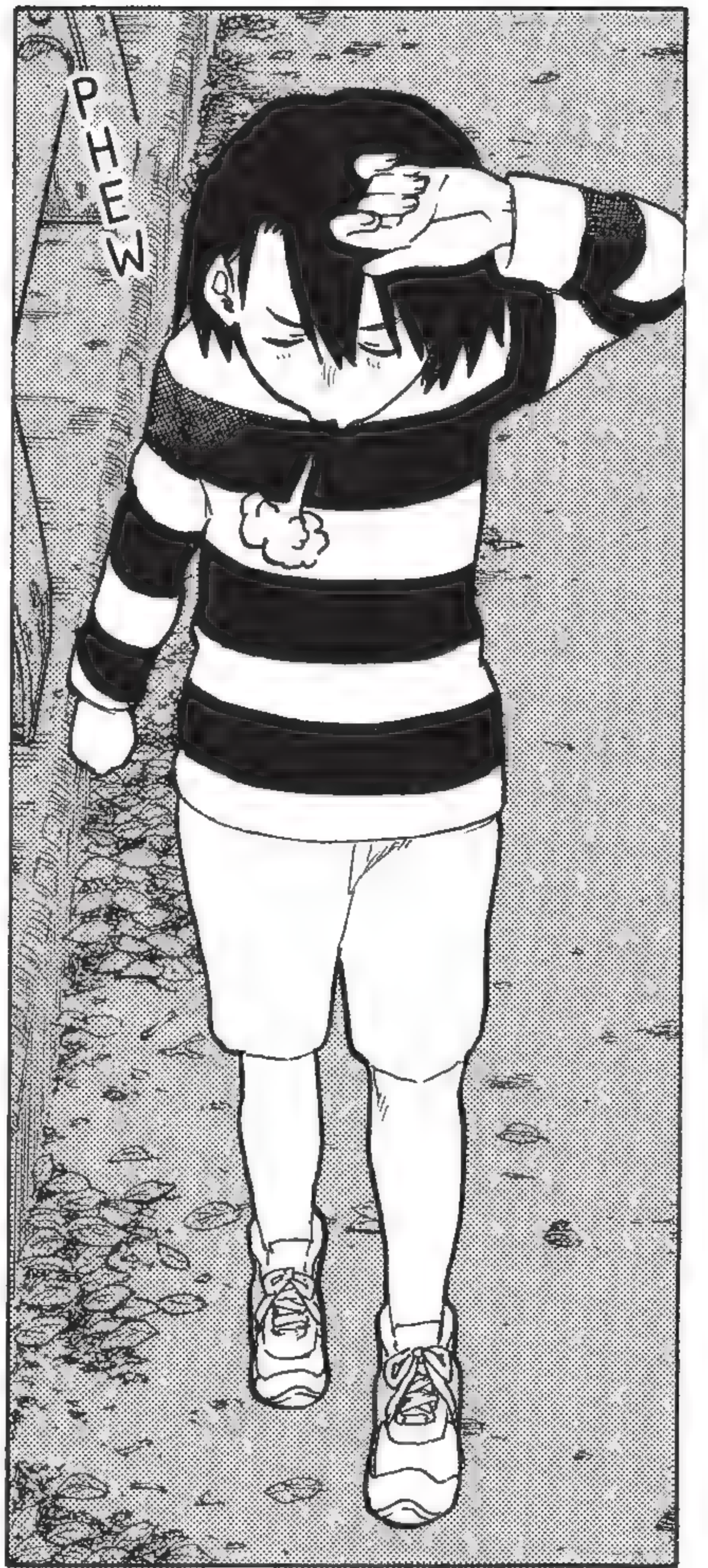
AN ARENA
IN WHICH WE
PUT OUR
MANLY
ARMAMENTS
ON DISPLAY!

THAT'S
RIGHT...
IT IS THE
BATTLEFIELD
KNOWN AS
THE PUBLIC
BATH...







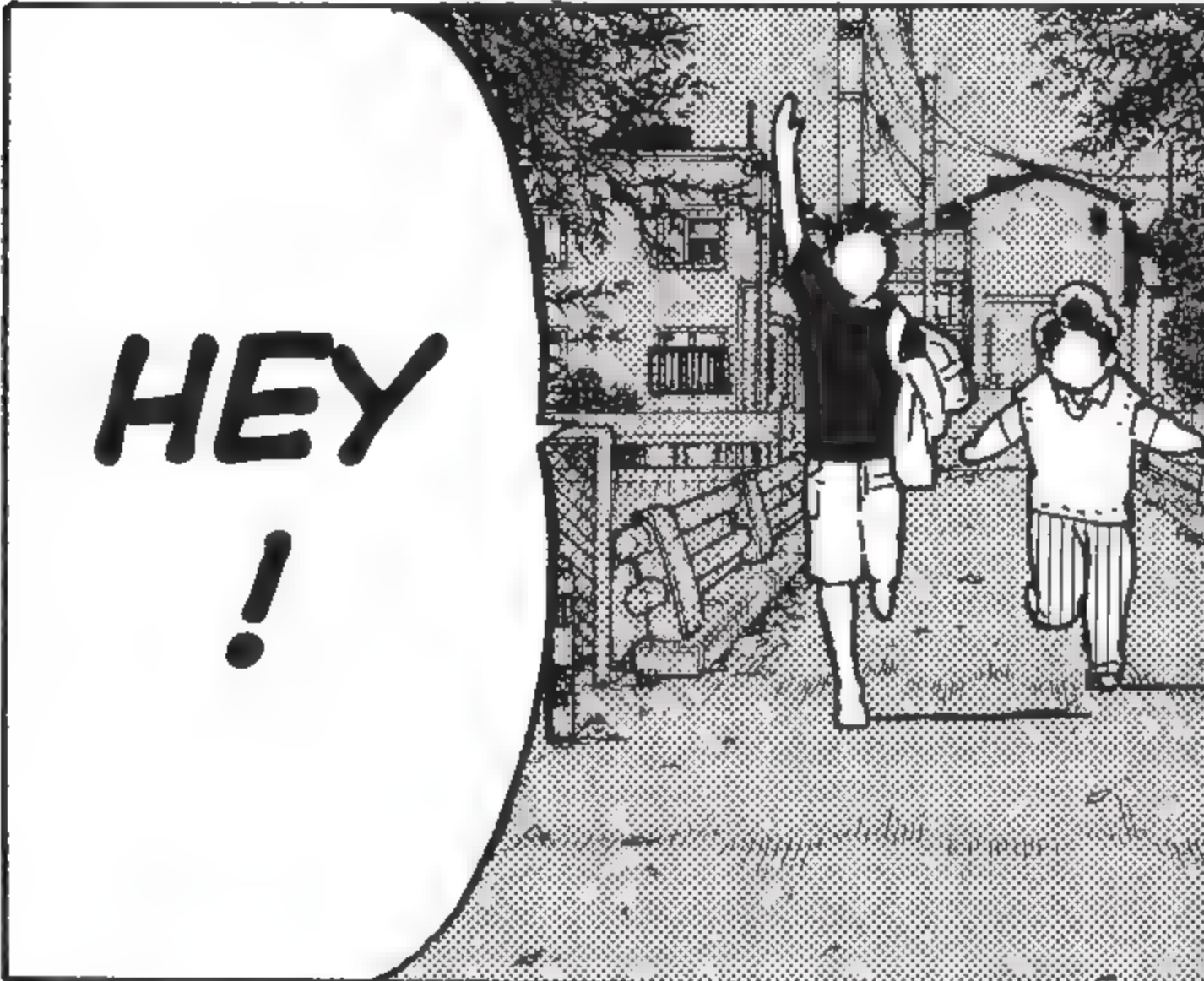




...DID I FORGET SOMETHING?



WHAT'S UP, SHOKO?



HEY !



OH...THE CLOTHES I BORROWED FROM ISHIDA...
I'VE GOTTA GIVE THESE BACK...

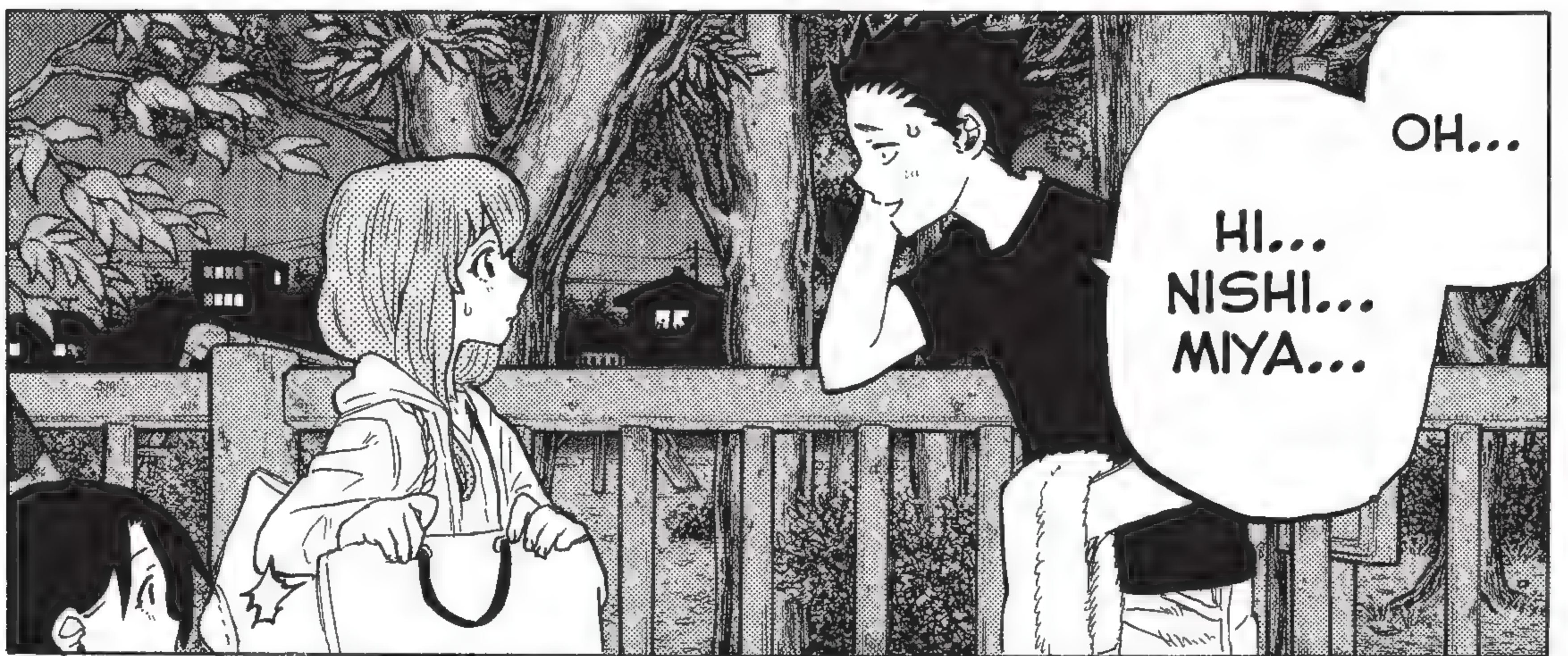


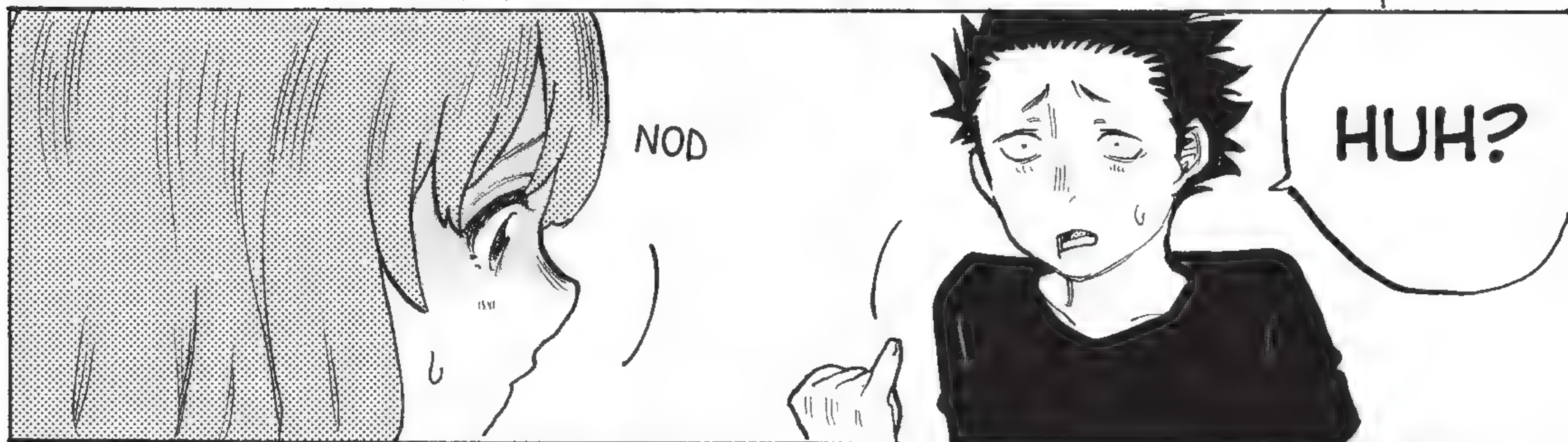
WHAT WAS THAT, MAN?!

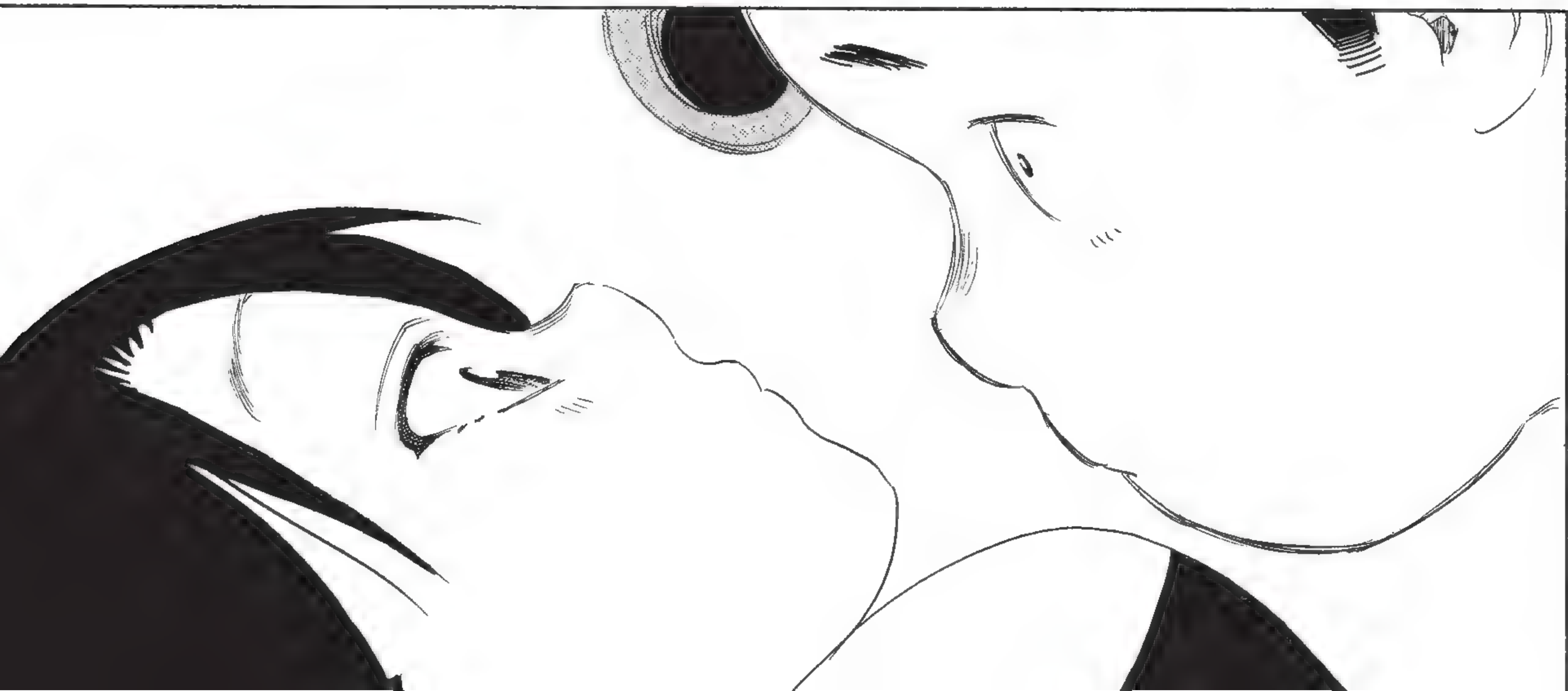
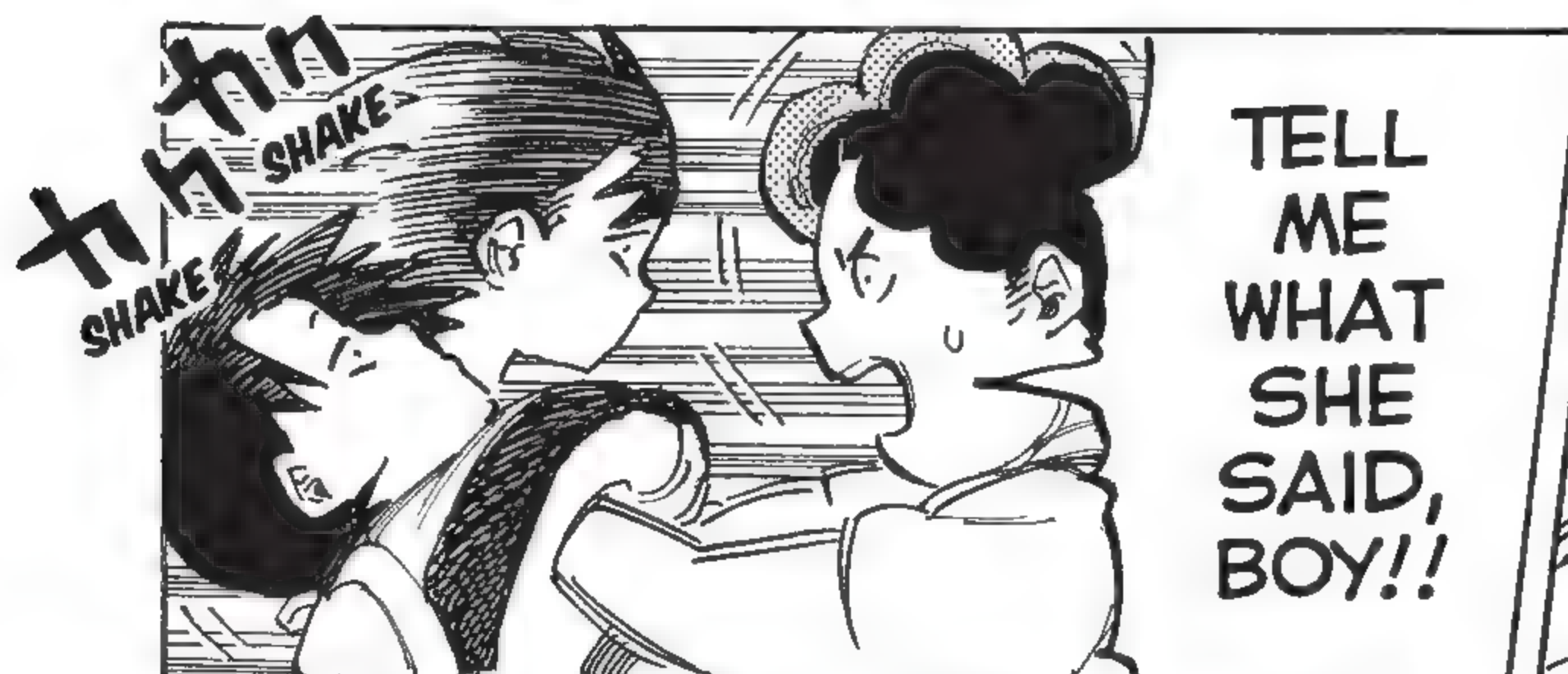
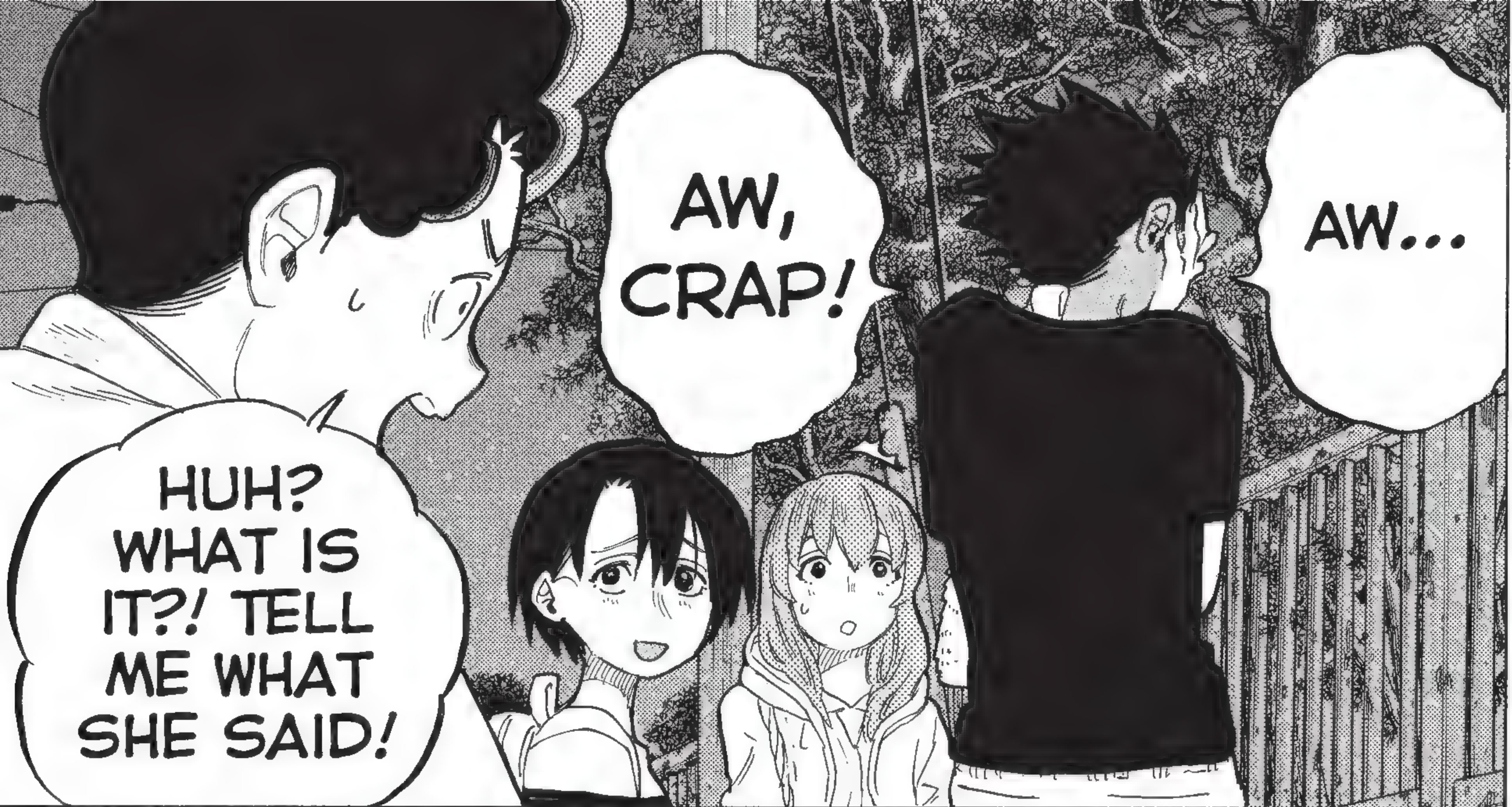
YOU FORGOT YOUR BAG!



...!









HEH!



HUH?

SO THAT
YOU MIGHT
STAND ON
YOUR OWN
TWO FEET.

NO, I WAS
WELL AWARE
OF THAT
FACT.
I SIMPLY
STAYED
QUIET.



YOU
LIAR!

SO?
I KNEW
THAT.



I BET
SHE'S BEEN
LOOKING AFTER
NISHIMIYA
FOR YEARS.

NO
WAY.

BY THE
WAY,
THAT'S
A NICE
CAMERA.
MIGHT
I SEE
IT?



THEN I
GUESS
SHE'S
ACTUALLY A
GOOD
KID...

SHE
PROBABLY
ACTS LIKE
A GUY FOR
NISHIMIYA'S
SAKE,
HUH?







**I DON'T
GET TO
SMILE!!**

**WHAT AM
I SMILING
ABOUT?!**



**OH...
IT'S
NOTHING
...**



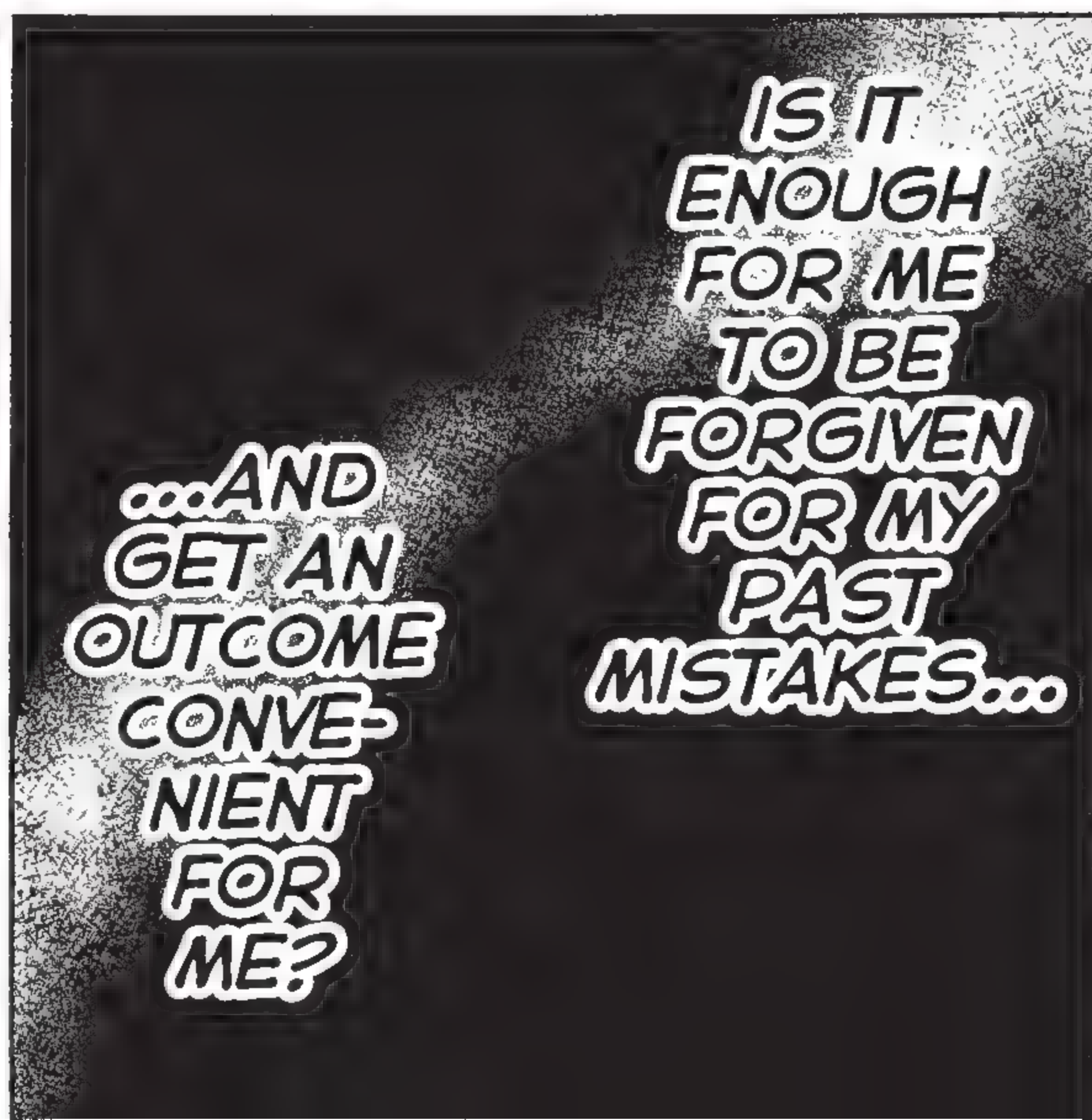
**WHAT'S
THE
MATTER,
SHOYA?**



**I HATE
MYSELF.**



**NO, IT
CAN'T
BE!**

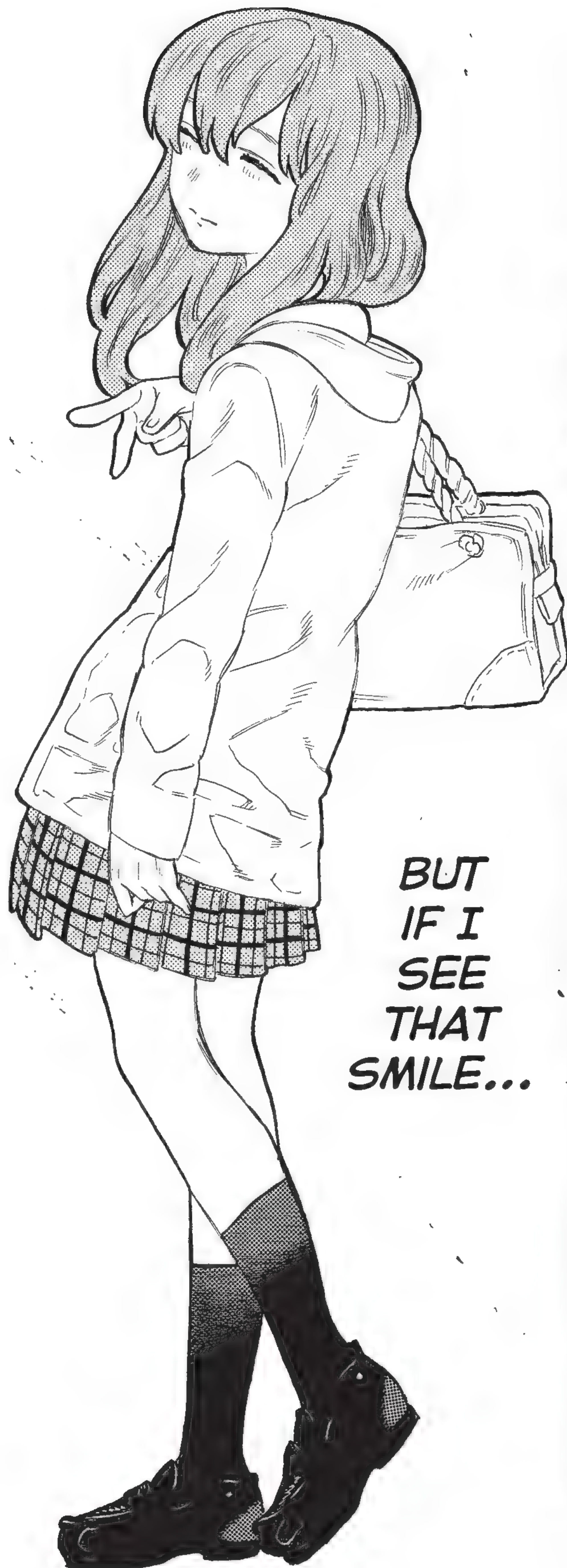


**...AND
GET AN
OUTCOME
CONVE-
NIENT
FOR
ME?**

**IS IT
ENOUGH
FOR ME
TO BE
FORGIVEN
FOR MY
PAST
MISTAKES...**



**I MUSTN'T
FORGET...**



**BUT
IF I
SEE
THAT
SMILE...**



**THE
TIMES
SHE
SHOULD
HAVE
BEEN
SMILING...**



**THE
BAD
MEMO-
RIES...**

**THAT
SMILE OF
SHOKO'S...**

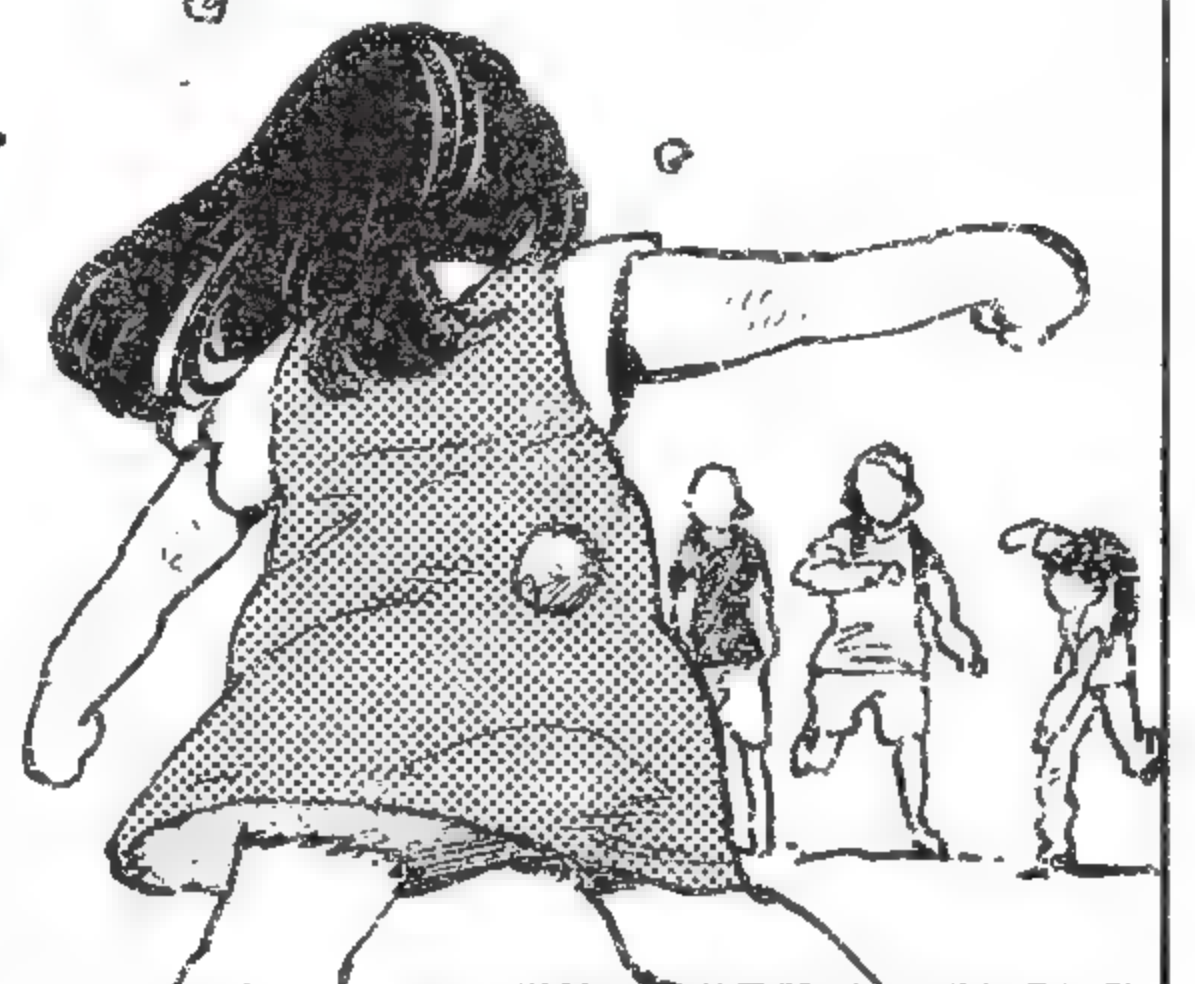
**...MAKE
ME
FORGET...**

**SOMEDAY,
WON'T I
FORGET?**

**WON'T
SEEING...**

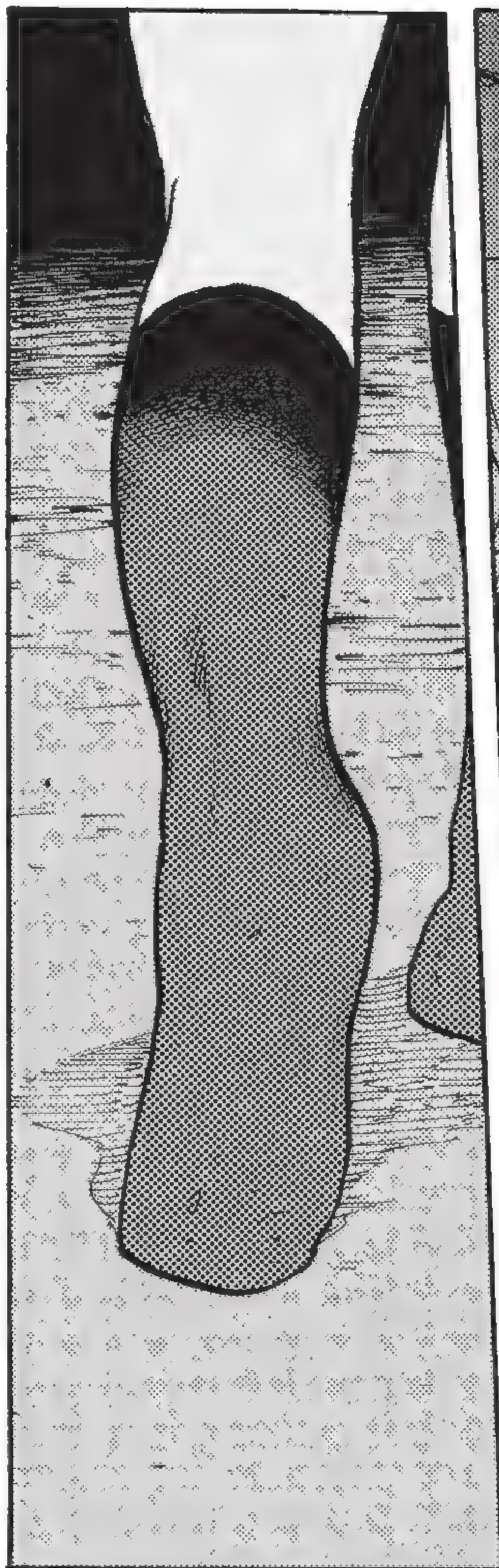
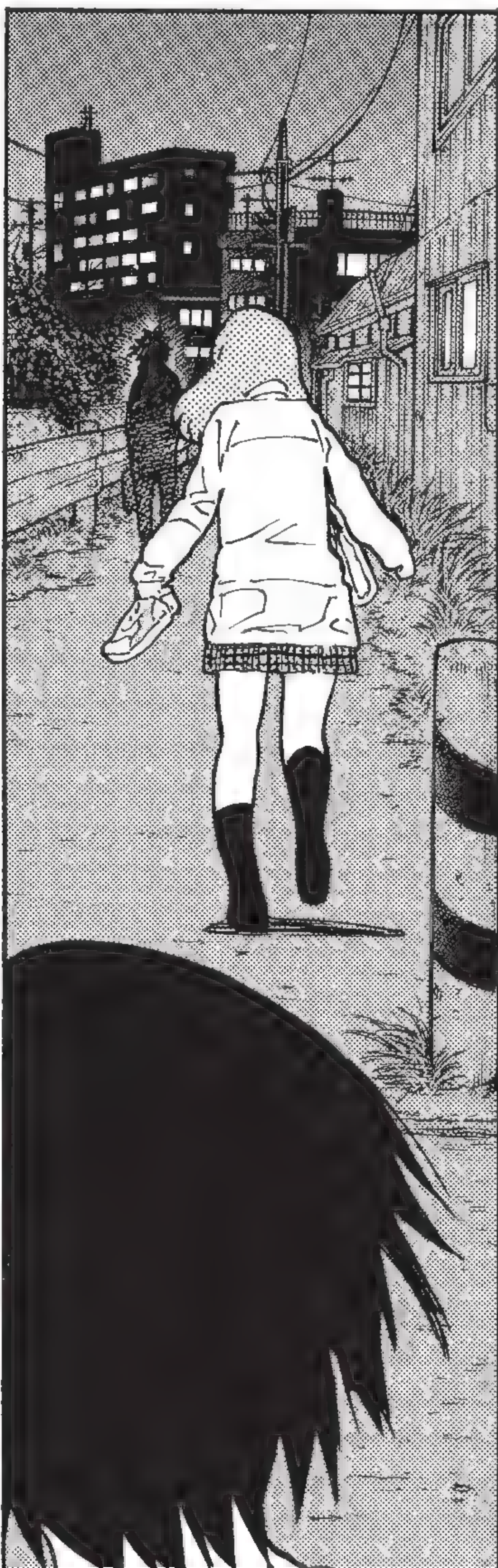
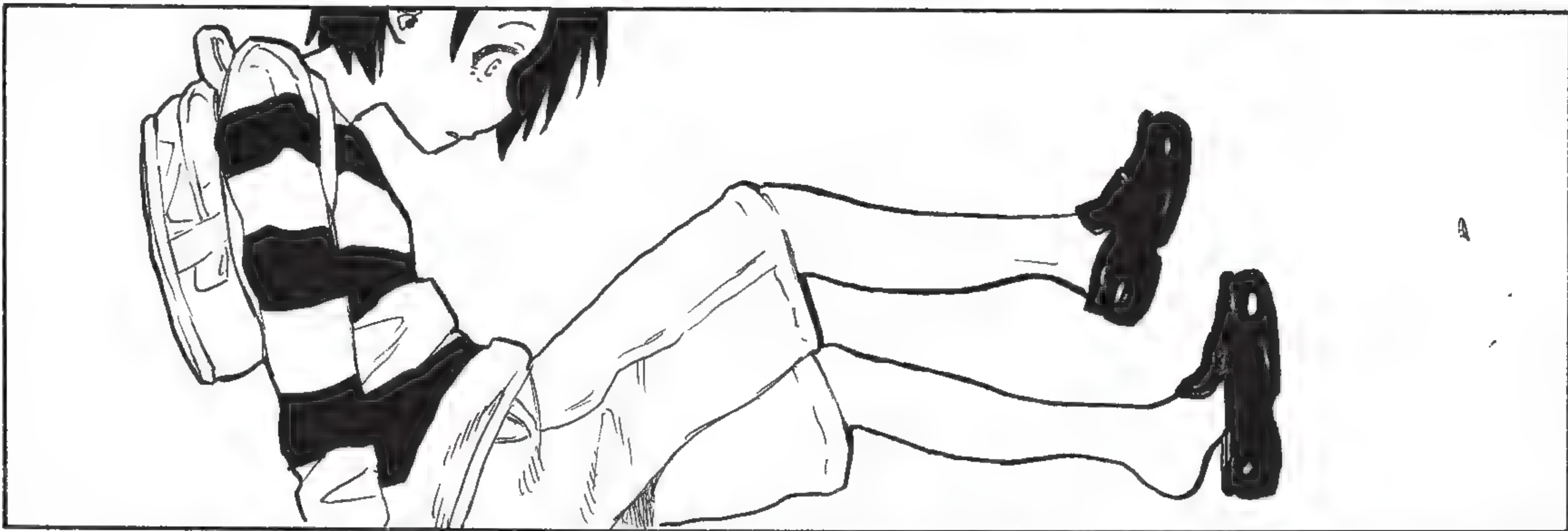
**...AND ALL
THE BAD
MEMO-
RIES?**

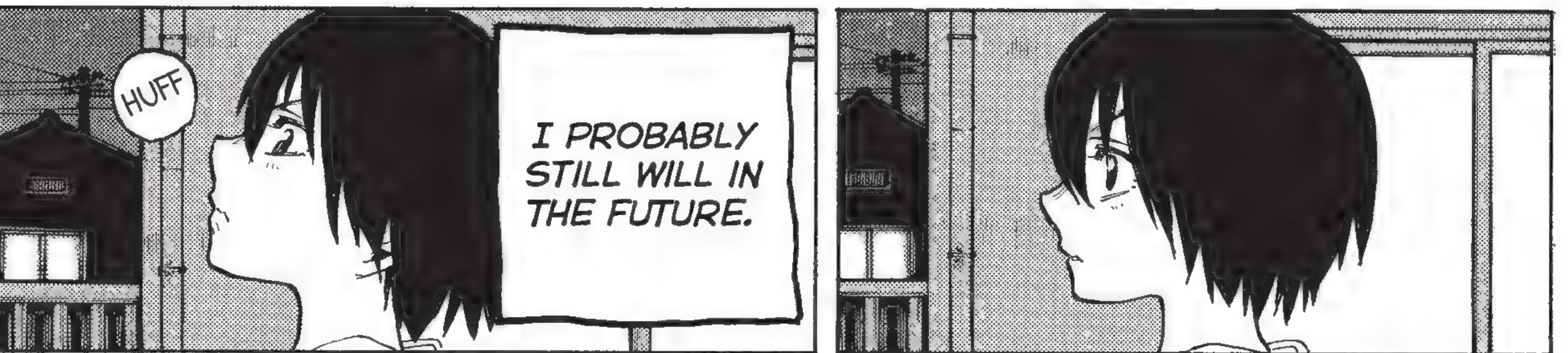
**...THE
TIME
IT TOOK
TO GET
THAT
SMILE
BACK...**

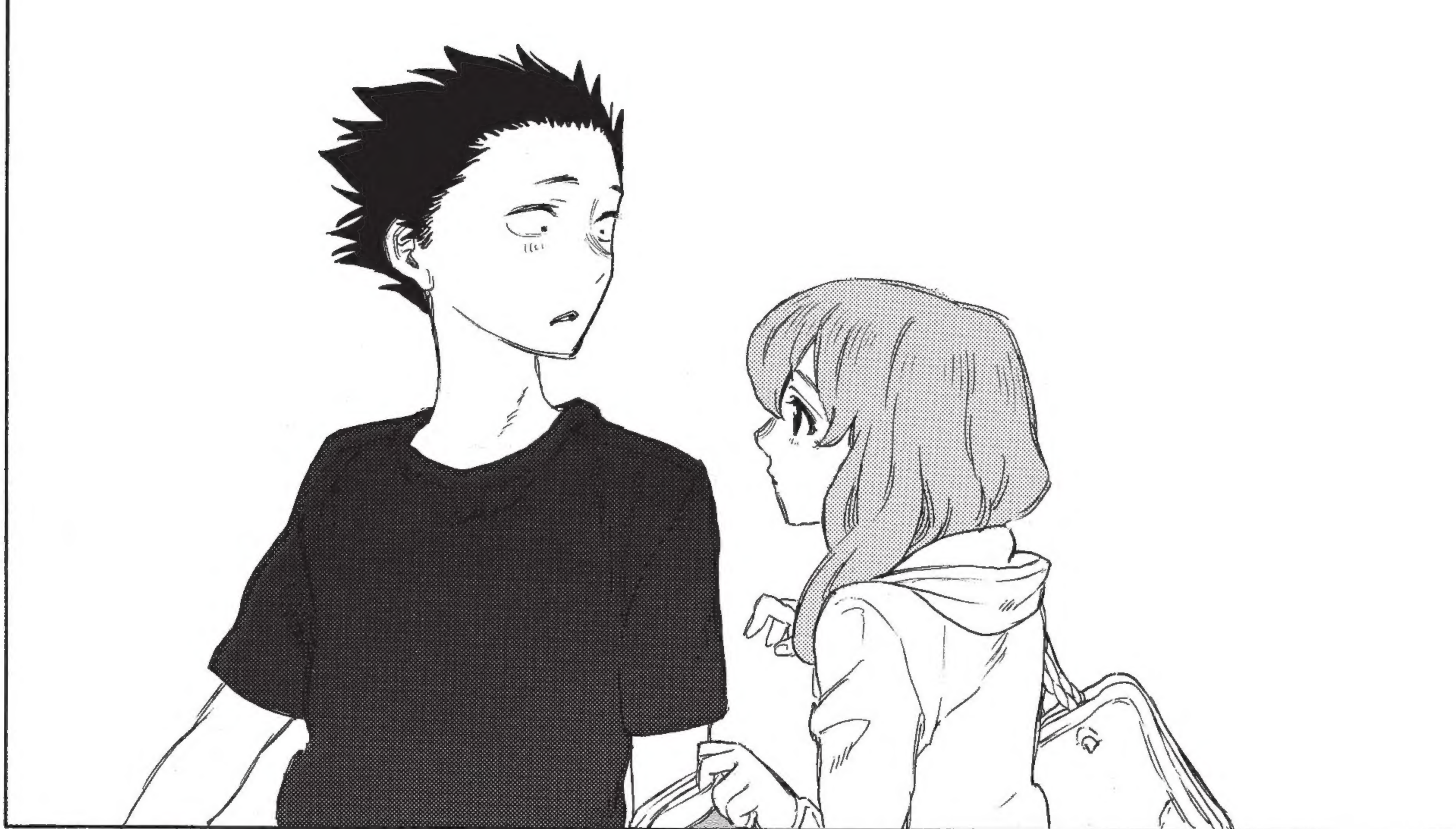


**HMM?
WHAT IS
IT?**

GASP







OH...



Continued in Vol. 3



a Silent Voice

***A Silent Voice* volume 2**

KODANSHA COMICS Digital Edition

STORY AND ART BY YOSHITOKI OIMA

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